

November 29, 2011

## The Naomi Winston Scholarship in Art - \$10,000. to be Awarded

Sponsored by The National Society of Arts and Letters

I am pleased to inform you that the National Society of Arts and Letters is once again sponsoring The Winston Scholarship in art. The scholarship, in honor of Naomi Winston, is available to young artists between the ages of 16 and 22. Applicants must demonstrate exceptional talent and promise of future success.

The scholarship funds are for private study, for special training or for personal advancement in the applicant's future careers. They can be used for workshops, museum programs, summer programs, etc. The funds are not for college tuition, housing or travel. The maximum amount awarded to an applicant is \$5,000.

An application and information sheet, including requirements, are included. All applications, along with accompanying materials must be received by February 1, 2011.

Applications, including the required materials, are to be sent to:

Beth Sears Cox  
607 West Third Street  
Williamstown, WV 26187

A maximum of three candidates will be selected and their work will be forwarded to the national committee for final consideration. All applicants should be specific about what they want to do with the scholarship money. They should be specific about the cost of their planned instruction. I have included a list of possible programs and institutions. Feel free to duplicate these pages for multiple applicants.

If you have any questions you may contact me at: 304-424-8249 (work) or 304-375-3905 (home). Email: [beth.cox@mail.wvu.edu](mailto:beth.cox@mail.wvu.edu)

I look forward to hearing from your promising young art students. Our sponsorship of the Winston Scholarship defines our commitment to their future.

Sincerely,



Beth Sears Cox, Chair, Winston Scholarship in Art, Ohio River Valley Chapter, NSAL



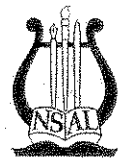
# The Naomi Winston Scholarship in Art

\$10,000 in Scholarships

2012

Sponsored by

The National Society of  
Arts and Letters



Applications due at Chapter February 1, 2012

# THE NAOMI WINSTON SCHOLARSHIP IN ART

Sponsored by THE NATIONAL SOCIETY OF ARTS AND LETTERS

In honor of Naomi Winston, an annual scholarship has been established and made available, through the National Society of Arts and Letters, to young visual artists between the ages of 16 and 22. Applicants must demonstrate exceptional talent and promise of future success.

The scholarship funds are only for private study, for special training or for personal advancement in the applicant's art medium. They can be used for workshops, museum programs, summer programs, etc. The funds are not for college tuition, housing or travel.

The maximum amount awarded to an applicant is \$5000.

## ARTISTIC REQUIREMENTS

1. The art works must be original.
2. The style of work may be realistic, abstract or expressive.

## TECHNICAL REQUIREMENTS

1. The applicant must submit in JPEG format of high quality on a CD images of five (5) art works done within the past two years. Prints (4" x 6") of the art work must accompany the CD. The prints, and the CD and print must accurately reflect the artist's work. The entire uncropped view of the work must be visible. Each CD and print must be labeled with the artist's name, title and medium of the art works. On the reverse of each print also add the dimensions of the work as well as the date it was made.
2. Works must be two-dimensional and may be on paper, canvas, masonite, metal or wood panels, in pencil, pen, charcoal, colored pencil, watercolor, oil or acrylic paints, mixed media or original prints. Photographs or computer graphics are excluded. Three-dimensional work will not be accepted.

## ELIGIBILITY

1. The applicant:
  - a) must be a citizen of the United States.
  - b) must be between 16 and 22 years of age by February 1, 2012. Proof of age and U.S. citizenship must be submitted (a birth certificate, passport or naturalization papers) with the application.
  - c) must submit a CD and printout of their works to a chapter of the National Society of Arts and Letters (NSAL). See back cover for addresses.
  - d) must demonstrate a serious commitment to their art by stating in writing their career plans.
  - e) must specify the mode of further study: private study, special training, or for personal advancement in their art.
2. The CD and prints selected by the Chapter judges will be sent to the Winston Scholarship Committee Chair. The Scholarship Committee will select the finalists. Finalists may be notified to send the original art works to the Winston Scholarship Chair for final judging by the Committee.
3. The awarded scholarship funds will be sent directly to the institution, teacher or tutor chosen by the scholarship winner with the approval of the Winston Scholarship Committee. The winner of a scholarship has 15 months to use the funds.
4. Former applicants may apply again for a scholarship. Applicants may also compete in the NSAL Career Awards Competition.

