

COMM 15000: Spring 2002

Theory and Practice of Oral Discourse A Liberal Education Requirement Course

Instructor:

Office Location:

Phone:

Office Hours:

STUDENT RESPONSIBILITY

It is the responsibility of every COMM 15000 student to know and follow all policies in this syllabus. Failure to know the rules of the class does not excuse any student from any requirements, assignments, or responsibilities, nor does it mitigate in any way the penalties for incomplete or improperly completed work. You are urged to read the syllabus and raise with your instructors any questions you might have. It is the student's responsibility to know due dates and assignment requirements; it is not the responsibility of the instructors to remind him/her. *Don't let your grade suffer through oversight or carelessness.*

COURSE GOALS

The purpose of the course is to develop an understanding of some major theories of oral communication as fundamental to an educated person in our society. The focus is on the spoken word in discourse with immediate audiences. The course studies some of our most distinctly human qualities: the principles, skills, and responsibilities of speaking to a purpose, of interpreting and adapting to reactions of an immediate audience, and of critically responding to our own and others' speaking.

COURSE OBJECTIVES

Upon completion of the course, each student should have acquired knowledge, attitudes, and skills that enable:

- **Knowing** the special values, assumptions, and methods of rhetoric and communication studies,
- **Communicating** intelligently and effectively in a civil, complex society,
- **Thinking** independently and collectively about issues of today and tomorrow, and
- **Analyzing** the process and effects of speech communication transactions.

ABSTRACT

COMM 15000 examines the function and evolution of oral discourse in European and North American civilizations, the ends of oral discourse as limited by the elements of the rhetorical situation, and the means of persuasion and tactics of discourse which are described in both classical and contemporary theory and which may be available in a given situation. It also examines the possible conflicts among ends and means as well as ethical problems that arise from the society and from the technology of communication. Finally, it examines patterns of thinking and critical canons with which the analysis and appraisal of oral discourse should be approached.

REQUIRED TEXT

Jaffe, C. (2001). *Public speaking: Concepts and skills for a diverse society* (3rd ed.). Belmont, CA: Wadsworth/Thomson.

EVALUATION

Approximately 60% of each student's final course grade will be based upon written work (exams, speech criticisms, outlines, evidence, papers) showing an understanding of *theory*. The remainder (approximately 40%) will be based on the speeches and other oral participation in class demonstrating skills in the *practice* of oral discourse.

A STUDENT *MUST* ACHIEVE PASSING WORK AND COMPETENCE IN BOTH THE THEORY AND THE PRACTICE PORTIONS OF THIS COURSE IN ORDER SUCCESSFULLY TO PASS THE WHOLE COURSE.



Course Requirements

WRITTEN EXAMS

This course will have a midterm and a comprehensive final exam. Students are responsible for all assigned materials, whether or not those materials have been covered in classes.

ORAL PRESENTATIONS

Overall, there will be three rounds of speeches in this class. The first round will be short (90-second to 2-minute), *ungraded*, introductory speeches. The purpose of these speeches is to provide early opportunities for students to practice the skills required in this course and to provide an insight into the interests, beliefs, attitudes, and values of the members of the class who will comprise the audiences for graded speeches.

There are four possible topics for the ungraded speech.

1. a controversial topic in which the student is interested. In this speech the student should identify a controversial topic in which he or she is interested, explain why the topic is of concern, take a stand on the topic, and justify that stand with ideas or evidence adapted to the audience.
2. a birthday speech. The student should briefly research an important historic event that occurred on his or her birth date (in any year) and describe and explain that event in a manner likely to be meaningful and interesting to the audience.
3. a significant event speech. The student should explain in a manner interesting and meaningful to the audience a personal event that has changed his or her life.
4. a significant person speech. The student should explain in a manner interesting and meaningful to the audience a person whom he or she knows or has met who has had a significant impact on his or her life.

Examples of items three and four are on the CD ROM provided with the textbook.

While the speeches are to be short and no extensive outside research is required for this ungraded round, the speech should reflect care and attention in audience adaptation, preparation, and extemporaneous delivery. Moreover, the student's participation grade will be affected by the earnestness with which he or she approaches and completes the assignment.

