

Kent State University, Stark

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1983 Master of Fine Arts, School of Art, Kent State University
Concentration in Painting
Thesis: 'Desert Configurations'
Advisor- Craig Lucas

1976 Bachelor of Fine Arts, School of Art, Kent State University
Concentration in Painting & Drawing

Statement:

I am impressed by the simple, idealized models based on physical pictures that science often presents to adequately explain much of the universe – models that approximate a phenomenon. Hence, my drawings and paintings explore the intersections between science and art, and are driven by insight into their similar working processes.

Both science and the arts are strongly grounded in intuition, discovery, metaphoric transpositions, and the ability to recognize and apply concepts. Similarly, in both life and art, we register only those details that actually matter to us. What, then, are the roles of seeing relationships, accidents, morphologies, systems? Do we communicate what we see in metaphors? Allusions? Parables? Abstractions? Structures? What, indeed, are the processes of thinking and wondering that make science and the arts work?

The beginnings of these compositions are drawings derived from a kind of physical identification process. The drawings rise from numerous sources such as botanic forms, knots, warped geometric structures, or symbol systems and physical effects of tiny processes in, for example, melting ice, soap bubbles, swarming insects and found sounds. I find the inherent qualities of these forms worth investigating as they contain both abstract and real physical characteristics. In turn, I parcel my observations into categories of interest such as sizes of shapes, colors, or ideas. The goal is to find ways of diagramming the interesting parts by relating distinct qualities to one another. Painting, then, formalizes this intuition.

Selected) Solo & Two Person Exhibitions:

2009: Paintings: De Lijsterbes, Overijse,, Belgium. January 9 - March 12. International solo-exhibition curated by Linda Teirlinck .

2008: Paintings: Symmetry Breaking/God Has Always Been A Woman, CC de Bosuil, Jezus-Eik, Belgium. Oct. 28 - Nov. 6, International two person exhibition curated by Geoffrey Heyrbaut.

Paintings: 'Symmetry Breaking: 61 Paintings' UZ Gathuisberg, Catholic University of Leuven, Belgium. Jan. 14 - Feb. 22. International solo-exhibition curated by Carla Mondlaers.

New Paintings & Drawings, The Gallery at Kent State University Stark, North Canton, OH. Feb. 12 - March 3. non-juried solo exhibition.

2007: 'Paintings & Drawings', University of Akron. Solo Exhibition arranged by N. Margaret Wineman, PhD, Dean, The University of Akron, College of Nursing.

'Recent Paintings', Green Gallery & Dance Theatre, City of Green. Oh. Solo exhibition curated by Kim Lawver-Baltrinic.

