Click on the program name within the degree requirements to go to the course descriptions.

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<td>Bachelor of Fine Arts, Dance</td>
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THE COLLEGE OF FINE AND PROFESSIONAL ARTS

Advising Offices are Located in:

202-C Taylor Hall
330-672-2780
http://dept.kent.edu/f&pa
COLLEGE OF FINE AND PROFESSIONAL ARTS

Effective Fall Semester 2006, the following schools and degree programs will be moving from the College of Fine and Professional Arts to the College and Graduate School of Education, Health and Human Services (EHHS): School of Exercise, Leisure and Sport; School of Family and Consumer Studies; School of Speech Pathology and Audiology; Bachelor of Science in Integrated Health Studies; and Masters of Public Health. College services for students enrolled in these schools and degree programs will also be transferred to EHHS effective Fall Semester 2006.

The disciplines represented within the College of Fine and Professional Arts are linked by common elements of creativity and professionalism. These programs provide students with broad educational resources to develop necessary sensibilities, knowledge and skills required in creative and professional endeavors. With this in mind, the college provides intensive preparation in the various disciplines in addition to a broad range of experiences designed to foster understanding of our common intellectual and artistic heritage.

The college includes seven schools: Art; Exercise, Leisure and Sport; Family and Consumer Studies; Fashion Design and Merchandising; Music; Speech Pathology and Audiology; and Theatre and Dance. Academic programs within the seven schools are organized around two clusters: fine arts and design, and health sciences and human services.

The college also administers the Kent/Blossom festivals offering advanced summer study in art, music and theatre in cooperation with Blossom Music Center, summer home of The Cleveland Orchestra. The university owns and operates Porthouse Theatre and Eells Art Gallery at Blossom Music Center, 20 minutes from the Kent Campus. (For additional information, see Page 61.)

The Kent State University Museum in Rockwell Hall maintains an extraordinary collection of 10,000 costumes and accessories, 1,000 pieces of decorative art and a 5,000-volume reference library. Closely allied with the Shannon Rodgers and Jerry Silverman School of Fashion Design and Merchandising, the museum provides students with first-hand experience with historic and contemporary fashions and costumes from many world cultures. (For additional information, see Page 62.)

DEGREES
The college awards four undergraduate degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music and Bachelor of Science. Programs leading to the Master of Arts, Master of Fine Arts, Master of Music, Master of Science and Doctor of Philosophy degrees also are offered in the college. Information about the graduate programs appears in the Graduate Schools Catalog.

Students who wish to support their specialized and professional studies with an extensive foundation in the liberal arts are encouraged to earn the Bachelor of Arts (B.A.). This degree is available to students in art, fashion design and merchandising, music and theatre. For a description of programs leading to this degree see the individual school sections of this Catalog.

Students specializing in art or theatre may earn the Bachelor of Fine Arts (B.F.A.). Programs leading to this degree provide a more intensive specialization than those for the Bachelor of Arts while still providing a solid foundation in the liberal arts. For a description of programs leading to this degree see School of Art and School of Theatre and Dance sections of this Catalog.

The Bachelor of Music (B.M.) curriculum in performance, composition and theory provides the most intensive specialization for music students while still providing a solid foundation in the liberal arts. Those interested in college or conservatory teaching are specifically advised to pursue this degree. For the complete curriculum, see Page 323.

The curriculum for the Bachelor of Music in Music Education leads to Ohio licensure in Music. All students expecting to teach music in the public schools, grades one to 12, will pursue this degree in music education. See Page 325.

The college offers the Bachelor of Science (B.S.) in Exercise, Leisure and Sport; Family and Consumer Studies; Fashion Design and Merchandising; and Speech Pathology and Audiology. In general, programs for the Bachelor of Science provide for more specialization than those for the Bachelor of Arts while still providing a solid foundation in the liberal arts. For descriptions of programs leading to this degree see the individual school sections of this Catalog.

Health and Human Services Associate’s Degree Programs
Associate’s degree programs in the health and human services areas are available at the Regional Campuses as part of the overall programs of two schools within the College of Fine and Professional Arts. Affiliated with the School of Family and Consumer Studies is the human services technology program located at both the Salem and Ashtabula campuses. Affiliated with the School of Speech Pathology and Audiology are the radiological technology program (Salem Campus), physical therapist assistant program (East Liverpool and Ashtabula campuses) and the occupational therapist assistant program (East Liverpool Campus). These programs are described in the Regional Campuses section of this Catalog.
Teacher Preparation
A student who wishes to teach in the public schools may be licensed in the state of Ohio by enrolling in certain programs in the College of Fine and Professional Arts and declaring a minor in education. Art education, dance education, music education, family and consumer studies, physical education, and speech pathology and audiology are areas in which students may seek licensure to teach students ages 3 to 21.

SPECIAL NOTICE
In order to enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education, Health and Human Services. Refer to the College of Education, Health and Human Services section of this Catalog for specific information about this process.

Admission
Selective admission criteria are used in some programs in the college. Students desiring to major in human development and family studies or speech pathology and audiology are admitted as pre-majors, then accepted into the appropriate program only after specific requirements have been met. Specialized requirements also have been established in the Schools of Music and Theatre and Dance. It is imperative that the student contact the individual school for detailed information.

Students with an interest in a program for which he or she is not qualified are admitted into the fine and professional arts general category until requirements are met.

ACADEMIC ADVISING
Regular consultation with a faculty advisor is an essential aspect of all students’ personal academic management and planning. Consultation at least once each semester for scheduling advice and assistance with registration procedures is the minimum expectation. During the freshman year, the students’ faculty advisor is their University Orientation instructor. Beginning in the sophomore year, students should go to their school office to obtain a permanent faculty advisor. The academic advisor is to be consulted first on all matters relating to a student’s academic performance and progress.

The Office of Academic Services, located in Taylor Hall, offers comprehensive academic advising for undergraduate students for all college majors as well as students from other colleges exploring our majors. The office provides advising for transfer students and intervention and referral programs for students on academic probation that include small group and individual counseling. Academic advising is available to students who are undecided about a choice of academic major or who are contemplating general changes of academic programs. The office also treats other issues beyond the immediate purview of the school in which the students’ faculty advisor is based. Advisors may be seen by appointment by calling the Office of Academic Services at 330-672-2780.

It is the student’s responsibility to seek out and use the advising resources available.

Requirement Audit
Upon completion of 60 semester hours, students are required to contact the college advising office in Taylor Hall to obtain a requirement sheet bearing a current evaluation of all progress toward completion of the students’ chosen degree program. Requirement evaluations are not a substitute for meeting with a faculty advisor. Through Web for Students®, students may access a KAPS (Kent Academic Progress System) report which provides them with information about their academic progress. Questions about KAPS reports are answered in the college advising office.

RESPONSIBILITY FOR MEETING ALL GRADUATION REQUIREMENTS rests with students. The various advising services provided by the schools and the college are an effort to support and assist students in meeting this responsibility. Students’ failure to comply with all duly publicized academic requirements, however, is not the responsibility of the university.

Transfer Advising
Students transferring into the college from another university should make an appointment in the college advising office to determine applicability of transfer credits to their program before registering for classes. In some cases, the students then will be referred to their school for a determination on specialized courses. Those seeking admission to the Schools of Art, Music, or Theatre and Dance or to programs with specialized admissions requirements should check the school’s section of this Catalog for special requirements.

Teacher Preparation Advising
Students who wish to be licensed as teachers must be accepted by the College of Education, Health and Human Services, and satisfy course requirements and meet professional standards established by the College of Education, Health and Human Services. Students must consult an education advisor in 306 White Hall to be accepted into the education minor. It is important that students accomplish this prior to the junior year. Requirements for the education licensure are listed in the College of Education, Health and Human Services section of this Catalog.
GENERAL ACADEMIC REQUIREMENTS

Scholastic Requirements
All candidates for a degree in the College of Fine and Professional Arts must meet all requirements listed under the program of their major in this Catalog. In addition, students must meet the following scholastic qualifications:

1. A cumulative overall GPA of at least 2.00 (C) for all courses taken at Kent State University.
2. A cumulative GPA of at least 2.25 in the major and, where applicable, the minor. **Certain programs require higher GPAs.** Consult the degree requirements for the major as listed in this Catalog.
3. A 2.50 cumulative GPA and major GPA of 2.75 when seeking licensure under the education minor program (certain programs may have a higher GPA requirement).
4. Successful completion of at least 39 upper-division hours of coursework. Upper-division courses are numbered 30000-49999.

Liberal Education Requirements
To receive a baccalaureate degree from the College of Fine and Professional Arts, a student must, in addition to other requirements, satisfy the 36-hour minimum stipulated in the LERs. Students may not use courses in the major to fulfill this requirement and must choose courses from the LER list; substitutions are not permitted. In some cases proficiency may be used to fulfill certain areas of the requirement. Students must meet any special requirements listed for each LER category. See Pages 81-83 for details.

Some majors have specific requirements within these areas. Please check the requirements for your major as listed in this Catalog.

College English
Students required to complete College English should enroll during their first semester. College English should be taken continuously until the full requirement is satisfied.

For additional information about placement into the English sequence and alternate means of fulfilling the requirement, see Pages 32-33.

Writing-Intensive Course Requirement
Refer to either Pages 68 or 89-91 of this Catalog for specific information on the Writing-Intensive Course Requirement.

Foreign Language Study
A student who elects to fulfill the mathematics, logic and foreign languages category of the LERs with a foreign language must complete at least two semesters of study (or equivalent) in the same language; some programs require additional study. **Or equivalent** means that a student may demonstrate proficiency in a language through the CLEP (College Level Examination Program) or the CBE (Credit-By-Examination) programs. In addition, if a student begins at a more advanced level than Beginning I, fewer semesters of study may be required to complete the requirement, but the hours exempted still are required for graduation and may serve the student’s major or minor or be used as electives.

A student who has studied a foreign language in high school and who wishes to continue in that language must begin college-level study at the appropriate point. Further information about placement may be obtained from the department offering that language.

Students with a native language other than English* may not register for, or receive credit in, coursework on the elementary or intermediate level in that language or in a closely related language as determined by the chairperson of the appropriate department. Students with a first (not native) language other than English* may be permitted to enroll in, and receive credit for, coursework on the elementary and/or intermediate level. Permission will be granted on a case-by-case basis by the chairperson of the appropriate department after evaluation of the student’s skills in that language.

*For definition of the terms “native language” and “first language” above, see Page 32 under Foreign Languages.

Changing Catalogs
(Also see General Requirements and Regulations, Page 67.)

To begin meeting the requirements of a newer catalog, the student must register the change in the Office of Academic Services by completing the proper form. **All requirements of the new catalog must be met.** No substitutions or waivers will be made. Once a student has moved to a more recent catalog, he/she may not return to the previous catalog.

Students are **required** to change catalogs after failing to complete at least 12 semester hours in two calendar years and when returning to the university after dismissal. The catalog to be followed will be the one in force the semester the appropriate change goes into effect.

Pass-Fail Option
Courses used to meet the university’s LERs are excluded from the pass-fail option. Courses taken within the major, minor or in completion of certificate programs also are excluded. Only free electives—courses not used to satisfy any specific requirement—may be taken on a pass-fail basis. See pass-fail policy on Page 75 of this Catalog.

Graduation Procedures
The application for graduation must be submitted to the Office of Academic Services in 202-C Taylor Hall according to the deadlines published in this Catalog (see Page 71) and in the Schedule of Classes.
The deadline for application is generally two full semesters before graduation. Students who either change catalogs or change any major, minor, concentration, option or emphasis after their graduation audit has been completed will be moved to the next graduation date.

**Prerequisites**
In areas where learning is sequential, courses often have required prerequisites. These prerequisites exist to protect students from attempting coursework for which they are not properly prepared. It is the responsibility of the students to make certain that they have met all prerequisites before entering any course.

**No Credit Courses**
Three of the courses that may be prescribed or recommended through placement testing, MATH 10031, 10004 and US 10003 and 10006, do not generate credit toward graduation. Although these courses will count toward the course load for financial aid and other purposes, hours taken in these courses will be subtracted from the students’ total before graduation.

Other basic skills courses, including ENG 10000, MATH 10005, 10032, 10033 and 10034 do count, but towards general elective hours only.

Some courses do not generate credit within particular programs. For instance, ARTH 12001, Art Survey, and JMC 20001, Media, Power and Culture, do not generate credit for majors within their respective schools. Check course descriptions carefully in this Catalog for more information.

**Residence**
Kent State University residence requirements for an undergraduate degree may be met at the Kent Campus and/or Regional Campuses through the final 30 credit hours. Under unusual circumstances students may request a minor modification of this requirement by contacting the assistant dean of the college prior to registration elsewhere.

**Course Substitutions**
Students who desire to substitute a course for one required in their program must secure written approval from the Office of Academic Services prior to enrolling in the substitute course.

**PEB—ROTC**
No more than 4 hours of PEB activities courses or the first 16 hours of ROTC courses may apply to the 121 semester hours required for graduation.

Veterans who have completed a minimum of one year of active duty may receive PEB credit for military basic training according to branch of service, as follows: Army and Marine Corps, 3 credit hours; Navy and Coast Guard, 2 hours; Air Force, 1 hour.

**Natural Sciences/Math, Logic and Foreign Languages**
Credit toward fulfilling the natural science and math, logic and foreign languages requirements are not given for the following combinations:
- both the PSCI 11660 series and the CHEM 10050 series, the CHEM 10060 series, and/or the PHY 13001 series;
- both the CHEM 10050 series and the CHEM 10060 series;
- both the PHY 13001 series and the PHY 23101 series;
- both MATH 11011 and MATH 12001.

**INTEGRATED HEALTH STUDIES**
The College of Fine and Professional Arts provides a Bachelor of Science in Integrated Health Studies. The program was started in fall 1999. For more information about the integrated health studies program, contact the dean’s office in the College of Fine and Professional Arts.

The integrated health studies program is designed for students interested in pursuing studies related to the health professions. All students complete the university’s 36-hour LERs. The integrated health studies 17-hour core provides students with an overview of the health field, and includes courses related to careers, medical terminology, health care ethics, health care policy and delivery systems, research design and statistical analysis, and a professional seminar. The core is designed to provide the students with a context in which to consider their particular area of concentration. Students may select one of three concentrations: health sciences, health services, or health care administration and systems. The health sciences concentration is designed to be a strong science-based program for students interested in graduate studies in health-related fields such as physical or occupational therapy or as a general degree for students interested in the health field. The health services concentration provides a comprehensive study of the health professions, human development and health services. This concentration also is designed to provide a 4+2 baccalaureate degree for students with associate’s degrees in areas of allied health, such as physical or occupational therapy assisting technology. The health care administration and services concentration is designed for students wanting to prepare for management positions in the health care industry. This concentration provides a strong core of business courses including marketing, management, finance, economics, accounting and human resource management, as well as specialized courses related to long-term care administration.
Graduation Requirements:
To receive a Bachelor of Science in Integrated Health Studies, a student must satisfy the 36-hour minimum requirement stipulated in the LERs (see Pages 81-83 of this Catalog). Students must complete a minimum of 39 upper-division (30000 or 40000) courses. Students must have a cumulative GPA of at least a 2.00 for all courses taken at Kent State University. Students must have a 2.25 GPA for all courses taken in their major and minor when one is selected.

Writing-Intensive Course Requirement:
All students at Kent State University must complete a writing-intensive course in their major. Refer to Pages 68 and 89-91 of this Catalog for specific information on the Writing-Intensive Course Requirement. For majors, IHS 44091, Professional Seminar in Integrated Health Studies, is the course designated to meet the Writing-Intensive Course Requirement.

Integrated Health Studies

I. Composition ........................................... 6
   ENG 10001, College English I ..................... 3
   10002, College English II .......................... 3

II. Mathematics, Logic and Foreign Languages ............. 7
    MATH 11011*, College Algebra ..................... 4
    *Select from Liberal Education Requirements .......... 3

III. Humanities and Fine Arts ............................ 9
    Select from the LERs. At least 3 hours must be taken in each college (A&S and F&PA); and at least 3 hours in the Fine Arts.

IV. Social Sciences ....................................... 9
    PSYC 11762, General Psychology ...................... 3
    **Select from LERs ................................... 6

V. Basic Sciences ..................................... 6-10
    Select one course from chemistry and one course from biology.

VI. University Orientation ............................. 1
    US 10001, University Orientation .................... 1

VII. Integrated Health Studies .......................... 23
    HED 14020, Intro. to Medical Terminology ............ 3
    IHS 10000, Careers in Health Sciences and Human Services 3
    30000, Colloquium in Integrated Health Studies ...... 2
    44010, Research Design & Statistical Methods for the Health Professions ...................................... 3
    44091, Professional Seminar in Integrated Health Studies ......................................................... 3
    NURS 41095, ST: Health Care Policy and Delivery Systems .... 3
    PHIL 40005, Health Care Ethics ........................ 3
    PSYC 21621, Quantitative Methods in Psychology I .... 3

VIII. Concentrations: Select One ....................... 37-48

Health Sciences

A&S 30095, Special Topics: Gross Anatomy ............ 5
BSCI 30030, Human Physiology ....................... 4
NURS 31095, Special Topics: Common Health Problems and Treatment ............................................. 3
PEP 45080, Physiology of Exercise .................... 3
SP&A 44111, Neural Processes ........................ 3

Biology-Choose Series A or B: ........................ 5-8
Series A:
BSCI 20020, Biological Structure & Function (5)

Series B:
BSCI 10110, Biological Diversity (4)
10120, Biological Foundations (4)

Chemistry-Choose Series A or B: ........................ 9-16
Series A:
CHEM 10050, Fund. Chemistry ........................ 3
10052, Intro. to Organic Chemistry (2)
20284, Physiological Chemistry (4)
or

Series B:
CHEM 10060, General Chemistry I (4)
10061, General Chemistry II (4)
20481, Basic Organic Chemistry (4)
30284, Introductory Biological Chemistry (4)

Select from the following .................................. 6
BSCI 20021, Basic Microbiology (3)
30050, Human Genetics (3)
40020, Biology of Aging (3)
NURS 20950, Human Growth & Development (3)
NUTR 33512, Nutrition (3)
PEP 25033, Lifespan Motor Development (3)
35075, Exercise Programming (3)
35079, Sports Physiology (3)

Total 38-48

Health Services

Introduction to Professions ............................... 6-8
GERO 14029, Intro. to Gerontology (3)
HDFS 14027, Intro. to Human Development and Family Studies (2)
HED 21030, Intro. to Health Education (3)
HST 11000, Intro. to Human Services (1)
LEST 16000, Foundations of Recreation & Leisure (3)
NURS 10050, Intro. to Professional Nursing (1)
OTAT 10000, Intro. to Occupational Therapy Assisting (3)
PTAT 10000, Intro. to Physical Therapy Assisting (2)
### College of Fine and Professional Arts

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<td>Adult Development and Aging</td>
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<td>24011</td>
<td>The Family</td>
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<td>24012</td>
<td>Child Development</td>
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<td>34013</td>
<td>Development in Infancy</td>
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<td>11570</td>
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<td>32530</td>
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<td>32544</td>
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<td>44025</td>
<td>Women’s Health Issues</td>
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<td>LEST</td>
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<td>Inclusion of People with Disabilities in Leisure Services</td>
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<td>36080</td>
<td>Principles of Therapeutic Recreation</td>
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<tr>
<td>NURS</td>
<td>20950</td>
<td>Human Growth and Development</td>
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<td>SOC</td>
<td>42879</td>
<td>Aging in Society</td>
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<tr>
<td>SP&amp;A</td>
<td>44130</td>
<td>Communication Disorders of the Aging</td>
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<td><strong>Health Services</strong></td>
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<tr>
<td>GERO</td>
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<td>Social Policy and Community Resources for Older Adults</td>
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<td>HED</td>
<td>32565</td>
<td>Marketing in Health Education</td>
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<td>IHS</td>
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<td>Practicum (3-10)</td>
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<td>LEST</td>
<td>26030</td>
<td>Recreation Group Leadership</td>
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<td>36010</td>
<td>Recreation, Leisure &amp; Aging</td>
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<td>PSYG</td>
<td>40383</td>
<td>Psychological Interventions</td>
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<td>RHAB</td>
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<td>Introduction to Rehabilitation</td>
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<td>SOC</td>
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<td>Sociology of Health and Health Care</td>
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<tr>
<td>SP&amp;A</td>
<td>40104</td>
<td>Communication Disorders in Children &amp; Adolescents</td>
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**Total**: 37

### IX. Electives

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<td>8-24</td>
</tr>
</tbody>
</table>

**Total**: 121

*Students in the health sciences concentration must take MATH 11011 and 11022 or MATH 12001.