There will be two *graded* speech assignments in this course. The first is an informative speech (5-7 minutes); the second is a persuasive speech (5-7 minutes). Speeches will be graded on (a) the quality of the content of the presentation (*e.g.*, adaptation to audience, significance, importance, and appropriateness of the topic, data/evidence, explanations/reasoning), (b) the quality of the disposition/organization of the presentation, (c) the quality and appropriateness of language in the presentation, (d) the quality and appropriateness of the delivery of the presentation, and (e) the overall effectiveness of the presentation. Speech evaluations will also take into account the extent to which the presentation follows the assignment (*e.g.*, nature of the speech [informative or persuasive], time limits, etc.). Additional activities and exercises may be inserted into the schedule as time permits.

HYDE PARK FORUM

Your required persuasive speech may enter you automatically into a competition. The best persuasive speech in each section of COMM 15000 on the general topic of “global understanding and security” may be entered into our Hyde Park Forum. Final judging will take place next semester for winners in each COMM 15000 section. A prize will be awarded to the winner of the contest and recognition will be given to all qualifiers. Kent State University's theme for the 2001-02 is “global understanding and security.” To enter the contest, pick your own original topic related to this theme, and deliver a persuasive speech on a question of policy, fact, or value. Your instructors will discuss the Hyde Park Forum with you in greater detail.

OUTLINES AND BIBLIOGRAPHIES

Formal, full sentence outlines are required as integral elements of the assignments for all graded speeches and are to be submitted **BEFORE** the beginning of the presentation. Proper outline form as described in the text and in classes must be followed. Students will not be permitted to give speeches if they have not first submitted outlines. *All outlines must be typed or computer printed, letter quality, or the instructor will not accept them.*

Bibliographies are required for both graded speeches and are to accompany the outline. Bibliographic format must conform to APA (4th ed.) style. No other format will be accepted. *All bibliographies must be typed or computer printed, letter quality, or the instructor will not accept them.*

SELF-CRITIQUE

After the *first* graded oral presentation you will be required to turn in a short (1-2 page) self-critique paper. In this paper you should analyze your own speech in light of instructor and peer feedback. Your analysis should cover all of the evaluation criteria mentioned above (*i.e.*, content, disposition/organization, language, and delivery). The paper should include (a) your evaluation of the strengths of your presentation, (b) your evaluation of the areas where you feel you need improvement, and (c) a description of the adaptations and adjustments you intend to make in the next presentation. The function of this critique is not to defend your presentation nor to object to a grade, but to demonstrate and summarize what you have learned from your presentation and from its criticism about the process and theory of giving speeches. *This paper must be typed or computer printed, letter quality, or the instructor will not accept it.*

PARTICIPATION IN CLASS

Participation is a very important and integral element of the instructional process in COMM 15000. Substantive post speech **audience feedback and discussion** are among the primary learning tools for this course. They enable speakers to know what they have been doing well and they point out areas where improvement would result in a better. Moreover, analysis of speeches, both others' and your own, provides invaluable experience in applying theory. A student's full, honest, and critical participation in such feedback and discussion is, therefore, essential to the successful functioning of this class.

Post speech feedback will be both written and oral. Following selected speeches, on a schedule to be announced by your instructor, you will be asked to complete a feedback sheet; these sheets will be collected, evaluated, commented upon, and distributed to the speakers. You will be asked to sign the feedback sheets (for evaluation purposes) but names will be removed before the sheets are given to the speakers, so feedback to individual speakers will be anonymous. In addition to written feedback, you will be asked to contribute to classroom discussion and analysis of the speeches, also on a schedule to be announced by your instructor. Feedback sheets will be graded according to appropriateness, usefulness and helpfulness of comments, and reasonable criticality, and the marks on these sheets will contribute to your participation grade for the course.