- 2005: Paintings, 'Direction & Discovery', Summit ArtSpace, Akron, Oh. July 21 - September 3. Two person exhibition curated by Laura Bidwell.
- Paintings, 'Estimating Terrain Geometry: Interpreting Place', Gallery West, Cuyahoga Community College, Parma, Oh. Jan. 24 - Feb. 26. Two person exhibition curated by Julie Friedman.
- 'Painting & Drawings', Research & Sponsored Programs Complex, Polski Building, University of Akron. March 1 - Sept. 1 Solo exhibition curated by Kathryn Evans.
- 2003: 'Drawing in Paint by Jack McWhorter', Fine Arts Gallery, Kent State Stark. Non-juried solo exhibition.
- 'Morph Diagrams: Mixed Media Drawings & Paintings', Trumbull Campus Gallery, Kent State University, Warren, Oh. Mar. 3 - April 5. Solo exhibition curated by Susan Schroeder.
- 2000: 'Recent Drawings', Campus Center Gallery, Stark State College of Technology, North Canton. Solo exhibition curated by Marcie Bircher.
- Paintings "Expressive Figuration", Dance Theatre, City of Green, Ohio. March 25 - April 29. Solo exhibition curated by Richard Moore.
- 1998: 'Paintings, Drawings & Projects', Interactive media, China National Academy of Fine Arts, Hangzhou, March 30 - April 3. Presentation arranged by Guo Pei Jian, Deputy Director, International Exchange Center. Peoples Republic of China.
- 'Paintings, Drawings & Projects', Interactive media, Tsinghua University, Presentation arranged by Zheng Xiaoyun, Director of Centre for Arts Education. Peoples Republic of China.
- Paintings: 'Transfiguration Molecules', Art Source, Ohio Design Center, Cleveland. April 9 - May 6. Regional solo exhibition curated by Jennifer Tullis.
- 'Recent Paintings', Greek Air: Socratic Seminar at The long House. Carrollton, Ohio. Regional solo exhibition curated by Kathy Jevac, Art Education Consultant, Dennison, Oh.
- Paintings: 'Defying Geography', Kent Sate University Stark Campus Gallery, Canton, Ohio. Non-juried solo exhibition, Jan. 23 - Feb. 23.
- 1997: 'New Paintings and Sculpture', Millworks Gallery, Northside District, Akron, Ohio. Two person exhibition curated by Jill Bacon.
- 'Paintings & Works on Paper', Art Source, Cleveland. Regional painting exhibition curated by Jennifer Tullis
- 'Paintings on Paper', Advanced Elastomer Systems LP, International Headquarters & Technical Center, Akron. Regional solo exhibition curated by Celeste Richards.
- 1995: Paintings & Works on Paper, 'Iconic Images', TM Gallery, Thomas Moore College, Fort Mitchell, KY, Jan. 13-Feb. 17. Regional solo exhibition curated by Carol Grape.
- 1993: Multimedia/Multi-solo, Paintings, Millworks Gallery, Canal Place, Akron, Oh. May 1 - June 7. Regional multi-solo exhibition curated by Jill Bacon.
- 1990: 'New Work New York', Ward-Nasse Gallery, New York City, New York. National Multi-solo Exhibition curated by John Teppich, Guest Curator, Ward-Nasse Gallery. May 9 - 27.
- 1989: Paintings, 'Compositions with Figures', The Canton Museum of Art. Regional exhibition curated by Joseph Hertzi. June 8 - July 27.
- 1988: Paintings, 'Contrast As Statement', Ward-Nasse Gallery, New York City, New York. National multi-solo exhibition curated by Margot Norton. April 20 - May 8.
- 1987: Paintings, 'Architectural Sightings', Ward-Nasse Gallery, New York City, New York. National multi-solo exhibition curated by Ira Jacoby, April 20 - May 8.

- 1986: 'Painted Constructions', Ward-Nasse Gallery, New York City, New York. National multi-solo exhibition curated by Harry Nasse. Aug. 30 - Sept. 18.
- 1984: El Salvador: Work of Thirty Photographers/ Jack McWhorter Installation, a site-specific work created for, Spaces Gallery, Cleveland. Photos documenting the social crisis in El Salvador. June 8- 28. Regional exhibition curated by Jane Farver.

Selected) **Group Exhibitions:**

- 2008: Painting, Meredith A. Cowden Foundation, Firestone Country Club & Akrona Gallery, Akron, Ohio. Regional group exhibition curated by Susan Yingling, Artist, Miller South School for the Arts. September 13- 21.
- 2006: 'Breaking New Ground: Annual Faculty Show', The Gallery, School of Art, Kent, Ohio.
- 2001: Drawings & Interactive Media: "Digital Creativity: Crossing the Border" CADE 2001, Computers in Art and Design, Glasgow School of Art, Glasgow, Scotland. International juried group exhibition and conference.
- 1998: 'Power of If (squared)', Collaborative Paintings and Mixed media installations exploring connections that open both ways between art and science. Canton Museum of Art. Regional group exhibition.
- 1996: Power of If , Paintings and Mixed media installations exploring connections that open both ways between art and science. Canton Museum of Art. Regional group exhibition.
- 1994: 'Courage Exhibition', E.I.O. Gallery, Powerhouse/Nautica Complex, Cleveland, Oh., Jan. 21-Feb. 26. National juried group exhibition, jurors, Amy Sparks and Andrew Stypinski.
- Kent Alumni: Painters and Teachers, The Gallery, School of Art, Kent State University, Regional group exhibition curated by Craig Lucas, April 10-30.
- 1993: Paintings: 'Myths and Mayhem', Paintings at Millworks Gallery, B.F. Goodrich Complex, Akron, Oh. November 13 - December 20. Regional group exhibition juried by Jill Bacon & Michael Owen.
- 1992: Paintings: 'November Showcase', Helio Gallery, New York City, New York. National group exhibition curated by Thom Vaught. Nov. 20 - Dec.8
- 1991: 'New American and European Tendencies', Montseratt Gallery, New York City, New York. International juried four person exhibition, juried by Oct. 16 - Nov. 2.
- 'Works on Paper', Ward-Nasse Gallery, New York City, New York. Sept. 18 - Oct. 6. Group exhibition curated by Margot Norton.
- 'Micro-Macro', Helio Gallery, New York City, New York. International group exhibition, juried by Joseph Sipos and Thomas Vaught. September 7 - October 5.
- 1990: The May Show, The Cleveland Museum of Art. Regional group exhibition, juried by Frances Barth, Senior Critic, Painting, Graduate School of Art, Yale University and Neal Benzra, Curator, 20th-Century Painting and Sculpture, Art Institute of Chicago. April 4-May 27.

