

MOLLY MCGLANNAN LINDNER
Curriculum Vitae

Fall-Spring address:
222 Schneider St. SE
North Canton, Ohio 44720
email: mlindner@kent.edu

Summer address:
1502 Morton St.
Ann Arbor, MI 48104

Education

Ph.D., The University of Michigan, Department of History of Art, 1996.
Advisor: Professor Elaine Gazda.
Dissertation: "Portraits of the Vestal Virgins and their Imperial Patrons:
Sculptures and Inscriptions from the Atrium Vestae in the Roman Forum."
M.A., History of Art, The University of Michigan, 1985.
Advisor: Professor Ilene Forsyth
Master's Thesis: "The Early Medieval Iconography of Mary Magdalene."
M.S. in Library Science, Catholic University of America, 1974.
A.B., Smith College, History of Art, 1970.

Academic Employment

Assistant Professor, tenured, Kent State University, Stark Campus, Fall 2002-
present. ArtH 22006 and 22007: Art History I and II (taught every
semester); ArtH 42051: European Arts and Ideas, 1750-1900 (Fall 2003,
Stark Campus), ArtH 42095: Images of Roman Women in Art and
Literature (Spring 2005, Kent Campus,); ArtH 42032: Roman Art and
Archaeology (Fall 2006, Kent Campus); ArtH 42095: "Sense and
Sensibility: Art and Design in the Age of Jane Austen" (Stark Campus,
Fall 2007).
Adjunct Instructor, Eastern Michigan University, Winter 2002. "Art
Appreciation," "Nineteenth-century Art."
Adjunct Associate Professor, Madonna University, 2001-02. Art History I and II.
Lecturer, Wayne State University, Department of Art and Art History, 2000-2001.
"Masterpieces of Ancient and Medieval Art in the Detroit Institute of
Arts"; "Art History Survey I; "Hellenistic and Roman Art."
Adjunct Assistant Professor, The University of Michigan, Flint, 1999 and 2000,
"Topics in Art History: Early Nineteenth-Century Design Arts;" "Classical
Greek and Roman Art and Architecture," "Northern Renaissance Art."
Adjunct Lecturer, The Center for Creative Studies, 1998- 2000, "Art and Culture
of Ancient Civilizations," "Humanities in the Twentieth Century,"
"Masterpieces of Ancient and Medieval Art in the Detroit Institute of
Arts."
Visiting Assistant Professor, The University of Michigan, Dearborn, 1996, 1997,
and 1998, and "Northern Renaissance Art," "Greek Art and Archaeology,"
"History of Ancient and Medieval Art."

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Non-Academic Employment

Head of Technical Services, the Library, Museum of Fine Arts, Boston, 1974-1977.
Library Assistant, Dumbarton Oaks Center for Byzantine Studies, Washington, D.C., 1970-1974.

Fellowships and Awards

Fulbright Teaching Fellowship to Malta, 2008-09, declined; reapplied for Fall 2009, sabbatical semester.
National Endowment for the Humanities, Fellowship for Spring 2008, not funded.
Kent State University Research Council, Faculty Research Leave, granted for Spring 2008. *Completed manuscript "Portraits of Piety: Vestal Virgin Images in Second-Century Rome."*
American Philosophical Society, Franklin Research Grant, 2008. \$6,000, not funded.
Farris Family Research Fellowship, Kent State University, 2007-2008, not funded.
National Endowment for the Humanities, Summer Stipend, 2007, not funded.
Council of American Overseas Research Centers, Multi-Country Research Fellowship 2006-2007, not funded.
Kent State University, Moulton Scholars Program, Fall 2006, awarded to analyze and codify assessment materials from Art History I, which I taught using PBL for two semesters. The project culminated with completion of my manuscript "Adapting Problem-Based Learning for an Upper-Level Art History Course." One course load-lift awarded.
Kent State University Research Council Faculty Research Leave, Fall 2005, awarded but cancelled due to lack of funding; replaced by a two-course load lift from the Stark Campus Dean's Office.
Kent State University Teaching Council, Grants awarded to attend the Lilly Conference on College Teaching, awarded 2005 and 2006.
Kent State University Research Council, Summer Research and Creativity Appointment, awarded Summer 2004.
National Endowment for the Humanities, Summer Stipend, 2004, not funded.
American Academy in Rome, Visiting Scholar, Summers 2003 and 2004.
Kent State University, Faculty Professional Development Center, Teaching Scholars' Program for Early Career Faculty, 2003-04. One course load-lift awarded, Fall 2003.
Kent State University, Regional Campuses, Summer Research and Creativity Appointment, Summer 2003.
Center for Creative Studies, Detroit, Michigan, Tannahill Faculty Development Grant, awarded 1999 for research and study in Rome.
Center for Creative Studies, Detroit, Michigan, Travel Grant, awarded 1997.
University of Michigan, Horace H. Rackham School of Graduate Studies, Predoctoral Fellowship, awarded 1993-1994.
Fulbright-Hayes Doctoral Dissertation Fellowship for research in Italy 1992-93.
University of Michigan, History of Art Department, Henry P. Tappan Award for Excellent in Teaching in the History of Art, awarded 1990-1991.