Students who demonstrate excellent participation (90-100) display superior knowledge of the material, offer significant and consistent critical assistance and thoughtful help to other students, advance the level of knowledge for others, demonstrate theoretical and practical expertise, as well as insight relevant to the goals of the course. Students who demonstrate good participation (80-89) display knowledge of the material, offer meaningful critical assistance and thoughtful help to other

students, and contribute to the intellectual atmosphere of the class. Students who demonstrate satisfactory participation (70-79) offer occasional critical assistance to others and participate meaningfully in class discussions. Students who demonstrate poor but passing participation (60-69) display minimal knowledge of the material, rarely offer useful critical assistance to other students, and do not contribute meaningfully to the intellectual atmosphere of the class. Students who demonstrate failing participation (0-59) do not participate sufficiently or constructively in the class. Students who do not contribute positively at all to classroom discussion or who do not offer critical insights to other students either in written or oral form should not expect to achieve a participation grade higher than 59.

Grading Procedures

Grading in this course is on a straight 90%-80%-70%-60% basis; 90% and above is an "A", 89%-80% is a "B", 79%-70% is a "C", 69%-60% is a "D", and below 60% is an "F". *There is absolutely no provision for extra credit in this course.*

Grade weights for the assignments in this class (use the blanks to keep track of your grade)		
Midterm Exam:	20%	_____
Final Exam:	20%	_____
Informative Speech:	20%	_____
Informative Speech Outline/Bibliography:	05%	_____
Informative Speech Self-Critique:	05%	_____
Persuasive Speech:	20%	_____
Persuasive Speech Outline/Bibliography:	05%	_____
Participation:	05%	_____
-Absence deduction (see § on attendance)		_____
-Research deduction for less than 4 pts (10%)		_____
Final Grade:		_____

The meaning of letter grades should be interpreted as follows:

- A:** The undergraduate bulletin defines the grade of A as denoting “excellent scholarship.” Accordingly, a grade of A in this course means that the student has mastered all material, has demonstrated substantial and excellent intellectual comprehension of theoretical and practical material, and has contributed very significantly to the understanding of others and to the advancement of knowledge among peers. The student’s work must very substantially exceed the requirements of the assignments. Effort and productivity profoundly exceed the minimum requirements of the course. Students receiving the grade of A demonstrate originality, creativity, insight, and industry. It is a grade ordinarily reserved only for the most exceptional performance.
- B:** The undergraduate bulletin defines the grade of B as denoting “good performance.” Accordingly, a grade of B in this course means that the student has demonstrated knowledge of material beyond the expectations of the assignments, has demonstrated significant intellectual comprehension of theoretical and practical material, and has contributed substantially to the knowledge of others in the class. The student’s work must substantially exceed the requirements of the assignments. Effort and productivity exceed the minimum requirements of the course.
- C:** The undergraduate bulletin defines the grade of C as denoting “fair or average performance.” Accordingly, a grade of C in this course means that the student has achieved adequate or acceptable knowledge of material within the expectations of the assignments, has demonstrated adequate or acceptable comprehension of theoretical and practical material, and has meaningfully contributed in the class. The student’s work must meet or slightly exceed the requirements of the assignments. Effort and productivity meet the requirements of the course.
- D:** The undergraduate bulletin defines the grade of D as denoting “poor (unsatisfactory but passing) performance.” Accordingly, a grade of D in this course means that the student has not achieved acceptable knowledge of material, has demonstrated inadequate comprehension of theoretical and practical material, and has contributed

insignificantly to the knowledge of the class. The student's work only barely meets the requirements of the assignments. Effort and productivity fall short of the minimum requirements of adequacy for the course.

- **F:** The undergraduate bulletin defines the grade of F as denoting "failure." Accordingly, a grade of F in this course means that the student has no demonstrable or significant knowledge of material, has demonstrated inadequate comprehension of theoretical and practical material, and has contributed insignificantly to or distracted from the knowledge of the class. The student's work does not meet the requirements of the assignments, either in preparation or in achievement. Effort and productivity fall substantially short of the minimum requirements for the course.

Additional Course Policies

ATTENDANCE

Kent State University's policy on classroom attendance is that "Classes are conducted on the premise that regular attendance is expected." Moreover, because of the special nature of a communication class in which students are expected regularly to demonstrate knowledge of our discipline, both in their comments and in their active and passive participation in the communication process, the School of Communication Studies has generally held that attendance is integral and essential to the instructional processes of all our classes. In keeping with those philosophies, the attendance policy for the COMM 15000 course is as follows.

