Click on the program name within the degree requirements to go to the course descriptions.

**College of the Arts**

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THE COLLEGE OF THE ARTS
Advising Offices are Located in:

202-C Taylor Hall
330-672-2780
http://dept.kent.edu/f&pa
The college comprises four schools: Art; Fashion Design and Merchandising; Music; and Theatre and Dance. The college also administers the Kent/Blossom festivals offering advanced summer study in art, music and theatre in cooperation with Blossom Music Center, summer home of The Cleveland Orchestra. The university owns and operates Porthouse Theatre and Eells Art Gallery at Blossom Music Center, 20 minutes from the Kent Campus. (For additional information, see Page 63.)

The Kent State University Museum in Rockwell Hall maintains an extraordinary collection of 10,000 costumes and accessories, 1,000 pieces of decorative art and a 5,000-volume reference library. Closely allied with the Shannon Rodgers and Jerry Silverman School of Fashion Design and Merchandising, the museum provides students first-hand experience with historic and contemporary fashions and costumes from many world cultures. (For additional information, see Page 64.)

**DEGREES**

The college awards four undergraduate degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music and Bachelor of Science. Programs leading to the Master of Arts, Master of Fine Arts, Master of Music, Master of Science and Doctor of Philosophy degrees also are offered in the college. Information about the graduate programs appears in the **Graduate Schools Catalog**.

Students who wish to support their specialized and professional studies with an extensive foundation in the liberal arts are encouraged to earn the Bachelor of Arts (B.A.). This degree is available to students in art, fashion design and merchandising, music and theatre. For a description of programs leading to this degree see the individual school sections of this **Catalog**.

Students specializing in art or theatre may earn the Bachelor of Fine Arts (B.F.A.). Programs leading to this degree provide a more intensive specialization than those for the Bachelor of Arts while still providing a solid foundation in the liberal arts. For a description of programs leading to this degree see School of Art and School of Theatre and Dance sections of this **Catalog**.

The Bachelor of Music (B.M.) curriculum in performance, composition and theory provides the most intensive specialization for music students while still providing a solid foundation in the liberal arts. Those interested in college or conservatory teaching are specifically advised to pursue this degree. For the complete curriculum, see Page 368.

The curriculum for the B.M. in music education leads to Ohio licensure in Music. Students expecting to teach music in the public schools, grades one to 12, pursue this degree in music education. See Page 390.

The college offers the Bachelor of Science (B.S.) in Fashion Design and Merchandising. In general, programs for the Bachelor of Science provide for more specialization than those for the Bachelor of Arts, while still providing a solid foundation in the liberal arts. For complete curriculum, see the the individual school section of this **Catalog**.

**Teacher Preparation**

Students who wish to teach in the public schools may be licensed in the state of Ohio by enrolling in certain programs in the College of the Arts and declaring a minor in education. Art education, dance education and music education are areas in which students may seek licensure to teach students ages 3 to 21.

**SPECIAL NOTICE**

In order to enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education, Health, and Human Services. Refer to the College of Education, Health, and Human Services section of this Catalog for specific information about this process.

**Admission**

Selective admission criteria are used by some programs in the college. Audition requirements also have been established in the Schools of Music and Theatre and Dance. It is imperative that students contact the individual school for detailed information.
Students with an interest in a program for which they are not qualified are admitted into the arts general category until requirements are met.

ACADEMIC ADVISING
Regular consultation with a faculty advisor is an essential aspect of all students’ personal academic management and planning. Consultation at least once each semester for scheduling advice and assistance with registration procedures is the minimum expectation. During the freshman year, the students’ faculty advisor is their University Orientation instructor. Beginning in the sophomore year, students should go to their school office to obtain a permanent faculty advisor. The academic advisor is to be consulted first on all matters relating to a student’s academic performance and progress.

The Office of Academic Services, located in Taylor Hall, offers comprehensive academic advising for undergraduate students for all college majors as well as students from other colleges exploring our majors. The office provides advising for transfer students and intervention and referral programs for students on academic probation that include small group and individual counseling. Academic advising is available to students who are undecided about a choice of academic major or who are contemplating general changes of academic programs. The office also treats other issues beyond the immediate purview of the school in which the students’ faculty advisor is based. Advisors may be seen by appointment by calling the Office of Academic Services at 330-672-2780.

It is the student’s responsibility to seek out and use the advising resources available.

Requirement Audit
Upon completion of 60 semester hours, students are required to contact the Office of Academic Services to obtain a current evaluation of progress toward completion of the student’s chosen degree program. Requirement evaluations are not a substitute for meeting with a faculty advisor. Students may access a KAPS (Kent Academic Progress System) report through their Flashline account which provides them with information about their academic progress. Questions about KAPS reports are answered in the Office of Academic Services.

RESPONSIBILITY FOR MEETING ALL GRADUATION REQUIREMENTS rests with students. The various advising services provided by the schools and the college are an effort to support and assist students in meeting this responsibility. Students’ failure to comply with all duly publicized academic requirements, however, is not the responsibility of the university.

Transfer Advising
Students transferring into the college from another university should make an appointment in the Office of Academic Services to determine applicability of transfer credits to their program before registering for classes. In some cases, students then are referred to their school for a determination on specialized courses. Those seeking admission to the schools of Art, Music, or Theatre and Dance or to programs with specialized admissions requirements should check the school’s section of this Catalog for special requirements.

Teacher Preparation Advising
Students who wish to be licensed as teachers must be accepted by the College of Education, Health, and Human Services, and they must satisfy course requirements and meet professional standards established by the College of Education, Health, and Human Services. Students must consult an education advisor in 306 White Hall to be accepted into the education minor. It is important that students accomplish this prior to the junior year. Requirements for the education licensure are listed in the College of Education, Health, and Human Services section of this Catalog.

GENERAL ACADEMIC REQUIREMENTS
Scholastic Requirements
All candidates for a degree in the College of the Arts must meet all requirements listed under the program of their major in this Catalog. In addition, students must meet the following scholastic qualifications:

1. A cumulative overall GPA of at least 2.00 (C) for all courses taken at Kent State University.
2. A cumulative GPA of at least 2.25 in the major and, where applicable, the minor. Certain programs require higher GPAs. Consult the degree requirements for the major as listed in this Catalog.
3. A 2.50 cumulative GPA and 2.75 major GPA when seeking licensure under the education minor program (certain programs may have a higher GPA requirement).
4. Successful completion of at least 39 upper-division hours of coursework. Upper-division courses are numbered 30000-49999.

Liberal Education Requirements
To receive a baccalaureate degree from the College of the Arts, students must, in addition to other requirements, satisfy the 36- to 37-hour minimum stipulated in the Liberal Education Requirements (LER).

Students may not use courses in the major to fulfill this requirement and must choose courses from the LER list; substitutions are not permitted. In some cases proficiency may be used to fulfill certain areas of the requirement. Students must meet any special requirements listed for each LER category. See Pages 83-85 for details.
Some majors have specific requirements within these areas. Please check the requirements for your major as listed in this Catalog.

**Writing-Intensive Course Requirement**
Refer to either Pages 70 or 91-93 of this Catalog for specific information on the Writing-Intensive Course Requirement.

**Foreign Language Study**
A student who has studied a foreign language in high school and wishes to continue in that language must begin college-level study at the appropriate point. Further information about placement may be obtained from the department offering that language.

Students with a native language other than English* may not register for, or receive credit in, coursework on the elementary or intermediate level in that language or in a closely related language as determined by the chairperson of the appropriate department. Students with a first (not native) language other than English* may be permitted to enroll in, and receive credit for, coursework on the elementary and/or intermediate level. Permission will be granted on a case-by-case basis by the chairperson of the appropriate department after evaluation of the student’s skills in that language.

*For definition of the terms “native language” and “first language” above, see Page 32 under Foreign Languages.

**Changing Catalogs**
(Also see General Requirements and Regulations, Page 69.)

To begin meeting the requirements of a newer catalog, students must register the change in the Office of Academic Services by completing the proper form. All requirements of the new catalog must be met. No substitutions or waivers will be made. Once students have moved to a more recent catalog, they may not return to the previous catalog.

Students are required to change catalogs after failing to complete at least 12 semester hours in two calendar years and when returning to the university after dismissal. The catalog to be followed is the one in force the semester the appropriate change goes into effect.

**Pass-Fail Option**
Courses used to meet the university’s LER are excluded from the pass-fail option. Courses taken within the major, minor or in completion of certificate programs also are excluded. Only free electives—courses not used to satisfy any specific requirement—may be taken on a pass-fail basis. See Pass-Fail Policy on Page 77 of this Catalog.

**Graduation Procedures**
The application for graduation must be submitted to the Office of Academic Services in 202-C Taylor Hall according to the deadlines published in this Catalog (see Page 74) and in the Schedule of Classes. The deadline for application is generally two full semesters before graduation. Students who either change catalogs or change any major, minor, concentration, option or emphasis after their graduation audit has been completed are moved to the next graduation date.

**Prerequisites**
In areas where learning is sequential, courses often have required prerequisites. These prerequisites exist to protect students from attempting coursework for which they are not properly prepared. It is the responsibility of the students to make certain that they have met all prerequisites before entering any course.

**No Credit Courses**
Three of the courses that may be prescribed or recommended through placement testing, MATH 10031, 10004 and US 10003 and 10006, do not generate credit toward graduation. Although these courses will count toward the course load for financial aid and other purposes, hours taken in these courses will be subtracted from the students’ total before graduation.

Other basic skills courses, including ENG 11001, MATH 10005, 10032, 10033 and 10034 do count, but towards general elective hours only.

Some courses do not generate credit within particular programs. For instance, ARTH 12001 Art Survey does not generate credit for majors within the School of Art. Check course descriptions carefully in this Catalog for more information.

**Residence**
Kent State University residence requirements for an undergraduate degree may be met at the Kent Campus and/or Regional Campuses through the final 30 credit hours. Under unusual circumstances students may request a minor modification of this requirement by contacting the Office of Academic Services prior to registration elsewhere.

**Course Substitutions**
Students who desire to substitute a course for one required in their program must secure written approval from the Office of Academic Services prior to enrolling in the substitute course.

**PEB—ROTC**
No more than 4 credit hours of PEB activities courses or the first 16 credit hours of ROTC courses may apply to the 121 semester hours required for graduation.
Veterans who have completed a minimum of one year of active duty may receive PEB credit for military basic training according to branch of service, as follows: Army and Marine Corps, 3 credit hours; Navy and Coast Guard, 2 credit hours; Air Force, 1 credit hour.

**LER Basic Sciences/Math and Critical Reasoning**
Credit toward fulfilling the LER basic sciences and math and critical reasoning requirements are not given for the following combinations:
- CHEM 10050 series, the CHEM 10060 series and/or the PHY 13001 series;
- Both the CHEM 10050 series and the CHEM 10060 series;
- Both the PHY 13001 series and the PHY 23101 series;
- Both MATH 11011 and MATH 12001.

**MINORS**
Students who seek the B.A. in some programs may be required to complete a minor. The minor may be selected from the following list. In certain circumstances, an individually planned minor may be approved upon recommendation of the director of the school in which the students are enrolled and the chairperson of the department in which the minors are proposed. However, an individualized minor is not officially recognized. Consult the program descriptions listed by the schools to determine if a minor is required.

Where major and minor requirements overlap, students may apply courses in both areas.

**MINORS IN THE COLLEGE OF THE ARTS**
Students may major and minor in the same school only with the school’s approval.

**Art History Minor**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 22006</td>
<td>Art History I: Ancient and Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>22007</td>
<td>Art History II: Renaissance to Modern Art</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Art history upper-division courses</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL</strong></td>
<td><strong>21</strong></td>
</tr>
</tbody>
</table>

Minimum 2.25 GPA in the minor required for graduation.

**Crafts Minor**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Ceramics, textile arts, glass or jewelry/metals</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>electives</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Courses must be in only one of the above areas.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Crafts electives</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL</strong></td>
<td><strong>21</strong></td>
</tr>
</tbody>
</table>

Minimum 2.25 GPA in the minor required for graduation.

**Music Minor**

The music minor provides a basic understanding of music literature, theory and performance. Prospective minors must audition in voice or on a traditional orchestral/band instrument before they begin applied study and must take a theory placement test. Applied study is subject to faculty and studio availability and may be elected only with the permission of the School of Music.

