

LINDA HOEPTNER POLING, Ph.D.

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EDUCATION

Ph.D. Curriculum & Instruction, emphasis in Art Education, Kent State University, Kent, OH, 2005; dissertation: *Georgia Collins: Career and Commitment In the Context of Gender Issues In Art Education*

M.A. Art Education, Kent State University, Kent, OH, 1998; thesis: *Assessing the Usefulness of Music Videos to Teach Critical Inquiry In the Secondary Art Classroom and the Ability of Secondary Students to Critically Analyze and Interpret Music Videos*

B.A. Art Education, Kent State University, Kent, OH, 1989; graduated as a “Member in Good Standing” of the Honors College

CERTIFICATION

Ohio K-12 Teaching Certificate in Art Education

PUBLICATIONS

Guyas, A., Hoeptner Poling, L., & Keys, K. (in press). Bitter milking art education? (Re)deeming, (re)cognizing, (re)visioning, (re)claiming, (re)interpreting motherhood in art (education). In K. Tavin & Ballengee Morris (Eds.) *Standing up for a change: Voices of arts educators* (working title). (**refereed**)

Hoeptner Poling, L., & Suominen Guyas, A. (2008). Removing the fig leaf: Issues and strategies for handling nudity in the art room. *Art Education*, 61(1), 39-43. (**refereed**)

Hoeptner Poling, L. (2008). Interdisciplinary art education. *OAEA Advisory*, 1(1), 3. (**non-refereed**)

Hoeptner Poling, L. (2006). Georgia Collins: Career and commitment in the context of gender issues in art education. *Visual Culture & Gender*, 1, 11-22. (**refereed**)

Hoeptner Poling, L. (Fall Winter 2007-2008). Reflections on cross-cultural art teaching in action. *USSEA*, 30(1), 12. (**non-refereed**)

PRESENTATIONS

- Hoeptner Poling L. (2008, May). *Gendered practice: Positioned and positioning within discourses of feminist art teaching*. Paper presented at the (international) Educating Women Conference, Chicago, IL, USA.
- Hoeptner Poling, L. (2008, March). *Gendered spaces: Translations of practice*. Paper presented at the meeting of the National Art Education Association, New Orleans, LA.
- Keys, K., Hoeptner Poling, L., & Suominen Guyas, A. (2008, March). *Bitter milking art education? (Re)visioning motherhood in art education*. Paper presented at the meeting of the National Art Education Association, New Orleans, LA.
- Hoeptner Poling, L. (2008, April). *Teaching communication across the curriculum: Using metaphor and intuition to facilitate written communication in art*. Paper presented at Lilly-East on College and University Teaching, Newark, DL.
- Hoeptner Poling, L. (2007, March). *Micro-intersections: The construction of gender and art education*. Paper presented at the meeting of the International Gender and Education Association Conference, Dublin, Ireland.
- Hoeptner Poling, L. (2007, March). *Intersections in the construction of gender: Lessons learned from Georgia*. Paper presented at the meeting of the National Art Education Association, New York, NY.
- Hoeptner Poling, L. & Suominen Guyas, A. (2007, November). *Higher education symposium*. Co-moderated a symposium on the state of higher art education in the state of Ohio at the meeting of the Ohio Art Education Association, Dayton, OH.
- Hoeptner Poling, L. & Suominen Guyas, A. (2007, November). *John A. Micheal research symposium*. Co-moderated a symposium for graduate students in art education in the state of Ohio to share research at the meeting of the Ohio Art Education Association, Dayton, OH.
- Hoeptner Poling, L. (2007). *Micro-Intersections: The construction of gender and art education*. [Poster]. 14th Annual Conference of Celebrating College Teaching, Kent State University, Kent, OH.
- Hoeptner Poling, L. (2006, March). *Georgia Collins: Career and commitment in the context of gender issues in art*. Paper presented at the meeting of the National Art Education Association, Chicago, IL.
- Hoeptner Poling, L. (2006, March). *I never said I wasn't difficult*. Paper presented at the meeting of the National Art Education Association, Chicago, IL.