Commissions & Contract Work : Paintings, Drawings, Digital Media

- 2006: Site Specific Work, painting: 'Twelve Shades of Green', Oil on canvas, 7'x60' overall, contracted by YMCA of Western Stark County, Towpath Trail, Navarre, Ohio.
(In collaboration with Painting III students)
- 2004: Site Specific Work, painting: Stele Forest: A Typographical Fairy Tale. Commissioned by Kent State Stark, North, Canton. Six painted panels 7 x 16 feet each (16 x 42 feet overall) oil & cold wax on plaster wallboard.
- 2003: Site Specific Work, painting: Monkey Puzzle, (oil on canvas, 120x180 inches) East Wing Science Building, Kent State Stark, North Canton.
- 1999: Drawings: 'Graphic Impressions, Textures, & Patterns for retaining walls and noise walls', Route 77 Corridor Projects STA/SUM- Commissioned by Ohio Department of Transportation & URS Greiner Woodward Clyde, Columbus, Ohio.
- 1997: Site Specific Work: 'Body Mapping: Luminous Projections', Thirteen contour line drawings of women's bodies with photographs, emulsion, graphite, crayon, on paper mounted on cardboard, 84"x228", in Collaboration with Stark County Instructional Services & Teacher Technical Center and Stark County School Districts. Temporary installation Cultural Center for the Arts, Canton, OH.
- 1996: Site Specific Work: Night Sky, 108x216 inches, crayon and encaustic on canvas, In collaboration with Morgan School for the Arts, Alliance, Ohio. Funded by grants from Ohio Arts Council and Martha Holden Jennings Foundation.
- Site Specific Work: 'Botanical Garden', 108x264 inches, acrylic, paper, ink, on canvas. In collaboration with Morgan School for the Arts, Alliance, Ohio Funded by grants from Ohio Arts Council and Martha Holden Jennings Foundation.
- 1995: Site Specific Work, painting: 'The Signal Tree', Oil on canvas, 96x55 inches, Commissioned by Ohio Department of Natural Resources - Division of Wildlife; Portage Lakes Division III Headquarters, Ohio.
- Site Specific Work, painting: 'Air & Dreams', 108" x 264" acrylic on canvas, Canton Museum of Art installation & Permanent Installation at Morgan School for the Arts, Alliance, Ohio.

Creative Activity/Research Grants & Campus Project Support:

2008: Internal, University Research Council, Kent State University, Kent, Oh. for Belgium exhibition at UZ Gathuisberg.	\$2,500
Internal: project support, Visiting Artist & Gallery Projects, Kent State Stark.	\$10,535
Internal: Kent State Stark : project support for Belgium Exhibition.	\$1,500
Arts In Stark: Artist in Residence project in collaboration with Canton Museum of Art and Faircrest Memorial Middle School. (Swast, Amy, & McWhorter, J.)	\$600
Internal: Kent State Stark: CC de Bosuil exhibition.	\$1,500