Students earning the minor in music may not elect both MUS 22111 Understanding Music and MUS 12211 Music of Western Cultures, or both MUS 22121 Music as a World Phenomenon and MUS 12212 Music of Nonwestern Cultures.

**Music Theory**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 11121</td>
<td>Theory</td>
<td>3</td>
</tr>
<tr>
<td>11122</td>
<td>Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

**Music Literature**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 12211</td>
<td>Music of Western Cultures</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Choose from the following:</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL</strong></td>
<td><strong>23</strong></td>
</tr>
</tbody>
</table>

Minimum 2.25 GPA in the minor required for graduation.

Minimum C (2.0) grade required in all music courses.
Music electives may include additional applied music, major or chamber ensembles or any other music courses for which the students have fulfilled the prerequisite.

Major ensembles include: MUS 45111 University Choir, MUS 45121 Kent Chorus, MUS 45141 KSU Chorale, MUS 45212 Orchestra, MUS 45221 Concert Band and MUS 45223 Wind Ensemble.

Studio Art Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTF 14000</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>14055</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>14060</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>24040</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>Studio electives</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td>21</td>
</tr>
</tbody>
</table>

Minimum 2.25 GPA in the minor required for graduation.

Theatre Minor

For minors in the School of Theatre and Dance, see Page 377.

MINORS IN OTHER COLLEGES/SCHOOLS

In addition to selecting from the departmental minors listed in the previous section, undergraduate students in the College of the Arts can select from a wide range of minors offered by other colleges and schools at Kent State University.

Arts and Sciences

The following minors within the College of Arts and Sciences are available to all undergraduate students at Kent State University. Please see Pages 172-195 for program requirements.

African Studies
American Sign Language
American Studies
Ancient, Medieval and Renaissance Studies
Anthropology
Applied Conflict Management
Applied Mathematics
Asian Studies
Biological Sciences
British Studies
Business French
Business German
Business Russian
Business Spanish
Cartography
Chemistry
Classics
Climatology
Comparative Literature
Computer Science
Economics
English
French
Geography
Geology
German
German Studies
Greek
Health Care Ethics
Hellenic Studies
History
Jewish Studies
Justice Studies
Latin
Latin American Studies
Lesbian, Gay, Bisexual and Transgendered Studies
Lithuanian Studies
Mathematics
North Atlantic Security Studies
Pan-African Studies
Paralegal Studies
Philosophy
Physics
Political Science
Pre-Law
Psychology
Religion Studies
Romanian Studies
Russian
Russian Studies
Sociology
Spanish
Urban Studies and Planning
Web Design and Programming
Women's Studies
The Writing Minor
College of the Arts

Business Administration
The following minors within the College of Business Administration are available to all undergraduate students at Kent State University. Please see Pages 214-220 for program requirements.

Accounting
Business
Computer Information Systems
Economics
Finance
Human Resource Management
International Business
Management
Marketing
Military Studies

Communication and Information
The following minors within the College of Communication and Information are available to all undergraduate students at Kent State University. Please see Pages 229-231 for program requirements.

Advertising
Communication Studies
Design
Electronic Media
Media Literacy
Photo Illustration
Public Relations
Visual Journalism
Web Design and Programming

Education, Health, and Human Services
The following minors within the College of Education, Health, and Human Services are available to all undergraduate students at Kent State University. Please see Pages 316-318 for program requirements.

Athletic Coaching
Community Health Education
Family, Food and Nutritional Studies
Gerontology
Hospitality Food Service Management
Human Sexuality
Leisure Studies
Sport Administration
Sport Medicine
Tourism Management

Technology
The following minors within the College of Technology are available to all undergraduate students at Kent State University. Please see Pages 345-346 for program requirements.

Electronic Technology
Flight Technology
Technology
SCHOOL OF ART

The mission of the School of Art is to provide comprehensive, superior, professionally oriented education in the study and practice of the visual arts that will complement university studies in the liberal arts, humanities and sciences. In support of this mission, the School of Art is committed to liberal education as a necessary ground and complement to the development of perception, intellect, imagination and skill in the visual arts; to knowledge of the history of the visual arts as a basis for aesthetic sensibility and personal expression; to the development of skill in the use of traditional and experimental media; to the practice and communication of the unity of form, meaning and value in art, craft and design; and to excellence in curricula and instruction.

The School of Art is composed of four undergraduate divisions: art education, art history, crafts and fine arts. Graduate degree programs are offered in those same divisions.

The Admissions Office will process all applications with respect to the general qualifications for admission to the university for new freshmen and transfer students.

The School of Art recognizes that competence in the visual arts as well as intellectual capacity are necessary qualities in students who plan to prepare for a career in one of the art fields. Therefore, it may require evidence of achievement in art and related areas from any students endeavoring to enroll for the first time as majors in the School. To receive a baccalaureate degree from the School of Art, a student must, in addition to other requirements, satisfy the 36-hour minimum stipulated in the LER courses. (See Pages 83-85 of this Catalog.)

Transfer Students

Students meeting the general requirements for transfer admission should submit a portfolio for review. Students who have transfer credits in art must complete a minimum of 15 hours in-residence. The director of the School of Art may impose additional requirements considered reasonable and necessary. Transfer credits are evaluated consistent with the state Transfer Articulation Guidelines (TAGs), although each student will be evaluated individually in terms of his or her ability to perform within the program. Transfer students should make every effort to complete admission requirements before the deadlines listed under Entering the University at the front of the Catalog, and to see an advisor in the School of Art for an evaluation of the portfolio and for schedule planning before registration.

Students are permitted to double major in more than one division of the School of Art or more than one concentration in the same division if they:

1. Complete a minimum of 21 additional semester hours of credit beyond the first degree in the second concentration or major at Kent State; at least 15 of these hours must be taken in upper-division art courses.
2. Successfully pass all portfolio reviews, tests and a senior project (the credits earned in these requirements do not apply toward the previously stated 21 semester hours).

The School of Art does not offer a double major in the B.A. programs in crafts or in fine arts. A student taking a second major in art history must complete the language requirement. The program requirements for a double major must be approved in advance in writing by either the director or the division coordinator and become a part of the student’s permanent file.

Exhibit

Students enrolled in a B.F.A. or B.A. program in fine arts, and in the B.A. in art education, must receive a rating of “satisfactory” on selected works exhibited during their portfolio review.

The Kent State University School of Art is an accredited institutional member of the National Association of Schools of Art and Design.

Writing-Intensive Course Requirement

Refer to either Pages 70 or 91-93 of this Catalog for specific information on the writing-intensive course requirement.

B.A. in Crafts or Fine Arts

The Bachelor of Arts in Crafts or the Bachelor of Arts in Fine Arts is for students who do not wish to pursue art as a profession but desire a solid foundation and breadth in the visual arts within a liberal arts curriculum.

I. General College or University Requirements . . . . . . . . . . . . . . .1
US 10001 University Orientation . . . . . . . . . . . . . . . . . . . . . . . .1

II. Liberal Education Requirements . . . . . . . . . . . . . . . . . . . . .36-37
A complete list of Liberal Education Requirements (LER) courses is on Pages 83-85.

Composition
ENG 11011 College Writing I . . . . . . . . . . . . . . . . . . . . . . . . . . . .3
21011 College Writing II . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .3
Mathematics and Critical Reasoning . . . . . . . . . . . . . . . . . . . . . . . .3

Humanities and Fine Arts . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .9
Minimum one course from humanities category and minimum one course from fine arts category outside of the School of Art.
Social Sciences . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .6
Must be selected from two curricular areas.
College of the Arts

Basic Sciences  .......... 6-7
Must include one laboratory course.

Additional LER Courses  .......... 6
Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.

Diversity Requirement
Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second course may be taken as a second LER, within a minor or as a general elective. A complete list of diversity courses is on Pages 87-89.

III. Writing-Intensive Requirement
Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. A complete list of writing-intensive courses is on Pages 89-91.

IV. Major Requirements  .......... 24
ARTF 14000 Drawing I  .......... 3
14001 Drawing II  .......... 3
14022 Two-Dimensional Composition  .......... 3
14055 Sculpture I  .......... 3
14060 Painting I  .......... 3
ARTH 22006 Art History I: Ancient and Medieval Art  .......... 3
22007 Art History II: Renaissance to Modern Art  .......... 3
Choose from the following:  .......... 3
ARTH* 42066 Late Modern Art Since 1940 (3)
Art history upper-division elective (3)

V. Choose one concentration  .......... 42-43
Crafts Concentration
ARTC 25300 Textile Arts: Pattern  .......... 3
25400 Ceramics I  .......... 3
25600 Glass I  .......... 3
25700 Jewelry/Metals I  .......... 3
Crafts upper-division electives  .......... 18
Art electives**  .......... 12

42

Fine Arts Concentration
ARTF 24001 Drawing III  .......... 3
24005 Sophomore Review: Fine Arts  .......... 1
24010 Introduction to Fine Arts Photography  .......... 3
24040 Printmaking I  .......... 3
24055 Sculpture II  .......... 3
24060 Painting II  .......... 3
Fine arts upper-division electives  .......... 18
Art electives**  .......... 9

43

VI. General Electives  .......... 20-22
Minimum one course must be an approved writing-intensive requirement.

TOTAL 125

*Required for fine arts majors.
**Depending on the student’s area of interest, an advisor may assist in the selection of courses in crafts or fine arts.

Minimum 39 upper-division credit hours required for graduation.

B.A. in Art History

The goal of the Division of Art History is to provide School of Art majors and students throughout the university with a substantive and comprehensive knowledge and understanding of the major achievements in the history of art, and to prepare undergraduate art history majors for graduate study in art history and art history methodology.

I. General College or University Requirements  .......... 1
US  10001 University Orientation  .......... 1

II. Liberal Education Requirements  .......... 36-37
A complete list of Liberal Education Requirements (LER) courses is on Pages 83-85.

Composition
ENG 11011 College Writing I  .......... 3
21011 College Writing II  .......... 3

Mathematics and Critical Reasoning  .......... 3

Humanities and Fine Arts  .......... 9
Minimum one course from humanities category and minimum one course from fine arts category outside the School of Art.

Social Sciences  .......... 6
Must be selected from two curricular areas.

Basic Sciences  .......... 6-7
Must include one laboratory course.

Additional LER Courses  .......... 6
Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.

Diversity Requirement
Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER. The global-focus course is fulfilled in this major with the requirement ARTH 22020. A complete list of diversity courses is on Pages 87-89.

III. Writing-Intensive Requirement
Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. This requirement is
fulfilled in this major with ARTH 42000. A complete list of writing-intensive courses is on Pages 91-93.

IV. Major Requirements ............................................. 29
ARTH 22006 Art History I: Ancient and Medieval Art ........ 3
22007 Art History II: Renaissance to Modern Art ........... 3
* 22020 Art of Africa, Oceania and the Americas .......... 3
** 42000 Research and Writing in Art History ............. 2
Art history upper-division electives .......................... 18

V. Art Electives .................................................... 12
Minimum 6 credit hours must be in fine arts or crafts. The remaining credit hours may be in art history.

VI. Additional Requirements ................................... 17
PHIL 31060 Aesthetics ............................................ 3
Choose one language series:** ** .............................. 14
FR 13201 Elementary French I (4)
13202 Elementary French II (4)
French intermediate or advanced courses (6)
or
GER 11201 Elementary German I (4)
11202 Elementary German II (4)
German intermediate or advanced courses (6)

VII. Minor and General Electives ............................... 27-28
A student may elect either an established minor or a block of approved courses chosen in consultation with an advisor in lieu of an established minor. Students not choosing a minor must have all their coursework approved in writing by the School of Art and the College of the Arts.

TOTAL 123

*Course fulfills diversity requirement.
**Course fulfills writing-intensive requirement.
***Another language may be substituted with departmental approval.

Minimum 39 upper-division credit hours required for graduation.

B.A. in Art Education

The completion of the Bachelor in Arts in Art Education certifies students for preK-12 licensure. The goal of the program is to graduate teachers who know the subject matter of visual arts and understand how it fits into the larger context of knowledge; how to employ instructional strategies; and how to organize and maintain classroom environments where students learn and succeed.