**Students in the health care administration and systems concentration should take ECON 22060 and 22061.

***Students in the health sciences concentration must take PHY 13001 and 13002.

****Students who plan to pursue graduate studies should take chemistry Series B (CHEM 10060, 10061, 20481, 30284) and should take chemistry laboratories (CHEM 10062 and 10063).

*****5 hours of allied health coursework may be used to fulfill the requirements of this category.

******9 hours of allied health coursework may be used to fulfill the requirements of this category.

### MINORS

Students who seek the B.A. in some programs may be required to complete a minor. The minor may be selected from the following list. In certain circumstances, an individually planned minor may be approved upon recommendation of the director of the school in which the students are enrolled and the chairperson of the department in which the minors are proposed. However, an individualized minor is not officially recognized. Consult the program descriptions listed by the schools to determine if a minor is required.

Generally it is not permitted to elect a major and a minor from the same school; special permission should be obtained from the school by students wishing to do so.

Where major and minor requirements overlap, students may apply courses in both areas.

*Minors in the College of Fine and Professional Arts* (Students may major and minor in the same school only with the school’s approval.)

### Art History

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH</td>
<td>22006, Art History I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>22007, Art History II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Plus 15 upper-division hours in art history</td>
<td>15</td>
</tr>
</tbody>
</table>

**Total**: 21
Minimum of 2.25 GPA in the minor required for graduation.

Crafts

12 semester hours are to be taken in only one of the following areas: ceramics, textile arts, glass or jewelry/metals.

9 semester hours in crafts electives

TOTAL 21

Minimum of 2.25 GPA in the minor required for graduation.

Dance

For minors in the School of Theatre and Dance see Pages 332-333.

Family, Food and Nutritional Studies

Required Courses:
GERO 14029, Introduction to Gerontology 3
HDFS 24011, The Family 3
25512, Management of Family Resources 3
Select one: 3
NUTR 23511, Nutrition Related to Health 3
33512, Nutrition 3

Optional Courses: 12
Select 12 hours, 8 of which must be upper division:
GERO 44030, Adult Development and Aging 3
HDFS 24012, Child Development 3
41093, Workshop in Human Development and Family Studies 3
* 41095, Special Topics (1-4)
44020, Adolescent Development 3
44022, Changing Roles of Men and Women 3
44023, Building Family Strengths 3
HM 13024, Introduction to Hospitality Management 2
23012, Food Study 3
NUTR 43016, Cultural Aspects of Food 3
43518, Maternal and Child Nutrition 3
43521, Food Choices for Prescribed Dietary Modification 2

TOTAL 24

Minimum of 2.25 GPA in the minor required for graduation.

*With approval of advisor.

Gerontology

GERO 14029, Introduction to Gerontology 3
44030, Adult Development and Aging 3
44031, Social Policy and Community Resources for Older Adults 3
Select three: 8-9
BSCI * 40020, Biology of Aging 3
LEST 36010, Recreation, Leisure and Aging 3
NURS 31095, Special Topics: Health Care Policy and Delivery Systems 3
NUTR 23511, Nutrition Related to Health 3
or 33512, Nutrition 3
PHIL 40005, Health Care Ethics 3
SP&A 44130, Communication Disorders of the Aging 2

Guided Electives: 7-8
Any course not chosen above may be a guided elective as well as the following:
ARCH 45640, Developing Environments for Older Adults 3
EDPF 42150, Educational Dimensions of Leisure, Retirement and Aging 3
HDFS 24011, The Family 3
44021, Family Intervention Across the Lifespan 3
44023, Building Family Strengths 3
HED 34060, Small Group Processes 2
42041, Health Counseling 3
46060, Death Education 3
JMC 28001, Principles of Public Relations 3
M&IS 24163, Principles of Management 3
NUTR 43521, Food Choices for Prescribed Dietary Modifications 2
SOC 42010, Death and Dying 3
42870, Interdisciplinary Seminar in Social Gerontology 3
SWK 44111, Social Perspectives on Aging 3

TOTAL 24

*Requires CHEM 10050 and 10052 and BSCI 20020 as prerequisites.

Minimum of 2.25 GPA in the minor required for graduation.

Any student who meets the requirements for the minor in gerontology is automatically eligible for the Certificate in Gerontology, which is issued through the Kent State University Gerontology Center with approval by the College of Fine and Professional Arts.
Hospitality Food Service Management

HM  13022, Sanitation and Safety Principles  
     and Practices ........................................ 3  
33026, Hospitality Cost Control and Analysis ........ 5  
43027, Hospitality Human Resource Management .... 3  
43030, Food Service Systems Management ............ 3  
43032, Food Production and Service Management .... 3  

TOTAL  17

Music

The music minor provides a basic understanding of music literature, theory and performance. Prospective minors must audition in voice or on a traditional orchestral/band instrument before they begin applied study and must take a theory placement test. Applied study is subject to faculty and studio availability and may be elected only with the permission of the School of Music.

Students earning the minor in music may not elect both MUS 22111, Understanding Music, and MUS 12211, Music of Western Cultures, or both MUS 22121, Music as a World Phenomenon, and MUS 12212, Music of Nonwestern Cultures.

Music Theory:
MUS  11121, 11122, Theory ................................ 6

Music Literature:
MUS  12211, Music of Western Cultures ............... 2  
     Choose one: ................................ 2-3  
     18611, 18612, Singer’s Diction I and II (2)  
     21121, Music Theory to 1750 (3)  
     32211, Music History to 1750 (3)  
     32212, Music History to 1750 to 1900 (3)  
     42111, African Music and Cultures (3)  
     42131, America’s Music (3)  
     42141, Folk and Traditional Music of Western Continents (3)  
     42151, Asian Musics (3)  
     42161, History of Jazz (3)  

Applied music 36000 level (2 semesters) ............... 4  
Major Ensemble (2 semesters) .......................... 2  
Music electives ...................................... 6-7

TOTAL  23

NOTE: Music electives may include additional applied music, major or chamber ensembles, or any other music courses for which the students have fulfilled the prerequisite.

NOTE: Major ensembles include: MUS 45111, University Choir; MUS 45121, Kent Chorus; MUS 45141, KSU Chorale; MUS 45212, Orchestra; MUS 45221, Concert Band; and MUS 45223, Wind Ensemble.

School of Exercise, Leisure and Sport

For minors in the School of Exercise, Leisure and Sport see Pages 308-309.

Studio Art

ARTF  14000, Drawing I ................................ 3  
14055, Sculpture I .................................... 3  
14060, Painting I ..................................... 3  
24040, Printmaking I .................................. 3

9 semester hours of studio electives ........................ 9

TOTAL  21

Minimum of 2.25 GPA in the minor required for graduation.

Theatre

For minors in the School of Theatre and Dance see Page 332-333.

MINORS IN OTHER COLLEGES/SCHOOLS

In addition to selecting from the departmental minors listed in the previous section, undergraduate students in the College of Fine and Professional Arts can select from a wide range of minors offered by other colleges and schools at Kent State University.

Arts and Sciences
The following minors within the College of Arts and Sciences are available to all undergraduate students at Kent State University. Please see Pages 166-187 for program requirements.

African Studies
American Sign Language
American Studies
Ancient, Medieval and Renaissance Studies
Anthropology
Applied Conflict Management
Applied Mathematics
Asian Studies
Biological Sciences
British Studies
Business French
Business German
Business Russian
Business Spanish
Cartography
Chemistry
Classics
Climatology
Comparative Literature
Computer Science
Economics
English
French
Geography
Geology
German
German Studies
Greek
Health Care Ethics
Hellenic Studies
History
Jewish Studies
Justice Studies
Latin
Lesbian, Gay, Bisexual and Transgendered Studies
Lithuanian Studies
Mathematics
North Atlantic Security Studies
Pan-African Studies
Paralegal Studies
Philosophy
Physics
Political Science
Pre-Law
Psychology
Religion Studies
Romanian Studies
Russian
Russian Studies
Sociology
Spanish
Urban Studies and Planning
Women's Studies
The Writing Minor

Business Administration
The following minors within the College of Business Administration are available to all undergraduate students at Kent State University. Please see Pages 206-211 for program requirements.

Accounting
Business
Computer Information Systems
Economics
Finance
Human Resource Management
International Business
Management
Marketing
Military Studies

Communication and Information
The following minors within the College of Communication and Information are available to all undergraduate students at Kent State University. Please see Pages 220-221 for program requirements.

Advertising
Communication Studies
Design
Electronic Media
Media Literacy
Photo Illustration
Public Relations
Visual Journalism
Web Design and Programming

Education
The following minors within the College of Education, Health and Human Services are available to all undergraduate students at Kent State University. Please see Pages 279-280 for program requirements.

Community Health Education
Human Sexuality

Technology
The following minors within the School of Technology are available to all undergraduate students at Kent State University. Please see Pages 355-356 for program requirements.

Electronic Technology
Flight Technology
Technology
SCHOOL OF ART
The mission of the School of Art is to provide comprehensive, superior, professionally oriented education in the study and practice of the visual arts that will complement university studies in the liberal arts, humanities and sciences. In support of this mission, the School of Art is committed to liberal education as a necessary ground and complement to the development of perception, intellect, imagination and skill in the visual arts; to knowledge of the history of the visual arts as a basis for aesthetic sensibility and personal expression; to development of skill in the use of traditional and experimental media; to the practice and communication of the unity of form, meaning and value in art, craft and design; and to excellence in curricula and instruction.

The School of Art is composed of four undergraduate divisions: art education, art history, crafts and fine arts. Graduate degree programs are offered in those same divisions.

The Admissions Office will process all applications with respect to the general qualifications for admission to the university for new freshmen and transfer students.

The School of Art recognizes that competence in the visual arts as well as intellectual capacity are necessary qualities in students who plan to prepare for a career in one of the art fields. Therefore, it may require evidence of achievement in art and related areas from any students endeavoring to enroll for the first time as majors in the School. To receive a baccalaureate degree from the School of Art, a student must, in addition to other requirements, satisfy the 36-hour minimum stipulated in the LERs. (See Pages 81-83 of this Catalog.)

Transfer Students
Students meeting the general requirements for transfer admission should submit a portfolio for review. Students who have transfer credits in art must complete a minimum of 15 hours in-residence. The director of the School of Art may impose additional requirements considered reasonable and necessary. Transfer credits are evaluated consistent with the state Transfer Articulation Guidelines (TAGs), although each student will be evaluated individually in terms of his or her ability to perform within the program. Transfer students should make every effort to complete admission requirements before the deadlines listed under Entering the University at the front of the Catalog, and to see an advisor in the School of Art for an evaluation of the portfolio and for schedule planning before registration.

Students are permitted to double major in more than one division of the School of Art or more than one concentration in the same division if they:

1. Complete a minimum of 21 additional semester hours of credit beyond the first degree in the second concentration or major at Kent State; at least 15 of these hours must be taken in upper-division art courses.
2. Successfully pass all portfolio reviews, tests and a senior project (the credits earned in these requirements do not apply toward the previously stated 21 semester hours).

The School of Art does not offer a double major in the B.A. programs in crafts or in fine arts. A student taking a second major in art history must complete the language requirement. The program requirements for a double major must be approved in writing by either the director or the division coordinator and become a part of the student’s permanent file.

Exhibit
Students enrolled in B.F.A. and B.A. programs in fine arts, and in the B.A. in art education or fine arts, must receive a rating of “satisfactory” on selected works exhibited during their portfolio review. Register for exhibition space and time in the School of Art office.

The Kent State University School of Art is an accredited institutional member of the National Association of Schools of Art and Design.

Writing-Intensive Course Requirement
Refer to either Pages 68 or 89-91 of this Catalog for specific information on the Writing-Intensive Course Requirement.

BACHELOR OF ARTS DEGREE

Crafts or Fine Arts

This degree is for students who do not wish to pursue art as a profession, but desire a solid foundation in the visual arts within a liberal arts curriculum.

I. Composition ......................................................... 6
   ENG 10001, 10002, College English I, II
II. Mathematics, Logic and Foreign Languages ....................... 6
   Select from LERs on Page 81.
III. Humanities and Fine Arts ....................................... 9
   Select from LERs on Page 82.
IV. Social Sciences ..................................................... 9
   Select from LERs on Page 82.
V. Basic Sciences ..................................................... 6
   Select from LERs on Page 83.
VI. University Orientation .......................................... 1
   US 10001, University Orientation
VII. Diversity Requirement

All students must complete a two-course Diversity Requirement as described on Page 85 of this Catalog. One course must come
VIII. Major Requirements:

Foundation Courses: ........................................... 21
ARTF 14000, Drawing I ................................. 3
14001, Drawing II ................................ 3
14022, 2D Composition ......................... 3
14055, Sculpture I ................................. 3
14060, Painting I ................................ 3
ARTH 22006, Art History I ......................... 3
22007, Art History II ......................... 3

Concentration Courses: .............................. 12-13
Select from specific courses in one of the following concentrations:
Crafts: .................................................. 12
ARTC 25300, Textile Arts: Pattern (3)
25400, Ceramics I (3)
25600, Glass I (3)
25700, Jewelry/Metals I (3)

Fine Arts: ............................................. 13
ARTF 24001, Drawing III (3)
24005, Sophomore Review - Fine Arts (1)
24040, Printmaking I (3)
24055, Sculpture II (3)
24060, Painting II (3)

Art history elective ........................................ 3
Crafts: any upper-division course in art history (3)
Fine arts: ARTH 42066, Late Modern Art Since 1940 (3)

Upper-division courses .............................. 18
Crafts (19)
Fine Arts (18)
Art electives** ........................................... 12

*IX. Electives ........................................... 20-21

** See Pass-Fail Policy on Page 75 of this Catalog. Number of elective hours may vary with option chosen.

** Depending on the student's area of interest, an advisor may assist in the selection of courses from the Divisions of Crafts and Fine Arts.

TOTAL ............................ 125

Minimum of 39 upper-division hours required.

Art History

The goal of the Division of Art History is to provide School of Art majors and students throughout the university with a substantive and comprehensive knowledge and understanding of the major achievements in the history of art, and to prepare undergraduate art history majors for graduate study in art history and art history methodology.

I. Composition ............................................... 6
ENG 10001, 10002, College English I, II ............... 6

II. Mathematics, Logic and Foreign Languages ............ 14
A reading knowledge of French or German is required.*
FR 13201, 13202, Elementary French I, II,
and 6 hours of intermediate or advanced courses
GER 11201, 11202, Elementary German I, II,
and 6 hours of intermediate or advanced courses

III. Humanities and Fine Arts ............................. 12
PHIL 31060, Aesthetics ................................ 3
Select 9 hours of Humanities or Fine Arts ............... 9
from the LERs on Page 82.

IV. Social Sciences ......................................... 9
Select Social Science courses from the LERs on Page 82.

V. Basic Sciences .......................................... 6
Select Basic Sciences courses from the LERs on Page 83.

VI. University Orientation ................................ 1
US 10001, University Orientation ....................... 1

VII. Diversity Requirement
All students must complete a two-course Diversity Requirement as described on Page 85 of this Catalog. One course must come from the LER list; the second course will be ARTH 22020, Art of Africa, Oceania and the Americas, to be taken as part of the major requirements.

VIII. Art History ........................................... 30
ARTH 22006, 22007, Art History I, II .................. 6
22020, Art of Africa, Oceania and the Americas ....... 3
Upper-division art history courses ................... 21

IX. Art Electives ........................................ 12
At least 6 hours should be taken in fine arts or crafts courses.
Select from fine arts, crafts, and/or art history courses

X. Minor and General Electives (A minor is required***) ..................................... 33

TOTAL ............................ 123

Minimum of 39 upper-division hours required.

** Another language may be substituted with departmental approval.

** See Pass-Fail Policy in Undergraduate Catalog. Number of elective hours will vary depending on minor.

*** A student may elect to take a block of coursework in lieu of a minor. The coursework must be approved in writing by an advisor and by the dean of the college.
The completion of the B.A. in art education certifies students for preK-12 licensure. The goal of the program is to graduate teachers who know: the subject matter of visual arts and understand how it fits into the larger context of knowledge; how to employ instructional strategies; and how to organize and maintain classroom environments where students learn and succeed.

I. Composition ........................................... 6
ENG 10001, 10002, College English I, II .............. 6

II. Mathematics, Logic and Foreign Languages .......... 6
Select from the LERs on Page 81.

III. Humanities and Fine Arts .............................. 9
COMM 15000, Introduction to Human Communication .... 3
Select 3 hours of fine arts and 3 hours arts and sciences .... 6
from the LERs on Page 82.

IV. Social Sciences ....................................... 9
PSYC 11762, General Psychology .................... 3
Select 6 hours of social sciences ........................ 6
from the LERs on Page 82.

V. Basic Sciences ......................................... 6
Select 6 hours of basic sciences from the LERs on Page 83.

VI. University Orientation ................................ 1
US 10001, University Orientation ....................... 1

VII. Diversity Requirement
All students must complete a two-course Diversity Requirement as described on Page 85 of this Catalog.

VIII. Major Requirements .................................. 76
ARTC 25400, Ceramics I .................................. 3
ARTE 31001, Art Education Foundations and Concepts .... 3
31004, Art Education: Teaching Practicum ............. 3
41002, Art Education: Methods and Materials ......... 3
41003, Art Education: Field Experience ............... 3
41009, Art Education: Major Review .................. 1
41525, Art Education: Inquiry into Professional Practice 3
41557, Art Education: Student Teaching and Practicum 9
ARTF 14000, Drawing I .................................. 3
14001, Drawing II ..................................... 3
14022, 2D Composition .................................. 3
14055, Sculpture I ....................................... 3
14060, Painting I ....................................... 3
24040, Printmaking I .................................... 3
24060, Painting II ...................................... 3
ARTH 22006, 22007, Art History I, II .................. 6
42066, Late Modern Art Since 1940 .................... 3
Art electives (at least 3 hours must be upper-division) .... 6
Art history elective ...................................... 3
JMC 22001, Basic Black and White Photography ........ 3
PHIL 31060, Aesthetics ................................... 3
VCD 37000, Visual Design for Media: Advanced ....... 3

IX. Professional Education ................................ 15
C&I 47330, Reading & Writing in Adolescence/Adulthood 3
EDPF 29525, Educational Psychology .................. 3
29535, Education in a Democratic Society ............. 3
ITEC 19525, Educational Technology ................... 3
SPED 23000, Introduction to Exceptionalities .......... 3

TOTAL 128

*Minimum of 39 upper-division hours required.

SPECIAL NOTICE

In order to enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education, Health and Human Services. Refer to the College of Education, Health and Human Services section of this Catalog for specific information about this process.

Students must meet College of Education, Health and Human Services professional requirements for admission to advanced study listed on Pages 249-251.

Upon entry to this program, students must make an appointment to see a program counselor in 306 White Hall (330-672-2862) to discuss the education minor.