- ◆ **Unexcused Absences** - An absence is unexcused if it is one taken at the discretion of the student, for example, attending a social event, concert, sporting event, or fraternity/sorority function, discretionary travel, early departure for or late return from a break, accepting overtime or reassignment at work or working for employment in conflict with the course schedule and calendar, doing work for another class, etc. Unexcused absences equal to one week of classes in a 15-week semester are allowed without penalty. For each additional absence, the course grade will be lowered by 3.33% out of 100% on the sample spreadsheet above for three-times weekly classes, 5% for twice-weekly classes, and 10% for once-weekly classes. ***Presentations missed due to unexcused absences cannot be made up and a grade of zero for those assignments will be recorded.***
- ◆ **Excused Absences** - An absence can be excused if it is one over which the student has no effective control. According to the University Digest of Rules and Regulations such circumstances include "for example, illness, death in the immediate family, religious observance, academic field trips, and participation in an approved concert or athletic event, and direct participation in University disciplinary hearings." Absences will be excused only with **written** proof of such a circumstance that prevents attendance on the day in question. The written verification of absence must be provided by another person as witness or authority, and presented to the instructor within two weeks of the absence(s). Instructors regularly verify documentation, so students should be certain that the documentation is complete, accurate, and unimpeachable. ***Presentations missed due to excused absences shall be made up during the first class session following the absence.***
- ◆ **Late Registration Cases** - Students entering a section at late registration/drop and add are still allowed the one week equivalent of unexcused absences without penalty.
- ◆ **Late Arrivals/Early Departures** - Students arriving late to class are responsible for having "absent" marks changed to "late." ***This must be done on the day in question.*** Each late arrival will be counted as one-third of an absence. Early departures from class must be explained to and approved by the instructor. Unannounced and/or unapproved early departures will be counted as "lates." It is not an excused late arrival if an instructor in another course holds the class beyond the scheduled ending time or if the student has not allowed sufficient time to move from class to class.

Depending on how late the arrival or how early the departure is, some late arrivals/early departures will be counted as full unexcused absences. Arriving more than ten minutes late to class will be counted as an absence. The same policy applies to early departures. Leaving more than ten minutes early from class will be counted as an absence. University policy with regard to excusable absences (explained above) also applies to late arrivals or early departures.
- ◆ **Late Exams or Assignments** - Policy with regard to missed speech days is described above. The same policy holds for exams and other assignments. Exams or assignments missed due to unexcused absences cannot be made up and a grade of zero for those exams or assignments will be recorded.

VISUAL AIDS

Good visual aids almost always enhance a speech, but they should be legal and appropriate. No alcohol, illegal drugs, drug paraphernalia, firearms, weapons of any kind, or anything else illegal or dangerous, including dangerous or potentially dangerous animals, may be used as a visual aid for speeches in this class, nor may a student use visual aids which damage or imperil the personal property of others or of the University. If you are uncertain about the appropriateness of a visual aid, consult your instructor.

Should any special visual aids be needed, especially the use of University equipment (VCRs, DVD players, LCD projectors, overhead projectors, etc.), it is the responsibility of the student to notify the instructor in advance. The earlier the notification, the greater the likelihood that such equipment can be requisitioned and reserved in case it is not already installed in the classroom. LCD projectors and computers in most COMM MSP classrooms are equipped to handle only Microsoft PowerPoint ® as a slide show program.

CHEATING AND PLAGIARISM

While research is expected and desirable, student speeches are expected to reflect the speaker's own thinking and efforts, especially with regard to the strategic selection and adaptation of material to a specific audience. When facts or other material are obtained from an outside source, that source should be *cited in the speech* or, if that is not appropriate, in the outline and bibliography given to the instructor.

The University Digest of Rules and Regulations defines "cheat" as "intentionally to misrepresent the source, nature, or other conditions of academic work so as to accrue undeserved credit, or to cooperate with someone else in such misrepresentation." The Digest defines "plagiarism" as "to take and present as one's own . . . the ideas or words of another or to present as one's own an idea or work derived from an existing source without full and proper credit to the source of the ideas, words, or works." Example of actions that fall within these definitions can be found in the University Digest of Rules and Regulations. Reusing one's own speeches or other such material, including papers and reports or research, from other courses at this university or elsewhere is considered cheating. Misrepresenting attendance is also considered cheating.