I. General College or University Requirements .............. 1
US 10001 University Orientation ................................ 1
College of the Arts

ARTH 22006  Art History I: Ancient and Medieval Art ............ 3  
22007  Art History II: Renaissance to Modern Art ............ 3  
42066  Late Modern Art Since 1940 ......................... 3  
Art electives** .............................................. 6  
Art history upper-division elective ......................... 3  
VCD 37000  Visual Design for Media: Advanced ............ 3  

V. Additional Course Work ........................................... 6  
JMC 22001  Basic Black and White Photography ............ 3  
PHIL 31060  Aesthetics ............................................ 3  

VI. Professional Education ........................................... 24  
ARTE 41557  Art Education: Student Teaching and Practicum . 9  
C&I 47330  Reading and Writing in Adolescence/Adulthood . 3  
EDPF 29525  Educational Psychology ............................ 3  
29535  Education in a Democratic Society .................... 3  
ITEC 19525  Educational Technology .............................. 3  
SPED*** 23000  Introduction to Exceptionalities .......... 3  

TOTAL 128-129

*Course fulfills writing-intensive requirement.  
**Minimum 3 of the 6 credit hours must be upper-division.  
***Course fulfills diversity requirement.

Minimum 39 upper-division credit hours required for graduation.

SPECIAL NOTICE

In order to enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education, Health, and Human Services. Refer to the College of Education, Health, and Human Services section of this Catalog for specific information about this process.

Students must meet College of Education, Health, and Human Services professional requirements for admission to advanced study listed on Pages 259-261.

Upon entry to this program, students must make an appointment to see a program counselor in 306 White Hall (330-672-2862) to discuss the education minor.

Please note:
1. A 2.75 cumulative GPA and a 2.75 GPA in the major are necessary for admission to advanced study, student teaching and graduation in this program.
2. Minimum C (2.0) grade is required in all courses specified as art requirements and in education courses required as part of the minor.

3. The following Praxis II examinations are required for licensure: Principles of Learning and Teaching (K-6 or 5-9 or 7-12) and the specialty area test, Art (Content Knowledge).

B.F.A. in Crafts

The Bachelor of Fine Arts in Crafts requires concentration in one of the following areas: ceramics, glass, jewelry and metals or textile arts.

I. General College or University Requirements .......................... 1  
US 10001  University Orientation .................................. 1  

II. Liberal Education Requirements ..................................... 36-37  
A complete list of Liberal Education Requirements (LER) courses is on Pages 83-85.

Composition  
ENG 11011  College Writing I .................................... 3  
21011  College Writing II .......................................... 3  

Mathematics and Critical Reasoning .................................. 3  

Humanities and Fine Arts ............................................. 9  
Minimum one course from humanities category and minimum one course from fine arts category outside the School of Art.

Social Sciences ......................................................... 6  
Must be selected from two curricular areas.

Basic Sciences ......................................................... 6-7  
Must include one laboratory course.

Additional LER Courses ................................................ 6  
Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.

Diversity Requirement
Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second course may be taken as a second LER, within a minor or as a general elective. A complete list of diversity courses is on Pages 87-89.

III. Writing-Intensive Requirement
Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. This requirement is fulfilled in this major with ARTC 45008 or 45099. A complete list of writing-intensive courses is on Pages 91-93.

IV. Major requirements .................................................. 82  
ARTC 25300  Textile Arts: Pattern .................................. 3  
25400  Ceramics I ..................................................... 3  
25600  Introduction to Glassworking .............................. 3  
25700  Jewelry/Metals I .............................................. 3  
* 45008  Professional Practices Crafts .......................... 3  
** 45099  Senior Project: Crafts .................................... 4

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Minimum 39 upper-division credit hours required for graduation.

*Course fulfills writing-intensive requirement.

*Course fulfills writing-intensive requirement. Each crafts major is required to plan and execute a senior project in an area of specialization (ceramics, textile arts, glass or jewelry/metals). The project is presented to a committee of at least three faculty members from the School of Art. The committee chair must be from the area of specialization and records the grade for the course. The senior project consists of a written summation, an exhibition in the School of Art and an image documentation of the project.

**See the Pass-Fail Policy in this Catalog.

B.F.A. in Fine Arts

Drawing, Painting, Printmaking, Sculpture

The intention and emphasis of the Bachelor of Fine Arts in Fine Arts is the preparation of students to function in a variety of artistic roles and to prepare them for further study in the visual arts. Specifically, the program's goals are to develop technical skills, competence in the use of media, artistic sensibility and responsiveness to aesthetic form. Students must know the major achievements and achievers in the history of art and must understand contemporary art forms and their underlying theories. They must be able to assess the quality of works of art and the intellectual value of contemporary theory and criticism.

A complete list of Liberal Education Requirements (LER) courses can be found on Pages 83-85.

I. General College or University Requirements

US 10001 University Orientation

II. Liberal Education Requirements

A complete list of Liberal Education Requirements (LER) courses is on Pages 83-85.

Composition

ENG 11011 College Writing I
21011 College Writing II

Mathematics and Critical Reasoning

Humanities and Fine Arts

Minimum one course from humanities category and minimum one course from fine arts category outside the School of Art.

Social Sciences

Minimum one course from two curricular areas.

Basic Sciences

Must include one laboratory course.

Additional LER Courses

Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.

Diversity Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second course may be taken as a second LER, within a minor or as a general elective. A complete list of diversity courses is on Pages 87-89.

III. Writing-Intensive Requirement

Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. This requirement is fulfilled in this major with ARTF 44099. A complete list of writing-intensive courses is on Pages 91-93.

IV. Major requirements

ARTF 14000 Drawing I
14001 Drawing II
14022 Two-Dimensional Composition
14055 Sculpture I
14060 Painting I
24001 Drawing III
24055 Sculpture II

ARTH 22006 Art History I: Ancient and Medieval Art
22007 Art History II: Renaissance to Modern Art
22008 Art History III: Modern Art Since 1940

Additional Courses

Must be selected from two curricular areas.

** 24005 Sophomore Review: Fine Arts
24010 Introduction to Fine Arts Photography

24040 Printmaking I
24055 Sculpture II
24060 Painting II

34001 Drawing IV

** 44099 Senior Project: Fine Arts

ARTF 14000 Drawing I
14001 Drawing II
14022 Two-Dimensional Composition
14055 Sculpture I
14060 Painting I
24001 Drawing III
24055 Sculpture II

ARTH 22006 Art History I: Ancient and Medieval Art
22007 Art History II: Renaissance to Modern Art
42066 Late Modern Art Since 1940

Art history upper-division elective
Fine arts upper-division electives*** .......................... 27
Printmaking, choose from the following: ........................3
ARTF 34040 Printmaking: Intermediate Intaglio (3)
34041 Serigraphy I (3)
34042 Lithography I (3)

V. General Electives**** ...................................... 8-9

TOTAL 125

Minimum 39 upper-division credit hours required for graduation.

*No upper-division fine arts courses may be taken without successfully completing ARTF 24005. At the completion of the “foundation” sequence (ARTF 14000, 14001, 14022, 14055, 14060, 24001, 24010, 24040, ARTH 22006 and 22007), fine arts majors register for ARTF 24005 and submit a portfolio of representative studio work selected from these courses to a fine arts faculty committee for review. An examination of knowledge of art history also will be included. Incoming transfer students are expected to provide examples of foundational coursework equivalent to School of Art requirements for sophomore review. The review is a proficiency examination and is diagnostic in nature. Action by the committee may include the assignment of additional studio work over the normal graduation requirements in areas of apparent deficiencies, or a recommendation that a student not continue in the B.F.A. curriculum.

**Course fulfills writing-intensive requirement. Students are required to plan and execute independently a senior project exhibition that is presented for review to a fine arts faculty committee. The senior project includes a written proposal and a written senior thesis that introduces and defends the exhibited work. Students should work closely with a fine arts faculty advisor on all aspects of the senior project.

***Minimum 12 credit hours must be taken in one studio area selected from drawing, painting, printmaking or sculpture.

****See the Pass-Fail Policy in this Catalog.
THE SHANNON RODGERS AND JERRY SILVERMAN SCHOOL OF FASHION DESIGN AND MERCHANDISING

Founded in 1983, the Shannon Rodgers and Jerry Silverman School of Fashion Design and Merchandising has received widespread support from the fashion industry, corporations and the public. Kent State initiated baccalaureate studies in fashion merchandising in 1971 and in fashion design in 1982.

The school offers four-year baccalaureate programs leading to Bachelor of Arts and Bachelor of Science degrees. The curricula combine professional preparation in fashion design and merchandising with a foundation in the liberal arts and business. Course offerings are regularly supplemented by lectures and seminars, visiting fashion professionals, study tours throughout the United States and abroad and internships in the fashion industry.

Students are encouraged to participate in school governance and develop leadership skills through involvement in student organizations.

ADMISSION TO THE FASHION MERCHANDISING PROGRAM

Admission to the major is selective and limited. All students wishing to be admitted to fashion design must pass an entrance portfolio. Preference is given to candidates with a cumulative high school GPA of 2.75 in a college preparatory program and a minimum composite ACT score of 21 or SAT recentered combined score of 980. Applicants’ credentials are reviewed on an individual basis. Admission decisions can be reconsidered by submitting a written appeal to the Admissions Office.

Postundergraduate students or transfer students with a cumulative GPA of 2.50 based on 24 or more semester hours from an accredited institution may be considered for admittance to the program. Transfer students meeting the GPA requirements with less than 24 semester hours will be evaluated as new freshmen. Priority application deadline is March 15. Transfer and postundergraduate students should contact the school office once they receive a credit evaluation from the Admissions Office.

Students currently enrolled at Kent State University may be considered for change of major. Approval is based on a minimum of 12 credit hours completed with a 2.50 cumulative GPA excluding developmental courses. Students should schedule an appointment with the school before applying.

ADMISSION TO THE FASHION DESIGN PROGRAM

Admission is a two-step process:

Step One:
Students must apply to KSU and have a minimum high school 2.75 GPA and a minimum 21 ACT score or 980 SAT score.

Transfer students may be admitted if they have completed a minimum of 24 semester hours of coursework with a minimum 2.5 GPA.

Change-of-major students at KSU may pass Step One if they have completed 12 semester hours of nondevelopmental coursework with a minimum 2.5 GPA.

Step Two:
After successful completion of Step One, students are invited to submit a portfolio project. Based upon portfolio scores, 90 students are selected for admission to the program in the fall semester. Freshmen, transfer students and change-of-major students all are admitted based upon the portfolio review process.

A portfolio review committee, which includes fashion design and merchandising faculty members, determines which portfolios demonstrate the skills essential to successfully complete the fashion design coursework. Remember that the school is looking for potential, so students should submit a portfolio.

To be eligible for review, the portfolio must adhere to the following criteria:

• Be submitted by an invited applicant
• Conform to the exact standards specified by the school
• Be complete
• Have the applicant’s name on the lower right corner of the back of each page of the assignments (except the cover sheet) and on the cardboard inside the sewn sample

Applicants are required to sign a Statement of Authenticity verifying that all work submitted is their own.

Submissions become property of Kent State University and will not be returned to applicants.

All portfolios must be received no later than 5 p.m., Eastern Standard Time, on February 1 to be considered.

During the first semester of enrollment, students admitted to fashion design will consult with a faculty advisor concerning their preference for Track I, which emphasizes conceptual design, or Track II, which emphasizes technical design. Students are admitted to the concentration of their preference as long as their demonstrated skills support their choice.

Students who submitted an invited portfolio receive notification via the U.S. Postal Service as to whether they have been accepted to the fashion design program. Notices are mailed in the beginning of
March to addresses submitted by students on the admissions application. Please notify the Office of Admissions of change of address.

Following directions exactly and interpreting information accurately is essential to success in the field of fashion design. All applicants are working from the same information; please do not contact the school for clarification of instructions in completing the portfolio. This includes an understanding and mastery of tech packs, the creation of spec sheets and the process of correcting fit.

The admissions status is valid for one year. After that, applicants must repeat the process.

