

Darice Polo
Curriculum Vitae

Education

MFA State University of New York at Albany
BFA School of Visual Arts, New York, NY

Solo Exhibitions

2006 *Recent Work by Darice Polo*
Raw & Co Gallery, Cleveland, OH
2004 *Form and Memory*
Kent State University, Stark Fine Arts Gallery, Canton, OH

Group Exhibitions

2008 *19th National Drawing & Print Exhibition* (purchase award)
Gormley Gallery, College of Notre Dame, Baltimore, MD
2008 Great Lakes Drawing Biennial
University Gallery, Eastern Michigan University, Ypsilanti, MI
2007 *21st International*
Visual Arts Center of New Jersey, Summit, NJ
Optika 2: A Symposium on Visual Narration
University of Puerto Rico, Mayaguez, PR
Revive
Zygote Press, Cleveland, OH
Drawing No Conclusions: A Survey of Contemporary Drawing
Urban Institute for Contemporary Arts, Grand Rapids, MI
2006 *13 Woman on 13 Walls*
Haven Arts Gallery, Bronx, NY
2005 *Structures of Experience: an exhibition in response to Robert Smithson at Kent State University*
School of Art Gallery, Kent, OH
Transcended Memories
Massillon Museum, Massillon, OH
2003 *Solo Mujeres Corazonada*
Mission Cultural Center for Latino Arts, San Francisco, CA
2002 *Hopscotch: Associative Leaps in the Construction of Narrative*
Painted Bride Gallery, Philadelphia, PA
45th Chautauqua National Exhibition of American Art (curated by Robert Storr)
Chautauqua Center for the Visual Arts, Chautauqua, NY
2001 *Toward New Horizons*
MatrixArts Gallery, Sacramento, CA
2000 *Works On Paper 2000*
Koret Gallery, Palo Alto, CA
Best of the Best
Visual Arts Museum, New York, NY
1999 *Mohawk-Hudson Regional Invitational*
Albany Center Galleries, Albany, NY
1998 *Mohawk-Hudson Regional Exhibition*
Albany International Airport, Albany, New York
1997 *New Directions '97, National Exhibition*
Barrett House Galleries, Poughkeepsie, New York
1996 *Small Matters of Great Importance, National Exhibition*
Hopper House Art Center, Nyack, NY
The Priva B. Gross International Exhibition
QCC Art Gallery, Queensborough Community College, New York, NY
1994 *Drawn West: Fourth Biennial Drawing Exhibition* (purchase award)
Nora Eccles Harrison Museum of Art, Logan, UT

Bibliography and Interviews

Douglas Max Utter, "A Time of Bones" *Cleveland Free Times*, October 10, 2007
Dorothy Shinn, "KSU Exhibit Draws Praise," *Akron Beacon Journal*, September 17, 2007
Bischoff, Dan, "International Exhibit Lives Up To Its Name" *The Star Ledger*, March 2, 2007
Douglas Max Utter, "Everything Old Is New Again" *Cleveland Free Times*, January 31, 2007
Douglas Max Utter, "Drawing on the Past," *Cleveland Free Times*, September 6, 2006
Zachary Lewis, "Art/Stage: On View, Darice Polo," *Cleveland Scene*, August 30, 2006
Dorothy Shinn, "Pieces of past find place in art," *Akron Beacon Journal*, February 14, 2005
Roberta Fallon, "Talking Outside the Box," *Philadelphia Weekly*, February 13, 2002
Paul J. Rickey, Jr., Interview, "Art Scene," KKUP 91.5, Santa Clara, CA, June 20, 2001
William Jaeger, "The Mohawk-Hudson Regional Invitational," *Times Union*, February 14, 1999
Peg Churchill Wright, "Brushmarks," *The Daily Gazette*, January 28, 1999

Public Collection

College of Notre Dame, Baltimore, MD
Nora Eccles Harrison Museum of Art, Logan, Utah

Residencies

2001 Christian A. Johnson Artist-in-Residence, Middlebury College

Teaching Appointments

Coordinator of the Drawing Program

Assistant Professor

Kent State University, Kent, OH

Adjunct Faculty

2000-04 William Paterson University, Wayne, NJ
Ramapo College of New Jersey, Mahwah, NJ
San Jose State University, San Jose, CA
Christian A. Johnson Artist-in-Residence, Middlebury College, Middlebury, VT
Foothill College, Los Altos Hills, CA
San Jose City College, San Jose, CA

Lectures

2007 *Casting A Shadow*, Latin American & Latino Studies Program, University of Pennsylvania, PA
2005 *Photography and Photo Realism*, Course Lecture for "Film and Photography in Western Art",
Kent State University, Kent Campus
2004 *Form and Memory*, Kent State University, Stark Fine Arts Gallery, Canton, OH
2003 Women's History Month, San Jose City College, San Jose, CA
2001 Christian A. Johnson Artist-in-Residence, Middlebury College, Middlebury, Vermont

Curatorial Experience

2007 *2007 Drawing Invitational with Pierogi Flat Files*, School of Art Main Gallery,
Kent State University, Kent, OH
 Joe Amrhein (Director of Pierogi Gallery, Brooklyn, NY) Lecture: to coincide with
 2007 Drawing Invitational with Pierogi Flat Files exhibition, October 17, 2007,
Kent State University, Kent, OH
2006 *Three Way*: KSU, CIA and UofA Student Painting Exhibition, School of Art Main Gallery,
Kent State University, Kent, OH
 Amy Yoes Lecture: to coincide with *Three Way* exhibition reception, October 26, 2006
Kent State University, Kent, OH

Professional History

2007 Consultant: Cleveland Public Art, Spectrum Dialogues Program, Cleveland, OH

Conferences

- 2007 Optika 2: A Symposium on Visual Narration, University of Puerto Rico, Mayaguez, PR
- 2006 Twelfth Annual Conference Celebrating College Teaching, Kent State University

Awards

- 2008 Purchase Award, College of Notre Dame, Baltimore, MD
- 2007 Best In Show (by Laura Hoptman), *21st International*, Visual Arts Center of New Jersey
URC Summer Research and Creative Activity Appointment, Kent State University
- 2005 UTC Summer Teaching Development Award, Kent State University
- 1996-99 Graduate Fellowship, State University of New York at Albany
- 1994 Purchase Award, Nora Eccles Harrison Museum of Art, Logan, UT

Grants

- 2005 UTC Teaching Development Support, Kent State University
- UTC Travel and Learning Support, Kent State University
- fpdc Equipment Mini-Grant, Kent State University

Academic Committees

Kent State University, Kent, OH

- 2004 - 2008 Faculty Advisory Committee
- Scholarship Committee (chair)
- Graduate Committee
- Digital Imaging Committee
- Foundation Committee Task Force
- Gallery Committee
- Painting Search Committee
- Gallery Committee Task Force
- Foundation Committee