## ADJUDICATION

1. Qualified judges from each NSAL Chapter will select the CDs of the three best artists and send them to the Winston Scholarship Committee Chair at the expense of the Chapter.
2. Art works will be judged on:
  - a) the elements and principles of design.
  - b) the skillful use of the medium or media.
  - c) originality and self-expression showing potential for growth as an artist.
3. The awards will be made by the Winston Scholarship Committee, and its decisions will be final.

## PROTECTION

1. Care and caution will be exercised in the handling of all CDs and works. NSAL, NSAL Chapters and the Winston Scholarship Committee shall not be liable for claims for loss, theft, or damage of any kind. If insurance is desired, it must be arranged by the applicant.
2. The Winston Scholarship Committee reserves the right to reproduce, in color or in black and white, the CDs of the art works submitted by the finalists regardless of copyright. The reproductions will be used for educational and/or publicity purposes only.

## CHAPTER RESPONSIBILITY

Qualified judges from each Chapter shall select the three best applicant/s' works based on the CDs received. The CDs and prints of the chosen applicant/s are to be sent to the Winston Scholarship Committee Chair at the expense of the Chapter.

## APPLICANT RESPONSIBILITY

From the CDs submitted by the Chapters, the Winston Scholarship Committee will select the finalists. If you are selected as a finalist, you may be notified to send your original artwork to the Winston Scholarship Committee Chair for the final selection. Art works will be returned.

## APPLICANT AND SCHOLARSHIP COMMITTEE DEADLINES

1. CDs and prints due at the NSAL Chapter on February 1, 2012. (For Chapter addresses see back cover.)
2. CDs and prints due at the Winston Scholarship Committee on March 1, 2012.
3. The Naomi Winston Scholarship awards will be announced by May 1, 2012.

## WINSTON SCHOLARSHIP COMMITTEE

Chair: Ruth Albright 610 E. Moss Creek Court, Bloomington, IN 47401  
812-339-1793 E-mail: [ruthalbright@yahoo.com](mailto:ruthalbright@yahoo.com)  
NSAL website: <http://www.arts-nsal.org>

# CHAPTERS OF THE NATIONAL SOCIETY OF ARTS AND LETTERS

ALABAMA: BIRMINGHAM CHAPTER Edith Bauman, 4763 Old Leeds Road, Birmingham, AL 35213	205-951-0479	edithbauman@bellsouth.net
ARIZONA: GREATER ARIZONA CHAPTER Elayne Achilles, 16035 N. 10th St., Phoenix, AZ 85022	602-789-6363	elayneachilles@asu.edu
ARKANSAS: LITTLE ROCK CHAPTER Sherry Henderson, 5116 Cantrell Road, Little Rock, AR 72207	501-663-5465, 501-352-0339	slhsinger@yahoo.com
DISTRICT OF COLUMBIA AND MARYLAND: WASHINGTON CHAPTER Carla Jones-Batka, 5904 Mt. Eagle Drive, #418, Alexandria, VA 22303-2536	703-960-0865	carlahj@cox.net
FLORIDA: BOCA RATON CHAPTER Alyce Erickson, 2314 Maya Palm Drive W., Boca Raton, FL 33432	561-391-6380	alytara123@msn.com
FLORIDA: CLEARWATER/TAMPA BAY CHAPTER Christina Cosdon, 2164 Sunset Circle, Largo, FL 33774	727-581-7347	cosdonchris@hotmail.com
FLORIDA: NORTH FLORIDA CHAPTER Sharon Scholl, 1375 Plantation Oaks Drive North, Jacksonville Beach, FL 32250	904-853-6158	accidentals@comcast.net
HAWAII: HAWAII CHAPTER Jackie Collins-Buck, 114 Lunalilo Home Road, Honolulu, HI 96825	808-224-4285	JackieCollins-Buck@hawaii.rr.com
ILLINOIS: CENTRAL ILLINOIS CHAPTER Viktoria Ford, 4 Burnett Circle, Urbana, IL 61801	217-369-0679	viktoriasford@gmail.com
ILLINOIS: EVANSTON CHAPTER Joan Smutny, 633 Forest Ave., Wilmette, IL 60091	847-256-1220	joanasm@aol.com
INDIANA: BLOOMINGTON CHAPTER Jane Otten, 809 S. Stull Ave., Bloomington, IN 47401	812-332-6976	janeotten@comcast.net
KENTUCKY: KENTUCKY CHAPTER Elsie Harris, 1043 Heather Hills Lane, Lexington, KY 40511 Twyla Martins, 540 Maryland Ave., Lexington, KY 40508	859-254-6050 859-233-7906	elsieharris@earthlink.net tmarks@mac.com
MID-MICHIGAN: MID-MICHIGAN CHAPTER Marilyn D'Alton, 5380 Parkgrove Road, Ann Arbor, MI 48103 Doni Lystra, 875 Scio Church Road, Ann Arbor, MI 48103	734-214-5359 734-663-5915, 734-657-1897	mkdalt@comcast.net dlystra@sbcglobal.net
MISSOURI: ST. LOUIS CHAPTER Miran Halen, 418 Conway Lake Drive, St. Louis, MO 63141		miranhalen4321@gmail.com
NEW JERSEY and DELAWARE: NEW JERSEY CHAPTER Alice Christakos, 15 Whitegate Road, Succasunna, NJ 07876	973-584-3227	christakos@nac.net
NEW YORK: CHAUTAUQUA AREA, WESTERN NEW YORK CHAPTER Margaret Johnson, 11060 Freeport Lane, North East, PA 16428	814-451-4004	mjohanson123@roadrunner.com
OHIO and WEST VIRGINIA: OHIO RIVER VALLEY CHAPTER Beth Sears Cox, 607 W. Third St., Williamstown, WV 26187	304-375-3905	beth.cox@mail.wvu.edu
PENNSYLVANIA: PITTSBURGH CHAPTER Martha Corson, 825 Eleventh St., Oakmont, PA 15139	412-828-4745	marthacorson@msn.com
TEXAS: EL PASO CHAPTER Dr. Carol Miller, 4122 Emory Road, El Paso, TX 79922	915-584-7088	cmiller@utep.edu
VIRGINIA and NORTH CAROLINA: VIRGINIA/NORTH CAROLINA CHAPTER Janis Chevalier, 1340 Waldemar Drive, Charlottesville, VA 22903	434-295-1575	janischevalier@yahoo.com