COMBINED BACCALAUREATE/MASTER’S PROGRAM
Fashion merchandising majors who qualify may enroll in the combined Bachelor of Science in Fashion Merchandising/Master’s of Business Administration program and complete both degrees within five years. Careful planning and advising are needed in order to successfully complete the programs in a timely way. Students should work closely with their faculty advisor if they intend to follow this plan.

In the freshman year, the math choice should be MATH 11012 or MATH 12002. When the student has achieved 90 hours or more in the merchandising program (beginning of the junior year) and has a GPA of 3.3 or higher, they should apply for conditional admission to the MBA program. This application must occur no later than April 1 of the junior year. The GMAT exam must be completed with an appropriately high score at the time application is made. Students accepted into the program may use 12 hours chosen from the following courses to meet both support core requirements in their undergraduate program and program requirements within the MBA:

BAD 63037 Financial Accounting (in lieu of ACCT 23020)
BAD 63038 Accounting for Managerial Action and Evaluation
BAD 64042 Management Information Systems
Two of the following (the one not taken will be taken later)
  • BAD 66061 Financial Management I
  • BAD 64271 Human Resource Management
  • BAD 64005 Statistics for Management

The international elective required in the MBA program may be waived if the FDM student has participated in the Hong Kong or Florence fashion experiences. The MBA internship may be waived if the FDM student has done a business-related fashion internship.

Thirty-three hours of MBA coursework is required after the completion of the undergraduate degree in fashion merchandising.

B.A. in Fashion Design

Students pursuing the Bachelor of Science in Fashion Design choose from two tracks.

**Track I** provides an understanding of the design process, from concept to creation, including research, illustration, flat sketches and garment construction appropriate to a specific market.

Conceptual designers’ responsibilities are most directly related to the preliminary design concepts and ideas for any given season. This includes an understanding and mastery of research, color and story boards, the creation of original designs and the presentation of designs.

**Track II** provides an understanding of garment construction, including the ability to analyze a garment and communicate to a factory how to construct it using the industry finishes appropriate to a specific market. This includes an understanding and mastery of tech packs, the creation of spec sheets and correcting fit.

Technical designers’ responsibilities are to communicate to factories the process required to perfect a design into a style and make the style producible so that the quality is appropriate for a specific market. Technical designers are extremely proficient in solving problems and paying attention to detail.

I. General College or University Requirements ............... 1
US 10001 University Orientation ......................... 1

II. Liberal Education Requirements ........................... 36-38
A complete list of Liberal Education Requirements (LER) courses is on Pages 83-85.

**Composition**
ENG 11011 College Writing I ................................. 3
ENG 21011 College Writing II ............................... 3

**Mathematics and Critical Reasoning**
Choose from the following .................................... 3-4
MATH 11009 Modeling Algebra (4)
MATH 11010 Algebra for Calculus (3)
MATH 11012 Intuitive Calculus (3)

**Humanities and Fine Arts**
Minimum one course from humanities in Arts and Sciences category and minimum one course from fine arts category.

Humanities or fine art course ................................. 3
Choose one series .............................................. 6
ARTH 22006 Art History I: Ancient and Medieval Art (3)
ARTH 22007 Art History II: Renaissance to Modern Art (3)
IV. Choose one track (see below): 64-67

III. Writing-Intensive Requirement

Social Sciences

Must be selected from two curricular areas.

ECON 22060 Principles of Microeconomics 3

Social sciences LER course 3

Basic Sciences 6-7

Must include one laboratory course.

Additional LER Courses

Courses must be selected from two categories, above.

ECON 22061 Principles of Macroeconomics 3

Choose from the following: 3

LER course from above categories (3)

COMM 15000 Introduction to Human Communication (3)

PHIL 11009 Principles of Thinking (3)

Diversity Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER, the second may be taken as a second LER, within the major or minor, or as a general elective. The global-focus course may be fulfilled in this major with LER humanities option HIST 11050 or 11051. A complete list of diversity courses is on Pages 87-89.

III. Writing-Intensive Requirement

Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. This requirement is fulfilled in this major with FD&M 30083. A complete list of writing-intensive courses is on Pages 91-93.

IV. Choose one track (see below): 64-67

Fashion Design Track I—Conceputal

FD&M 10010 Fashion Fundamentals 3

10020 Fashion Visuals 3

10030 Fashion Fabrics I 3

10120 Introduction to Fashion Drawing 2

15043 Workroom Techniques I 2

10544 Workroom Techniques II 2

20013 History of Costume 3

20040 Fashion Fabrics II 3

20120 Introduction to Technical Fashion Drawing 2

10130 Introduction to Technical Fashion Drawing 2

20131 Fashion Technical Drawing I 3

20132 Fashion Technical Drawing II 3

20141 Flat Pattern/Draping I 3

20142 Flat Pattern/Draping II 3

20013 History of Costume 3

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**Course fulfills diversity requirement.

**Courses must be from one curricular area such as art, journalism, foreign language, theatre, etc. Courses must be taken for a grade to be counted toward support core. Curriculum must be approved by the school and college offices on a Support Core Option II Form.

***Course fulfills writing-intensive requirement.
Minimum 125 credit hours and 39 upper-division hours required for graduation.

Minimum 2.50 GPA in the major and 2.50 GPA overall required for graduation.

Minimum 2.50 GPA overall required for internship.

Courses with an FD&M prefix must be passed with minimum C (2.0) grade. Students are deregistered from FD&M classes when minimum C (2.0) grade has not been attained in the course prerequisite.

American Assembly of Collegiate Schools of Business accreditation standards prohibit nonbusiness majors from taking more than 25 percent of their degree requirements in business courses. Therefore, no more than 30 semester credit hours may be counted toward stated degree requirements.

**B.S. in Fashion Merchandising**

Students acquire a thorough background in both the business and creative areas of fashion merchandising. Competencies developed in the major include fashion theory; development and marketing of fashion goods; merchandising for apparel manufacturing; retail operations, management and buying; fashion forecasting and promotion; and visual merchandising and display. Specific entry-level positions include executive training programs in management, merchandising, sales and promotion, and wholesale and retail operations.

It is essential that students schedule regular appointments with their faculty advisors prior to preregistering for classes each term.

<table>
<thead>
<tr>
<th>I. General College or University Requirements</th>
<th>II. Liberal Education Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>US 10001 University Orientation</td>
<td>36-38 A complete list of Liberal Education Requirements (LER) courses is on Pages 83-85.</td>
</tr>
</tbody>
</table>

**Composition**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENG 11011 College Writing I</td>
<td>3</td>
</tr>
<tr>
<td>21011 College Writing II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Mathematics and Critical Reasoning**

Choose from the following: 3-4

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 11009 Modeling Algebra</td>
<td>4</td>
</tr>
</tbody>
</table>

11010 Algebra for Calculus (3)
11012 Intuitive Calculus (4)

**Humanities and Fine Arts**

Minimum one course from humanities category in Arts and Sciences and minimum one course from fine arts category.

**Social Sciences**

Must be selected from two curricular areas.

ECON 22060 Principles of Microeconomics (3)
Social sciences LER course (3)

**Basic Sciences**

Must include one laboratory course.

Additional LER Courses

Courses must be selected from two categories, above.

ECON 22061 Principles of Macroeconomics (3)
Choose from the following: (3)
LER course from above categories (3)
COMM 15000 Introduction to Human Communication (3)
PHIL 11009 Principles of Thinking (3)

**Diversity Requirement**

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second may be taken as a second LER, within the major or minor, or as a general elective. A complete list of diversity courses is on Pages 87-89.

**III. Writing-Intensive Requirement**

Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. This requirement is fulfilled in this major with FD&M 30083. A complete list of writing-intensive courses is on Pages 91-93.

**IV. Major Requirements**

Courses with FD&M prefix must be passed with minimum C (2.0) grade. Students are deregistered from FD&M classes where minimum C (2.0) grade has not been attained in the course prerequisite.

FD&M 10010 Fashion Fundamentals (3)
10030 Fashion Fabrics I (3)
20020 Fashion Merchandising Presentations (3)
20030 Fashion Apparel Analysis (3)
20263 Fashion Retail Industry (3)
* 30083 Professional Seminar (3)
30213 Fashion Marketing (3)
30260 Product Development in the Fashion Industry (3)
30262 Fashion Merchandise Planning and Buying (3)
35270 Computer Applications in Retailing (3)
40291 Fashion Merchandising Seminar (3)
45011 Fashion Forecasting (3)
45092 Internship (3)
45012 Textiles and Apparel in the Global Economy (3)
Fashion design and merchandising electives** (3-9)
V. Support Core Requirements . . . . . . . . . . . . . . . . . . . . . . . . . . 14
   ACCT  23020  Introduction to Financial Accounting . . . . . . . . . . 3
   MKTG  25010  Marketing . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
   Foreign language courses*** . . . . . . . . . . . . . . . . . . . . . . . . . . 8

VI. Support Core Electives . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 15
   Choose from the following: . . . . . . . . . . . . . . . . . . . . . . . . . . . . 15
   ACCT  23021  Introduction to Managerial Accounting (3)
   FIN    36053  Business Finance (3)
   JMC    28001  Principles of Public Relations (3)
   M&IS   24053  Introduction to Computer Applications (3)
                  24163  Principles of Management (3)
                  34165  Dynamics of Leadership (3)
                  34180  Human Resource Management (3)
                  34185  Individual and Group Behavior in Organizations (3)
                  44095  Special Topics (3)
   MKTG   35035  Consumer Behavior (3)
                  45045  Advertising and Promotion Management (3)
                  45046  Personal Selling and Sales Management (3)
                  45060  International Marketing (3)

VII. General Electives . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 2-4

   TOTAL  121

*Course fulfills writing-intensive requirement.
**Maximum 6 credit hours of FD&M 45093 can be used toward FD&M electives.
***Beginning I and Beginning II (or equivalent) of the same language is required.

Minimum 121 semester credit hours, of which 39 are upper-division, required for graduation.

Minimum 2.50 GPA overall and 2.50 GPA in major required for graduation.

Minimum 2.50 GPA overall required for internship.

American Assembly of Collegiate Schools of Business accreditation standards prohibit nonbusiness majors from taking more than 25 percent of their degree requirements in business courses. Therefore, no more than 30 semester credit hours may be counted toward stated degree requirements.
THE HUGH A. GLAUSER SCHOOL OF MUSIC

The purpose of the Kent State University Hugh A. Glauser School of Music is to provide quality music instruction for students who wish to pursue music as a career and for those who wish to enrich their lives through noncareer-oriented study and/or performance. The School of Music is committed to conducting and promoting scholarly research and creative musical inquiry and activity. The school contributes to the cultural vitality of the university and community through the presentation of diverse musical programs.

The following undergraduate degrees are available to students who wish to major in music: Bachelor of Music (concentrations in performance, theory, composition or music education), and Bachelor of Arts. Graduate degrees are described in detail in the Graduate Schools Catalog.

In addition to meeting all general university admissions requirements, students who wish to major in music must meet specific School of Music entrance requirements. Information is available from the School of Music Office, E-101 Music and Speech Center, 330-672-2172.

The Center for World Musics is a division of the School of Music. Expert instruction is available from Kent State University faculty members and visiting scholars for a variety of Asian and African musics. The School of Music is also the home of Kent/Blossom Music, a summer professional training festival, co-sponsored by Kent State University and The Cleveland Orchestra. Each summer students are selected by national audition to engage in intensive study on the Kent Campus with some of the world’s most famous performers and teachers.

The Hugh A. Glauser School of Music is accredited by the National Association of Schools of Music.

Financial Assistance Available to Music Students
Music majors are eligible for scholarships and other forms of financial assistance from a variety of sources. Specific information may be obtained by contacting the School of Music.

Dual Degree/Double Major
For general policies governing dual degree see Page 70 of this Catalog. The double major is available within the Bachelor of Music under certain circumstances.

Music majors may elect a double major within the Bachelor of Music requirements from the following: performance in piano, voice, instrumental; music education; theory; composition. Special approval of the second major must be granted by the faculty of the chosen area and the director of the School of Music.

The choice of dual degrees, Bachelor of Arts in Music and the Bachelor of Music, is not permitted. However, either degree in music may be combined with any other bachelor’s degree program at Kent State University.