Grant Applications Pending

NEH Summer Stipend 2009
Fulbright Teaching Fellowship to Malta, Fall 2009

Publications

"The Woman From Frosinone," Memoirs of the American Academy in Rome, v. 51 (2006/2007) 43-85.

"Problem-Based Learning in the Art History Survey Courses," *CAA News*, vol. 30, no. 5, September 2005, pp. 7-9, 41-43.

"Topography and Iconography in Twelfth-Century Jerusalem," in Benjamin Kedar, ed., *The Horns of Hattin: Proceedings of the Second International Conference of the Society for the Study of the Crusades and the Latin East* (Jerusalem 1992) 81-98.

Manuscripts under Revision

Portraits of Priestesses, the Vestal Virgins of Ancient Rome, a book manuscript initially accepted for publication by the University of Michigan Press, Ann Arbor in 2002; expected publication date 2010.

"Portraits of Piety: Vestal Virgin Images in Second-Century Rome," [Chapter Three of my book manuscript](#), under revision based on readers' comments (Barbara Kellum, Tolly Boatwright, June 2008).

"Art and Allegiances in the Antonine Era: Iconographic Exchange Between the Vestal Virgins and Imperial Women," [Chapter Four of my book manuscript](#), being revised following the comments of readers for the American Journal of Archaeology, 2007.

"*Infula* and Turban: Headdresses of the Vestal Virgins as Inspiration for the Hairstyles of Imperial Women," [Chapter Two of my book manuscript](#), being revised based on comments of readers for Near Eastern Archaeology, 2002.

"Problem-Based Learning in the Art History Classroom," a manuscript submitted to the International Journal of the Scholarship of Teaching and Learning, under revision based on editors' comments, Nov. 2007.

"Adapting Problem-Based Learning for an Art History Course," a 36-page manuscript invited for publication in V. Eggemeyer, ed., Professing Art: Practical Strategies for Teaching Art History, Art Appreciation, and Art Criticism, under revision based on readers' comments, 2006.

Scholarly Papers

"Portraits of Piety: Honorific Statues of Vestal Virgins," juried, a paper to be presented at the annual meeting of the *College Art Association*, Los Angeles, February 2009.

"Taming the Art History Survey", juried, a paper to be presented at the *Foundations in Art: Theory and Education (FATE)* conference, Portland, Oregon, April 1-4, 2009.

- “Portraits of Piety: Images of Priestesses in the Second Century,” juried, *Ways of Seeing in Late Antique Material Religion*, an interdisciplinary conference March 28 and 29, 2008 at the University of Kentucky, Lexington, KY.
- “Research-Based Learning in a First-year Survey Course,” juried, in the panel, “Learning in the Library: Faculty and Librarians Collaborating,” *26th Lilly Conference on College Teaching*, Ohio University, November 2006.
- “Portraits of the Vestals: From Background to Foreground,” juried, in the panel “Priestesses / Prêtresses,” *Classical Association of Canada* annual meeting, Toronto, CA., May 2006.
- “Problem-Based Learning in the Art History Survey Courses,” juried, in the panel “Pedagogy for the Twenty-First Century: Transforming the Art-History Survey and Art-Appreciation Courses,” *College Art Association* annual meeting, Boston, February 2006.
- “How Students Learn in a PBL Art History Course,” juried, *Midwest Conference on the Scholarship on Learning and Teaching*, The University Center for Excellence in Teaching, Indiana University, South Bend, Spring 2006.
- “Problem-Based Learning in the Art History Classroom,” juried, in a panel, “Art History Pedagogy,” *Midwest Art History Society* annual meeting, University of Cincinnati, March 2005.
- “Completing the Learning Cycle in the Art History Classroom: The Silent Dialogue,” juried, *24th Lilly Conference on College Teaching*, Miami University of Ohio, November 2004.
- "Representation versus Reality: Links between Eighteenth-Century and Roman Costume History," juried, *Mid-West Art History Society* annual meeting, Notre Dame University, March 2004.
- “What did a Vestal Virgin look like?” juried, a *Conference on Virginity*, The University of Western Ontario, London, Ontario, Fall 2000.
- “The Empress as Juno: A New Statue type,” juried, *Midwest Art History Society* annual meeting, Wayne State University, Detroit, Michigan, March 1999.
- “Vestal and Imperial Portraits and Inscriptions from the Atrium Vestae: the Antonine and Severan Material,” in the panel that I organized, “Proximity to Power: the Vestal Virgins in Imperial Rome,” *Archaeological Institute of America*, annual meeting, Chicago, 1997.
- "Infula and Turban: Iconographic Interchange in Roman Women's Hairstyles in the Second Century A.D.," juried, *Archaeological Institute of America* annual meeting, San Diego, December 1996.
- "Vestal Virgins and Imperial Women: Allegiances and Art in the Antonine Era," juried, in the panel “The Limits of Art History,” *College Art Association* annual meeting, Boston, February 1995.
- "Reconstruction of the Portrait Statues of the Vestal Virgins," juried, *Classical Association of the Midwest and South* annual meeting, April 1995.
- Lectures (Public lectures, see “University and Community Service”)**
- “In the Boardroom and the Bedroom: Extra Women in Roman Wall Paintings,” Stark campus Women’s Studies Program, *Women Make History All Year Long*, February 2005.

