

## Resume

BFA, cum laude, Pratt Institute, 1970, Book Arts and Cinegraphics  
MA, Kent State University, 1980, Sculpture  
MFA, SUNY Buffalo, 1983

Designer and illustrator, Fujita Design Inc., New York City, 1970  
Free-lance designer and illustrator, New York City, 1970-76  
Adjunct instructor, Pratt Institute, New York City, 1970-75, printmaking  
Instructor, The Printmaking Workshop, NYC, 1975, photo-printmaking processes  
Associate Professor/Art, Kent State University, since 1976, printmaking, drawing

61 national or international juried exhibitions  
18 regional juried exhibitions  
121 invitational group exhibitions  
20 one-person and two-person exhibitions

13 awards and purchase prizes for printmaking  
Award for photography, Art Direction magazine, 1976  
CAPS grant for printmaking, New York State, 1975  
May 4th, Twenty-fifth Anniversary special projects grant, Kent State U., 1995  
Grafikwerkstatt, Dresden, Germany. Six-week residency, Ohio Arts Council, 2001

30 collections, including The Cleveland Museum of Art, The Corcoran Gallery, The Butler Institute of Art in Youngstown, OH and several small museums. Also print center collections, including the Grafikwerkstatt, Dresden, The Boston Printmakers, etc. Also approximately twelve college and university collections, including Lafayette College, University of Dallas and Chitrakala Parishad School of Visual Art in Bangalore, India. Also corporate and miscellaneous collections, including B.F. Goodrich, Charlotte, NC and the Collection of the Municipal Council of Maracaibo, Venezuela.

Visiting artist residencies include Santa Monica College, SUNY Oswego, Lafayette College, Grafikwerkstatt in Dresden. Also approximately twelve one-day presentations.