SCHOOL OF MUSIC PROFESSIONAL STANDARDS

I. Ensemble Requirements
Ensemble participation is an integral part of every music major’s program. All music majors must enroll for credit and participate in a major ensemble appropriate to their major performance area each semester the students are registered full time. (Music education majors are exempt during the semester in which student teaching is elected.) NOTE: Guitar and keyboard majors should consider vocal ensembles as their major performance area except as noted below.

Major Instrumental Ensembles: MUS 45212 Orchestra, MUS 45221 Concert Band and MUS 45223 Wind Ensemble.

Major Vocal Ensembles: MUS 45111 University Choir, MUS 45121 Kent Chorus, MUS 45141 Kent State University Chorale, MUS 45142 Men’s Chorus and MUS 45143 Women’s Chorus.

The above applies to all majors except students enrolled in either the B.M. in piano performance or the B.A. with guitar as the principal instrument. Piano performance majors satisfy the eight-semester ensemble requirement as follows: 4 credit hours of MUS 45321 Accompanying, 2 credit hours of MUS 45311 Chamber Music and minimum 2 credit hours selected from chamber music or a major vocal or instrumental ensemble. B.A. guitar majors satisfy the eight-semester ensemble requirement as follows: 6 credit hours of MUS 45311 Chamber Music and minimum 2 credit hours selected from a major vocal or instrumental ensemble.

Wind and percussion majors in music education must elect one semester of MUS 45222 Marching Band, normally during the freshman year, in addition to the requirements above. Students who plan to teach music at the junior/senior high school level are encouraged to elect more than one semester of marching band.

Music minors in the College of the Arts must participate in a major ensemble for a minimum of two semesters.

II. Recital Attendance
Required recital attendance is intended to enhance the musical perspective of all music majors and to give them exposure to a sampling of various genres and performing media. Each undergraduate music major is required to attend a minimum four-year
total of 84 concerts or recitals. Attendance at an average of 10-12 School of Music concerts per semester is recommended. Students will be notified of their status in regard to this policy once per semester. Appropriate information for all students will be sent to the college office prior to graduation. Further information is available in the School of Music Office. Transfer students must attend a minimum of 10 recitals per semester.

III. Applied Music Requirements

A. 36000-Level Requirements
All freshmen enter at the 36000 level of applied study. Four semesters of enrollment are required in the number of applied credit hours as prescribed by the declared major. A jury is performed at the end of each semester. At entrance all students are informed of the performance standards necessary to advance to the 46000 level as determined by the faculty of each applied area. Transfer students with a minimum of four semesters of applied study (or equivalent) may enter at the 46000 level as determined by the entrance audition.

B. 46000-Level Entry Evaluation
At the end of the fourth semester of applied study at the 36000 level, all music majors will be evaluated during juries to determine if they meet the 46000-level entrance standard. The results of the 46000-level entry evaluation are:
- Pass to the 46000 level.
- Probation for one semester.
  The students will register at the 46000 level and retake the upper-level entrance jury at the end of the probationary semester. If the 46000 entrance standard is not achieved, the students return to the 36000 level, repeating as needed.
- Failure to pass the entry-level evaluation.
  The students remain at the 36000 level of applied study until the 46000 entry standard is met.

C. Required Accumulation of 46000-Level Applied Credits
- Performance Majors: four semesters (16 credit hours)
- Education Majors: three semesters (6 credit hours)
- All other music majors must pass the 46000-level entry evaluation prior to graduation. All students must play a jury every semester except the semester of the senior recital and any other major solo performance deemed appropriate by the area.

D. 46000-Level Outcome Assessment/Recital Performance Requirement
All Bachelor of Music performance degree candidates (piano, voice, instrumental) must perform a senior recital; all other Bachelor of Music majors (music theory, composition, music education) must perform a half recital. Students who do not pass the recital must repeat 46000-level lessons until the recital is acceptable. Music theory and composition students may fulfill the one-half recital requirement in several ways: applied performance, performance/lecture, performance of original compositions or any combination of these. Although not required, Bachelor of Arts-Music degree candidates may perform a half or full senior recital based on the recommendation of the prehearing panel. Specific procedures and requirements are available in the School of Music Office.

IV. Advanced Standing Admission Requirements
All music majors must fulfill certain requirements to enter appropriate advanced standing (upper-division coursework) in the School of Music. These requirements are as follows:

A. Performance Concentration
All students must meet the requirements for admission to 46000-level applied study as stated above.

B. Composition Concentration
Students may elect music composition at the beginning of the freshman year. However, the composition faculty will evaluate the students’ work during the semester in which MUS 21122 Music Theory is taken to determine if the student should continue to pursue the concentration. A 3.00 GPA is required in music theory classes. A skills test and composition portfolio are required. Specific information may be obtained from the coordinator of theory and composition. Composition majors fulfill general requirements in music during the first two years of study.

C. Music Theory Concentration
Students may elect music theory at the beginning of the freshman year. However, the theory faculty will evaluate the students work during the semester in which MUS 21122 Music Theory is taken to determine if the students should continue to pursue the concentration. A 3.00 GPA is required in music theory classes. A skills test is required. Specific information may be obtained from the supervisor of undergraduate music theory. Theory majors fulfill general requirements in music during the first two years of study.

D. Music Education Concentration
Music education majors must apply for admission into the education minor program in the College of Education, Health and Human Services during the first year. Music education majors must also pass the sophomore achievement examination in the music education division. Specific information may be obtained from the coordinator of music education.
College of the Arts

V. Writing-Intensive Course Requirement
Refer to either Pages 70 or 91-93 of this Catalog for specific information on the writing-intensive course requirement.

VI. Diversity Requirement
All students must complete a two-course diversity requirement as described on Page 87 of this Catalog. One course must come from the LER list; the second course may be taken as a second LER, in the major area, in a minor or as a general elective.

VII. Outcomes Assessment
To graduate from Kent State University with the degree B.M. or B.A. in music, it is required that students take a major field achievement test in music history and music theory during the spring semester of their senior year. Specific score level achievement is not required. Music minors are not required to take this music exam. Specific information regarding test dates may be obtained from the Music Office, E101 Music and Speech Center. The Praxis II exam is required of all music education students.

Bachelor of Music

The Bachelor of Music (B.M.) is a professional degree and provides intensive specialization in one of the following areas: music composition, music theory and music education and instrumental, piano or vocal performance (see Page 370 for the curriculum for music education). The primary emphasis is on the development of the skills, concepts and sensitivity essential for those wishing to pursue music as a profession.

The degree in instrumental performance is available on the following instruments: piano, harp, violin, viola, violoncello, double bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, euphonium, tuba and percussion. Applied music offerings are subject to the availability of performance faculty members. Students who study guitar may audition only as majors in music education.

I. General College or University Requirements ......................... 1
   US 10001 University Orientation .................................. 1

II. Liberal Education Requirements .............................. 36-37
   A complete list of Liberal Education Requirements (LER) courses is on Pages 83-85.
   Composition
   ENG 11011 College Writing I ........................................ 3
   21011 College Writing II .......................................... 3

   Mathematics and Critical Reasoning ............................. 3
   Humanities and Fine Arts ......................................... 9
   Minimum one course from humanities category and minimum one course from fine arts category.
   Social Sciences ....................................................... 6
   Must be selected from two curricular areas.
   Basic Sciences ...................................................... 6-7
   Must include one laboratory course.

   Additional LER Courses ............................................. 6
   Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.

   Diversity Requirement
   Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second may be taken as a second LER, within the major or minor, or as a general elective. A complete list of diversity courses is on Pages 87-89.

III. Writing-Intensive Requirement
Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. This requirement is fulfilled in this major with MUS 32212. A complete list of writing-intensive courses is on Pages 91-93.

IV. Core Curriculum .................................................. 31-32
   MUS * 11121 Theory ................................................. 3
   11122 Theory ......................................................... 3
   12211 Music of Western Cultures ................................ 2
   12212 Music of Nonwestern Cultures ........................... 2
   21121 Music Theory to 1750 ..................................... 3
   21122 Music Theory, 1750-1900 .................................. 3
   31121 Western Music Since 1900 ................................ 2
   ** 32211 Music History to 1750 .................................. 3
   32212 Music History, 1750-1900 ................................. 3
   34111 Elementary Conducting .................................... 2
   37111 Functional Piano ............................................ 2
   41181 Acoustics and Technology in Music .................... 2
   Choose from the following: ........................................ 1-2
   MUS 41341 Jazz Improvisation (2)
   48512 Improvisation (1)

V. Major Ensembles (eight semesters) ........................... 8
   All music majors must enroll in a major ensemble appropriate to their major performance area each semester the students are registered full time as music majors (except during student teaching). The first 4 credit hours of major ensemble apply as lower-division hours; the remaining hours of major ensemble apply as upper-division hours.

VI. Choose one concentration (see below) .......................... 52-54

TOTAL 128-132
Music Composition Concentration

In addition to completing the required courses, students in the music composition concentration must do the following: (1) pass a theory/composition piano proficiency exam as a prerequisite for required courses MUS 41131, 41151 and 48251; and (2) present a senior applied recital. The applied recital may be performed concurrently with the composition recital required as a part of the senior composition project.

Major Requirements .............................................. 38
MUS 31111 Advanced Ear Training and Sight Singing .......... 2
31211 Composition (including electronic music) ............ 8
41131 Keyboard Harmony .................................. 3
41141 16th-Century Counterpoint ......................... 3
41151 18th-Century Counterpoint ......................... 3
41161 Advanced Musical Analysis ....................... 3
41211 Composition (including electronic music) ............. 8
41299 Senior Project: Music Composition ................. 3
(Includes a recital)
41321 Orchestration ........................................ 3
48251 Pedagogy: Music Theory .......................... 2

Applied Music (six semesters) ................................ 12
Must be divided between two instruments (or voice), one of which must be piano.

General Electives ............................................. 3

Piano Performance Concentration

Students in the piano performance concentration are required to complete one-half junior and one full senior recital. Their 8-credit-hour major ensemble requirement should comprise 2 credits of major ensemble and 6 credits of MUS 45311 Chamber Music.

Major Requirements .............................................. 18
MUS 41151 18th-Century Counterpoint .................. 3
42241 Piano Literature ..................................... 3
48211 Introduction to Piano Pedagogy ................. 2
48221 Elements of Accompanying I ................. 2
48222 Elements of Accompanying II ............... 2
Music electives .............................................. 6

Applied Music—Piano .......................................... 32
MUS 36111 Applied Music—Piano ..................... 16
46111 Applied Music—Piano ......................... 16

General or Music Electives .................................. 3-4

Music Theory Concentration

In addition to completing the required courses, students in the music theory concentration must do the following: (1) pass a theory/composition piano proficiency exam as a prerequisite for required courses MUS 41131, 41151 and 48251; and (2) present a senior applied recital. The applied recital may consist of a lecture/recital based on the required senior project.

Major Requirements .............................................. 28
MUS 31111 Advanced Ear Training and Sight Singing .......... 2
31211 Composition ....................................... 3
41131 Keyboard Harmony ................................ 3
41141 16th-Century Counterpoint ...................... 3
41151 18th-Century Counterpoint ...................... 3

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College of the Arts

41161 Advanced Musical Analysis ........................................... 3
41199 Senior Project: Music Therapy ......................................... 3
41211 Composition ............................................................. 3
41321 Orchestration ............................................................ 3
48251 Pedagogy: Music Theory ............................................ 2

Applied Music (eight semesters) ........................................... 16
Must be divided between two instruments (or voice), one of
which must be piano.

Music Electives ............................................................... 5
General or Music Electives ................................................ 3

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Vocal Performance Concentration

Students in the vocal performance concentration are required to
complete one-half junior and one full senior recital.

Major Requirements: ......................................................... 18
MUS 18611 Singer’s Diction .................................................. 1
16812 Singer’s Diction ........................................................ 1
42251 Song Literature ...................................................... 3
42261 Opera Literature ..................................................... 3
48241 Voice Pedagogy ...................................................... 2
Choose from the following: ............................................. 8
MUS 27111 Piano Class (2)
27112 Piano Class (2)
36111 Applied Music—Piano (2-4)
46111 Applied Music—Piano (2-4)

Applied Music (voice) ....................................................... 32
MUS 36311 Applied Music—Voice ....................................... 16
46311 Applied Music—Voice ............................................. 16

Foreign Language Requirement ........................................ 4
Choose from the following: ............................................. 4
FR 13201 Elementary French I (4)
13202 Elementary French II (4)
GER 11201 Elementary German I (4)
11202 Elementary German II (4)
ITAL 15201 Elementary Italian I (4)
15202 Elementary Italian II (4)

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B. M. in Music Education

The curriculum for the Bachelor of Music in Music Education
leads to the age license in music. Students expecting to teach
music in the public schools, grades K-12, must pursue this
degree. The two curricular concentrations are: choral/general and
instrumental.