University policy with regard to cheating and plagiarism applies in this course. A student who cheats or plagiarizes could receive a zero for that assignment and/or a failing grade for the course. Also possible are disciplinary probation, suspension, or dismissal from the University. University regulations require that instructors report to the Office of Judicial Affairs all incidents of cheating or plagiarism. COMM 15000 instructors follow this policy.

SPEAKER FEEDBACK SHEETS

It is your responsibility to obtain the feedback sheets to be used in the various speech rounds (introductory, informative, and persuasive). Packets containing the required numbers of these forms are available for purchase at Wordsmiths (402 E. Main St.). It is also your responsibility to bring the appropriate sheets with you to class on the days they will be required. Failure to have feedback sheets available for use on speech days will result in the loss of participation credit for that day.

RESEARCH PARTICIPATION CREDIT

Every student in COMM 15000 is required to earn four research participation credits. The policy governing this element of the course is described in detail in another section of this syllabus. Be certain you read thoroughly and understand the policy statement.

STUDENTS WITH DISABILITIES

In accordance with University policy, if you have a documented disability and require accommodations to obtain equal access in this course, please inform your instructor at the beginning of the semester or when given an assignment for which an accommodation is required. Students with disabilities must verify their eligibility through the Office of Student Disability Services (SDS) in the Michael Schwartz Student Services Center (voice/TTY: 330 / 672-3391).

COURSE REGISTRATION

It is the policy of Kent State University that students are not permitted to attend classes for which they are not officially enrolled. It is the student's responsibility to ensure proper enrollment in classes. You are advised to review your official class schedule during the first two weeks of the semester to ensure proper enrollment. Should you find an error in your class schedule, you have until Friday of the second week of classes to correct it. If registration errors are not corrected by that date and you do continue to attend and participate in classes for which you are not officially enrolled, you are advised now that you will not receive a grade at the conclusion of the semester. Moreover, it is possible that your place in the class could be lost because of registration demand, and you will not be able to register for the class at all. Check your schedule very carefully.

UNIVERSITY REGULATIONS

By this citation the University Digest of Rules and Regulations are included in and made a part of this syllabus.

COMM 15000 RESEARCH POLICY

RATIONALE. Participation in communication research is designed to be an interesting educational experience to help introduce you to the communication field and its methods. Researchers will give you feedback on the research, usually after the study is completed. These summaries will be posted near the sign-up sheets on the COMM 15000 Research bulletin board (located on the second floor of Music/Speech across from the ladies room and stairwell) by the end of the semester. Feel free to ask the researchers questions if you are interested in learning more.

COURSE REQUIREMENT. COMM 15000 students are required to earn 4 **research credits** as part of the course requirements. Research credits can be earned through participation in communication research projects outside of class. Each one-half hour project will be worth 1 credit. **Failing to earn these research credits will result in a REDUCED COURSE GRADE. The grade you earn in the course will be lowered by one full grade, even if you earn 3 of the 4 credits.**

SIGN-UP PROCEDURES. During the semester, researchers will post sign-up sheets on the COMM 15000 Research bulletin board, giving dates, locations, times, and a brief overview of the research project. You may sign up for a project at any time. **You are only allowed to sign up once for each project.** When you sign up for a project, you are expected to keep track of the information on the sheet and to attend the correct project at the correct time and place. Each different color sheet represents a different date and time. Reminder forms are on the board for this purpose. Be sure you complete one after signing up. If you forget where and when your project is going on, consult the sign-up sheets. These sign-up sheets will be removed no later than 1 day prior to the study and Xerox copies will appear at that time; this means sign-up is closed. **You may not sign-up once the study is closed.** You may not attend a research session without signing up previously. In the event you need to cancel an appointment, you must speak to the researcher (only the names listed on the project have authority to excuse you without a penalty) or complete a cancellation form that is in your syllabus. You may have someone drop it off in D202 if you are ill, or you may fax it in to (330) 672-3510 if you are unable to get to the Music and Speech Building, or you may e-mail the researcher (be sure to write down an e-mail address).