Please Note:
1. A 2.75 cumulative GPA, and a 2.75 GPA in the major are necessary for admission to advanced study, student teaching and graduation in this program.
2. A grade of C (2.0) or better is required in all courses specified as art requirements and in education courses required as part of the minor.
3. The following Praxis II examinations are required for licensure: Principles of Learning and Teaching (K-6 or 5-9 or 7-12) and the specialty area test, Art (Content Knowledge).

Bachelor of Fine Arts Crafts

The Bachelor of Fine Arts in Crafts requires concentration in one of the following areas: ceramics, glass, jewelry and metals, or textile arts.

I. Composition ........................................... 6
ENG 10001, 10002, College English I, II

II. Mathematics, Logic, and Foreign Languages .......... 6
College of Fine and Professional Arts

III. Humanities and Fine Arts ................................................. 9
   Select from the LERs on Page 81.

IV. Social Sciences ............................................................. 9
   Select from the LERs on Page 82.

V. Basic Sciences ............................................................... 6
   Select from the LERs on Page 82.

VI. University Orientation .................................................... 1
   US 10001, University Orientation

VII. Diversity Requirement
   All students must complete a two-course Diversity Requirement as described on Page 85 of this Catalog. One course must come from the LER list; the second course may be taken as a second LER, in the major area, in a minor or as a general elective.

VIII. Major requirements .................................................... 82
   ARTF 14000, Drawing I ..................................................... 3
   14001, Drawing II .......................................................... 3
   14022, 2D Composition .................................................... 3
   14055, Sculpture I .......................................................... 3
   14060, Painting I ........................................................... 3
   24001, Drawing III ......................................................... 3
   24055, Sculpture II .......................................................... 3
   ARTH 22006, 22007, Art History I, II (each) 3

Crafts Presubmajor Electives:
   ARTC 25300, Textile Arts: Pattern ....................................... 3
   25400, Ceramics I ........................................................... 3
   25600, Glass I ............................................................... 3
   25700, Jewelry/Metals I ..................................................... 3
   Crafts concentration area selection (upper-division) ............ 18
   Crafts electives ............................................................. 6
   Fine arts/crafts electives ............................................... 6
   ARTC 45008, Prof. Practices Crafts ..................................... 3
   45099, Senior Project: Crafts ............................................ 4
   Art history electives (upper-division) .............................. 6

IX. **Electives (universitywide) ............................................. 6

TOTAL 125

A minimum of 39 upper-division hours is required.

** See the Pass-Fail Policy in this Catalog.

Special Requirement
   ARTC 45099, Senior Project: Crafts (4 Credit Hours)
   Each crafts major is required to plan and execute a senior project in an area of specialization (ceramics, textile arts, glass, or jewelry/metal). The project will be presented to a committee of at least three faculty members from the School of Art. The chairperson of the committee must be from the area of specialization and will record the grade for the course. The senior project will consist of a written summation, an exhibition in the School of Art and slide documentation of the project.

Fine Arts

Drawing, Painting, Printmaking, Sculpture

The intention and emphasis of the Bachelor of Fine Arts in Fine Arts is the preparation of students to function in a variety of artistic roles. Specifically, the goals of the program are to develop technical skills, competence in the use of media, artistic sensibility and responsiveness to aesthetic form. Students must know the major achievements and achievers in the history of art and must understand contemporary art forms and their underlying theories. They must be able to assess the quality of works of art and the intellectual value of contemporary theory and criticism.

I. Composition ................................................................. 6
   ENG 10001,10002, College English I, II

II. Mathematics, Logic, and Foreign Languages ..................... 6
   Select from the LERs on Page 81.

III. Humanities and Fine Arts ............................................ 9
   Select from the LERs on Page 82.

IV. Social Sciences ........................................................... 9
   Select from the LERs on Page 82.

V. Basic Sciences ............................................................. 6
   Select from the LERs on Page 83.

VI. University Orientation ................................................... 1
   US 10001, University Orientation

VII. Diversity Requirement
   All students must complete a two-course Diversity Requirement as described on Page 85 of this Catalog. One course must come from the LER list; the second course may be taken as a second LER, in the major area, in a minor or as a general elective.

VIII. Major requirements .................................................... 82
   ARTF 14000, 14001, Drawing I, II (each) 3
   14022, 2D Composition .................................................... 3
   14055, Sculpture I .......................................................... 3
   14060, Painting I ........................................................... 3
   24001, Drawing III ......................................................... 3
   24055, Sculpture II .......................................................... 3
   * 24005, Sophomore Review - Fine Arts ............................. 1
   24040, Printmaking I ....................................................... 3
   24055, Sculpture II .......................................................... 3
   24060, Painting II ........................................................... 3
   34001, Drawing IV .......................................................... 3
   44000, Fine Art Photography; Issues/Technology .................. 3
   44099, Senior Project: Fine Arts ........................................ 3
   ARTH 22006, 22007, Art History I, II (each) 3
   42066, Late Modern Art Since 1940 .................................... 3
JMC 22001, Basic Black and White Photography ............................... 3
Printmaking electives ................................................................. 3
select from ARTF 34040, 34041, or 34042
Art history elective (upper-division) ........................................... 3
Upper-division fine arts electives .................................................. 27
At least 12 credit hours must be taken in one studio area selected
from drawing, painting, printmaking or sculpture
**IX. Electives (universitywide) ...................................................... 6

TOTAL .................................................................................. 125

A minimum of 39 upper-division hours is required.

* No upper-division fine arts courses (except one 30000-level
printmaking course) may be taken without successfully complet-
ing ARTF 24005, unless permission is granted by the School of
Art or the Division of Fine Arts.

** See the Pass-Fail Policy in the Undergraduate Catalog.

Special Requirement 1:
ARTF 24005, Sophomore Portfolio Review - Fine Arts (1 credit
hour)
At the completion of the “foundation” sequence (ARTF 14000,
14001, 14022, 14055, 14060, 24001, 24040, ARTH 22006, and
22007), fine arts majors will register for ARTF 24005 and submit a
portfolio of representative studio work selected from these courses
to a fine arts faculty committee for review. An examination of
knowledge of art history also will be included. The review is a pro-
ficiency examination and is diagnostic in nature. Action by the
committee may include the assignment of additional studio work
over the normal graduation requirements in areas of apparent defi-
ciencies, or a recommendation that a student not continue in the
B.F.A. curriculum.

Special Requirement 2:
ARTF 44099, Senior Project: Fine Arts (3 credit hours)
Students are required to independently plan and execute a senior
project exhibition that will be presented for review to a fine arts
faculty committee. The senior project will include a written pro-
posal and a written senior thesis that introduces and defends the
exhibited work. Students should work closely with a fine arts fac-
ulty advisor on all aspects of the senior project.
SCHOOL OF EXERCISE, LEISURE AND SPORT

MISSION AND ORGANIZATION

Mission
The curricular focus of the School of Exercise, Leisure and Sport is directed to the study of human movement and leisure. The knowledge and understanding resulting from such a focus affects individuals and society and results in developing an appreciation of physical fitness, sport, human movement and leisure experiences. Undergraduate and graduate experiences are provided, encompassing traditional and nontraditional modes of inquiry and discovery.

The specific goals of the school are:

- To study, experience, utilize and transmit the knowledge and understanding of the human movement and leisure disciplines.
- To prepare students for professions in athletic training, physical education teacher certification, physical fitness, recreation and leisure services and sport management by developing skills, both physical and intellectual, that are requisite for professional success.
- To encourage and conduct research that will enrich the body of knowledge in the discipline and in the profession.
- To provide students in other colleges and schools within the university community courses that deal directly with one’s creative, recreative and performance needs through instruction in a variety of physical activities.

Organization
The school organization includes three major academic programs:
- Athletic Training
- Physical Education—Professional
- Leisure Studies

In addition, the school’s physical education basic program provides credit in various physical activities and service programs in adult fitness and motor development that are direct extensions of the school’s degree programs.

Degrees
The school offers academic majors in athletic training, physical education and leisure studies that lead to a Bachelor of Science degree. The school also offers Master of Arts and Doctor of Philosophy degrees that allow various areas of specialization.

The Graduate Schools Catalog should be consulted for more complete information regarding the graduate programs.

Academic Advising
Faculty advisors are assigned to all new freshmen and transfer students admitted to the school. All students in the School of Exercise, Leisure and Sport are required to obtain major sheets that officially list their program requirements by the end of their sophomore year (64 credit hours) from the office of the College of Fine and Professional Arts. Students are expected to meet regularly with their faculty advisor to verify progress toward completion of major requirements. Students with questions about the LERs should visit the college office in 202-C Taylor Hall to meet with an advisor. The final responsibility for satisfying all degree requirements rests with the students.

Professional Organizations
- DELTA PSI KAPPA — National honorary fraternity for majors in physical education and recreation.
- PHI EPSILON KAPPA — National honorary fraternity for men and women in physical education and recreation.
- RHO PHI LAMBDA — National honorary fraternity in recreation.
- PHYSICAL EDUCATION CLUB — Student organization to promote professional and social interaction in the field of physical education.
- SELS ALUMNI ASSOCIATION — Organization to encourage academic, professional and social interaction among the graduates of the School of Exercise, Leisure and Sport. Chartered by the Kent State Alumni Association.

Student Awards
- A.O. DEWEES AWARD to the graduating senior with the highest cumulative GPA in the school.
- MARIE HYDE APPLE AWARD to the outstanding graduating senior woman in physical education.
- GEORGE J. ALTMANN AWARD to the outstanding graduating senior man in physical education.
- VIRGINIA P. HARVEY AWARD to an outstanding senior woman in leisure studies.
- GLENN A. HASKIN AWARD to an outstanding senior man in leisure studies.
- MARY BETH IKERMAN AWARD to the outstanding junior woman in physical education, teacher licensure.
- PHI EPSILON KAPPA AWARD to the senior male and female athlete with the highest academic achievement within SELS.
JILL ANNA MARSEY AWARD to the outstanding student in therapeutic recreation.

THE BETTY SMITH TRUOG AWARD to a female physical education teacher preparation major for outstanding scholarship and character.

GLENNA RAE WILLIAMS AWARD to the outstanding junior man or woman in leisure studies.

GENERAL GRADUATION REQUIREMENTS
Candidates for a degree in the School of Exercise, Leisure and Sport must meet all of the requirements listed below. Any request for substitution is to be submitted for administrative approval no later than one semester prior to enrolling in substitution classes.

Total Hour Requirement
A minimum of 121 hours of applicable coursework must be successfully completed to qualify for graduation. Credit hours earned in certain developmental courses (A&S 10003, MATH 10004 and A&S 10006) do not count toward the 121 required semester hours. Some programs require more than 121 hours to graduate.

Upper-Division Hour Requirement
The university requires a minimum of 39 hours of upper-division coursework (coursework at the 30000 and 40000 level). Transfer coursework is considered upper-division only if the coursework was taken as upper-division at the transfer institution. Community college coursework is classified as lower division.

Liberal Education Requirements/University Orientation
All students are required to satisfy the universitywide LERs (as listed on Pages 81-83) and to complete US 10001, University Orientation. Specific LERs are listed below with the descriptions of the majors and concentrations. With the exception of these restrictions, students may select, in consultation with their advisors, from any of the coursework listed on Pages 81-83 in satisfying the LERs.

Major Requirements
Students pursuing an athletic training major must complete the program requirements listed for the major (see Page 302). Students pursuing a concentration in the physical education major must complete the Foundation Core (see Page 304) for the major. Students pursuing a concentration in the leisure studies major must complete the Leisure Studies Core (see Page 307).

Concentration Requirements
Students enrolling at Kent State University who declare a physical education major (PEP) must also indicate the specific concentration/option of the academic program they are intending to pursue. The requirements for these concentrations can be found beginning on Page 304.

Students enrolling at Kent State University who declare a leisure studies major (LEST) must also indicate the specific concentration/option of the academic program they are intending to pursue. A cumulative GPA of 2.25 is required for admittance in the leisure studies program. The requirements for these concentrations can be found beginning on Page 306.

Writing-Intensive Requirement
Refer to either Pages 68 or 89-91 of this Catalog for specific information on the Writing-Intensive Course Requirement.

Grade Point Average Requirements
Students must achieve a cumulative GPA of at least 2.00 in all coursework taken at Kent State University including Regional Campus coursework. In addition, students must achieve a cumulative GPA of at least 2.25 in the major and in each minor. A 2.50 cumulative and 2.75 major GPA for all coursework at Kent State University is required to be admitted to professional education and to graduate in the teacher education concentration in the physical education major. A 2.50 cumulative GPA is required to maintain good standing in the athletic training program.

Residence Requirements
The university’s residence requirement may be met by completing the first 97 or final 32 semester credit hours at Kent State University. Students must complete at least three upper-division courses in the major at Kent State on a graded basis (A [4.0] - F [0]). If a minor is elected, at least two upper-division courses in the minor must be completed at Kent State on a graded basis.

DEGREE PROGRAM REQUIREMENTS

| Athletic Training |

Athletic training is an allied health profession dealing with the care of the “physically active.” Athletic training includes the prevention, evaluation, treatment and rehabilitation of athletic injuries. Athletic trainers are certified by the National Athletic Trainers’ Association Board of Certification (NATABOC) and licensed in the state of Ohio by the Occupational Therapy, Physical Therapy and Athletic Trainers’ Board. The athletic training education program is accredited by the Commission on Accreditation of Allied Health Education Programs (CAAHEP).

The athletic training education program consists of preprofessional and professional components. In the preprofessional phase, the student completes a directed observation year. The professional phase...
begins after formal admission into the athletic training education program and includes clinical courses and clinical educational experiences under the direct supervision of a certified athletic trainer.

Advancement into the professional phase of the athletic training program is selective and is limited. Limited admission will ensure that an appropriate student to clinical instructor ratio (approximately 8:1) is maintained.

After completion of the preprofessional directed observation requirement (normally done within the first two to three semesters of full-time study), formal application to the professional phase of the program is made. Advancement to the professional program is controlled through the first practicum course (ATTR 15092). In order to be eligible for this course, students must: complete 20 credit hours; make formal application to the professional phase of the program; provide three professional letters of reference; complete 150 hours of directed observation experiences under the direct supervision of a certified athletic trainer; have a minimum 2.5 GPA; secure first aid and CPR certification; successfully complete ATTR 15011, which includes an oral and written exam; secure staff evaluations and complete a self-administered evaluation; and complete an interview with the professional athletic training staff. After these requirements have been fulfilled, students may be selected for advancement into the professional phase of the program based upon their competitive rank using their GPA, evaluation scores, interview scores and ATTR 15011 written and oral exam scores. Those selected may enroll in ATTR 15092 during the following semester.

Students who are not accepted into the professional phase may reapply the following year by completing another preprofessional year. Due to the extensive clinical component associated with this program, students may reapply only once. Students who are not selected for the professional phase of this program will work with the program coordinator to identify alternate academic programs to pursue.

Students who have transferred to Kent State University must complete a directed observation period at Kent State prior to advancement into the professional phase of the program. Prompt commencement of the directed observation period is necessary as it will take a minimum of five semesters at Kent State to complete the clinical courses and experiences in the professional phase.

Clinical Experience
Once accepted into the professional athletic training education program, students will begin the formal clinical education courses. Directed clinical experiences and supervised field experiences also are required. Although most of these experiences will be at the university, off-campus high school and clinical sites are also required. These experiences will total 1,000 hours minimally and 1,200 hours maximally, partially accrued through clinical courses including practicum and internship, in no less than five semesters and no more than six semesters. Although the OT, PT, AT Licensure Board of Ohio requires minimally 800 hours, completion of 1,000 clinical hours minimally is required for graduation from Kent State.

Students interested in this area of study will be advised by the athletic training program coordinator and should contact the program coordinator promptly to discuss the specific entrance, selection, health, technical standards and retention criteria in greater detail.

I. University Orientation ............................................. 1
   US 10001, University Orientation .......................... 1
II. Liberal Education Requirements ............................. 38
   PSYC 11762 and BSCI 20200 are required.
III. Movement Experiences ....................................... 4
   PEB 10035, Lifet ime Fitness ................................. 2
   12424, Exercise and Weight Control ........................ 1
   PEP 15018, Swimming and Aquatic Skills ..................... 1
IV. Athletic Training Core ....................................... 40
   ATTR 15011, Intro. to Clinical Athletic Training ............ 2
   15092, Practicum in Athletic Training I ..................... 2
   25036, Principles of Athletic Training ........................ 3
   25037, Physical Assessment Techniques ...................... 4
   25092, Practicum in Athletic Training II ................... 2
   35037, Advanced Physical Assessment Techniques ........... 3
   35039, Therapeutic Modalities ................................ 3
   35092, Practicum in Athletic Training III ................... 2
   45017, Professional Development in Athletic Training ....... 3
   45038, Organization and Administration of Athletic Training ............................................. 3
   45039, Therapeutic Rehabilitation ........................... 4
   45040, Pathology and Pharmacology for Allied Health Care Providers .................................. 2
   45192, Practicum in Athletic Training IV .................... 2
   45292, Internship in Athletic Training ....................... 4
   PEP 45091, Senior Seminar ..................................... 1
V. Departmental Requirements .................................... 23
   LEST 26000, Computer Applications in Recreation and Sport ............................................. 3
   PEP 15010, Introduction to Physical Education, Fitness and Sport .................................. 2
   25051, Human Anatomy ......................................... 3
   25059, Sport in Society ......................................... 3
   25068, Measurement and Evaluation in Fitness and Sport ............................................. 3
The physical education program offers four concentrations: exercise sciences, health and physical education, human movement studies and teacher education. Only the teacher education and health and physical education concentrations lead to kindergarten through grade 12 teaching licensure in Ohio.

I. Composition .............................................6
   Students pursuing teacher licensure must achieve a C (2.0) or above in both College English courses.

II. Mathematics, Logic and Foreign Languages ..........................6-8
   Students pursuing teacher licensure must establish mathematical competence. See your advisor for details.
   Students pursuing the exercise sciences concentration are required to take MATH 11011.
   Students pursuing the physical education and health education concentration are required to take ASL 19201 and 19202.

III. Humanities and Fine Arts .........................................9
   Students pursuing the health and physical education concentration are required to take ASL 19201 and 19202.

IV. Social Sciences ..................................................9
   All students pursuing the physical education major must take PSYC 11762.

V. Basic Sciences ....................................................6-8
   Students in the exercise sciences concentration must take BSCI 20020. Students in the human movement studies concentration must take BSCI 20020 if they choose PEP 45080 in the foundation core.

VI. University Orientation ...........................................1
   US 10001, University Orientation .................................1

VII. Diversity Requirement
   All students must complete a two-course Diversity Requirement as described on Page 85 of this Catalog. One course must come from the LER list; the second course will be PEP 25059, Sport in Society.

VIII. Foundation Core ............................................23
   PEP 15010, Introduction to Physical Education, Fitness and Sport ............................................2
   25033, Lifespan Motor Development ................................3
   25051, Human Anatomy ............................................3
   * 25059, Sport in Society ............................................3
   35010, Psychological Dimensions of Motor Behavior ..........3
   35054, Biomechanics .............................................3
   * 35065, History and Philosophy of Sport and Physical Activity ............................................3
   ** 45080, Physiology of Exercise ................................3

* Students in health and physical education have the option to take either PEP 25059 or 35065.
** Students in the teacher education and health and physical education concentrations are required to take PEP 35079, Sports Physiology, instead of PEP 45080, Physiology of Exercise. Students in the human movement studies concentration have the option to take PEP 35079, Sports Physiology, instead of PEP 45080, Physiology of Exercise.