In addition to the School of Music professional standards listed
above, each B. M. in music education candidate must meet the
following requirements in order to enroll in upper-division
coursework: pass an achievement examination to enter upper-
division music education study; have a 2.75 major GPA; clear all
College of Education, Health, and Human Services professional
requirements for admission to advanced study; and declare the
education minor. Students seeking teaching licensure must be
admitted to advanced study. Application for advanced study
should be made at the Office of Academic Services, 306 White
Hall, after 45 hours are completed.

A minimum cumulative 2.50 GPA and major 2.75 GPA are neces-
sary for student teaching and graduation from this program.
Successful achievement on the Praxis II exam is required for
state of Ohio teacher licensure.

I. General College or University Requirements .................. 1
US 10001 University Orientation ...................................... 1
II. Liberal Education Requirements ................................. 36-37
A complete list of Liberal Education Requirements (LER) courses
is on Pages 83-85.
Composition
ENG 11011 College Writing I ............................................. 3
21011 College Writing II ................................................. 3
Mathematics and Critical Reasoning ................................ 3
Humanities and Fine Arts
Minimum one course from humanities category and minimum
one course from fine arts category.

PHIL * 11001 Introduction to Philosophy (3)
21001 Introduction to Ethics (3)

* Must be selected from two curricular areas.

Social Sciences
Must be selected from two curricular areas.

Principles of Thinking may also be taken within this category.
Diversity Requirement
Students must complete a two-course diversity requirement,
consisting of one with a domestic (U.S.) focus and one with a
global focus. The domestic-focus course is fulfilled with educa-
tion requirement SPED 23000. The global-focus course is fulfilled
in this major with LER humanities options PHIL 11001 or 21001. A
complete list of diversity courses is on Pages 87-89.
## III. Writing-Intensive Requirement

Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. This requirement is fulfilled in this major with MUS 32212. A complete list of writing-intensive courses is on Pages 91-93.

## IV. Core Curriculum

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 11121</td>
<td>Theory</td>
<td>3</td>
</tr>
<tr>
<td>11122</td>
<td>Theory</td>
<td>3</td>
</tr>
<tr>
<td>12111</td>
<td>Music of Western Cultures</td>
<td>2</td>
</tr>
<tr>
<td>12121</td>
<td>Music of Nonwestern Cultures</td>
<td>2</td>
</tr>
<tr>
<td>21121</td>
<td>Music Theory to 1750</td>
<td>3</td>
</tr>
<tr>
<td>21122</td>
<td>Music Theory, 1750-1900</td>
<td>3</td>
</tr>
<tr>
<td>23241</td>
<td>Music Teaching As a Profession</td>
<td>2</td>
</tr>
<tr>
<td>31121</td>
<td>Western Music Since 1900</td>
<td>2</td>
</tr>
<tr>
<td>32211</td>
<td>Music History to 1750</td>
<td>3</td>
</tr>
<tr>
<td>MUS 27111</td>
<td>Piano Class (2)</td>
<td>2</td>
</tr>
<tr>
<td>34111</td>
<td>Elementary Conducting</td>
<td>2</td>
</tr>
<tr>
<td>37111</td>
<td>Functional Piano</td>
<td>2</td>
</tr>
<tr>
<td>41181</td>
<td>Acoustics and Technology in Music</td>
<td>2</td>
</tr>
<tr>
<td>MUS 41341</td>
<td>Jazz Improvisation (2)</td>
<td>1-2</td>
</tr>
<tr>
<td>48512</td>
<td>Improvisation (1)</td>
<td></td>
</tr>
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</table>

## V. Major Instrument or Voice (seven semesters)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 11122</td>
<td>Theory</td>
<td>3</td>
</tr>
<tr>
<td>12111</td>
<td>Music of Western Cultures</td>
<td>2</td>
</tr>
<tr>
<td>12121</td>
<td>Music of Nonwestern Cultures</td>
<td>2</td>
</tr>
<tr>
<td>21121</td>
<td>Music Theory to 1750</td>
<td>3</td>
</tr>
<tr>
<td>21122</td>
<td>Music Theory, 1750-1900</td>
<td>3</td>
</tr>
<tr>
<td>23241</td>
<td>Music Teaching As a Profession</td>
<td>2</td>
</tr>
<tr>
<td>31121</td>
<td>Western Music Since 1900</td>
<td>2</td>
</tr>
<tr>
<td>32211</td>
<td>Music History to 1750</td>
<td>3</td>
</tr>
<tr>
<td>MUS 32212</td>
<td>Music History, 1750-1900</td>
<td>3</td>
</tr>
<tr>
<td>33212</td>
<td>Teaching Skills in Music Education:</td>
<td></td>
</tr>
<tr>
<td>General/Instrumental</td>
<td>1</td>
<td></td>
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<tr>
<td>33213</td>
<td>Teaching Skills in Music Education:</td>
<td></td>
</tr>
<tr>
<td>Choral/Orchestral</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>34111</td>
<td>Elementary Conducting</td>
<td>2</td>
</tr>
<tr>
<td>37111</td>
<td>Functional Piano</td>
<td>2</td>
</tr>
<tr>
<td>41181</td>
<td>Acoustics and Technology in Music</td>
<td>2</td>
</tr>
</tbody>
</table>

## VI. Major Ensembles (seven semesters)

All music majors must enroll in a major ensemble appropriate to their major performance area each semester they are registered full time as music majors (except during student teaching). The first 4 credit hours of major ensemble apply as lower-division hours; the remaining hours of major ensemble apply as upper-division hours.

## VII. Education Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>C&amp;I 47330</td>
<td>Reading and Writing in Adolescence/Adulthood</td>
<td>3</td>
</tr>
<tr>
<td>29525</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>29535</td>
<td>Education in a Democratic Society</td>
<td>3</td>
</tr>
<tr>
<td>ITEC 19525</td>
<td>Educational Technology</td>
<td>3</td>
</tr>
<tr>
<td>MUS 49525</td>
<td>Inquiry into Professional Practice</td>
<td>3</td>
</tr>
<tr>
<td>42357</td>
<td>Student Teaching and Seminar</td>
<td>9</td>
</tr>
<tr>
<td>SPED 23000</td>
<td>Introduction to Exceptionalities</td>
<td>3</td>
</tr>
</tbody>
</table>

## VIII. Choose one concentration (see below)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 33211</td>
<td>Elementary and Secondary General Music</td>
<td>3</td>
</tr>
<tr>
<td>33231</td>
<td>Elementary and Secondary Choral Music</td>
<td>3</td>
</tr>
<tr>
<td>43243</td>
<td>Vocal Jazz and Musical Theatre in the Schools</td>
<td>3</td>
</tr>
<tr>
<td>44111</td>
<td>Choral Conducting and Arranging</td>
<td>3</td>
</tr>
<tr>
<td>47014</td>
<td>Folk Guitar for the Music Educator</td>
<td>1</td>
</tr>
<tr>
<td>47811</td>
<td>Instrument Class for the Choral/General Music Educator</td>
<td>1</td>
</tr>
</tbody>
</table>

Choose from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 27111</td>
<td>Piano Class (2)</td>
<td>2</td>
</tr>
<tr>
<td>27112</td>
<td>Piano Class (2)</td>
<td>2</td>
</tr>
<tr>
<td>36111</td>
<td>Applied Music—Piano</td>
<td>1</td>
</tr>
<tr>
<td>46111</td>
<td>Applied Music—Piano</td>
<td>1</td>
</tr>
</tbody>
</table>

Piano principals typically follow the choral/general option and may substitute the extra 2 credits of piano with a second instrument or with MUS 41131 Keyboard Harmony. Piano students with significant instrumental background may elect the instrumental option with approval of the coordinator of music education.

## Instrumental Concentration

Students in the instrumental concentration are required to complete one-half senior recital, which may not be performed during the 10-week student-teaching period. Students specializing in wind, brass and percussion instruments must enroll in marching band (MUS 45222) once during their first two years of study.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 43211</td>
<td>Secondary Instrumental Methods</td>
<td>3</td>
</tr>
<tr>
<td>43231</td>
<td>Elementary and Middle School Instrumental Methods</td>
<td>3</td>
</tr>
<tr>
<td>43241</td>
<td>Marching Band Techniques and Literature</td>
<td>2</td>
</tr>
<tr>
<td>43242</td>
<td>Jazz Ensemble Techniques and Literature</td>
<td>2</td>
</tr>
<tr>
<td>44112</td>
<td>Instrumental Conducting and Arranging</td>
<td>3</td>
</tr>
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Chose from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 47411</td>
<td>String Class (1-2)</td>
<td>1</td>
</tr>
</tbody>
</table>

**Course fulfills writing-intensive requirement.**

**MUS 11111 Music Rudiments may be required prior to electing MUS 11121, based on the results of the theory placement evaluation. Details are available in the School of Music office.**

**Although not required for graduation, this course must be completed for teacher licensure.**

Minimum C (2.0) grade required in all music courses.

Minimum 39 upper-division credit hours required for graduation.

| Choral/General Concentration |

Students in the choral/general concentration are required to complete one-half senior recital, which may not be performed during the 10-week student-teaching period.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 33211</td>
<td>Elementary and Secondary General Music</td>
<td>3</td>
</tr>
<tr>
<td>33231</td>
<td>Elementary and Secondary Choral Music</td>
<td>3</td>
</tr>
<tr>
<td>43243</td>
<td>Vocal Jazz and Musical Theatre in the Schools</td>
<td>3</td>
</tr>
<tr>
<td>44111</td>
<td>Choral Conducting and Arranging</td>
<td>3</td>
</tr>
<tr>
<td>47014</td>
<td>Folk Guitar for the Music Educator</td>
<td>1</td>
</tr>
<tr>
<td>47811</td>
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</table>

Choose from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 27111</td>
<td>Piano Class (2)</td>
<td>2</td>
</tr>
<tr>
<td>27112</td>
<td>Piano Class (2)</td>
<td>2</td>
</tr>
<tr>
<td>36111</td>
<td>Applied Music—Piano</td>
<td>1</td>
</tr>
<tr>
<td>46111</td>
<td>Applied Music—Piano</td>
<td>1</td>
</tr>
</tbody>
</table>

Piano principals typically follow the choral/general option and may substitute the extra 2 credits of piano with a second instrument or with MUS 41131 Keyboard Harmony. Piano students with significant instrumental background may elect the instrumental option with approval of the coordinator of music education.
## College of the Arts

47511 Woodwind Class (1-2)
47611 Brass Class (1-2)
47711 Percussion Class (1)

### SPECIAL NOTICE

To enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education, Health, and Human Services. Refer to that college section in this Catalog for specific information about this process.

