

Contributors

Josef Benson, a PhD student at the University of South Florida, teaches creative writing at USF and composition at the University of Tampa. His poetry and fiction appear in *The Adirondack Review*, *Prick of the Spindle*, *Moon City Review*, and others. His dissertation-in-progress is *Winning for Losing: Men and the Epistemology of Failure in 20th Century Literature*.

Jo Angela Edwins is Assistant Professor of English and Assistant Composition Coordinator at Francis Marion University in Florence, South Carolina. Her poems have appeared in *CrossRoads: A Southern Culture Annual* and *Migrants and Stowaways*, an anthology of poetry, fiction, and creative nonfiction devoted to the journey theme.

Claire Fabre-Clark is *Maitre de Conferences*, a research and teaching position, at Université de Paris XII. She has published on David Foster Wallace, Patricia Eakins, Grace Paley, Nicholson Baker, and Raymond Carver. During the summer of 2008, she organized and hosted the Carver Symposium in Paris. Fabre-Clark is guest editor for this issue on Carver and Feminism.

Vasiliki Fachard is an independent scholar who divides her time between Switzerland and Greece. She studied at the Sorbonne in France and completed a PhD in French literature at the State University at Albany. Fachard edited a special issue on Raymond Carver for *Journal of the Short Story in English*. She is Associate Editor for *The Raymond Carver Review*.

Libe García Zarranz, a former PhD researcher at the University of Zaragoza in Spain is currently a PhD Fellow at the University of Alberta, Canada. She has presented and published on Emma Donoghue, William Trevor, and Merlinda Bobis, and she serves on the editorial board for *Revista Atenae*, published by the University of Puerto Rico at Mayagüez. García is guest editor for this issue on Carver and Feminism.

Vanessa Hall is Assistant Professor of English at New York City College of Technology, CUNY. Her dissertation was a cultural study of Raymond Carver's fiction and biography in 1970s and 1980s America. She received her PhD in American studies from Purdue University, with an emphasis in twentieth-century American literature, specializing in cultural studies, women's literature, working-class literature, and western American literature.

Julia Kaziewicz is an American Studies PhD student at The College of William & Mary. She received her BA and a MA in English and American Literature at New York University. Kaziewicz presented a paper at a panel sponsored by The International Raymond Carver Society at the American Literature Association conference.

Aoileann Ní Éigeartaigh, PhD, is a Lecturer in literature and cultural studies at Dundalk Institute of Technology, Ireland. She is the co-editor of *Borders and Borderlands in Contemporary Culture* and *Rethinking Diasporas: Hidden Narratives and Imagined Borders*, both from Cambridge Scholars, and has published articles on Irish literature, American literature, and cultural theory. A founding researcher in the Centre for the Study of Culture and Society at Dundalk Institute of Technology, she is secretary to the Irish Association for American Studies.

Eve Wiederhold is an Assistant Professor of English at George Mason University, where she teaches courses in rhetoric, critical theory, and the history of composition studies in the United States. Her current research explores representation and democratic politics in relation to rhetoric and public sphere theories.