- Church, C., Dorff, J., Suominen, A., & Hoepfner Poling, L. (2006, March). *Distant voices: Honoring teachers' stories*. Paper presented at the meeting of the National Art Education Association, Chicago, IL.
- Hoepfner Poling, L. (2006, November). *Lessons learned from Georgia Collins: Gender and art education*. Paper presented at the meeting of the Ohio Art Education Association, Cincinnati, OH.
- Hoepfner Poling, L., Suominen, A., & Dorff, J. (2005, March). *Removing the fig leaf: Nudity in the artroom*. Paper presented at the meeting of the National Art Education Association, Boston, MA.
- Dorff, J., & Hoepfner Poling, L. (2005, March). *Show and tell: Sharing stories in art*. Paper presented at the meeting of the National Art Education Association, Boston, MA.
- Dorff, J., & Hoepfner Poling, L. (2005, March). *Catching the spirit of contemporary art*. Paper presented at the meeting of the National Art Education Association, Boston, MA.
- Hoepfner Poling, L. (2005, November). *I never said I wasn't difficult: A discipline refresher*. Paper presented at the meeting of the Ohio Art Education Association, Cleveland, OH.
- Dorff, J., Church, C., Dorff, J., & Hoepfner Poling, L. (2005, November). *Ohio artists at the heART of it all*. Paper presented at the meeting of the Ohio Art Education Association, Cleveland, OH.
- Wirthlin, K., & Hoepfner Poling, L. (2005, November). *Revisiting the safe zone for LGBT students*. Paper presented at the meeting of the Ohio Art Education Association, Cleveland, OH.
- Church, C., Dorff, J., Suominen, A., & Hoepfner Poling, L. (2005, November). *Distant voices: Honoring teachers' stories*. Paper presented at the meeting of the Ohio Art Education Association, Cleveland, OH.
- Suominen, A., Hoepfner Poling, L., Kan, K., & Church, C. (2005, October). *Empowering and transformative teacher identity through stories, metaphors and engagement in art*. Paper presented at the meeting of Curriculum and Pedagogy, Oxford, OH.
- Hoepfner Poling, L., & Dorff, J. (2004, April). *Aesthetics for the PreK-12 Classroom*. Paper presented at the meeting of the National Art Education Association, Denver, CO.
- Hoepfner Poling, L., & Dorff, J. (2003, November). *Aesthetics workshop: Don't be scared!* Paper presented at the meeting of the Ohio Art Education Association, Toledo, OH.
- Hoepfner Poling, L., & Dorff, J. (2003, November). *But I don't know any contemporary artists....* Paper presented at the meeting of the Ohio Art Education Association, Toledo,

OH.

Hoeptner Poling, L. (2002, April). *The challenge to recognize gender as an issue in art education*. Paper presented at the meeting of the National Art Education Association, Miami, FL.

Hoeptner Poling, L. (2001, November). *Gender issues in the art room: Do they matter?* Paper presented at the meeting of the Ohio Art Education Association, Toledo, OH.

Hoeptner Poling, L. (2001, November). *MTV in the art room*. Paper presented at the meeting of the Ohio Art Education Association, Toledo, OH.

Hoeptner Poling, L. (2001, November). *Art criticism workshop*. Paper presented at the meeting of the Ohio Art Education Association, Toledo, OH.

Hoeptner Poling, L. (1999, May). *Critical thinking in the secondary art classroom through the analysis and interpretation of MTV music videos*. Paper presented at the Ohio Art Education Association Spring Symposium, Kent State University, OH.

Hoeptner Poling, L. (1990, November). *Meaning through art for behavioral and/or discipline problem students*. Paper presented at the Ohio Art Education Association, Cincinnati, OH.