### B.A. in Music

<table>
<thead>
<tr>
<th>Section</th>
<th>Requirement</th>
<th>Course Code</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>I.</td>
<td>General College or University Requirements</td>
<td>US 10001 University Orientation</td>
<td>1</td>
</tr>
<tr>
<td>II.</td>
<td>Liberal Education Requirements</td>
<td></td>
<td>36-37</td>
</tr>
<tr>
<td></td>
<td>A complete list of Liberal Education Requirements (LER) courses is on Pages 83-85.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Composition</td>
<td>ENG 11011 College Writing I</td>
<td>3</td>
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<tr>
<td></td>
<td></td>
<td>ENG 21011 College Writing II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Mathematics and Critical Reasoning</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Humanities and Fine Arts</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Minimum one course from humanities category and minimum one course from fine arts category.</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Social Sciences</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Must be selected from two curricular areas.</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Basic Sciences</td>
<td></td>
<td>6-7</td>
</tr>
<tr>
<td></td>
<td>Must include one laboratory course.</td>
<td></td>
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<td></td>
<td>Additional LER Courses</td>
<td></td>
<td>6</td>
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<tr>
<td></td>
<td>Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.</td>
<td></td>
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<td></td>
<td>Diversity Requirement</td>
<td></td>
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<td></td>
<td>Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second may be taken as a second LER, within the major or minor, or as a general elective. A complete list of diversity courses is on Pages 87-89.</td>
<td></td>
<td></td>
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<td>III.</td>
<td>Writing-Intensive Requirement</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. This requirement is fulfilled in this major with MUS 32212. A complete list of writing-intensive courses is on Pages 91-93.</td>
<td></td>
<td></td>
</tr>
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<td>IV.</td>
<td>Core Curriculum</td>
<td>MUS *11121 Theory</td>
<td>3</td>
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<td>MUS 11122 Theory</td>
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<tr>
<td></td>
<td></td>
<td>12211 Music of Western Cultures</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12212 Music of Nonwestern Cultures</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>21121 Music Theory to 1750</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>21122 Music Theory, 1750-1900</td>
<td>3</td>
</tr>
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<td></td>
<td></td>
<td>31121 Western Music Since 1900</td>
<td>2</td>
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<td></td>
<td></td>
<td>32211 Music History to 1750</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>** 32212 Music History, 1750-1900</td>
<td>3</td>
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<tr>
<td></td>
<td></td>
<td>34111 Elementary Conducting</td>
<td>2</td>
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<td></td>
<td></td>
<td>37111 Functional Piano</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>41181 Acoustics and Technology in Music</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>Choose from the following:</td>
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<td></td>
<td></td>
<td>MUS 41341 Jazz Improvisation</td>
<td>2</td>
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<td></td>
<td>48512 Improvisation</td>
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<td>V.</td>
<td>Additional Music Requirements</td>
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<tr>
<td></td>
<td>Choose from the following:</td>
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<td>3</td>
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<tr>
<td></td>
<td></td>
<td>MUS 17111 Piano Class</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>17112 Piano Class</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>27111 Piano Class</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>27112 Piano Class</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>36111 Applied Music—Piano</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>46111 Applied Music—Piano</td>
<td>2</td>
</tr>
<tr>
<td>VI.</td>
<td>Major Ensembles (eight semesters)</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>All music majors must enroll in a major ensemble appropriate to their major performance area each semester the students are registered full time as music majors (except during student teaching). The first 4 credit hours of major ensemble apply as lower-division hours; the remaining hours of major ensemble apply as upper-division hours.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VII.</td>
<td>Applied Music (eight semesters)</td>
<td></td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>Applied music must be elected for eight semesters at 2 credit hours per semester. Students must meet the 46000-entry-level requirement for graduation.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VIII.</td>
<td>General Electives</td>
<td></td>
<td>33</td>
</tr>
<tr>
<td></td>
<td>May include a minor. Upper-division courses should be chosen to ensure a minimum total of 39 credit hours.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>128-130</td>
</tr>
</tbody>
</table>

*MUS 11111 Music Rudiments may be required prior to electing MUS 11121, based on the results of the theory placement evaluation. Details are available in the School of Music office.

**Course fulfills writing-intensive requirement.

Minimum C (2.0) grade required in all music courses.

Minimum 39 upper-division credit hours required for graduation. The first four semesters of ensemble do not apply as upper-division hours.
SCHOOL OF THEATRE AND DANCE

The School of Theatre and Dance provides students with liberal and professional education preparing them for careers in the performing arts as artists, scholars and educators. The school's production season serves as the primary laboratory for the development of student artistic expression and technique. As performing arts, theatre and dance reflect and communicate cultural values and identities intrinsic to human existence. As such, the study of theatre and dance is central to the humanities curriculum.

To achieve these objectives, the School of Theatre and Dance offers comprehensive programs leading to the Bachelor of Arts (theatre), Bachelor of Fine Arts in Dance (performance and dance education), Bachelor of Fine Arts in Theatre, (design and technology and musical theatre), Master of Arts and Master of Fine Arts degrees. The MA and MFA programs are described in the Graduate Schools Catalog. Minors also are offered in theatre and in dance. These programs are designed to provide basic and advanced training for teachers, scholars, directors, actors, dancers, choreographers, technicians and designers; managers in professional, educational and community theatre; and in allied fields of the performing arts (cinema, dance, music, etc.).

The B.A. in theatre studies is designed for students who seek a liberal arts approach to their undergraduate theatre education and does not require an audition for admittance. The curriculum emphasizes all aspects of theatre and their interactions with other areas of study. Students in both the B.A. and B.F.A. in theatre studies are expected both to develop theatre skills and to analyze the relationship of these skills to theatre and theatre to the world.

The B.F.A. degree is designed for students who wish to specialize in a specific area of theatre or dance (design and technology, musical theatre, dance performance or dance education) and requires successful completion of auditions. Students declaring a theatre major who have not successfully passed the audition(s) will be enrolled in the B.A. program. This program requires the demonstration of competency in the chosen specialty, both in auditions or portfolio reviews and via yearly evaluations. The B.F.A. candidate is expected to develop theatre and/or dance and performance skills equal to entry-level positions in the profession or as expected for admission into M.F.A. programs.

Entrance to the B.F.A. program is based on rigorous auditions or theatre design portfolio. Students who pass this audition or portfolio review will be invited to enroll in the B.F.A. program upon beginning classes at Kent State. All B.F.A. students are required to be evaluated on a yearly basis through performances, portfolio reviews, contributions to the production season and academic achievement. The B.F.A. in musical theatre is an interdisciplinary program offered with the Dance Division of the School of Theatre and Dance and the School of Music. Application to the B.F.A. in musical theatre requires an audition in each of the three performance areas: dance, music and theatre. The students must display talent and training potential in at least two of the three areas to be admitted to the program. Students who pass the musical theatre audition will be admitted directly into the B.F.A. program at the beginning of their freshman year. Students who pass the Dance Division auditions are also admitted directly into the B.F.A. program at the beginning of their freshman year.

A minimum of six semesters of study are required to complete the B.F.A. Students in all B.F.A. program areas may be dropped from the program for failure to maintain a 2.50 GPA (B.F.A. students should strive to maintain a 3.0 overall GPA).

B.F.A. musical theatre students must pass yearly auditions; B.F.A. design/technology students must pass yearly portfolio reviews. Students will be dropped from the B.F.A. program for failure of audit or portfolio review. Students on academic probation may not participate in any School of Theatre and Dance productions. All B.F.A. musical theatre majors are expected to audition for all mainstage theatre productions and accept roles if cast. All B.F.A. design/technology majors are expected to participate in at least one mainstage production per semester (this may be in addition to any production design assignment).

Scholarship and Awards
Scholarships and awards available through the School of Theatre and Dance include the L. LeRoy Cowperthwaite Fund, Eugenia V. Erdmann Award, G. Harry Wright Scholarship Award, the Marsha Levinson Award, the School of Theatre and Dance Award, and the Michael Mould Scholarship Award. Faculty nominate students for these awards each spring.

Incoming freshmen may also compete for Creative Artist Awards (CAA) that are given through the Honors College and are renewable for four years. Requirements include a high school GPA of at least 3.3 and either an ACT score of 23 or higher or SAT scores of at least 1060. Successful completion of an audition in the students’ chosen area is also required.

BACHELOR OF ARTS DEGREE

<table>
<thead>
<tr>
<th>B.A. in Theatre Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. General College or University Requirements ............... .1</td>
</tr>
<tr>
<td>US 10001 University Orientation ................................ 1</td>
</tr>
<tr>
<td>II. Liberal Education Requirements .............................. .36-37</td>
</tr>
<tr>
<td>A complete list of Liberal Education Requirements (LER) courses is on Pages 83-85.</td>
</tr>
<tr>
<td>Composition</td>
</tr>
<tr>
<td>ENG 11011 College Writing I ................................. .3</td>
</tr>
</tbody>
</table>

2006-2007 Kent State University Undergraduate Catalog
College of the Arts

I. General College or University Requirements .......................... 1

  US 10001 University Orientation ....................................... 1

II. Liberal Education Requirements ......................... 36-37

   A complete list of Liberal Education Requirements (LER) courses is on Pages 83-85.

   Composition

   ENG 11011 College Writing I ......................................... 3
   21011 College Writing II ........................................... 3

   Mathematics and Critical Reasoning ................................. 3

   Humanities and Fine Arts ........................................... 9

   Minimum one course from humanities category and minimum one course from fine arts category.

   Social Sciences ......................................................... 6

   Must be selected from two curricular areas.

   Basic Sciences ......................................................... 6-7

   Must include one laboratory course.

   Additional LER Courses .............................................. 6

   Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.

   III. Writing-Intensive Requirement

   Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. This requirement is fulfilled in this major with DAN 47163 or THEA 41026 or 41110. A complete list of writing-intensive courses is on Pages 91-93.

   IV. Theatre Core Curriculum ........................................... 45

   THEA* 11000 The Art of the Theatre ................................ 3
   11303 The Art of Acting .............................................. 3
   21111 Script Analysis ................................................ 3
   31112 History of Theatre and Drama I ................................ 3
   31113 History of Theatre and Drama II .............................. 3
   31114 History of Theatre and Drama III ............................ 3

   Choose from the following: ........................................... 6

   11522 Introductory Lighting (3)
   11524 Introductory Costuming (3)
   11622 Introductory Scenery (3)

   Choose from the following: ........................................... 9

   DAN** 47163 Dance History II (3)
   THEA** 41026 Playwriting (3)
     ** 41110 Theatre Criticism (3)
     ** 41113 Theatre in a Multicultural America (3)
     ** 41114 Gay and Lesbian Theatre (3)
     41133 Theatre and Drama in America I (3)
     41134 Theatre and Drama in America II (3)
     41191 Seminar: Theatre History/Literature/Theory (3)

   Practicum—choose from the following: ............................ 12

   Of the 12 credit hours, 6 must be upper-division and
   6 must be in the design technology areas.

   THEA 22092 Practicum I in Design and Technology (3)
   22192 Practicum I in Performance (3)

   V. Theatre Electives .................................................. 12

   Must be chosen from theatre courses.

   VI. General Electives ................................................. 34-35

   No minor is required. Students may take further courses in theatre or outside of the school as desired. If students are seeking licensure for teaching in public schools, 3 credit hours of electives may be used for courses in an appropriate academic minor in addition to the minor required in the College of Education, Health, and Human Services.

   TOTAL 129

*Core course taught in special sections for majors only. Course also fulfills diversity requirement.

**Course fulfills writing-intensive requirement.

***Course fulfills diversity requirement.

Minimum 39 upper-division credit hours required for graduation.

Students on academic probation may not participate in School of Theatre and Dance productions. Students may be dropped from program for failure to maintain a 2.50 GPA.

8.F.A. in Theatre Studies

The Bachelor of Fine Arts in Theatre Studies comprises two concentrations: design and technology and musical theatre.

I. General College or University Requirements ...................... 1

   US 10001 University Orientation ..................................... 1

II. Liberal Education Requirements ................................. 36-37

   A complete list of Liberal Education Requirements (LER) courses is on Pages 83-85.

   Composition

   ENG 11011 College Writing I ......................................... 3
   21011 College Writing II ............................................. 3

   Mathematics and Critical Reasoning ................................ 3

   Humanities and Fine Arts ........................................... 9

   Minimum one course from humanities category and minimum one course from fine arts category. Students in the design and technology concentration should take the following courses:

   ARTH 22006 Art History I: Ancient and Medieval Art (3)
   22007 Art History II: Renaissance to Modern Art (3)
   Humanities LER course (3)

   Social Sciences ......................................................... 6

   Must be selected from two curricular areas.
Basic Sciences ................................................. 6-7
Must include one laboratory course.

Additional LER Courses ............................... 6
Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.

Diversity Requirement
Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second may be taken as a second LER, within the major or minor, or as a general elective. A complete list of diversity courses is on Pages 87-89.

III. Writing-Intensive Requirement
Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. A complete list of writing-intensive courses is on Pages 91-93.

IV. Choose one concentration (see below) ............................... 91-92

TOTAL 129-130

Minimum of 39 upper-division hours required for graduation.

Students on academic probation may not participate in School of Theatre and Dance productions. Students may be dropped from program for failure to maintain a 2.50 GPA.