2007: Internal: project support, Visiting Artist & Exhibition Projects, Kent State Stark.	\$9,035
2006: Internal: project support Visiting Artist & Exhibition Projects, Kent State Stark.	\$7,850
2004: Fulbright Scholar in Residence Program, Council for International Exchange of Scholars, to bring Professor Elias Jengo, University of Dar Es Salaam to Kent State Stark for academic year 2004-05.	\$26,900
Internal: project support, Site Specific Work: Stele Forest: A Typographical Fairy Tale. Kent State Stark Summer assignment.	\$6,500
2003: Internal: project support, Site Specific Work: Monkey Puzzle. Kent State Stark Summer assignment.	\$6,500
Internal: project support Visiting Artist & Exhibition Projects, Kent State Stark.	\$2,475
2002: Internal: Faculty Professional Improvement Leave.	
2001: The Education Enhancement Partnership, Inc. for Summer Arts Institute.	\$16,845
Internal: project support Visiting Artist & Exhibition Projects, Kent State Stark.	\$2,175
2000: Ohio Arts Council for implementation of the The Twinning Program, a collaboration of two projects; Partnership 2000 in Western Galilee, Israel and New Millennium Kids, Stark County, Ohio.	\$5,000
Internal: project support Visiting Artist & Exhibition Projects, Kent State Stark.	\$1,200
Jennings Pro Arts, Summer Institute Planning Workshops.	\$700
1999: Internal: project support Visiting Artist & Exhibition Projects, Kent State Stark.	\$1,260
1998: Timken, Hoover, Deuble and Stark County Foundations. \$50,000 to continue the work of the Summer Arts Institute and related programs for a period of two years. \$20,000 to support action research. *Chair, Human Development, Arts, and Aesthetics Council, The Education Partnership, Stark County, Ohio. Proposal submitted on behalf of Working Council.	\$70,000
Internal: Regional Campuses Summer Teaching Development Award, to develop Special Topics Course, Identity: Understanding & Exploration. (McWhorter, J., & Betz, B.)	\$6,500
Internal: Project support for an AVID Mc Xpress Multimedia Editing Station, Intergraph Computer for Faculty Research and Development, Kent State Stark. (Little, G., McWhorter, J., Betz, B., Finer, K.)	\$21,878
1997: Internal, Professional Activities Load Reduction, Spring Semester	
1996: Timken, Hoover, Deuble, and Stark County Foundations for Arts Initiatives- \$53,346 Summer Arts Institute \$20,825 Evaluation, \$1,500 Professional Development, \$16,500 Power of If Exhibition. *Chair, Human Development, Arts, and Aesthetics Council, The Education Partnership, Stark County, Ohio. Proposal submitted on behalf of Working Council.	\$92,171

1995: Ohio Arts Council, Arts Basic to Education Implementation Grant for Artist in Residence fees. Power of If: Ways of Knowing.	\$6,900
Internal: project support Visiting Artist & Exhibition Projects, Kent State Stark.	\$1,380
1994: The Education Enhancement Partnership, Inc. to initiate a series of workshops in preparation for Artist Residencies in the Stark County Schools.	\$6,000
1993: The Education Enhancement Partnership, Inc. Project support, Ubu Roi: A Project for Kinetic Sculpture, Performance Art and Music.	\$6,000
Canton Art Institute, Ubu Roi Exhibition	\$3,000

Abstracts & Invited Presentations (visiting artist, public lecture, guest speaker)

2007: 'Evolution(s) Opening the Doors of Learning Through Science & Art ', In Proceedings at 2nd International Conference on the Arts in Society, Kassel, Germany.

2005: Direction and Discovery: A Science/Art Project, Lecture, Akron Art Museum.

'Pieces of My Mind' Recent Work by Patricia Zinsmeister Parker. Catalogue Essay, Myers School of Art Gallery, University of Akron.

Interactive Multimedia, Sketchbook Journals, in proceedings at National Art Education Association, Boston, MA. Horbrook, S., Kessler, L., Baran, J., & McWhorter, J.

The Role of the Arts in Effective Teaching and Learning, Panel Presentation: Institute for Education and the Arts, National Overture of Education and the Arts in Ohio.