IX. Concentration Areas ............................................58-105
   Choose one of the following concentrations:

   Exercise Sciences Concentration

   I. Movement Experiences ...........................................8
      PEB Swimming .....................................................1
      10035, Lifetime Fitness .........................................2
      12424, Exercise and Weight Control .............................1
      Electives .........................................................4

   II. Options
      A. Exercise Physiology Option ..................................35
         ATTR 25036, Principles of Athletic Training ................3
         BSCI 30030, Human Physiology ...............................4
         CHEM 10060, General Chemistry I ............................4
         10061, General Chemistry II ..................................4
         10062, General Chemistry I Lab ................................1
         10063, General Chemistry II Lab ................................1
         20481, Basic Organic Chemistry ................................4
         30284, Introductory Biological Chemistry .....................4
         NUTR 33512, Nutrition ..........................................3
         PEP 25068, Measurement and Evaluation in Fitness and Sport .............................................3
         45091, Senior Seminar ...........................................1
         45096, Individual Investigation in Physical Education ........3
B. Exercise Specialist Option ........................................ 33
   ATTR 25036, Principles of Athletic Training .................. 3
   BSCI 30030, Human Physiology ............................... 4
   CHEM 10050, Fundamentals of Chemistry ..................... 3
   10052, Intro. to Organic Chemistry ............................ 2
   20024, Physiological Chemistry ................................ 4
   NUTR 33512, Nutrition ........................................... 3
PEP 25068, Measurement and Evaluation in
   Fitness and Sport ................................................. 3
   35075, Exercise Programming .................................... 3
   45065, Exercise Testing .......................................... 3
   45490, Internship Seminar ...................................... 1
   45492, Internship in Physical Fitness/
      Cardiac Rehabilitation ...................................... 4

IV. Guided electives ............................................. 22-24

Exercise sciences students may minor in leisure studies. Electives are to be selected to meet the students' personal interests as well as to enhance their professional preparation. Courses may be selected from physical education, leisure studies, biology, health education, human development and family studies, psychology, nursing or other departments where relevant coursework might be found. Students interested in research careers in exercise physiology should consult with their advisor about enhancing their science preparation.

If a minor is included, total coursework may exceed the minimum 121 credit hours required for graduation.

Health and Physical Education

A combined health and physical education concentration in the physical education major is available to students who are seeking Ohio teacher licensure in both areas. The program is designed to be completed in five years and can allow students to satisfy up to 12 hours of program requirements with graduate courses. A 2.75 GPA is required for admission to and continuation in this program.

I. Health Education Requirements ............................... 24
   HED 20000, Health Education for Early Childhood ......... 3
   20050, Health Behavior ......................................... 3
   32530, Drug Use and Misuse .................................... 3
   32544, Human Sexuality ........................................ 3
   44544, Sexual Health Promotion ................................ 3
   44550, Drug Abuse and Violence Prevention .................. 3
   NUTR 23511, Nutrition Related to Health ..................... 3

II. Health Physical Education Movement Experiences ................ 11
   PEP 15013, Development and Analysis of Dance ............ 2
   15014, Development and Analysis of Gymnastic Skills ....... 1
   15015, Development and Analysis of Game Performance I ... 2
   15016, Development and Analysis of Game Performance II ... 2
   15017, Fundamental Locomotor and Manipulative Skills .... 1
   15018, Development and Analysis of Swimming and
      Aquatics Skills ................................................. 1
   15019, Development and Analysis of Track and Field ....... 1

II. Health Physical Education Professional Requirements ............................. 72
   ATTR 35025, Essentials of Athletic Injury Management ...... 1
   C&I 47330, Reading and Writing in Adolescence ............. 3
   EDPF 29525, Educational Psychology ......................... 3
   29535, Education in a Democratic Society ................... 3
   EDUC 49525, Inquiry into Professional Practice in Health/Physical
      Education ......................................................... 3
   49526, Student Teaching in Health/Physical Education ...... 12
   HED 20000, Health Education for Early Childhood ......... 3
   32542, Methods and Applications of Health Education ....... 5
   34050, Program Planning and Evaluation in Health .......... 3
   42041, Health Counseling ....................................... 3
   44543, Administration of School Health Programs .......... 3
   ITEC 19525, Educational Technology .......................... 3
   PEP 25025, Seminar on Teaching in Physical Education .... 3
   25026, Overview of Outdoor Pursuits and Adventure
      Education ......................................................... 3
   25068, Measurement and Evaluation in Fitness and
      Sport ............................................................... 3
   45037, Adapted Physical Education ................................ 3
   * 45051, Elementary School Physical Education Methods .... 3
   * 45053, Elementary School Physical Education Content .... 3
   ** 45058, Secondary School Physical Education Methods ... 3
   ** 45059, Secondary School Physical Education Content .... 3
   SPED 23000, Introduction to Exceptionalities ............... 3

*These two courses must be taken as a block in the same semester.

**These two courses must be taken as a block in the same semester.

Note 1: A 2.75 overall and major GPA, and successful completion of Praxis I, is required for acceptance to advanced study, student teaching and graduation.

Note 2: All students must gain admission to advanced study (prior to junior-level methods courses).

Note 3: All students must pass Praxis II (Content Knowledge for both Health Education and Physical Education before Ohio licensure is granted.

Note 4: Students must gain at least a C (2.0) in all HED and PEP courses.
Human Movement Studies Concentration

The human movement concentration provides a liberal education approach with the major in physical education and provides the opportunity for coursework in related fields. An approved minor is required.

I. Program Requirements

PEP 25068, Measurement and Evaluation in Fitness and Sport .......... 3
45015, Psychology of Coaching ........................................... 3
45037, Adapted P.E. ............................................................. 3
Choose one from: ................................................................. 3
45092, Internship in PE (3)
45096, Individual Investigation in PE (3)

PEP/PEB Movement Experiences .............................................. 8

PEB Swimming ................................................................. 1
7 hours of PEB/PEP ................................................................. 7

II. Approved minor and electives ................................................ 39-41

Teacher Education Concentration

Students seeking licensure must apply for the education minor in the College of Education, Health and Human Services. This professional education program requires a minimum 2.50 GPA for all coursework at Kent State University and a 2.75 major GPA for declaration of the education minor, admission to advanced study, student teaching and graduation. Students must earn a C (2.0) grade or better in all PEP and PEB courses.

I. Movement Experiences ....................................................... 11

PEP 15013, Development and Analysis of Dance ...................... 2
15014, Development and Analysis of Gymnastics .................... 1
15015, Development and Analysis of Game Performance I .......... 2
15016, Development and Analysis of Game Performance II .......... 3
15017, Fundamental Motor Skills ........................................... 1
15018, Development of Swimming and Aquatic Skills ............. 1
15019, Development and Analysis of Track and Field ............... 1

II. Physical Education Program Requirements ............................ 18

ATTR 35025, Essentials of Athletic Injury Management ............. 1
PEB 10035, Lifetime Fitness .................................................. 2
PEP 25026, Overview of Outdoor Pursuits and Adventure Education ................................................................. 3
25068, Measurement and Evaluation in Fitness and Sport ........... 3
45037, Adapted Physical Education .......................................... 3

45053, Elementary School Physical Education Content ............. 3
45059, Secondary School Physical Education Content ............. 3

III. Education Minor ............................................................. 39

C&I 47330, Reading and Writing in Adolescence/Adulthood .......... 3
EDPF 29525, Educational Psychology ..................................... 3
29535, Education in a Democratic Society ................................ 3
ITEC 19525, Educational Technology ...................................... 3
PEP 25025, Teaching in Physical Education ............................ 3
45051, Elementary School Physical Education Methods ............ 3
45058, Secondary School Physical Education Methods ............. 3
49525, Inquiry into Professional Practice in Physical Education ........... 3
49526, Student Teaching in Phys. Ed. ....................................... 12
SPED 23000, Introduction to Exceptionalities ........................... 3

TOTAL 68

Requirements for Education Minor
1. Students eligible for this minor must declare the education minor with a program counselor in the Office of Academic Services, 306 White Hall. Students are not enrolled in this minor until all admission requirements and procedures have been followed.

2. Please refer to Pages 249-251 for the professional requirements for admission to advanced study. These requirements must be satisfied before starting upper-division professional education coursework.

3. The hours in the minor include student teaching.

4. The following Praxis II examinations are required for licensure: Principles of Learning and Teaching (K-6 or 5-9 or 7-12) and Physical Education Specialty Area Test.

Leisure Studies

The curriculum is designed to provide students with an academic foundation and field experiences for preparation in the recreation and leisure services profession.

Students can select from one of two concentrations: recreation and sport management or therapeutic recreation. Recreation and sport management focuses on recreation, leisure and sport services in public, community and outdoor settings. Therapeutic recreation focuses on recreation and leisure services for people with disabilities.

Admission is selective. Students must have a 2.25 GPA prior to being accepted into the major.
Specific Liberal Education Requirements

I. Composition ............................................. 6
II. Mathematics, Logic and Foreign Languages .......... 6
  No restrictions on the selection of coursework.
III. Humanities and Fine Arts ............................ 9
  No restrictions on the selection of coursework.
IV. Social Sciences ...................................... 9
V. Basic Sciences ....................................... 6-8
  Students pursuing the recreation and sport management concentration in the leisure studies major must take PSYC 11762, ECON 22069 and 22061.
  Students pursuing the therapeutic recreation concentration in the leisure studies major must take PSYC 11762.
VI. University Orientation, US 10001 .................. 1
VII. Diversity Requirement
  All students must complete a two-course Diversity Requirement as described on Page 85 of this Catalog. One course must come from the LER list; the second course will be LEST 36040, Inclusion of People with Disabilities in Leisure Services.

VIII. Major Requirements for All Leisure Studies Majors .... 37

Leisure Studies Core ...................................... 37
LEST 16000, Foundations of Recreation and Leisure .......... 3
  26030, Recreation Group Leadership ........................ 3
  36040, Inclusion of People with Disabilities in Leisure Services ............................ 3
  36075, Process of Program Planning for Leisure Services .................................... 3
  46030, Dynamics of Leisure Behavior ........................ 3
  46060, Administration of Leisure Services .......................... 3
  * 46070, Resources for Leisure Settings .......................... 3
  46080, Leisure and Law .................................. 3
  46090, Internship Seminar ................................... 1
  46092, Internship in Recreation ................................ 12

*Course not required in Therapeutic Recreation.

Recreation and Sport Management

A. Foundation Requirements ............................. 23
LEST 26000, Computers in Recreation and Sport .......... 3
  36192, Practicum in Leisure Services Management .... 1
  46071, Maintenance and Operation of Areas and Facilities ................................... 3
NURS 10020, Basic Cardio Life Support ..................... 3
PEP 25068, Measurement and Evaluation in Fitness and Sport (or an approved statistics course) .............. 3
  45022, Event Planning and Production ........................ 3
  45023, Sport Marketing .................................... 3

PES xxxx, Basic physical education activities
  (should include one swimming class) ...................... 3

General electives ........................................ 3

B. Options ............................................... 24
  Students must select one option from: recreation management, sport management or tourism management.

Recreation Management

1. Requirements ......................................... 12

Select from:
ACCT 23020, Intro. to Financial Accounting (3)
M&IS 24163, Principles of Management (3)
LEST 26081, Outdoor/Environmental Education (3)
  36010, Recreation, Leisure and Aging (3)
  36013, Adventure Education (3)
  36085, Leisure and Culture (3)

2. Electives .............................................. 12

Select from accounting, biology, individual and family studies, geography, gerontology, management and information systems, psychology, public administration, physical education and sociology.

Sport Management

1. Requirements ......................................... 12

Select from:
ACCT 23020, Intro. to Financial Accounting (3)
JMC 20003, Introduction to Mass Communication (3)
PEP 25059, Sport in Society (3)
  35065, History and Philosophy
  45015, Psychology of Coaching (3)
  45021, Organization and Administration of Athletics (3)

2. Electives .............................................. 12

Select from accounting, finance, journalism and mass communications and marketing.

Tourism Management

1. Requirements ......................................... 12
LEST 36060, Commercial Recreation and Tourism .......... 3
  46000, Tourism Development and Recreational Travel .... 3

Select 6 hours from:
ACCT 23020, Intro. to Financial Accounting (3)
HM 13022, Sanitation and Safety Principles (3)
  43030, Food Service Systems Management (3)
M&IS 24163, Principles of Management (3)

2. Electives .............................................. 12

Select from accounting, economics, finance, hospitality and food services, management and information systems and marketing.
Therapeutic Recreation

A. Foundation Requirements ........................................ 38
   HED  14020, Intro. to Medical Terminology .................. 3
   LEST  26080, Introduction to Therapeutic Recreation .......... 3
          36080, Principles of Therapeutic Recreation ............... 3
          36092, Practicum in Therapeutic Recreation .............. 1
          46040, Therapeutic Recreation Program Techniques ...... 3
          46041, Advanced Therapeutic Recreation Program
          Techniques ............................................. 3
          46071, Maintenance and Operation of Areas and
          Facilities ............................................... 3
   M&IS  24053, Introduction to Computer Applications .......... 3
   NURS  10020, Basic Cardiac Life Support .................... 1
          20950, Human Growth and Development for Health
          Professionals ......................................... 3
   PEP  25051, Human Anatomy ................................... 3
          25068, Measurement and Evaluation in Fitness and
          Sport .................................................... 3
   PSYC  40111, Abnormal Psychology ........................... 3
          Physical education activities ................................ 3

B. General electives ............................................... 10

MINORS IN THE SCHOOL OF EXERCISE, LEISURE AND SPORT
All students must consult with their faculty advisor for changes in
minor areas that may not be reflected in this Catalog.

Athletic Coaching

ATTR  35025, Essentials of Athletic Injury Management .......... 1
PEP  25068, Measurement and Evaluation in Fitness and
       Sport ................................................. 3
          45015, Psychology of Coaching ........................ 3
          45020, Contemporary Athletic Coaching .................. 3
          45021, Organization and Administration of Athletics .... 3

One of the following:* ............................................. 3
   HED  32530, Drug Use and Misuse (3)
   NUTR  23511, Nutrition Related to Health (3)
   PEP  35079, Sports Physiology (3)

*Students majoring in Physical Education must select from
NUTR 23511 or HED 32530.

One of the following: ................................................ 3
   PEP  25033, Lifespan Motor Development (3)
          35010, Psychological Dimensions of Motor Behavior (3)

Choose from the following: ......................................... 4
   PEP  35040, Coaching Football (2)
          35041, Coaching Soccer (2)
          35042, Coaching Volleyball (2)
          35043, Coaching Gymnastics (2)
          35044, Coaching Basketball (2)
          35045, Coaching Wrestling (2)
          35046, Coaching Swimming and Diving (2)
          35047, Coaching Tennis and Golf (2)
          35048, Coaching Baseball and Softball (2)
          35049, Coaching Track and Field (2)
          43093, Workshop (1-3)
          45692, Internship in Athletic Coaching (2-4)

TOTAL  23

*Workshops must apply to the athletic coaching minor and be
approved by your advisor.

Minimum of 2.25 GPA in the minor required for graduation.

Leisure Studies

Recreation Core
   LEST  16000, Foundations of Rec. and Leisure .............. 3
          26030, Recreation Group Leadership .................... 3
          36040, Inclusion of People with Disabilities
          in Leisure Services .................................. 3
          36075, Process of Program Planning .................... 3
          46060, Admin. of Leisure Services ..................... 3
          46080, Leisure and Law ................................ 3

Experiential Education
   LEST  36192, Practicum in Leisure Services Management .... 1

Minimum of 2.25 GPA in the minor required for graduation.

Sport Management—Non-Majors

ACCT  23020, Introduction to Financial Accounting ............ 3
   LEST  46080, Leisure and Law ................................ 3
   PEP  25059, Sport in Society ................................ 3
          35065, History and Philosophy of Sport
          and Physical Activity .................................. 3
          45021, Organization and Administration of Athletics .... 3
          45022, Event Planning and Production ................... 3
          45023, Sport Marketing ................................. 3

TOTAL  21

Minimum of 2.25 GPA in the minor required for graduation.
### Sport Management — Leisure Studies Majors

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<th>Course Title</th>
<th>Credits</th>
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<td>Introduction to Financial Accounting</td>
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<td>PEP 25059</td>
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<td>35065</td>
<td>History and Philosophy of Sport and Physical Activity</td>
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<tr>
<td>45021</td>
<td>Organization and Administration of Athletics</td>
<td>3</td>
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<tr>
<td>45022</td>
<td>Event Planning and Production</td>
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<td>45023</td>
<td>Sport Marketing</td>
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<td>Approved elective</td>
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**TOTAL 20-21**

Minimum of 2.25 GPA in the minor required for graduation.

### Sport Management — Physical Education Majors

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>JMC 20003</td>
<td>Introduction to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>LEST 46080</td>
<td>Leisure and Law</td>
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<td>PEP 44023</td>
<td>Sport Marketing</td>
<td>3</td>
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<tr>
<td>45021</td>
<td>Organization and Administration of Athletics</td>
<td>3</td>
</tr>
<tr>
<td>45022</td>
<td>Event Planning and Production</td>
<td>3</td>
</tr>
<tr>
<td>Approved elective</td>
<td></td>
<td>2-3</td>
</tr>
</tbody>
</table>

**TOTAL 20-21**

Minimum of 2.25 GPA in the minor required for graduation.

### Sports Medicine

Students wishing to enroll in this minor should contact the athletic training program coordinator at 330-672-0231. Completion of this minor does not meet the requirements for certification eligibility by the National Athletic Trainer’s Association Board of Certification (NATABOC). Completion of the athletic training major is the only route to certification by NATABOC.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATTR 25036</td>
<td>Principles of Athletic Training</td>
<td>3</td>
</tr>
<tr>
<td>25037</td>
<td>Physical Assessment Techniques</td>
<td>4</td>
</tr>
<tr>
<td>45038</td>
<td>Organization and Administration of Athletic Training</td>
<td>3</td>
</tr>
<tr>
<td>45039</td>
<td>Therapeutic Rehabilitation</td>
<td>4</td>
</tr>
<tr>
<td>45040</td>
<td>Pathology and Pharmacology for Allied Health Care Providers</td>
<td>2</td>
</tr>
<tr>
<td>PEP 25051</td>
<td>Human Anatomy</td>
<td>3</td>
</tr>
<tr>
<td>35075</td>
<td>Exercise Programming</td>
<td>3</td>
</tr>
<tr>
<td>35079</td>
<td>Sports Physiology</td>
<td>3</td>
</tr>
<tr>
<td>45091</td>
<td>Senior Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

**TOTAL 26**

BSCI 20020 (will fulfill a liberal education requirement) and PEB 10035 are prerequisites for PEP 35075.

BSCI 20020 is a prerequisite for PEP 35079.

Minimum of 2.25 GPA in the minor required for graduation.

### PHYSICAL EDUCATION BASIC PROGRAM

This basic instruction program offers all university students the opportunity to participate in more than 80 diverse activity courses. The content of these activity courses is designed to enhance fitness, acquire new skills and to broaden one’s perspective through meaningful movement. A sampling of the courses offered includes: dance exercise, jogging, swimming, karate, basketball, volleyball, racquetball, tennis, backpacking, canoeing, golf, ice skating and lifetime fitness. Consult the course offering section in this Catalog for specific classes.

BSCI 20020 (will fulfill a liberal education requirement) and PEB 10035 are prerequisites for PEP 35075.

BSCI 20020 is a prerequisite for PEP 35079.

Minimum of 2.25 GPA in the minor required for graduation.
SCHOOL OF FAMILY AND CONSUMER STUDIES
The School of Family and Consumer Studies offers programs at the associate’s, bachelor’s and master’s levels.

The Associate of Applied Science in Human Services Technology may be earned at the Ashtabula and Salem campuses. For more information about this program see the description provided on Page 375. The case management for individuals and families option in the human development and family studies concentration is a 2+2 program that results in a Bachelor of Science degree for students completing the Associate of Applied Science in Human Service Technology.