GRANTS

2007 Kent State University Faculty Professional Development Center, *Teaching Scholars for Early Career Faculty*

2007 University Teaching Council travel grant, Spring 2007

RESEARCH PROJECTS

September 2007-present “Gendered Spaces: Translations of Practice” Phase II: in progress funded case study of an early career elementary art teacher’s awareness of the impact of gender dynamics in her classroom

January-May 2007 “Gendered Spaces: Translations of Practice” Phase I: a three month long case study of a late career high school art teacher’s negotiation of gender in her classroom and the impact of gender on her teacher identity

INVITED LECTURES

- 2007 “Quantitative Research Methods and Methodology in Art Education,” in *61198 Research and Art Education*, Kent State University
- 2007 “Narrative Inquiry in Art Education,” in *61198 Research and Art Education*, Kent State University
- 2006 “Quantitative Research Methods and Methodology in Art Education,” in *61198 Research and Art Education*, Kent State University
- 2007 “Gender Issues and Art Education,” in *Special Topics: Creating Transformative Art*, Kent State University
- 2006 “Art Criticism 101,” art section of *Freshman Orientation*, Kent State University
- 2000 “Critical Thinking and MTV,” at the *Comprehensive Arts Symposium 2000*, Lima City Schools, Ohio

TEACHING EXPERIENCE

University

- 2003-present Assistant Professor, Art Education, Kent State University, School of Art, Graduate and Undergraduate levels
- 2002-2003 Non-Tenure Track Instructor, Art Education, Kent State University, School of Art
- 2001-2002 Doctoral Teaching Fellow, Teaching Leadership & Curriculum Studies, Kent State University
- 1993-2001 Part-Time Instructor, Art Education, Kent State University, School of Art,
- 1990 Teaching Fellow, *ON TAP: Orienting New Teaching Assistants Program*, Kent State University
- 1989-1991 Graduate Teaching Assistant, Art Education, Kent State University, School of Art

Theses Directed

- Wilhelm, C. (2007). *A case study of three cooperating teachers in art education*. Unpublished master’s thesis, Kent State University, Kent, Ohio. (qualitative methodology)
- Ellis Vaughn, D. (2006). *Fourth grade students’ ability to apply art criticism using television*

commercials or visual works of art. Unpublished master's thesis, Kent State University, Kent, Ohio. (quantitative methodology)

Fortman, J. (2005). *Portrait of an art department at a single-sex school for girls.* Unpublished master's thesis, Kent State University, Kent, Ohio. (qualitative methodology)

Smith, K. (2005). *A reflective journey through personal change.* Unpublished Undergraduate Honors thesis, Kent State University, Kent, Ohio. (arts-based and qualitative methodology)

K-12 Teaching

- 1996-1997 Art Educator, Arthur Road Elementary School, Solon, OH, K-1st grade
- 1995-1996 Art Consultant, Warren City Schools, Warren, OH, Arts for the Gifted & Talented, 4th- 6th grade
- 1993-1995 Art Educator, Aurora Upper Intermediate School, Bedford Heights, OH, 6th grade
- 1991-1993 Art Educator, Heskett Middle School, Bedford Heights, OH, 6th-8th grade
- 1991-1992 Art Educator, Bedford High School, Bedford, 9th-12th grade
- 1991 Art Educator, The Butler Institute of American Art, Youngstown, OH, 4th-6th grade
- 1991 Art Educator, Fairlawn Elementary School, Akron, OH; After School Enrichment Program, 2nd-5th grade
- 1990 Art Educator, Canton Art Institute, Canton, OH, 12-14 year olds
- 1990 Art Educator, Cooperative Learning Program, Ravenna, OH, Severe Behavior Handicapped & Emotionally Disturbed, K-12th grade

HONORS AND AWARDS

- 2008 Distinguished Teaching Award Finalist, Kent State University
- 2007 Graduate Applause Award, Kent State University
- 2005 Ohio Art Education Association Higher Education Division Teacher of the Year
- 2004 Graduate Applause Award, Kent State University

- 2001 Graduate Applause Award, Kent State University
- 1990 Nominated for the David B. Smith Fellowship Thesis award
- 1989 Initiated into the Golden Key Honor Society, life member
- 1989 Superior Scholarship Award, Honors College, Kent State University
- 1985-1989 Creative Arts Award Scholarship, Kent State University