2000: A Global Heritage: Walking Tour of the Metropolitan Museum of Art, Guang Ming China Delegation, New York City. McWhorter, J. & Dorff, P.

Identity in the Visual Arts and Psychology: An Interdisciplinary Course. In proceedings at the American Psychological Association, New York, New York. Betz, B. & McWhorter, J. (The demonstration of an Instructional CD-ROM developed by the authors was included in the presentation.)

1999: 'Power of If' Science & Art Collaborations ", In proceedings at Global Arts Beyond 2000, International Conference for Higher Education in the Arts, Auckland, New Zealand.

1998: Voices From the Field: Impact of School Partnerships, Northern Arizona University, Flagstaff, Arizona. McWhorter, J., & Jevic, K., October 21 - 23.

The Images that Hiroshima Makes Us Paint: Illustrations from Japanese and American Children's Books', In proceedings at Institut International Charles Perrault. Paris, France. Horvath, V. & McWhorter, J., July 25. (Published; The New Review of Children's Literature, Volume 6, 2000)

1995: The Function of Metaphor in Knowing: Guiding Metaphors in Art & Science, symposium, Three Meadow Mountain Symposium/Virginia Tech, Newburg, Virginia.

Iconic Images, Lecture, Thomas More College, Ft. Mitchell, Kentucky.

Stylistic Turnovers, Lecture, Cincinnati Art Academy, Cincinnati, Ohio.

Artists in Schools & Community Outreach Projects

2009: 55th Annual Scholastic Art Awards, Exhibition and Awards Presentation, Campus Center and Fine Arts Building, Kent State Stark. Jan. 14 - Feb. 6. Over one hundred student works were forwarded to New York City for national adjudication. (McWhorter, J. & Scholastic Advisory Committee)

2008: Drawings & Interactive Media, Shape of Time Animation, McWhorter, J & Swast, A., morph animation project with Faircrest Middle School and Canton Museum of Art's Kimono Exhibition, Canton, Oh. (funded by Arts in Stark Grant)

54th Annual Scholastic Art Awards, Exhibition and Awards Presentation, Campus Center and Fine Arts Building, Kent State Stark. Jan. 18 - Feb. 9. (McWhorter, J. & Scholastic Advisory Committee)

2007: 53rd Annual Scholastic Art Awards, Exhibition and Awards Presentation, Campus Center and Fine Arts Building, Kent State Stark. Jan. 17 - Feb. 10. Over one hundred student works were forwarded to New York City for national adjudication. (McWhorter, J. & Scholastic Advisory Committee)

2006: 52nd Annual Scholastic Art Awards, Exhibition and Awards Presentation, Campus Center and Fine Arts Building, Kent State Stark. Jan. 17 - Feb. 10. (McWhorter, J. & Scholastic Advisory Committee)

2005: 51st Annual Scholastic Art Awards, Exhibition and Awards Presentation, Campus Center and Fine Arts Building, Kent State Stark. Jan. 17 - Feb. 10. (McWhorter, J. & Scholastic Advisory Committee)

2004: 'Exact Geometrical Drawing, Two Dimensional to Theorem of Pythagoras ' Drawing Workshop and Digitization Project, Spring Garden Waldorf School, Copley, Ohio, March 21-25.

50th Annual Scholastic Art Awards, Exhibition and Awards Presentation, Campus Center and Fine Arts Building, Kent State Stark. Jan. 17 - Feb. 10. (McWhorter, J. & Scholastic Advisory Committee)

2003: 49th Annual Scholastic Art Awards, Exhibition and Awards Presentation, Campus Center and Fine Arts Building, Kent State Stark. Jan. 17 - Feb. 10. (McWhorter, J. & Scholastic Advisory Committee)

2001: 47th Annual Scholastic Art Awards, Exhibition and Awards Presentation, Campus Center and Fine Arts Building, Kent State Stark. Jan. 17 - Feb. 10. (McWhorter, J. & Scholastic Advisory Committee)

2000-02: The Twinning Program is a collaboration of two projects; Partnership 2000 in Western Galilee, Israel and New Millennium Kids, Stark County, Ohio.