The Bachelor of Science degree may be earned in the following programs:

- Gerontology
- Hospitality Management
- Human Development and Family Studies
- Nutrition and Dietetics

Programs in career technical teacher education/family and consumer sciences education major are housed within the College of Education, Health and Human Services and are described in detail on Pages 270-273. Graduates from the career technical teacher education programs receive a Bachelor of Science in Education.

Graduation Requirements
To receive a baccalaureate degree from the School of Family and Consumer Studies, students must, in addition to other requirements, satisfy the 36-hour Liberal Education Requirements. (See Pages 81-83 of this Catalog). A cumulative GPA of at least 2.00 for all courses taken at Kent State University is required. Students in all majors must attain a cumulative GPA of 2.25 in their major and in their minor.

Writing-Intensive Course Requirement
Refer to either Pages 68 or 89-91 of this Catalog for specific information on the Writing-Intensive Course Requirement.

BACHELOR OF SCIENCE DEGREE

The human development and family studies major provides students with knowledge of developmental (cognitive, social-emotional and physiological) processes across the lifespan. Students are equally well-trained in family life and human development issues that occur from infancy through old age. Graduates are prepared to successfully secure a variety of positions in human services. Career opportunities include doing child and family case management in agencies such as Headstart, housing programs and children’s services centers; working with adolescents to promote positive youth development in school, recreational or rehabilitative settings; and providing direct care services to senior citizens in both community-based and skilled care environments.

The human development and family studies curriculum meets the requirements of the National Council on Family Relations (NCFR). Graduates with the family life education option are eligible to receive a new credential that is growing in popularity with employers: the Certified Family Life Educator (CFLE). The CFLE provides documentation that graduates are trained to do family life education in a variety of human service agencies.

Premajor in Human Development and Family Studies

Students must declare a premajor in human development and family studies until they have earned a GPA of 2.5 or higher in the requirements outlined below, with a GPA of at least 3.0 in the three HDFS courses. The purpose of the premajor in human development and family studies requirement is to ensure that majors have adequate preparation necessary to successfully complete upper-division human development and family studies courses, including a senior-level practicum (HDFS 44092), which provides students with professional training in the field of human/social services.

Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>HDFS* 24011</td>
<td>The Family</td>
<td>3</td>
</tr>
<tr>
<td>HDFS* 24012</td>
<td>Child Development</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 11762</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 12050</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL 20

*Students must receive a cumulative GPA of 3.0 or higher in the three HDFS courses.

1. Premajors in human development and family studies who do not earn a cumulative GPA of 2.5 or higher in the above listing of courses, with a cumulative GPA of 3.0 or higher in the three HDFS courses, must meet with their academic advisor to determine which required course(s) will be retaken. Students for whom it appears a career in the human and family services is not a practical choice will be counseled to pursue an alternative goal related to their interests.

2. All human development and family studies premajors are encouraged to meet with their academic advisor at least once each
Concentration I: Human Development and Family Studies

This program leads to a Bachelor of Science in Human Development and Family Studies with options in youth development, family life education and case management for individuals and families.

I. Composition ................................. 6
   ENG 10001, 10002, College English I, II
II. Mathematics, Logic and Foreign Languages ................................. 6
    Select from the LERs on Page 81.

III. Humanities and Fine Arts ............................................ 9
    Select from the LERs on Page 82.

IV. Social Sciences ................................................... 16
    PSYC 11762, General Psychology ................................. 3
    21211, Psych. of Adjustment ............................ 3
    SOC 12050, Introduction to Sociology ......................... 3
    32210, Researching Society ............................... 3
    32220, Data Analysis ........................................ 3
    32221, Data Analysis Lab ................................ 1

V. Basic Sciences ........................................... 6
    BSCI 10001, Human Biology .................................. 3
    Plus any other approved course from the LERs on Page 83.

VI. University Orientation .............................. 1
    US 10001, University Orientation .......................... 1

VII. Diversity Requirement
    All students must complete a two-course Diversity Requirement
    as described on Page 85 of this Catalog. One course must come
    from the LER requirement; the second course will be HDFS 24011, The Family, to be taken as part of the major requirements.

VIII. Human Development and Family Studies Requirements .... 38
    HDFS 14027, Introduction to Human Development and
    Family Studies .................................................. 2
    24011, The Family ............................................. 3
    24012, Child Development ................................... 3
    25512, Mgmt. of Family Resources .......................... 3
    44018, Professional Development in Human
    Development and Family Studies .......................... 3
    44020, Adolescent Development ............................. 3
    44023, Building Family Strengths ........................... 3
    44028, Parent/Child Relationships ............................ 3
    44029, Family Policy ........................................ 3
    NUTR 23511, Nutrition Related to Health ..................... 3

    Select 6 hours from: ........................................ 6
    FIN 26059, Personal Asset Management (3)
    GER 14029, Introduction to Gerontology (3)
    HDFS 24013, Early Adolescence (3)
    24095, Special Topics (3)
    34031, Cultural Diversity: Implications for the Helping
    Professions (3)
    41093, Wksp Human Development and Family Studies (1-3)
    41095, Special Topics in Human Development and Family
    Studies (1-4)
    41096, Individual Investigation (1-3)
    44021, Family Intervention Across the Lifespan (3)
    44022, Changing Roles of Men and Women (3)
    44092, Practicum in Human Development and
    Family Studies (3-10)

IX. Area Options: Select one Option .......................... 24-31

Option I

Youth Development
    ENG 32002, Literature for Young Adults ................... 3
    HDFS*24013, Early Adolescence ............................. 3
    HED 32530, Drug Use and Misuse ........................... 3
    32544, Human Sexuality ................................... 3
    JUS 12000, Intro. to Justice Studies ...................... 3
    34311, Youth and the Justice System ........................ 3
    LEST 16000, Foundations of Recreation and Leisure .... 3
    26030, Recreation Group Leadership ........................ 3
    36075, The Process of Program Planning for Leisure Services ........................................... 3

Option II

Family Life Education
    COMM 20001, Interpersonal Communication ................. 3
    HDFS* 44021, Family Intervention Across the Lifespan .... 3
    * 44022, Changing Roles of Men and Women .............. 3
Gerontology is focused on the study of aging. Professionals in this field work with and study people across the adult lifespan including older adults, middle-aged adults and young adults. For example, gerontologists may assist older adults with employment/retirement issues or with health-related issues; help middle-aged persons to deal with their own aging and help adjust to being a caregiver to a frail parent; or assist young adults in recognizing the characteristics of successful aging.

Graduates will be prepared for work in a variety of settings with adults whose needs are diverse. Employment settings for gerontology graduates include: retirement communities with independent, assisted living and nursing care; community-based human service agencies that address physical, recreational and emotional needs; planning and policy-making agencies such as Area Agencies on Aging; employment programs and educational and leisure programs.

This multidisciplinary curriculum leads to a Bachelor of Science in Human Development and Family Studies with a concentration in gerontology. An option is available in nursing home administration.

I. Composition .................................................. 6
   ENG 10001, 10002, College English I, II

II. Mathematics, Logic and Foreign Languages .................................. 6
    Select from the LERs on Page 81.

III. Humanities and Fine Arts ........................................ 9
     Select from the LERs on Page 82. No more than 9 hours of coursework from one college will be allowed; two courses must be taken in one curricular division; and at least 3 hours must be taken in Fine Arts.

IV. Social Sciences .............................................15
    PSYC 11762, General Psychology .......................... 3
    21211, Psychology of Adjustment .......................... 3
    SOC 12050, Introduction to Sociology ..................... 3
    32210, Researching Society ................................. 3
    42870, Interdisciplinary Seminar in Social Gerontology .... 3

V. Basic Sciences .............................................13
    BSCI 20020, Biological Structure and Function ............... 5
    40020, Biology of Aging .................................. 3
    CHEM 10050, Fundamentals of Chemistry .................. 3
    10052, Introduction to Organic Chemistry ................ 2

VI. University Orientation ....................................... 1
    US 10001, University Orientation .......................... 1

VII. Diversity Requirement
    All students must complete a two-course Diversity Requirement as described on Page 85 of this Catalog. One course must come from the LER list; the second course will be HDFS 24011, The Family, to be taken as part of the major requirements.

VIII. Gerontology Requirements: ................................29
    GER 0 14029, Introduction to Gerontology .................. 3
    44030, Adult Development and Aging ...................... 3
    44031, Social Policy & Community Resources
      for Older Adults .................................. 3
    44092, Practicum in Gerontology .......................... 10
    HDFS 44027, Introduction to Human Development
      and Family Studies .................................. 2
    24011, The Family ..................................... 3
    NUTR 23511, Nutrition Related to Health ................ 3
    43521, Food: Dietary Modification ......................... 2

IX. Interdisciplinary Requirements .............................26
    ACCT 23020, Introduction to Financial Accounting ........ 3
    LEST 36010, Recreation, Leisure and Aging ............... 3

IX. Interdisciplinary Requirements .............................26
    PC 22210, American Government ........................... 3
    PSYC 11762, General Psychology .......................... 3
    21211, Psychology of Adjustment .......................... 3
    PSYCH 23220, Psychology of Adjustment .................. 3
    SOC 12050, Introduction to Sociology ..................... 3
    32210, Researching Society ................................. 3
    42870, Interdisciplinary Seminar in Social Gerontology .... 3

In order to meet the 39 upper-division hour requirements, a minimum of 6 additional upper-division hours are needed for the case management option. HDFS 44021 is highly recommended in addition to at least 3 other upper-division hours.
M&IS 24163, Principles of Management ................. 3
34180, Human Resource Management ................. 3
NURS 31095, ST: Health Care Policy and Delivery Systems . . 3
PHIL 40005, Healthcare Ethics ......................... 3
SP&A 44130, Communication Disorders in the Aging .... 2

Choose from: .............................................. 6
ARCH 45640, Environments for Older Adults (1-3)
EDPF 42150, Educational Dimensions Leisure, Retirement and Aging (3)
HDFS 34031, Cultural Diversity: Implications for the Helping
Professions (3)
41093, Workshop in HDFS (3)
44021, Family Interventions Across the Lifespan (3)
44023, Building Family Strengths (3)
HED 42014, Health Counseling (3)
M&IS 24053, Intro. to Computer Applications (3)
SOC 42010, Death and Dying (3)

X. General electives* ........................................ 16

TOTAL** 137

Minimum of 39 upper-division hours required.

*See the Pass-Fail Policy on Page 75 of this Catalog.

**Overall total with this additional option.

BACHELOR OF SCIENCE DEGREE

Nutrition and Food

Two concentrations are available, both leading to a B.S. degree:
nutrition and dietetics and hospitality management. Both pro-
grams satisfy the LERs.

Nutrition and Dietetics

Nutrition and dietetics provides preparation for careers as regis-
tered dietitians in medical and health care centers, public health
agencies, industries and universities. The curriculum meets the
Didactic Program in Dietetics requirements of the American
Dietetic Association (ADA), and graduates are eligible for admis-
sion to accredited internships. Affiliate membership in the ADA is
available to students electing this option.

I. Composition ............................................. 9
ENG 10001, 10002, College English I, II ........... (each) 3
20002, Introduction to Technical Writing .......... 3

II. Mathematics, Logic and Foreign Languages ........ 7
MATH 11011, College Algebra ......................... 4
Electives ................................................. 3
Choose 3 hours from Math, Logic and Foreign Language LERs
on Page 81.

III. Humanities and Fine Arts .......................... 12
COMM 12072, Introduction to Human Communication .... 3
26000, Criticism of Public Discourse ................. 3
Electives ................................................. 6
3 hours from Fine Arts and 3 hours from Humanities from the
LERs on Page 82.

IV. Social Sciences ....................................... 9
Select from LERs list on Page 82.
PSYC 11762, General Psychology ...................... 3
SOC 12050, Intro. to Sociology ......................... 3

V. Basic Sciences ......................................... 8
CHEM 10060, General Chemistry I ...................... 4
10061, General Chemistry II .......................... 4

VI. Sciences ............................................... 20
BSCI 20020, Biological Structure and Function ........ 5
20021, Basic Microbiology ............................... 3
30030, Human Physiology ............................... 4
CHEM 20481, Basic Organic Chemistry ................. 4
30284, Introductory Biological Chemistry .......... 4

VII. Business .............................................. 9
M&IS 24053, Introduction to Computer Applications ... 3
24163, Principles of Management ....................... 3
34180, Human Resource Mgmt. ......................... 3

VIII. University Orientation .............................. 1
US 10001, University Orientation ...................... 1

IX. Diversity Requirement
All students must complete a two-course Diversity Requirement
as described on Page 85 of this Catalog. One course must come
from the LER list; the second course will be HDFS 24011, The
Family, to be taken as part of the major requirements.

X. Nutrition and Dietetics Requirements .................. 45
HDFS 24011, The Family ............................... 3
HM 23012, Food Study .................................. 3
43030, Food Service Systems Management ........... 3
43032, Food Production and Service Management .... 3
NUTR 23511, Nutrition Related to Health ............. 3
33512, Nutrition ........................................ 3
33522, Applied Nutrition ................................ 3
43013, Experimental Methods in Nutrition ............ 3
This program prepares graduates for management careers in restaurant and hospitality organizations. Liberal, technical and professional education, with an emphasis on business management, integrates theory with practical application to prepare students for future career demands. Students develop proficiency in managerial skills and food production. In addition to varied laboratory experiences throughout the program, seniors complete a supervised management practicum.

Three organizations are available for students: a branch of the International Food Service Executives Association, which promotes contacts between students and executives of the food service industry; the Club Managers Association for students interested in management of clubs and organizations; and for students interested in expressing their creativity, the Ice Carving Club.

Admission to the professional program (all upper-division hospitality management courses) is controlled. To be admitted to the professional program, students must show evidence of having met the following requirements:

- overall GPA of 2.00;
- valid standard first aid certificate;
- valid CPR certificate;
- 400 approved work hours within the food service industry;
- Ohio Certified Manager status;
- completion of the following courses: HM 13022, 13023, 13024 and 23023.

Minimum of 39 upper-division hours required.

*See the Pass-Fail Policy on Page 75 of this Catalog.

**Hospitality Management**

Select from the LERs on Page 82.

IV. Social Sciences .................................................. 9
    ECON 22060, Principles of Microeconomics .................. 3
    22061, Principles of Macroeconomics ...................... 3
    Elective .................................................................. 3
    Select from the LERs on Page 82.

V. Basic Sciences ..................................................... 6
    Select from the LERs on Page 83.

VI. University Orientation ........................................... 1
    US 10001, University Orientation .............................. 1

VII. Diversity Requirement
    All students must complete a two-course Diversity Requirement as described on Page 85 of this Catalog. One course must come from the LER list; the second course will be HDFS 24011, The Family, to be taken as part of the major requirements.

VIII. Hospitality Management Requirements .................... 55-60

    HM 13022, Sanitation and Safety ............................ 3
    13023, Techniques of Food Production I .................... 5
    13024, Introduction to Hospitality Management ............ 2
    23023, Techniques of Food Production II ................... 4
    23030, Lodging Operations .................................... 3
    33020, Legal Issues in the Hospitality Industry .......... 3
    33026, Hospitality Cost Control and Analysis ............ 5
    33028, Hospitality Purchasing ................................ 3
    33029, Catering and Banquet Preparation and Service .... 5
    43025, Hospitality Marketing .................................. 3
    43027, Hospitality Human Resource Management .......... 3
    43031, Layout and Design of Food Service Operations ... 3
    43092, Practicum/Hospitality Management ................. 3
    NURS 10020, Basic Cardiac Life Support ................... 1
    NUTR 23511, Nutrition Related to Health ................... 3
    Professional electives: ........................................ 6-8
    HDFS 24011, The Family (3)
    HM 33035, Hospitality Service Quality Management (3)
    33036, Club Management (3)
    41093, Workshop (2-5)
    41095, Special Topics (1-4)
    LEST 36060, Commercial Recreation and Tourism (3)
    46000, Tourism Development and Recreational Travel (3)

IX. Business .............................................................. 15
    ACCT 23020, Intro. to Financial Accounting ............... 3
    M&IS 24053, Introduction to Computer Applications ........ 3
    24163, Principles of Management ............................. 3
    34180, Human Resource Management ....................... 3
    MKTG 25010, Marketing ........................................ 3

X. General electives ................................................ 6-11

    **General electives .............................................. 6-11

TOTAL 121

Minimum of 39 upper-division hours required.

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tr>
<td>43016</td>
<td>Cultural Aspects of Food, Nutrition and Health</td>
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<tr>
<td>43513</td>
<td>Advanced Nutrition</td>
<td>3</td>
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<tr>
<td>43514</td>
<td>Clinical Dietetics</td>
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<tr>
<td>43515</td>
<td>Community Nutrition</td>
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<tr>
<td>43518</td>
<td>Maternal and Child Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>43520</td>
<td>Nutrition for Fitness</td>
<td>3</td>
</tr>
<tr>
<td>43523</td>
<td>Nutrition and Dietetics Professional Practice</td>
<td>1</td>
</tr>
<tr>
<td>315</td>
<td>12001, 12002, College English I, II</td>
<td>6</td>
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<tr>
<td>30063</td>
<td>Business and Professional Writing</td>
<td>3</td>
</tr>
<tr>
<td>13022</td>
<td>Sanitation and Safety</td>
<td>3</td>
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<td>13023</td>
<td>Techniques of Food Production I</td>
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<td>13024</td>
<td>Introduction to Hospitality Management</td>
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<td>23023</td>
<td>Techniques of Food Production II</td>
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<td>Lodging Operations</td>
<td>3</td>
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<td>33020</td>
<td>Legal Issues in the Hospitality Industry</td>
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<td>33026</td>
<td>Hospitality Cost Control and Analysis</td>
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<td>33028</td>
<td>Hospitality Purchasing</td>
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<td>43025</td>
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<td>Layout and Design of Food Service Operations</td>
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<td>Practicum/Hospitality Management</td>
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<tr>
<td>10020</td>
<td>Basic Cardiac Life Support</td>
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<td>23511</td>
<td>Nutrition Related to Health</td>
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<td>HDFS 24011</td>
<td>The Family</td>
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<tr>
<td>HM 33035</td>
<td>Hospitality Service Quality Management</td>
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<td>33036</td>
<td>Club Management</td>
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<tr>
<td>41093</td>
<td>Workshop</td>
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<td>41095</td>
<td>Special Topics</td>
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<tr>
<td>LEST 36060</td>
<td>Commercial Recreation and Tourism</td>
<td>3</td>
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<tr>
<td>46000</td>
<td>Tourism Development and Recreational Travel</td>
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<tr>
<td>ACCT 23020</td>
<td>Intro. to Financial Accounting</td>
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<tr>
<td>M&amp;IS 24053</td>
<td>Introduction to Computer Applications</td>
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</tr>
<tr>
<td>24163</td>
<td>Principles of Management</td>
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<td>34180</td>
<td>Human Resource Management</td>
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<tr>
<td>MKTG 25010</td>
<td>Marketing</td>
<td>3</td>
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<tr>
<td>2005-2006 Kent State University Undergraduate Catalog</td>
<td></td>
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</tr>
</tbody>
</table>
**See the Pass-Fail Policy on Page 75 of this Catalog. Number of elective hours may vary depending on practicum hours chosen.

American Assembly of Collegiate Schools of Business accreditation standards prohibit nonbusiness majors from taking more than 25 percent of their degree requirements in business courses. Therefore, no more than 30 semester credit hours may be counted toward stated degree requirements.
THE SHANNON RODGERS AND JERRY SILVERMAN SCHOOL OF FASHION DESIGN AND MERCHANDISING

Founded in 1983, the Shannon Rodgers and Jerry Silverman School of Fashion Design and Merchandising has received widespread support from the fashion industry, corporations and the public. Kent State initiated baccalaureate studies in fashion merchandising in 1971 and in fashion design in 1982.