Chapter Applicant Number

National Applicant Number



# APPLICATION FOR THE NAOMI WINSTON SCHOLARSHIP IN ART

Sponsored by The National Society of Arts and Letters

Name \_\_\_\_\_  
(First) (Middle) (Last)

Address \_\_\_\_\_  
(Street) (City) (State & Zip)

Date of Birth \_\_\_\_\_ Sex \_\_\_\_\_ Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

U.S. Citizen \_\_\_\_\_ If naturalized, date of citizenship \_\_\_\_\_  
(yes) (no)

Parent or Guardian \_\_\_\_\_

Address \_\_\_\_\_  
(Street) (City) (State & Zip)

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

### 1. Educational Background:

List Schools Attended ( High School and beyond)	Years Attended	Degrees Earned
_____	_____	_____
_____	_____	_____
_____	_____	_____

2. Are you currently receiving instruction in art other than at your academic school or college? \_\_\_no \_\_\_yes

a) Name of Instructor \_\_\_\_\_ Location \_\_\_\_\_

Address \_\_\_\_\_  
(Street) (City) (State & Zip)

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

b) Dates of study \_\_\_\_\_ Length of study \_\_\_\_\_

3. If you are in high school, what course of study would you like to follow after high school?  
(You may indicate more than one choice or answer undecided.)

\_\_\_\_\_

4. If you are attending college, what is your major? your minor?

\_\_\_\_\_

5. List awards and honors received in art:

Name of Award/s

Year/s received

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

6. State your career plans for the future and prove your serious commitment to your art:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

7. a) State the specific training you would like to pursue with scholarship funds (name of workshop, museum program, summer program, etc.).

b) Where or with whom is this training available? Please be specific.

c) What is the cost of this training?

(The following expenses will NOT be covered by the Winston Scholarship Fund: college tuition, housing, travel, or art supplies.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

ART INFORMATION

	Title	Medium	Size	Date Made
Work #1	_____	_____	_____	_____
Work #2	_____	_____	_____	_____
Work #3	_____	_____	_____	_____
Work #4	_____	_____	_____	_____
Work #5	_____	_____	_____	_____

REQUIRED SIGNATURE OF APPLICANT

I certify that I have read the Scholarship requirements, and that the information submitted by me is true and correct.

Name \_\_\_\_\_ Signature \_\_\_\_\_ Date \_\_\_\_\_

CDs, prints, and application, including proof of age and U.S. citizenship due at the NSAL Chapter on February 1, 2012.