“Headless but not Heartless: Roman Draped Female Statuary,” Faculty Colloquium, *Kent State University, Stark Campus and the School of Art, Kent Campus*, October 2003; *Archaeological Institute of America*, Kent-Akron Chapter, November 2003.

Exhibitions

Curator of the original exhibit: “Drums in the Forest: Native American Art from the Massillon Museum of Art,” November 3-30, 2006. The exhibit includes artifacts, ranging in date from 11,000 B.C.E. to the early 20th century, of native peoples from the Great Lakes, Ohio, and other regions east of the Mississippi.

Director of Madonna University Art Gallery, 2001-02; curated and installed an original exhibition of contemporary design produced by Michigan faculty at area colleges: “Cases for Close Looking: Jewelry, Watercolors, and Small Works in Wood,” Winter 2002.

University and Community Service

Search Committee, French language and literature, Stark campus, 2008-09.
Reappointment, Tenure, and Promotion Committee, School of Art, Kent Campus, 2008-09.

Faculty Advisory Committee, School of Art, Kent Campus, Regional Campuses Representative, academic year 2005-06; academic year 2008-*present*.

Faculty Professional Development Center, Kent Campus, Faculty Advisory Committee, member August 2007-*present*.

Faculty Advisor, Veterans of Iraq and Afghanistan Wars Student Group, Stark Campus, May 2007-*present*.

Strategic Planning, Stark Campus, Persistence to Graduation Committee, member 2006-*present*.

Faculty Advisor, “Real Art,” Art Students Organization, Stark campus, 2006-2007.

Presentations about my research on Roman women: North-East Ohio Mensa Chapter (Fall 2006); Canton Museum of Art (Spring 2006); Massillon Woman’s Club (Fall 2006, Fall 2003).

MDID Project, School of Art, Kent Campus, Supervisor of the project to scan 3,000 slides in the Stark campus Art Department, 2005-*present*.

Massillon Museum, Massillon, Ohio, Stark Campus Liaison, on-going.

Canton Museum of Art, Canton, Ohio, member, Board of Directors, 2005.

Vice-President for Graduate Studies and Research Search Committee, Kent Campus, member Spring 2005.

English Department Search Committee, Stark Campus, member Spring 2005.

Lecture on medieval art to the Docents of the Canton Museum of Art, Fall 2005.

Regional Campuses’ Faculty Summer Research Grants, Selection Committee, member 2004.

Professional Activities Advisory Committee (PAAC), Stark Campus, member 2003 and 2004.

Service to the Profession

Art History Advanced Placement Exams, College of New Jersey, Reader, July 2005.

Scientific Journals International, reviewer for humanities manuscripts, 2005 to present.

Memberships in Professional Organizations

College Art Association
Archaeological Institute of America
Classical Association of the Midwest and South
Midwest Art History Society

Languages (in order of proficiency)

Italian
French
German
Latin

References

Professor Jack McWhorter
Art Department
Kent State University, Stark Campus
Fine Arts Building 131A
6000 Frank Rd. N.W.
N. Canton, Ohio
(330) 244-3356

Dr. Christine Havice, Director
School of Art
Kent State University
Kent, Ohio
(330) 672-4792

Dr. Ruth Capasso
Associate Dean
Kent State University-Stark Campus
6000 Frank Rd. N.W.
North Canton, OH 44720
(330) 244-3221

Professor Elaine Gazda, Curator
Kelsey Museum of Archaeology
The University of Michigan
434 South State Street
Ann Arbor, MI 48109-1390
(734) 763-3559

Professor Margaret Root
Department of History of Art
Tappan Hall
The University of Michigan
Ann Arbor, MI 48109-1357
(734) 764-5400

Professor David Potter
Department of Classics

Angell Hall
The University of Michigan
Ann Arbor, MI 48109