The school offers four-year baccalaureate programs leading to Bachelor of Arts and Bachelor of Science degrees. The curricula combine professional preparation in fashion design and merchandising with a foundation in the liberal arts and business. Course offerings are regularly supplemented by lectures and seminars, visiting fashion professionals, study tours throughout the United States and abroad and internships in the fashion industry.

Students are encouraged to participate in school governance and develop leadership skills through involvement in student organizations.

ADMISSION TO THE FASHION MERCHANDISING PROGRAM

Admission to the major is selective and limited. All students wishing to be admitted to fashion design must pass an entrance portfolio. Preference is given to candidates with a cumulative high school GPA of 2.75 in a college preparatory program and a minimum composite ACT score of 21 or SAT recentered combined score of 980. Applicants’ credentials are reviewed on an individual basis. Admission decisions can be reconsidered by submitting a written appeal to the Admissions Office.

Postundergraduate students or transfer students with a cumulative GPA of 2.50 based on 24 or more semester hours from an accredited institution may be considered for admittance to the program. Transfer students meeting the GPA requirements with less than 24 semester hours will be evaluated as new freshmen. Priority application deadline is March 15. Transfer and postundergraduate students should contact the school office once they receive a credit evaluation from the Admissions Office.

Students currently enrolled at Kent State University may be considered for change of major. Approval is based on a minimum of 12 credit hours completed with a 2.50 cumulative GPA excluding developmental courses. Students should schedule an appointment with the school before applying.

ADMISSION TO THE FASHION DESIGN PROGRAM

The school of fashion welcomes applications from academically prepared students of diverse backgrounds and experiences. A selective admission process is used to identify the top 60 students to begin the program each fall. All students must begin in the fall semester. Selection is a two-step process.

Step One: Incoming Freshmen
Application is made to KSU and applicants must have a minimum of 2.75 high school GPA and ACT composite of 21 or SAT combined score of 980. Application deadline: December 31.

Step One: Transfer Students
Application is made to KSU and applicants must have a minimum GPA of 2.5 with 24 or more semester hours. Application deadline: December 31.

Step One: Change of Major Students
KSU students wishing to change major may complete the request at anytime but all applications will be processed as of December 31. Students wishing to change majors must have a minimum of 12 hours of non-remedial KSU coursework with a GPA of 2.5 or higher to qualify.

Step Two:
All students who meet the academic criteria for admission (as stated above) will be invited to do a portfolio. Specific instructions for the portfolio preparation will be sent to students by the beginning of January with a submission date of March 1 or can be viewed on our Web site www.thefashionschool.kent.edu.

All portfolios submitted will be reviewed by a panel of faculty and the top 60 candidates will be sent admission notification as of March 15. Other candidates will be kept on a waiting list according to the rank given in the review process.

WRITING-INTENSIVE COURSE REQUIREMENT

Refer to either Pages 68 or 89-91 of this Catalog for specific information on the Writing-Intensive Course Requirement.

COMBINED BACCALAUREATE/MASTER’S PROGRAM

Fashion merchandising majors who qualify may enroll in the combined Bachelor of Science in Fashion Merchandising/Master’s of Business Administration program and complete both degrees within five years. Careful planning and advising are needed in order to successfully complete the programs in a timely way. Students should work closely with their faculty advisor if they intend to follow this plan.
In the freshman year, the math choice should be MATH 11012 or MATH 12002. When the student has achieved 90 hours or more in the merchandising program (beginning of the junior year) and has a GPA of 3.3 or higher, they should apply for conditional admission to the MBA program. This application must occur no later than April 1 of the junior year. The GMAT exam must be completed with an appropriately high score at the time application is made. Students accepted into the program may use the following courses to meet both support core requirements in their undergraduate program and program requirements within the MBA:

BAD 63037, Financial Accounting (in lieu of ACCT 23020)
BAD 63038, Accounting for Managerial Action and Evaluation
BAD 64042, Management Information Systems

Two of the following (the one not taken will be taken later)
- BAD 66061, Financial Management I
- BAD 64271, Human Resource Management
- BAD 64005, Statistics for Management

The international elective required in the MBA program may be waived if the FDM student has participated in the Hong Kong or Florence fashion experiences. The MBA internship may be waived if the FDM student has done a business-related fashion internship. Thirty-three hours of MBA coursework is required after the completion of the undergraduate degree in fashion merchandising.

BACHELOR OF ARTS DEGREE

Fashion Design

The students acquire a thorough background in both the creative and technical areas of fashion design. Competencies in the major include fashion theory, apparel construction, pattern-making, draping, fashion sketching and drawing, design development, portfolio and computer-aided design in preparation for positions in the ready-to-wear apparel industry.

It is essential that students schedule regular appointments with their faculty advisors prior to preregistering for classes each term.

I. University Orientation ................................. 1
   US  10001, University Orientation ................. 1

II. Composition ........................................... 6
   ENG 10001, 10002, College English I, II .......... 6

III. Mathematics, Logic and Foreign Languages ........ 8
   Select (Elementary I, II)

IV. Humanities and Fine Arts ........................... 9
   Choose one group ................................... 6
   HIST 11050, 11051, History of Civilization I, II (6)

   ARTH 22006, 22007, Art History I, II (6)
   plus 3 credit hours from Humanities or Fine Arts. ....... 3

   NOTE: See Undergraduate Catalog for other LER restrictions.

V. Social Sciences ........................................ 9
   ECON 22060, Principles of Microeconomics .......... 3
   22061, Principles of Macroeconomics ............... 3
   Select one from Social Science LER, Page 82 .......... 3

VI. Basic Sciences ........................................ 6
   Select 6 hours from LERs.

VII. Diversity Requirement

   All students must complete a two-course Diversity Requirement as described on Page 85 of this Catalog. One course must come from the LER list; the second course may be taken as a second LER, within a minor, or as a general elective.

VIII. Fashion Design Requirements ..................... 61-63
   All courses with an FD&M prefix must be passed with a grade of C (2.0) or higher. Students will be deregistered from FD&M classes where a grade of C (2.0) or higher has not been attained in the course prerequisite.

   FD&M 10010, Fashion Fundamentals ............... 3
   10020, Fashion Visuals ............................. 3
   10030, Fashion Fabrics ............................. 3
   10120, Introduction to Fashion Drawing .......... 2
   ** 15043, Workroom Techniques .................. 2
   20011, 20012, History of Costume I, II .......... 6
   20121, 20122, Fashion Drawing I, II ............. 6
   20141, 20142, Flat Pattern/Draping I, II ....... 6
   30083, Professional Seminar ....................... 3
   30121, 30122, Fashion Design I, II ............... 6
   30123, CAD for Fashion Application ............. 3
   30141, 30142, Fashion Studio I, II .............. 6
   40121, 40122, Fashion Portfolio I, II .......... 4
   40141, 40142, Fashion Studio III, IV ............ 6
   45092, Internship .................................. 3
   45093, Wksp: Fashionomics ....................... 1

IX. FD&M electives ..................................... 3

X. Support Core Requirements ......................... 6-7
   Choose one from: ................................... 3-4
   MATH 10041, Elementary Probability and Statistics (3)
   11011, College Algebra (4)
   11012, Intuitive Calculus (3)
   MKTG 25010, Marketing ............................ 3

XI. Support Core Electives ............................. 12-15
   Choose one option. Minimum of 39 upper-division hours required.
   Option I:
   Choose 12 hours from the specified support core electives listed below:
   ACCT 23020, Financial Accounting (3)
   23021, Managerial Accounting (3)
FIN 26070, Intro. to Law (3)
36053, Business Finance (3)
JMC 21001, Principles of Advertising (3)
28001, Principles of Public Relations (3)
M&IS 24053, Intro. to Computer Applications (3)
24163, Prin. of Management (3)
34165, Dynamics of Leadership (3)
34180, Human Resource Mgmt. (3)
34185, Individual and Group Behavior (3)
44095, Special Topics (3)
MKTG 35035, Consumer Behavior (3)
35050, Marketing Research (3)
45045, Adv. and Promo. Mgmt. (3)
45046, Personal Selling and Sales Mgmt. (3)
45060, International Marketing (3)
45071, Business Marketing and E-Commerce (3)
45091, Marketing Seminar (3)

**Option II:**
Choose 12 hours from any one curricular area such as art, journalism, foreign language, theatre, etc. Courses must be taken for a grade to count toward the support core. Option II Form must be approved by school office.

**Option III:**
Choose 15 hours from the specified support core electives listed below:

- ACCT 23020, Intro. to Financial Accounting (3)
- FD&M 20260, Quantitative Concepts in Retailing (3)
  * 20263, Fashion Retail Industry (3)
- 30213, Fashion Marketing (3)
- 30260, Product Development in the Fashion Industry (3)
- 30272, Merchandise Planning & Control (3)

*Students choosing this option should elect FD&M 20263 within FD&M elective category.*

XII. General Electives .................................................. 0-3

Minimum of 39 upper-division hours required.
Minimum of 124 semester hours required.
Minimum of 2.50 GPA required overall.
Minimum of 2.50 GPA required in the major.
Minimum of 2.50 GPA overall for internship.

Additional note:
Maximum of 6 hours of FD&M 45093 can be used toward FD&M electives.

**This course must be passed with a C (2.0) or exempted. Credits do not apply toward design requirements, FD&M electives, or total hours unless used as a general elective. The competency review is offered fall semester only.**

American Assembly of Collegiate Schools of Business accreditation standards prohibit nonbusiness majors from taking more than 25 percent of their degree requirements in business courses. Therefore, no more than 30 semester credit hours may be counted toward stated degree requirements.

**BACHELOR OF SCIENCE DEGREE**

**Fashion Merchandising**

The students acquire a thorough background in both the business and creative areas of fashion merchandising. Competencies developed in the major include fashion theory; development and marketing of fashion goods; merchandising for apparel manufacturing; retail operations, management and buying; fashion forecasting and promotion; and visual merchandising and display. Specific entry-level positions include executive training programs in management, merchandising, sales and promotion, and wholesale and retail operations.

It is essential that students schedule regular appointments with their faculty advisors prior to preregistering for classes each term.

I. University Orientation .............................................. 1
   US 10001, University Orientation ......................... 1

II. Composition .......................................................... 6
   ENG 10001, 10002, College English I, II

III. Mathematics, Logic and Foreign Languages .................. 8
   Select 8 hours of language (8)
   Elementary I and II of one language or equivalent.

IV. Humanities and Fine Arts ......................................... 9
   Select from the LERs on page 82.

V. Social Sciences ...................................................... 9
   ECON 22060, Principles of Microeconomics .............. 3
   22061, Principles of Macroeconomics .................... 3
   Select one from Social Science LERs on Page 82 .......... 3

VI. Basic Sciences ..................................................... 6
   Select 6 hours from LERs.

VII. Diversity Requirement
All students must complete a two-course Diversity Requirement as described on Page 85 of this Catalog. One course must come...
from the LER list; the second course may be taken as a second LER, within a minor, or as a general elective.

VIII. Fashion Merchandising Requirements 43
All courses with an FD&M prefix must be passed with a grade of C (2.0) or higher. Students will be deregistered from FD&M classes where a grade of C (2.0) or higher has not been attained in the course prerequisite.

FD&M 10010, Fashion Fundamentals 3
10030, Fashion Fabrics 3
20020, Fashion Merchandising Presentations 3
20030, Fashion Apparel Analysis 3
20263, Fashion Retail Industry 3
30083, Professional Seminar 3
30213, Fashion Marketing 3
30260, Product Development in the Fashion Industry 3
30262, Fashion Merchandise Planning and Buying 3
35270, Computer Applications in Retailing 3
40291, Fashion Merchandising Seminar 3
45011, Fashion Forecasting 3
45012, Textiles and Apparel in the Global Economy 3
45092, Internship 3
45093, Wksp: Fashionomics 1

IX. FD&M electives 9

X. Support Core Requirements 9-10
ACCT 23020, Intro. to Financial Accounting 3
Choose one from: 3-4
MATH 10041, Probability and Statistics (3)
11011, College Algebra (4)
11012, Intuitive Calculus (3)
MKTG 25010, Marketing 3

XI. Support Core Electives 15
Choose 15 credit hours from the specified support core electives listed below:
ACCT 23021, Managerial Accounting (3)
FIN 36053, Business Finance (3)
JMC 28001, Principles of Public Relations (3)
M&IS 24053, Intro. to Computer Applications (3)
24163, Principles of Management (3)
34165, Dynamics of Leadership (3)
34180, Human Resource Mgmt. (3)
34185, Individual and Group Behavior (3)
44095, Special Topics (3)
MKTG 35035, Consumer Behavior (3)
45045, Adv. and Promo. Mgmt. (3)
45046, Personal Selling and Sales Management (3)
45060, International Marketing (3)

XII. General Electives 5-6

Minimum of 121 semester hours required.
Minimum of 2.50 GPA required overall.
Minimum of 2.50 GPA required in the major.
Minimum of 2.50 GPA overall for Internship.

Additional Note:
Maximum of 6 hours of FD&M 45093 can be used toward FD&M electives.

American Assembly of Collegiate Schools of Business accreditation standards prohibit nonbusiness majors from taking more than 25 percent of their degree requirements in business courses. Therefore, no more than 30 semester credit hours may be counted toward stated degree requirements.
THE HUGH A. GLAUSER SCHOOL OF MUSIC
The purpose of the Kent State University Hugh A. Glauser School of Music is to provide quality music instruction for students who wish to pursue music as a career and for those who wish to enrich their lives through noncareer-oriented study and/or performance. The School of Music is committed to conducting and promoting scholarly research and creative musical inquiry and activity. The school contributes to the cultural vitality of the university and community through the presentation of diverse musical programs.

The following undergraduate degrees are available to students who wish to major in music: Bachelor of Music (concentrations in performance, theory, composition or music education), and Bachelor of Arts. Graduate degrees are described in detail in the Graduate Schools Catalog.

In addition to meeting all general university admissions requirements, students who wish to major in music must meet specific School of Music entrance requirements. Information is available from the School of Music Office, E-101 Music and Speech Center, 330-672-2172.

The Center for World Musics is a division of the School of Music. Expert instruction is available from Kent State University faculty members and visiting scholars for a variety of Asian and African musics.

The School of Music is also the home of Kent/Blossom Music, a summer professional training festival, co-sponsored by Kent State University and The Cleveland Orchestra. Each summer students are selected by national audition to engage in intensive study on the Kent Campus with some of the world’s most famous performers and teachers.

The Hugh A. Glauser School of Music is accredited by the National Association of Schools of Music.

Financial Assistance Available to Music Students
Music majors are eligible for scholarships and other forms of financial assistance from a variety of sources. Specific information may be obtained by contacting the School of Music.

Dual Degree/Double Major
For general policies governing dual degree see Page 68 of this Catalog. The double major is available within the Bachelor of Music under certain circumstances.

Music majors may elect a double major within the Bachelor of Music requirements from the following: performance in piano, voice, instrumental; music education; theory; composition. Special approval of the second major must be granted by the faculty of the chosen area and the director of the School of Music.

The choice of dual degrees, Bachelor of Arts in Music and the Bachelor of Music, is not permitted. However, either degree in music may be combined with any other bachelor’s degree program at Kent State University.

SCHOOL OF MUSIC PROFESSIONAL STANDARDS
I. Ensemble Requirements
Ensemble participation is an integral part of every music major’s program. All music majors must enroll for credit and participate in a major ensemble appropriate to their major performance area each semester the students are registered full time. (Music education majors are exempt during the semester in which student teaching is elected.) NOTE: Guitar and keyboard majors should consider vocal ensembles as their major performance area except as noted below.

Major Instrumental Ensembles: MUS 45212, Orchestra; MUS 45221, Concert Band; and MUS 45223, Wind Ensemble.

Major Vocal Ensembles: MUS 45111, University Choir; MUS 45121, Kent Chorus; MUS 45141, Kent State University Chorale; MUS 45142, Men’s Chorus; and MUS 45143, Women’s Chorus.

The above applies to all majors except students enrolled in either the B.M. in piano performance or the B.A. with guitar as the principal instrument. Piano performance majors will satisfy the eight-semester ensemble requirement as follows: 4 hours, Accompanying 45321; 2 hours, Chamber Music 45311; 2 or more hours to be selected from chamber music or a major vocal or instrumental ensemble. B.A. guitar majors will satisfy the eight-semester ensemble requirement as follows: 2 or more hours to be selected from a major vocal or instrumental ensemble, and 6 hours of Chamber Music 45311.

Wind and percussion majors in music education must elect one semester of MUS 45222, Marching Band, normally during the freshman year, in addition to the requirements above. Students who plan to teach music at the junior/senior high school level are encouraged to elect more than one semester of marching band.

Music minors in the College of Fine and Professional Arts must participate in a major ensemble for a minimum of two semesters.
II. Recital Attendance
Required recital attendance is intended to enhance the musical perspective of all music majors and to give them exposure to a sampling of various genres and performing media. Each undergraduate music major is required to attend a minimum four-year total of 84 concerts or recitals. Attendance at an average of 10-12 School of Music concerts per semester is recommended. Students will be notified of their status in regard to this policy once per semester. Appropriate information for all students will be sent to the college office prior to graduation. Further information is available in the School of Music Office. Transfer students must attend a minimum of 10 recitals per semester.

III. Applied Music Requirements
A. 36000-Level Requirements
All freshmen enter at the 36000 level of applied study. Four semesters of enrollment are required in the number of applied credit hours as prescribed by the declared major. A jury is performed at the end of each semester. At entrance all students are informed of the performance standards necessary to advance to the 46000 level as determined by the faculty of each applied area. Transfer students with a minimum of four semesters of applied study (or equivalent) may enter at the 46000 level as determined by the entrance audition.

B. 46000-Level Entry Evaluation
At the end of the fourth semester of applied study at the 36000 level, all music majors will be evaluated during juries to determine if they meet the 46000-level entrance standard. The results of the 46000-level entry evaluation are:
1. Pass to the 46000 level.
2. Probation for one semester.
The students will register at the 46000 level and retake the upper-level entrance jury at the end of the probationary semester. If the 46000 entrance standard is not achieved, the students remain at the 36000 level of applied study until the 46000 entry standard is met.

C. Required Accumulation of 46000-Level Applied Credits
1. Performance Majors: Four semesters (16 hours)
2. Education Majors: Three semesters (6 hours)
3. All other music majors must pass the 46000-level entry evaluation prior to graduation. All students must play a jury every semester except the semester of the senior recital and any other major solo performance deemed appropriate by the area.

D. 46000-Level Outcome Assessment/Recital Performance Requirement
All Bachelor of Music performance degree candidates (piano, voice, instrumental) must perform a senior recital; all other Bachelor of Music majors (music theory, composition, music education) must perform a half recital. Students who do not pass the recital must repeat 46000-level lessons until the recital is acceptable. Music theory and composition students may fulfill the one-half recital requirement in several ways: applied performance, performance/lecture, performance of original compositions or any combination of these. Although not required, Bachelor of Arts-Music degree candidates may perform a half or full senior recital based on the recommendation of the prehearing panel. Specific procedures and requirements are available in the School of Music Office.

IV. Advanced Standing Admission Requirements
All music majors must fulfill certain requirements to enter appropriate advanced standing (upper-division coursework) in the School of Music. These requirements are as follows:
A. Performance Concentration
All students must meet the requirements for admission to 46000-level applied study as stated above.

