

Field Experience: Travel Study in Fine Art - New York City

Sculpture Installation Photo Video section

5 - 9 November, 2009

ARTF 44092 section # 009 call # 20931 (undergrads)
ARTF 54092 section # 009 call # 20928 (grads)

2 credit hours or audit
if you do not need the credit

Special Fee: \$350 - covers bus to
and from NYC, hostel in NYC,
admission into 2 museums

The workshop's activities and focus of study are built around the major sculpture, installation, video, photography and drawing exhibitions occurring at NYC's premier museums and commercial galleries.

There will be a focus on:

Urs Fischer at the New Museum
Zurich-born, New York-based artist Urs Fischer will be the first artist to take over the entire New Museum on the Bowery. For his first large-scale solo presentation in an American museum to date, Fischer will transform the New Museum's gallery spaces by creating an environment featuring towering monuments, tangled abstractions, and a labyrinth of mirrors.

Roni Horn aka Roni Horn at the Whitney Museum
For more than thirty years, Roni Horn (b. 1955) has been developing work of concentrated visual power and intellectual rigor, often exploring issues of gender, identity, androgyny, and the complex relationship between object and subject.

Mark Manders at Tanya Bonakdar Gallery
Paul Sietsema at the Museum of Modern Art
Paul McCarthy at Hauser and Wirth Gallery
Robert Lazzarini at Deitch Gallery

Students will also have the opportunity to meet with nationally known artists in their studios.



See Paul O'Keeffe (pokeeffe@kent.edu)
for more information