KEEP ALL INFORMATION ABOUT ALL RESEARCH SESSIONS. Write down the title, code number, room number, researcher's email address, and date of the study. Keep the cover sheet or consent form, if given one. This is additional evidence (but not proof) that you participated in case problems arise. You are responsible for completing an optical scanner sheet at the study and signing-out (on the original sign-up sheet). This allows us to compute your points accurately.

TABULATION OF POINTS. You must complete a computer scan sheet containing your name (last name first), student number, and section number. **THIS IS YOUR RESPONSIBILITY.** This is how points will be credited to you. If you are unsure of your section number, ask the researcher. Printouts containing research credit points will be posted periodically near the sign-up sheets. If your credits are not posted within a reasonable period of time, fill out an inquiry and place it in the CRC mailbox in D202. Your points will be checked and you will be contacted.

NO-SHOW PENALTY. You must attend the sessions for which you sign up or call to cancel **24 hours in advance.** To cancel, call the researcher at 672-2659, or stop by D202 MSP and drop off a cancellation form. You should know the study's code number, the researcher's name, and e-mail address. If you fail to keep an appointment or to cancel 24 hours in advance, you will receive a **PENALTY** credit of -1 or -2. That is, 1 credit will be subtracted from your total for each point given for the project.

MASS TESTING. This is one way to begin earning points. Mass Testing is a procedure by which researchers can conduct brief surveys or screen large groups of people for participation later in other research. It usually is held during the third or fourth week of the semester. At this session you will complete a set of questionnaires and you are awarded either 1 or 2 credits for your participation, depending on how long the testing session is. Following Mass Testing, you may be contacted directly by researchers and asked to participate in experiments (you will be asked for your local phone number) . You do not sign up for Mass Testing. If Mass Testing is to be offered, it will be announced in class along with the

dates, times, and locations. You should bring two #2 pencils. Some research projects later in the semester may restrict entry to those who attended mass testing.

ALTERNATIVE ASSIGNMENTS. Two alternative methods of earning your research credits exist. Each is worth 2 credits:

1. Read a scholarly research article and summarize the article in two **typed** double-spaced pages. Your summary should cover 4 areas: the reason the research was conducted, the method used to discover the information, what the researchers found, and the researcher's discussion of the significance of the study. The articles will be placed on reserve in the library under the title "COMM 15000 Research Articles-Alternative Assignment" after about two-thirds of the semester is complete. **Only the articles selected by the Communication Studies staff and placed on reserve may be used to complete this alternative assignment. Beware, there are other COMM 15000 reserve files, and these will not be accepted. Only those in the COMM 15KAlternate Assignment reserve list will be accepted.**
2. Attend a public speech (at least 25 minutes in length) outside of class and write a 2-page typed critique of the speech. Church services are not acceptable for analysis. Your analysis must cover the four rhetorical canons of invention, disposition, style, and delivery. You must attach a newspaper clipping or announcement of the speech to receive credit.

Your name, student number, date, and section number must be clearly marked on the cover page for this assignment. Ask your instructor for a copy of the cover sheet if you do an alternate assignment. When complete, turn this assignment into your instructor by the due date.

DEADLINES. All credits must be earned by 5 p.m. on Wednesday of the last week of classes. No research projects will be conducted after that point. No alternative assignments and rewrites will be accepted after the deadline. Do not wait until the end of the semester to choose a convenient research session to attend. Sessions may not be available.

PROBLEMS? If you should ever have any problem connected with research credit participation, we would like to hear from you. Go to the main office (D202 MSP) and fill out an inquiry form. All inquiries are held in strict confidence. Your COMM 15000 instructor will not know you have inquired/complained. We will attempt to solve your problem quickly and conscientiously.

We hope you will enjoy learning about how we generate knowledge in the Communication field.

CONTACT YOUR INSTRUCTOR AT ONCE IF YOU ARE UNDER 18 YEARS OF AGE.

This policy was approved by the School of Communication Studies Faculty Advisory Committee, April 1995.