1998: Power of If'2 Sixteen month project integrating art and science curriculum in Stark County Schools. The focus of the project was to help teachers develop their ability to invent teaching strategies that use arts processes. Sixty Seven teachers from twenty-three schools representing ten school districts participated and contributed projects in the culminating exhibition at the Canton Museum of Art. In collaboration with Kent Stark Faculty; Virginia Carroll, Brian Betz, Pat Grutzmacher. Sponsored by grants from The Education Enhancement Partnership, Inc and Ohio Arts Council.

1996: Power of If Eighteen month project integrating art and science curriculum in the Stark County Schools. Canton Museum of Art. Over 1,000 students from 50 schools worked with teachers, scientists and artists to discover how the spark of creativity is essential for both art and

science. Power of If asked participants to create works that investigate the ways of knowing science, reacting to ways scientists think and the questions they ask. McWhorter, J., Gruzmacher, P., Bernstein, P., Bagvandoss, P., Little, G,

Workshops Presented:

2005: Modern/Post Modern: Art & Technology, Bridge to Learning: Arts, Math, Science, Technology Education Teachers, Stark County Schools Professional Development. Kent State Stark. Sponsored by Education Enhancement Partnership, Ohio, Inc.

2003: Summer Arts Institute: Artist as Teacher/Teacher as Artist, June 11 - June 16. Kent State Stark. Curriculum & Instruction 50093 Arts Institute.

2002: Summer Art Institute, Making Brain Connections – Nine day studio based learning in the arts for Stark County teachers co-coordinator and co-presenter with Virginia Carroll, Amy Marie Sima, Kathy Jevac, Stephanie Roselli, Supported by a Grant from The Education Enhancement Partnership, Inc Curriculum & Instruction 50093 Arts Institute. June 12-21.

2001: Stark County Arts Professional Learning Workshop, *Exploring the Elements and Principles of Art*, Kent State University & Stark County Education Partnership, Inc., November 6. (Curriculum & Instruction 50093 Arts Institute.)

Arts in the Classroom, Summer Art Institute: Curriculum Based Action Research, Five day studio based learning in the arts for Stark County teachers co-coordinator and co-presenter with Dr Virginia Carroll Sponsored by The Education Enhancement Partnership, Inc and Kent State Stark. June 11-15.

2000: 'Integrating Technology in the Curriculum' Learning Technology Services, the Faculty Professional Development Center, and Academic Computing, Moulton Hall, Kent State University.

1999: Power of If (5): Summer Arts Institute, co-coordinator and co-presenter with visiting artists Shawn Womack and Dr Virginia Carroll Sponsored by The Education Enhancement Partnership, Inc and Kent State Stark, Nine day studio based learning for Stark County School Teachers. June 21 - 30.

1998: Power of If 4: Arts & Leadership, Summer Arts Institute, co-coordinator and co-presenter with visiting artists Dr. Barbara Carlisle, Michael Urich, Shawn Womack, Dr. Virginia Carroll, and Greg Little, Sponsored by The Education Enhancement Partnership, Inc. and Kent State Stark, Nine day studio based learning for Stark County School Teachers. June 10 - 19.

1997: Power of If 3 Arts in the Classroom, Summer Arts Institute, co-coordinator and co-presenter with Dr. Barbra Carlisle, Michael Urich, and Shawn Womack, Sponsored by The Education Enhancement Partnership, Inc. and Kent State University, Nine day studio based learning for Stark County School Teachers. June 11 - 20.

1996: Power of If 2 Arts in the Classroom, Summer Arts Institute, co-coordinator and co-presenter with Dr. Barbra Carlisle, Michael Urich, and Shawn Womack, Sponsored by The Education Enhancement Partnership, Inc. and Kent State University, Nine day studio based learning for Stark County School Teachers.

1995: Power of If: Arts in the Classroom, Summer Institute for Arts, coordinator, co-presenter with Dr. Barbra Carlisle, Michael Urich, Shawn Womack, Sponsored by The Education Enhancement Partnership, Inc. and Kent State Stark, Nine day studio based learning for Stark County School Teachers. June 11-23.