B. Composition Concentration
Students may elect music composition at the beginning of the freshman year. However, the composition faculty will evaluate the students’ work during the semester in which Music Theory, MUS 21122, is taken to determine if the student should continue to pursue the concentration. A 3.00 GPA is required in music theory classes. A skills test and composition portfolio are required. Specific information may be obtained from the coordinator of theory and composition. Composition majors will fulfill general requirements in music during the first two years of study.

C. Music Theory Concentration
Students may elect music theory at the beginning of the freshman year. However, the theory faculty will evaluate the students’ work during the semester in which Music Theory, MUS 21122, is taken to determine if the students should continue to pursue the concentration. A 3.00 GPA is required in music theory classes. A skills test is required. Specific information may be obtained from the supervisor of undergraduate music theory. Theory majors will fulfill general requirements in music during the first two years of study.
D. Music Education Concentration
Music education majors must apply for admission into the education minor program in the College of Education, Health and Human Services during the first year. Music education majors must also pass the sophomore achievement examination in the music education division. Specific information may be obtained from the coordinator of music education.

V. Writing-Intensive Course Requirement
Refer to either Pages 68 or 89-91 of this Catalog for specific information on the Writing-Intensive Course Requirement.

VI. Diversity Requirement
All students must complete a two-course Diversity Requirement as described on Page 85 of this Catalog. One course must come from the LER list; the second course may be taken as a second LER, in the major area, in a minor or as a general elective.

VII. Outcomes Assessment
To graduate from Kent State University with the degree B.M. or B.A. in music, it is required that students take a major field achievement test in music history and music theory during the spring semester of their senior year. Specific score level achievement is not required. Music minors are not required to take this music exam. Specific information regarding test dates may be obtained from the Music Office, E101 Music and Speech Center. The Praxis II exam is required of all music education students.

MUSIC COURSES REQUIRED OF ALL BACHELOR OF MUSIC AND BACHELOR OF ARTS MUSIC MAJORS

Music Core Curriculum

The following courses are required of all music majors:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 11111</td>
<td>Rudiments, may be required prior to electing MUS 11121</td>
<td>1-2</td>
</tr>
</tbody>
</table>

MUS 11121, Theory, based on the results of the theory placement evaluation. Details are available in the School of Music office.

The following courses must be taken concurrently: MUS 21121 and MUS 32211; MUS 21122 and MUS 32212.

All music majors must enroll in a major ensemble appropriate to their major performance area each semester the students are registered full time as music majors (except during student teaching).

A grade of C (2.0) or better is required in all music courses.

BACHELOR OF MUSIC

Performance/Theory/Composition

Note: Minimum of 39 upper-division hours are required. The first 4 credit hours of major ensemble apply as lower-division hours; the remaining hours of major ensemble apply as upper-division hours.

The Bachelor of Music (B.M.) is a professional degree and provides intensive specialization in one of the following areas: vocal or instrumental performance, theory, composition and music education. The primary emphasis is on the development of the skills, concepts and sensitivity essential for those wishing to pursue music as a profession.

The degree in instrumental performance is available on the following instruments: piano, harp, violin, viola, violoncello, double bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, euphonium, tuba and percussion. Applied music offerings are subject to the availability of performance faculty members. Students who study guitar may audition only as majors in music education, composition, music theory or the Bachelor of Arts in Music.

Liberal Education Requirements
To receive a Bachelor of Music from the School of Music, students must, in addition to other requirements, satisfy the 36-hour liberal education requirement. See Pages 81-83.
College of Fine and Professional Arts

Note: Specific LERs for voice performance and music education majors are listed under those concentrations.

Specific Concentrations
Requirements within the major area of concentration:

Composition

I. LER and Orientation ......................................37
II. Music Core Curriculum ..................................39-40
III. Major Requirements: ....................................38
    MUS 31111, Advanced Ear Training and Sight Singing ....2
    3/41211, Composition (including electronic music) .....16
    41131, Keyboard Harmony ..............................3
    41141, 16th-Century Counterpoint ......................3
    41151, 18th-Century Counterpoint ......................3
    41161, Advanced Musical Analysis ......................3
    41299, Senior Project: Music Composition  ......3
    (includes a recital) .....................................3
    41321, Orchestration ....................................3
    48251, Pedagogy - Music Theory ......................2

IV. Applied Music (including piano, 6 semesters) ........12

V. General Electives .......................................3

TOTAL 129-130

In addition students will be expected to:
1. Pass a theory/composition piano proficiency exam as a prereq-
   uisite for MUS 41131, Keyboard Harmony; 41151, 18th-Century
   Counterpoint; 48251, Pedagogy - Music Theory.

2. Present a senior applied recital. The applied recital may be per-
   formed concurrently with the composition recital required as a
   part of the senior composition project.

NOTE: Applied music to be divided between two instruments,
one of which must be piano.

Music Theory

I. LER and Orientation ......................................37
II. Music Core Curriculum ..................................39-40
III. Major Requirements: ....................................33
    MUS 31111, Advanced Ear Training and Sight Singing ....2
    31211/41211, Composition .............................6
    41131, Keyboard Harmony ..............................6
    41141, 16th-Century Counterpoint ......................3
    41151, 18th-Century Counterpoint ......................3
    41161, Advanced Musical Analysis ......................3
    41199, Senior Project: Music Theory ..................3
    41321, Orchestration ....................................3
    48251, Pedagogy - Music Theory ......................2
    Music electives ..........................................5

IV. Applied Music (principal instrument) ..................32

V. General Electives .......................................3

TOTAL 130-131

NOTE: One-half junior and one full senior recital are required.

Keyboards-Piano

I. LER and Orientation ......................................37
II. Music Core Curriculum ..................................39-40
III. Major Requirements: ....................................50
    MUS 36111, Applied Music Piano .....................16
    41151, 18th-Century Counterpoint ......................3
    42241, Piano Literature ...............................3
    46111, Applied Music Piano .............................16
    48221, Introduction to Piano Pedagogy ...............2
    48222, Elements of Accompanying I .................2
    48222, Elements of Accompanying II ................2
    Electives ....................................................6

IV. General Electives .......................................3

TOTAL 129-130

NOTE 1: One-half junior and one full senior recital are required.

NOTE 2: Ensemble Note: 2 credits of major ensemble; 6 credits of
Accompanying (MUS 45321) and/or Chamber Music (MUS 45311).

Instrumental

I. LER and Orientation ......................................37
II. Music Core Curriculum ..................................39-40
III. Major Requirements: ....................................19
    MUS 27111, 27112, 36111 and/or 46111 Applied Piano ...4
    44121, Instrumental Conducting and Arranging .......3
    45311, Chamber Music ..................................4
    48257, Pedagogy: Instrumental .......................2
    Electives ....................................................3
    MUS 42222, Chamber Music Literature (3) is recommended.

IV. Applied Music (including piano) ......................16

V. General Electives .......................................3

TOTAL 128-129
NOTE: Applied music to be divided between two instruments, one of which must be piano.

In addition students will be expected to:
1. Pass a theory/composition piano proficiency exam as a prerequisite for MUS 41131, Keyboard Harmony; 41151, Eighteenth-Century Counterpoint; 48251, Pedagogy - Music Theory.
2. Present a senior applied recital. The applied recital may consist of a lecture/recital based on the required senior project.

In addition to the School of Music professional standards listed above, the following stipulations must be met at the end of the sophomore year: each Bachelor of Music - music education candidate must pass an achievement examination to enter upper-division music education study; a 2.75 major GPA, clearance of all College of Education, Health and Human Services professional requirements for admission to advanced study and declaration of the education minor are required to enroll in upper-division professional education coursework. Students seeking teaching licensure must be admitted to advanced study. Application for advanced study should be made at the Office of Academic Services, 306 White Hall, after 45 hours are completed.

A minimum cumulative GPA of 2.50 and major GPA of 2.75 are necessary for student teaching and graduation from this program. Successful achievement on the Praxis II exam is required for the state of Ohio teacher licensure.

**Liberal Education Requirements**

To receive a baccalaureate degree from the School of Music, students must, in addition to other requirements, satisfy the 36-hour requirement stipulated in the LERs. See Pages 81-83.

Note: Students enrolled in the Bachelor of Music degree program in music education must include the following courses from the LERs:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 11762</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Choose one from:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PHIL 11001</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>21001, Introduction to Ethics</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>US 10001</td>
<td>University Orientation</td>
<td>1</td>
</tr>
</tbody>
</table>

**BACHELOR OF MUSIC**

**Music Education**

Note: Minimum of 39 upper-division hours required. The first 4 credit hours of major ensemble apply as lower-division hours; the remaining hours of major ensemble apply as upper-division hours.

The curriculum for the Bachelor of Music in Music Education leads to the Age License in Music. Students expecting to teach music in the public schools, grades K-12, must pursue this degree. The two curricular concentrations are: choral-general and instrumental.
College of Fine and Professional Arts

47811, Instrument Class for the Choral/General Music Educator .................. 1

Instrumental

See Note 4
MUS 23241, Music Teaching as a Profession .................. 2
33212, Teaching Skills in Music: General/Instrumental . 1
33213, Teaching Skills in Music: Choral/Orchestral . . 1
43211, Secondary Instrumental Methods .................. 3
43231, Elementary and Middle School Instrumental Method .................. 3
43241, Marching Band Techniques and Literature .... 2
43242, Jazz Ensemble Techniques and Literature .... 2
44121, Instrumental Conducting and Arranging .... 3

6 hours chosen from the following courses: ................ 6

See Note 3
MUS 47411, String Class (1,1) (2)
47511, Woodwind Class (1,1) (2)
47611, Brass Class (1,1) (2)
47711, Percussion Class (1)

IV. Applied Music (seven semesters) .................. 14

V. Professional Education Requirements .................. 24

EDP 29525, Educational Psychology .................. 3
29535, Education in a Democratic Society .. 3
ITEC 19525, Educational Technology .................. 3
MUS 49525, Inquiry into Professional Practice ........ 3
42357, Student Teaching and Seminar .................. 9
SPED 23000, Introduction to Exceptionalities ........ 3

VI. General Electives .................. 3

TOTAL 138-140

1. Piano principals typically follow the choral/general option and may substitute the extra 2 credits of piano with a second instrument or with MUS 41131, Keyboard Harmony. Piano students with significant instrumental background may elect the instrumental option with approval of the coordinator of music education.
2. The one-half senior applied recital may not be performed during the 10-week student teaching period.
3. The 6-hour requirement should not include a class in which the students present their principal instruments.
4. All wind, percussion and brass music education majors must enroll for marching band (MUS 45222) for at least one semester.

SPECIAL NOTICE

To enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education, Health and Human Services. Refer to the College of Education, Health and Human Services section in this Catalog for specific information about this process.

BACHELOR OF ARTS DEGREE

Music

Note: Minimum of 39 upper-division hours required. The first 4 credit hours of major ensemble apply as lower-division hours; the remaining hours of major ensemble apply as upper-division hours.

I. Liberal Education Requirements .................. 36
II. University Orientation .................. 1

US 10001, University Orientation .................. 1

III. Music Core Curriculum .................. 39-40

IV. Major Requirements .................. 3

MUS 17111, 17112, 27111, 27112,
36111, or 46111 Piano .................. 3

V. Applied Music (eight semesters) .................. 16

VI. Electives (may include a minor) .................. 33

TOTAL 128-129

Notes: The university requires a minimum of 39 upper-division hours. The first four semesters of ensemble do not apply as upper-division hours.

Applied music must be elected for eight semesters at 2 credit hours per semester. Students must meet the 46000 entry-level requirement for graduation.
SCHOOL OF SPEECH PATHOLOGY AND AUDIOLOGY
Students wishing to pursue this professional training program must first meet with an academic advisor in the School of Speech Pathology and Audiology located in the Speech and Hearing Clinic (Music and Speech Center).

The school offers both a nonprofessional Bachelor of Science and a combined baccalaureate/master’s program in speech pathology (also see Graduate Study Handbook and Graduate Catalog) that meets the professional certification requirements of the American Speech-Language-Hearing Association (ASHA), the licensure requirements of the State of Ohio Board of Speech Pathology and Audiology and the Ohio Department of Education. A professional Doctorate of Audiology (Au.D.) also is offered. Students can specialize in either speech-language pathology or audiology at the undergraduate level by making minor program adjustments.

Initially, entering students are enrolled in classes under a premajor status. Application for admission to the major (Intent to Major form) submitted to the students’ advisors, must be made before the completion of 64 credit hours. Students are not admitted to the major if their overall GPA is less than 2.75. Students can subsequently apply to the master’s program in speech pathology based on either obtaining their baccalaureate degree or via the combined baccalaureate-master’s program. Admission, as specified by the Graduate Catalog, is not automatic. For those accepted into the combined program, graduation application for the B.S. degree must be made at the college office in Taylor Hall in addition to the graduate degree application. Students interested in audiology may apply to the Au.D. program.

Students admitted into the combined program and who wish to earn their Ohio Educator’s License in Speech-Language Pathology or Audiology are able to count the graduate classes of SP&A 64525 and 64528 toward their undergraduate free elective hour requirement. No other graduate classes can be counted toward undergraduate requirements. EDPF 39525, Inquiry Into Schooling, also is required for the Educator’s license.

Undergraduate students in this major typically accrue a minimum of 25 observation hours in preparation for practicum at the graduate level. A minimum of 375 clock hours of clinical practicum is required for the ASHA Certificate of Clinical Competence (CCC).

Undergraduate financial aid from the university may be affected when students in the combined program begin to register for graduate courses. Questions should be directed to the Student Financial Aid Office. Students admitted to the graduate program can compete for school assistantships. Applications for these awards are made to the coordinator of graduate studies.

Writing-Intensive Course Requirement
Refer to either Pages 68 or 89-91 of this Catalog for specific information on the Writing-Intensive Course Requirement.

Diversity Requirement
The 6-hour Diversity Requirement may be fulfilled by taking one course from within the LERs and the second course may be an LER course or an approved elective. Refer to Pages 85-87 of this Catalog for specific information and course listings.

Speech Pathology and Audiology
This is a professional training program leading to the master’s degree in speech-language pathology or a doctorate in audiology and meets the academic requirements for ASHA certification and licensure by the State of Ohio Board of Speech Pathology and Audiology. Speech-language pathologists or audiologists may be employed at rehabilitation centers, hospitals, schools, community clinics, physician’s offices or private practice.

Combined Baccalaureate-Master’s Degree (B.S./M.A.)

and Bachelor of Science Degree (B.S.)

I. Composition .................................................. 6
ENG 10001, 10002, College English I, II ............... 6

II. Mathematics, Logic and Foreign Languages .......... 6
Select from the LER courses listed on Page 81.
Note: At least 3 hours must specifically be in an approved mathematics course as listed on Page 81.

III. Humanities and Fine Arts ................................ 9
Select from the LER courses listed on Page 82.

IV. Social Sciences ............................................ 9
PSYC 11762, General Psychology ......................... 3
20651, Child Psychology .................................. 3
21211, Psychology of Adjustment ......................... 3

V. Basic Sciences .............................................. 6
BSCI 10001, Human Biology ............................ 3
Select 3 hours ................................................... 3
from the LERs on Page 83.

VI. University Orientation ................................ 1
US 10001, University Orientation ......................... 1

VII. Diversity Requirement
All students must complete a two-course Diversity Requirement as described on Page 85 of this Catalog. One course must come from the LER list; the second course may be taken as a second LER, from a minor or as a general elective.

VIII. Major Requirements (undergraduate) ............. 40
SP&A 33101, Hearing Science ......................... 3
College of Fine and Professional Arts

34102, Applied Phonetics 3
34103, Anatomy & Phys. of Speech 3
34104, Speech and Language Development 3
34106, Articulatory and Phonological Disorders 3
34107, Language Disorders in Children and Adolescents 3
43402, Clinical Audiology 3
43404, Aural Rehabilitation 3
43492, Clinical Prep. in Audiology 2
44110, Speech Science 3
44112, Age-related Changes in Communication 3
44310, Clinical Procedures 3
44492, Clinical Prep. in Speech-Language Pathology 2

Choose 3 hours depending on emphasis: 3
* 43506, Special Issues in Audiology (3)
* 44111, Neural Processes (3)

IX. Psychology 6
PSYC 21621, Quant. Methods in Psych. I 3
31043, Basic Learning Processes 3

X. English 3
ENG 31001, Fundamentals of English Grammar 3

XI. Free Electives:** 35
Students wishing to earn the Ohio Educator’s license should take the following as part of their elective hours:

EDPF 39525, Inquiring into Schooling 3
SP&A***64525, Public School Techniques in Communication Disorder: Inquiry into Professional Practice 3
***64528, Student Teaching in SP&A 8

TOTAL 121

XII. Graduate Requirements
Consult school office for current graduate requirements.
Coursework at graduate level 40

TOTAL 40

*SP&A 43506 is required for audiology emphasis; SP&A 44111 is required for speech pathology emphasis.

**See the Pass-Fail Policy on Page 75 of this Catalog.

***These graduate-level courses can be counted toward undergraduate elective hours by students accepted into the combined Baccalaureate/Master’s program.

For additional information on Combined Baccalaureate-Master’s programs see Page 391.
SCHOOL OF THEATRE AND DANCE
The School of Theatre and Dance provides students with liberal and professional education preparing them for careers in the performing arts as artists, scholars and educators. The school’s production season serves as the primary laboratory for the development of student artistic expression and technique. As performing arts, theatre and dance reflect and communicate cultural values and identities intrinsic to human existence. As such, the study of theatre and dance is central to the humanities curriculum.

To achieve these objectives, the School of Theatre and Dance offers comprehensive programs leading to the Bachelor of Arts (theatre), Bachelor of Fine Arts in Dance (performance and dance education), Bachelor of Fine Arts in Theatre, (design/technology and musical theatre), Master of Arts and Master of Fine Arts degrees. The MA and MFA programs are described in the Graduate Schools Catalog. Minors also are offered in theatre and in dance. These programs are designed to provide basic and advanced training for teachers, scholars, directors, actors, dancers, choreographers, technicians and designers; managers in professional, educational and community theatre; and in allied fields of the performing arts (cinema, dance, music, etc.).

The B.A. in theatre studies is designed for students who seek a liberal arts approach to their undergraduate theatre education and does not require an audition for admittance. The curriculum emphasizes all aspects of theatre and their interactions with other areas of study. Students in both the B.A. and B.F.A. in theatre studies are expected both to develop theatre skills and to analyze the relationship of these skills to theatre and theatre to the world.

The B.F.A. degree is designed for students who wish to specialize in a specific area of theatre or dance (design/technology, musical theatre, dance performance or dance education) and requires successful completion of auditions. Students declaring a theatre major who have not successfully passed the audition(s) will be enrolled in the B.A. program. This program requires the demonstration of competency in the chosen specialty, both in auditions or portfolio reviews and via yearly evaluations. The B.F.A. candidate is expected to develop theatre and/or dance and performance skills equal to entry-level positions in the profession or as expected for admission into M.F.A. programs.

Entrance to the B.F.A. program is based on rigorous auditions or theatre design portfolio. Students who pass this audition or portfolio review will be invited to enroll in the B.F.A. program upon beginning classes at Kent State. All B.F.A. students are required to be evaluated on a yearly basis through performances, portfolio reviews, contributions to the production season and academic achievement. The B.F.A. in musical theatre is an interdisciplinary program offered with the Dance Division of the School of Theatre and Dance and the School of Music. Application to the B.F.A. in musical theatre requires an audition in each of the three performance areas: dance, music and theatre. The students must display talent and training potential in at least two of the three areas to be admitted to the program. Students who pass the musical theatre audition will be admitted directly into the B.F.A. program at the beginning of their freshman year. Students who pass the Dance Division auditions are also admitted directly into the B.F.A. program at the beginning of their freshman year.

A minimum of six semesters of study are required to complete the B.F.A. Students in all B.F.A. program areas may be dropped from the program for failure to maintain a 2.50 GPA (B.F.A. students should strive to maintain a 3.0 overall GPA).