PROFESSIONAL DEVELOPMENT

- 2007- Learning Community Member, *Moulton Early Scholars Program*, Kent State University, area of focus: active engagement in teaching
- 2007 Participant, *Faculty Professional Development Institute on Disability Issues* sponsored by the Center for Disability Studies, Kent State University
- 2001 Participant, *National Art Education Association Distinguished Fellows Research Institute: Understanding Multiculturalism and Its Implementation for Art Education*
- 1999 Trainee, *Pathwise: Level I*
- 1997 Participant, *Recognizing and Reporting Child Abuse*, Cleveland State University
- 1993 Student, *Dealing with the Difficult Student*, Lee Canter's Assertive Discipline, Drake University
- 1993 Trainee, *Leading a Divorce Support Group*, Taylor, Dean, and Masci Group
- 1992 Trainee, *Drug Prevention and Core Guidance*, Taylor, Dean, and Masci Group
- 1991 Participant, *TESA: Teacher Expectations and Student Achievement*, Cleveland State University

UNIVERSITY SERVICE

- Summer 2008 Advisor, School of Art, Kent State University
- 2008 School of Art representative, July 25, 2008 Academic Discovery Day
- 2007 Participant, 2007 Research & Creativity: Celebration of Scholarship, Kent

State University, Poster session

2007-present *University Commencement Committee*, member and faculty marshal

2006-present *All University Hearing Board*, alternate

2007 *Faculty Ethics Committee*, School of Art

2006-2007 *Faculty Advisory Committee*, at-large member

2007 KSU representative and judge, *Ohio Governor's Youth Art Exhibition*

2006-2007 Reviewer, *Teacher Work Sample*, College of Education, Health, & Human Services

2005-2006 *Freshman Orientation Task Force*, committee member, School of Art

2003-present *Scholarship Committee*, committee member, School of Art

2003-2004 *Task Force on Graduate Education*, committee member, School of Art,

2003-present Faculty participant in *Commencement Ceremonies*

2003 Guest teacher, Kent State University Child Development Center, Preschool and Kindergarten

PUBLIC SERVICE

2005-present Co-Editor, *The Report*, National Art Education Association, Women's Caucus

2005-2007 Co-Chair, Higher Education Division, Ohio Art Education Association

2002-2006; 2000; 1991 Juror, *Scholastic Art & Writing Awards*

2005 Judge, *Twelfth Annual Art in the Park Celebration*, Kent, Ohio

2004 Instructor, *Incorporating the Academic Content Standards for the Visual Arts into your Curriculum*, Akron Public Schools, OH

2003-2004 Juror, *Tenth and Eleventh Annual Art in the Park Celebration*, Kent, Ohio

2001 Conducted the K-12 teacher in-service *A Multicultural Art Education* at St. Joseph's School, Cuyahoga Falls, Ohio

- 1999-2000 Juror, Cuyahoga Valley Art Show, Aurora, Ohio
- 1999-2000 Juror, Norton PTA Elementary Art Show, Norton City Schools, Ohio
- 1997 Contact and presenter for the *Arts Education Leadership Network Project*, implementing the proposed *Comprehensive Arts Education* standards from the *Ohio Department of Education*
- 1991 Panel member: *Art Criticism Workshop* (with Jerry Tollifson, *Ohio Department of Education*, Visual Arts Consultant), Kent State University
- 1989-1995 Juror, 12th-18th Annual Portage County High School Art Show, Ohio

PROFESSIONAL MEMBERSHIPS

National Art Education Association (NAEA)
 Women's Caucus, NAEA
 Gender & Education Association (GEA)
 Association for Gender Equity Leadership in Education (AGELE)
 Caucus for Social Theory in Art Education, NAEA
 Caucus for LGTB Issues in Art Education, NAEA
 United States Society for Education through Art (USSEA)
 International Society for Education through Art (INSEA)
 Ohio Art Education Association (OAEA)
 American Association of University Professors (AAUP)
 Association for Supervision and Curriculum Development (ASCD)