B.F.A. musical theatre students must pass yearly auditions; B.F.A. design/technology students must pass yearly portfolio reviews. Students will be dropped from the B.F.A. program for failure of audition or portfolio review. Students on academic probation may not participate in any School of Theatre and Dance productions. All B.F.A. musical theatre majors are expected to audition for all main-stage theatre productions and accept roles if cast. All B.F.A. design/technology majors are expected to participate in at least one mainstage production per semester (this may be in addition to any production design assignment).

Scholarship and Awards
Scholarships and awards available through the School of Theatre and Dance include the L. LeRoy Cowperthwaite Fund, Eugenia V. Erdmann Award, G. Harry Wright Scholarship Award, the Marsha Levinson Award, the School of Theatre and Dance Award, and the Michael Mould Scholarship Award. Faculty nominate students for these awards each spring.

Incoming freshmen may also compete for Creative Artist Awards (CAA) that are given through the Honors College and are renewable for four years. Requirements include a high school GPA of at least 3.3 and either an ACT score of 23 or higher or SAT scores of at least 1060. Successful completion of an audition in the students’ chosen area is also required.

Writing-Intensive Course Requirement
Students in all majors must choose a writing-intensive course from Page 68 or Pages 89-91 of this Catalog.

Diversity Requirement
Students in all programs must complete a two-course Diversity Requirement as described on Page 85 of this Catalog. One course must come from the LER list. For theatre majors, the second course may be taken as a second LER, in the major area, in a minor or as a general elective. A diversity course in theatre is recommended.
BACHELOR OF ARTS DEGREE

Theatre Studies

I. Liberal Education Requirements .......................... .36
II. Orientation ........................................... .1
III. Theatre Core Curriculum .................................. .45

THEA* 11000, The Art of the Theatre .................. 3
11303, The Art of Acting .................................. 3
21111, Script Analysis ..................................... 3
31112, History of Theatre and Drama I .................. 3
31113, History of Theatre and Drama II .................. 3
31114, History of Theatre and Drama III .................. 3

*Core course taught in special sections for majors only.

Choose two of the following three courses: ............... .6
11522, Introductory Lighting (3)
11524, Introductory Costuming (3)
11622, Introductory Scenery (3)

Choose three courses from: ................................ .9
DAN 47163, Dance History II (3)
THEA 41026, Playwriting (3)
41110, Theatre Criticism (3)
41113, Theatre in a Multicultural America (3)
41114, Gay and Lesbian Theatre (3)
41133, Theatre and Drama in America I (3)
41134 Theatre and Drama in America II (3)
41191, Seminar: Theatre History / Literature / Theory (3)

Practicum: Select 12 credit hours from the list below ....... .12
6 hours must be upper-division, 6 hours must be in the design technology areas.
THEA 22092, Practicum I: Design and Technology (3)
22192, Practicum I: Performance (3)
22292, Practicum I: Theatre Management (3)
42092, Practicum II: Design and Technology (3)
42192, Practicum II: Performance (3)
42292, Practicum II: Theatre Management (3)

IV. Theatre Electives ........................................... .12
At least 12 hours must be chosen from theatre courses.

V. General Electives ........................................... .35
No minor is required. Students may take further courses in theatre or outside of the school as desired. If students are seeking licensure for teaching in public schools, these elective hours may be used for courses in an appropriate academic minor in addition to the minor required in the College of Education, Health and Human Services.

TOTAL 129

Dance productions. Students may be dropped from program for failure to maintain a 2.50 GPA.

BACHELOR OF FINE ARTS DEGREE

Design/Technology

I. Liberal Education Requirements .......................... .36
Students in the design/technology concentration should select ARTH 22006 and 22007 in partial fulfillment of the humanities and fine arts requirement.
II. Orientation ........................................... .1
III. Theatre Core Curriculum .................................. .42

THEA* 11000, The Art of the Theatre .................. 3
11303, The Art of Acting .................................. 3
11522, Introductory Lighting .................................. 3
11524, Introductory Costuming .................................. 3
11622 Introductory Scenery .................................. 3
21111, Script Analysis ..................................... 3
31112, History of Theatre and Drama I .................. 3
31113, History of Theatre and Drama II .................. 3
31114, History of Theatre and Drama III .................. 3

*Core course taught in special sections for majors only.

Choose one of the following eight courses: ............... .3
DAN 47163, Dance History II (3)
THEA 41026, Playwriting (3)
41110, Theatre Criticism (3)
41113, Theatre in a Multicultural America (3)
41114, Gay and Lesbian Theatre (3)
41133, Theatre and Drama in America I (3)
41134 Theatre and Drama in America II (3)
41191, Seminar: Theatre History / Literature / Theory (3)

Practicum: Select 12 credit hours from the list below ....... .12
6 hours must be upper-division, 6 hours must be in the design technology areas.
THEA 22092, Practicum I: Design and Technology (3)
22192, Practicum I: Performance (3)
22292, Practicum I: Theatre Management (3)
42092, Practicum II: Design and Technology (3)
42192, Practicum II: Performance (3)
42292, Practicum II: Theatre Management (3)

Design Technology ........................................... .48-50
THEA 21016, Makeup for Stage and Screen .................. 3
21521, Theatrical Drafting .................................. 3
21621, Scene Painting ...................................... 3
31522, Lighting Design .................................... 3

Minimum of 39 upper-division hours required. Students on academic probation may not participate in School of Theatre and
BACHELOR OF FINE ARTS DEGREE

Theatre Studies

Musical Theatre

I. Liberal Education Requirements ........................................36
II. Orientation ...............................................................1
   US 10001, University Orientation ....................................1
III. Writing-Intensive Course Requirement ..............................3
   Choose one from the list below:
   DAN 47163, Dance History II (3)
   THEA 41026, Playwriting (3)
   41110, Theatre Criticism (3)
IV. Musical Theatre Core Curriculum ...................................71
A. Theatre Courses ......................................................45
   THEA* 11000, The Art of the Theatre ...............................3
          11303, The Art of Acting .......................................3
          21111, Script Analysis ..........................................3
          21303, Acting Process .........................................3
   ** 2306, Musical Theatre Performance I ..........................6
   22092, Practicum I: Design/Tech ....................................3
   22192, Practicum I: Performance ....................................3
   31112, History of Theatre and Drama I ............................3
   31113, History of Theatre and Drama II ............................3
   31114, History of Theatre and Drama III .........................3
   ** 41307, Musical Theatre Performance II ......................6
   *Core course taught in special sections for majors only.
   **Take course twice.

Design/Technology: choose two of the following courses: ....6
   THEA 11522, Introductory Lighting (3)
   11524, Introductory Costuming (3)
   11622, Introductory Scenery (3)

B. Music Courses (according to placement): .......................18
   MUS 11121, Theory .................................................3
          11122, Theory ................................................3
          * 17111, Piano Class .........................................1
          * 17112, Piano Class .........................................1
          36311, Applied Voice .......................................8
   *Music concentration majors will take the next level of piano to
   meet the required minimum of 2 credit hours of piano. Dependent
   of placement.
Vocal Ensemble: choose 2 hours from: ............................2
   MUS 45121, Kent Chorus (1)
   45141, K.S.U. Choral (1)
   45142, Men’s Chorus (1)
   45143, Women’s Chorus (1)
   45151, KSU Gospel Choir (1)

Minimum of 39 upper-division hours required. Students on academic probation may not participate in School of Theatre and Dance productions. Students may be dropped from program for failure to maintain a 2.50 GPA. B.F.A. design/technology students must pass yearly portfolio reviews to remain in the program.
College of Fine and Professional Arts

C. Dance Courses ............................................. 8
DAN  * 17001, Studio Modern I ............................ 1
  * 17004, Studio Jazz I .................................. 1
  * 17005, Studio Jazz II ................................. 1
  17007, Studio Tap I ................................... 1
  17008, Studio Tap II .................................. 1
  * 17010, Studio Ballet I ................................. 1
  * 17049, Fundamentals of Ballet and Modern Dance  ... 2
  * Dance concentration majors will fulfill the 8 required hours in this category by taking: DAN 17051 & 17151 (Modern Dance Technique I-A & I-B), 17004 & 17005 (Studio Tap I & II) and DAN 37192 (Dance Practicum) or by taking upper-division major dance courses based on placement.

V. Options ..................................................... 18
Choose one option from theatre, music or dance.

A. Theatre
THEA  21016, Makeup for Stage and Screen ................. 3
  21800, Voice I ........................................ 3
  31303, Character and Scene Study I .................... 3
  31304, Character and Scene Study II .................. 3
  42192, Practicum II: Performance ..................... 3

According to placement, choose 3 hours from the following . . . 3
THEA  21700, Movement I (3)
  21800, Voice I (3)
  31701, Movement II (3)
  31801, Voice II (3)
  41701, Advanced Movement I (3)
  41801, Advanced Voice/Speech I (3)

B. Music
MUS  36311, Applied Voice ............................... 8
  45131, Opera: Singer/Actor Tech. ..................... 2

Electives selected from THEA, DAN or MUS only ............... 8

C. Dance
DAN  17053, Principles of Dance Mechanics ............... 2
  17052, Ballet I-A ..................................... 2
  17152, Ballet I-B ..................................... 2
  27070, Introduction to Jazz Styles - A ................ 2
  27170, Introduction to Jazz Styles - B ............... 2
  27071, Modern Dance Technique II-A ................. 3
  27171, Modern Dance Technique II-B ................ 3
  37192, Dance Practicum ................................ 1

Elective selected from THEA, DAN or MUS only, based on placement ........................................... 1

TOTAL* 129

Musical theatre students may place out of piano courses, in which case they must take Piano Class III.

Musical theatre students may place out of studio dance courses, in which case they will take a minimum of 7 credit hours in the dance major and 2 credit hours of Dance Practicum.

All students taking Studio I: Musical Theatre Production and Performance must take Studio II: Musical Theatre Ensemble Tour the following spring.

Students in the B.F.A. musical theatre program are required to audition for all theatre division mainstage productions and accept roles if cast.

Students in the B.F.A. musical theatre program must pass annual evaluations to remain in the program.

Minimum of 39 upper-division hours required. Students may be dropped from the program for failure to maintain a 2.50 GPA.

Theatre Minor

THEA  11000, The Art of the Theatre ....................... 3
  21111, Script Analysis ................................ 3

Two courses from the following: ......................... 6
  11522, Introductory Lighting (3)
  11524, Introductory Costuming (3)
  11622, Introductory Scenery (3)

One course from the following: ......................... 3
  DAN  47163, Dance History II (3)

THEA  31112, History of Theatre and Drama I (3)
  31113, History of Theatre and Drama II (3)
  31114, History of Theatre & Drama III (3)
  41110, Theatre Criticism (3)
  41113, Theatre in a Multicultural America (3)
  41114, Gay and Lesbian Theatre (3)
  41191, Variable Seminar in Theatre History (3)

One course from the following: ......................... 3
  22092, Practicum I: Design and Technology (3)
  22192, Practicum I: Performance (3)
  22292, Practicum I: Theatre Management (3)
  42092, Practicum II: Design and Technology (3)
  42192, Practicum II: Performance (3)
  42292, Practicum II: Theatre Management (3)

Plus 6 hours of upper-division theatre electives ............. 6

TOTAL 24

Minimum of 2.25 GPA in the minor required for graduation.
### Dance Minor

- **DAN 17050**, Introduction to Dance .......................... 1
- **17051**, Modern Dance Technique I-A .................. 3
- **17151**, Modern Dance Technique I-B .................. 3
- **17052**, Ballet I-A ........................................... 2
- **17152**, Ballet I-B ........................................... 2
- **17053**, Principles of Dance Mechanics I ............ 2
- **27074**, Dance Composition I ............................ 3
- **27174**, Dance Composition II ............................. 2

**Choose one of the following:** ............................... 2-3

- **DAN 27071**, Modern Dance Technique II-A (3)
- **27072**, Ballet II-A (2)

**Dance electives** .................................................. 10

Students minoring in dance must complete 10 hours of upper-division dance courses.

| TOTAL | 30-31 |

An audition is required before acceptance into the dance minor program. For additional information, please contact the coordinator of the dance division at 330-672-2069.

To advance to the next class level, a student must achieve a grade of B (3.0) or better in technique and be recommended for promotion by the instructor(s).

Minimum of 2.25 GPA in the minor required for graduation.

*Movement into upper-level technique courses is by permission of instructor.*

*Students electing to complete the 10 hours of upper-level courses in Ballet III-A or Modern III-A must complete the prerequisite Ballet II-B and/or Modern II-B courses.*

### BACHELOR OF FINE ARTS DEGREE

**Dance**

#### Performance

The program emphasizes performance focusing on modern dance and composition with strong support in ballet and jazz. The dance training also includes foundation courses in anatomy and dance science. Additional coursework in theatre augments the performance aspects of this major.

Performance opportunities are available for all dance majors. Promotion to upper-level courses is by permission of the faculty.

Dance majors are expected to participate in daily technique classes each semester.

The Kent Dance Association is a student organization to promote extracurricular activities in the field of dance.

The Kent Dance Ensemble is a repertory/touring dance company that requires successful completion of an audition.

### Liberal Education Requirements

After consultation with advisors, dance majors are expected to choose those LERs that best meet career goals. All university policies regarding LERs must be followed. See dance requirement sheets, available in the program counselor’s office, for specific recommendations.

<table>
<thead>
<tr>
<th>Liberal Education Requirements</th>
<th>36</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orientation</td>
<td>1</td>
</tr>
<tr>
<td>US 10001, University Orientation</td>
<td>1</td>
</tr>
</tbody>
</table>

**Major Requirements** ......................................... 92

No Minor Required

| DAN 17050, Introduction to Dance | 1  |
| + 17051, Modern Dance Technique I-A | 3  |
| + 17151, Modern Dance Technique I-B | 3  |
| + 17052, Ballet I-A | 2  |
| + 17152, Ballet I-B | 2  |
| 17053, Principles of Dance Mechanics I | 2  |
| 37053, Principles of Dance Mechanics II | 2  |
| 27070, Introduction to Jazz Style-A | 2  |
| 27170, Introduction to Jazz Style-B | 2  |
| + 27071, Modern Dance Technique II-A | 3  |
| + 27171, Modern Dance Technique II-B | 3  |
| + 27072, Ballet II-A | 2  |
| + 27172, Ballet II-B | 2  |
| 27074, Dance Composition I | 3  |
| 27174, Dance Composition II | 2  |
| + 37067, Ballet III-A | 2  |
| + 37167, Ballet III-B | 2  |
| + 37068, Modern Dance Technique III-A | 3  |
| + 37168, Modern Dance Technique III-B | 3  |
| 37070, Dance Composition III | 2  |
| 37170, Dance Composition IV | 1  |
| 37071, Movement Notation | 2  |
| 37192, Dance Practicum (2 times: 1 ea.) | 2  |
| 47060, Professional Aspects in Dance | 2  |
| 47063, Dance History I | 3  |
| 47163, Dance History II | 3  |
BACHELOR OF FINE ARTS DEGREE

Dance Education

(teacher Licensure Concentration Pre-K-12)

I. LERs/State General Educ. Requirements .......................... 36
   II. University Orientation ........................................ 1
   III. Performance Foundation Core ................................. 58

Required Dance Foundation:
   DAN 17050, Introduction to Dance .............................. 1
       * 17051, Modern Dance Tech. I-A ........................ 3
       * 17151, Modern Dance Tech. I-B ........................ 3
       * 17052, Ballet I-A ......................................... 2
       * 17152, Ballet I-B ......................................... 2

   47071, Modern Dance Tech II-A ............................... 3
   27171, Modern Dance Tech II-B ................................ 3
   27072, Ballet II-A ............................................ 2
   27172, Ballet II-B ............................................ 2
   27074, Dance Comp. I ......................................... 3
   27174, Dance Comp. II ........................................ 2
   37071, Movement Notation ..................................... 2
   37192, Dance Practicum ....................................... 1
   47156, Dance Production ...................................... 3

   2 hours should be selected from the following group:  .2
   DAN 17007, Studio Tap I (1)
   17013, Studio African Dance I (1)
   17014, Studio African Dance II (1)
   17016, Studio Swing Dance (1)

   PEB 10103, International Folk Dance (1)
   10403, Beginning Ballroom Dance (1)
   10405, Western Square Dance (1)

   3 hours should be selected from the following group:  .3
   DAN 27070, Introduction to Jazz Styles A (2)
   27170, Introduction to Jazz Styles B (2)
   37070, Dance Comp. III (2)
   37170, Dance Comp IV (1)

   8 hours should be selected from the following group:  .8
   DAN 37067, Ballet III-A (2)
   37167, Ballet III-B (2)
   37068, Modern Dance Tech. III-A (3)
   37168, Modern Dance Tech. III-B (3)
   37271, Dance Ensemble (2)
   47070, Jazz Style A (2)
   47170, Jazz Style B (2)
   47054, Modern IV-A (3)
   47154, Modern IV-B (3)
   47055, Ballet IV-A (2)
   47155, Ballet IV-B (2)
   47196, Individual Investigation in Dance (1)

   PEP 25033, Lifespan Motor Development (3)
   25051, Anatomy (3)

   Anatomical Studies:
   DAN 17053, Principles of Dance Mech. I ..................... 2
   37053, Principles of Dance Mech. II .......................... 2

   History/Aesthetics Component:
   DAN 47063, Dance History I .................................. 3
   47163, Dance History II .................................... 3
   MUS 23111, Music Fundamentals ............................... 3

IV. Concentration Requirements (Professional Education) ........ 35
   C&I 47330, Reading and Writing in Adolescence/Adulthood  .3
   DAN 27057, Dance for Children ................................ 3
   37058, Methods and Materials of Dance ........................ 3
   ** 47192, Internship in Dance ............................... 2

*Students may place out of these courses by audition.

+A minimum of eight semesters of modern dance, eight semesters of ballet and successful completion of the III-B level in each is required for graduation as a dance performance major. Promotion to the next level is at the discretion of the dance faculty. Students must be enrolled in daily dance technique classes each semester until graduation.

In addition to meeting all general university requirements, students who wish to major or minor in dance must audition before acceptance into the professional dance degree program. Students are expected to maintain an aesthetically appropriate and healthy performing weight for successful completion of this program. Information is available from the Dance Division, 266 Memorial Athletic and Convocation Center Annex.

This requirement sheet becomes void in any two-year period in which the students do not complete 12 hours of coursework.
two semesters of 1 credit each

*** 47525, Student Teaching ................................. .9
EDPF 29525, Educational Psychology ........................ .3
29635, Education in a Democratic Society ................ .3
ITEC 19525, Educational Technology ........................ .3
PEP 49525, Inquiry into Professional Practice
in Physical Education ........................................... .3
SPED 23000, Introduction to Exceptionalities ............... .3

TOTAL 130

*Students may advance place out of these courses by audition.

**Prerequisite for DAN 47525.

***Two supervised placements, in prekindergarten/elementary/early middle school and late middle/high school/adult settings, are required. Duration of placement will be equal in most cases. If this is not possible, slightly longer placement (1-2 weeks) will be in the area of student teacher’s greatest need.

Note: A 2.50 overall GPA and 2.75 major GPA are required in this concentration for admission to advanced study, student teaching, licensure and graduation. Please refer to Pages 249-251 for professional requirements for admission to advanced study. These requirements must be satisfied before taking upper-division professional education coursework.

Note: The Praxis II Examination is required for licensure for those graduating in 1991 and beyond. (Professional coursework or licensure in another teaching area is recommended. Also, students must have 39 hours in upper-division courses to graduate.)

SPECIAL NOTICE

In order to enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education, Health and Human Services. Refer to the College of Education, Health and Human Services section in this Catalog for specific information about this process.