Design and Technology Concentration

Theatre Core Curriculum ................................................. .42
THEA* 11000 The Art of the Theatre ............... 3
11303 The Art of Acting ............... 3
11522 Introductory Lighting ............... 3
11524 Introductory Costuming ............... 3
11622 Introductory Scenery ............... 3
21111 Script Analysis ............... 3
31112 History of Theatre and Drama I ............... 3
31113 History of Theatre and Drama II ............... 3
31114 History of Theatre and Drama III ............... 3
Choose from the following: ............... 3
DAN** 47163 Dance History II (3)
THEA** 41026 Playwriting (3)
** 41110 Theatre Criticism (3)
*** 41113 Theatre in a Multicultural America (3)
**** 41114 Gay and Lesbian Theatre (3)
41133 Theatre and Drama in America I (3)
41134 Theatre and Drama in America II (3)
41191 Seminar in Theatre History/Literature/Theory (3)
Practicum—choose from the following: ............... 12

Of the 12 credit hours, 6 must be upper-division and 6 must be in the design technology areas.

THEA 22092 Practicum I in Design and Technology (3)
22192 Practicum I in Performance (3)
22292 Practicum I in Theatre Management (3)
42092 Practicum II in Design and Technology (3)
42192 Practicum II in Performance (3)
42292 Practicum II in Theatre Management (3)

Design Technology ................................................. 41-42
THEA 21016 Makeup for Stage and Screen ............... 3
21521 Theatrical Drafting ............... 3
21621 Scene Painting ............... 3
31522 Lighting Design ............... 3
31524 Costume Design ............... 3
31622 Scene Design ............... 3
41306 Professional Aspects: Design and Technology ............... 3
41525 Props and Crafts ............... 3
41620 History of Period Styles for Theatre Designers ............... 3
41621 Presentation Media ............... 3
41736 Production and Stage Management ............... 3

Choose from the following: ............... 5-6
ARTF 14000 Drawing I (3)
14001 Drawing II (3)
14055 Sculpture I (3)
FD&M 10020 Fashion Visuals (3)
10120 Introduction to Fashion Drawing (2)
VCD 13001 Introduction to Visual Communication Design II (3)
27000 Interiors Rendering (3)

Portfolio Review
Students must pass each of three special portfolio review requirements.

THEA 21501 Sophomore Portfolio Review ............... 1
31501 Junior Portfolio Review ............... 1
41501 Senior Portfolio Review ............... 1

Theatre Electives: ................................................. 6
Choose from the following: ............... 6
THEA 31525 Costume Technology (3)
41095 Special Topics Course (3)
41521 Advanced Lighting Technology (3)
41522 Design Studio: Lighting (3)
41523 Sound Design and Technology I (3)
41524 Design Studio: Costume (3)
41529 Advanced Wig and Makeup Techniques for Stage and Screen (3)
41560 Theatre Fabrication Technology (3)
41622 Design Studio: Scenery (3)

General Electives ................................................. 1-3
### Musical Theatre Concentration

**Musical Theatre Core Curriculum** .......................... 74

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>THEA 11000</td>
<td>The Art of the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>11303</td>
<td>The Art of Acting</td>
<td>3</td>
</tr>
<tr>
<td>21111</td>
<td>Script Analysis</td>
<td>3</td>
</tr>
<tr>
<td>21303</td>
<td>Acting Process</td>
<td>3</td>
</tr>
<tr>
<td>21306</td>
<td>Musical Theatre Performance I (take twice)</td>
<td>6</td>
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<tr>
<td>212092</td>
<td>Practicum I: Design and Technology</td>
<td>3</td>
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<tr>
<td>222192</td>
<td>Practicum I: Performance</td>
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<tr>
<td>31112</td>
<td>History of Theatre and Drama I</td>
<td>3</td>
</tr>
<tr>
<td>31113</td>
<td>History of Theatre and Drama II</td>
<td>3</td>
</tr>
<tr>
<td>31114</td>
<td>History of Theatre and Drama III</td>
<td>3</td>
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<tr>
<td>41307</td>
<td>Musical Theatre Performance II (take twice)</td>
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Choose from the following: .................................. 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN** 47163</td>
<td>Dance History II (3)</td>
<td></td>
</tr>
<tr>
<td>THEA** 41026</td>
<td>Playwriting (3)</td>
<td></td>
</tr>
<tr>
<td>41110</td>
<td>Theatre Criticism (3)</td>
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</tbody>
</table>

**Theatre Design and Technology Courses**

Choose from the following courses: .......................... 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 11522</td>
<td>Introductory Lighting (3)</td>
<td></td>
</tr>
<tr>
<td>11524</td>
<td>Introductory Costuming (3)</td>
<td></td>
</tr>
<tr>
<td>11622</td>
<td>Introductory Scenery (3)</td>
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</tbody>
</table>

**Music Courses (according to placement)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>MUS 11121</td>
<td>Theory</td>
<td>3</td>
</tr>
<tr>
<td>11122</td>
<td>Theory</td>
<td>3</td>
</tr>
<tr>
<td>** 17111</td>
<td>Piano Class</td>
<td>1</td>
</tr>
<tr>
<td>** 17112</td>
<td>Piano Class</td>
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</tr>
<tr>
<td>36311</td>
<td>Applied Voice</td>
<td>8</td>
</tr>
</tbody>
</table>

**Vocal Ensemble**

Choose from the following: .................................. 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUS 41093</td>
<td>Ensemble Singing (1)</td>
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</tr>
<tr>
<td>45121</td>
<td>Kent Chorus (1)</td>
<td></td>
</tr>
<tr>
<td>45141</td>
<td>KSU. Choral (1)</td>
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</tr>
<tr>
<td>45142</td>
<td>Men’s Chorus (1)</td>
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<tr>
<td>45143</td>
<td>Women’s Chorus (1)</td>
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</tr>
<tr>
<td>45151</td>
<td>KSU. Gospel Choir (1)</td>
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</table>

**Dance Courses****

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>DAN 17001</td>
<td>Studio Modern I</td>
<td>1</td>
</tr>
<tr>
<td>17004</td>
<td>Studio Jazz I</td>
<td>1</td>
</tr>
<tr>
<td>17005</td>
<td>Studio Jazz II</td>
<td>1</td>
</tr>
<tr>
<td>17007</td>
<td>Studio Tap I</td>
<td>1</td>
</tr>
<tr>
<td>17008</td>
<td>Studio Tap II</td>
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</tr>
<tr>
<td>17010</td>
<td>Studio Ballet I</td>
<td>1</td>
</tr>
<tr>
<td>17049</td>
<td>Fundamentals of Ballet and Modern Dance</td>
<td>2</td>
</tr>
</tbody>
</table>

Choose one option ........................................... 18

**Theatre**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>THEA 21016</td>
<td>Makeup for Stage and Screen</td>
<td>3</td>
</tr>
<tr>
<td>21800</td>
<td>Voice I (3)</td>
<td></td>
</tr>
<tr>
<td>31303</td>
<td>Character and Scene Study I</td>
<td>3</td>
</tr>
<tr>
<td>31304</td>
<td>Character and Scene Study II</td>
<td>3</td>
</tr>
<tr>
<td>412192</td>
<td>Practicum II: Performance</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose from the following: (according to placement) ............ 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 21700</td>
<td>Movement I (3)</td>
<td></td>
</tr>
<tr>
<td>21800</td>
<td>Voice I (3)</td>
<td></td>
</tr>
<tr>
<td>31701</td>
<td>Movement II (3)</td>
<td></td>
</tr>
<tr>
<td>31801</td>
<td>Voice II (3)</td>
<td></td>
</tr>
<tr>
<td>41701</td>
<td>Advanced Movement I (3)</td>
<td></td>
</tr>
<tr>
<td>41801</td>
<td>Advanced Voice and Speech I (3)</td>
<td></td>
</tr>
</tbody>
</table>

**Music**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 36311</td>
<td>Applied Voice</td>
<td>8</td>
</tr>
<tr>
<td>45131</td>
<td>Opera: Singer-Actor Techniques</td>
<td>2</td>
</tr>
</tbody>
</table>

Dance, music or theatre electives ................................ 8

**Dance**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 17052</td>
<td>Ballet I-A</td>
<td>2</td>
</tr>
<tr>
<td>17152</td>
<td>Ballet I-B</td>
<td>2</td>
</tr>
<tr>
<td>17053</td>
<td>Principles of Dance Mechanics</td>
<td>2</td>
</tr>
<tr>
<td>27070</td>
<td>Introduction to Jazz Styles A</td>
<td>2</td>
</tr>
<tr>
<td>27170</td>
<td>Introduction to Jazz Styles B</td>
<td>2</td>
</tr>
<tr>
<td>27071</td>
<td>Modern Dance Technique II-A</td>
<td>3</td>
</tr>
<tr>
<td>27171</td>
<td>Modern Dance Technique II-B</td>
<td>3</td>
</tr>
<tr>
<td>37192</td>
<td>Dance Practicum</td>
<td>1</td>
</tr>
</tbody>
</table>

Dance, music or theatre elective (according to placement) ........ 1

*Core course taught in special sections for majors only. Course also fulfills diversity requirement.

**Course fulfills writing-intensive requirement.

***Course fulfills diversity requirement.

Students in the design and technology concentration must pass yearly portfolio reviews to remain in the program.

---

*Core course taught in special sections for majors only. Course also fulfills diversity requirement.

**Course fulfills writing-intensive requirement.

***Music concentration majors must take the next level of piano to meet the required minimum of 2 credit hours of piano. Dependent of placement. Musical theatre students may place out of piano courses, in which case they must take Piano Class III.

****Dance concentration majors fulfill this category by taking the following: DAN 17007, 17008, and 17151 or by taking upper-division major dance courses based on placement. Musical theatre students may place out of studio dance courses; in which case, they take minimum 6 credit hours advanced techniques courses and 2 credit hours of dance practicum.
All students taking Studio I: Musical Theatre Production and Performance must take Studio II: Musical Theatre Ensemble Tour the following spring.

Students in the musical theatre concentration are required to audition for all theatre division mainstage productions and accept roles if cast.

Students in the musical theatre concentration must pass annual evaluations to remain in the program.

---

**Theatre Minor**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 11000</td>
<td>The Art of the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>21111</td>
<td>Script Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Choose from the following:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>11522</td>
<td>Introductory Lighting</td>
<td>(3)</td>
</tr>
<tr>
<td>11524</td>
<td>Introductory Costuming</td>
<td>(3)</td>
</tr>
<tr>
<td>11622</td>
<td>Introductory Scenery</td>
<td>(3)</td>
</tr>
<tr>
<td>Choose from the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>DAN 47163</td>
<td>Dance History II</td>
<td>(3)</td>
</tr>
<tr>
<td>THEA 31112</td>
<td>History of Theatre and Drama I</td>
<td>(3)</td>
</tr>
<tr>
<td>31113</td>
<td>History of Theatre and Drama II</td>
<td>(3)</td>
</tr>
<tr>
<td>31114</td>
<td>History of Theatre and Drama III</td>
<td>(3)</td>
</tr>
<tr>
<td>41110</td>
<td>Theatre Criticism</td>
<td>(3)</td>
</tr>
<tr>
<td>41113</td>
<td>Theatre in a Multicultural America</td>
<td>(3)</td>
</tr>
<tr>
<td>41114</td>
<td>Gay and Lesbian Theatre</td>
<td>(3)</td>
</tr>
<tr>
<td>41191</td>
<td>Variable Seminar in Theatre History</td>
<td>(3)</td>
</tr>
<tr>
<td>Choose from the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>22092</td>
<td>Practicum I: Design and Technology</td>
<td>(3)</td>
</tr>
<tr>
<td>22192</td>
<td>Practicum I: Performance</td>
<td>(3)</td>
</tr>
<tr>
<td>22292</td>
<td>Practicum I: Theatre Management</td>
<td>(3)</td>
</tr>
<tr>
<td>42092</td>
<td>Practicum II: Design and Technology</td>
<td>(3)</td>
</tr>
<tr>
<td>42192</td>
<td>Practicum II: Performance</td>
<td>(3)</td>
</tr>
<tr>
<td>42292</td>
<td>Practicum II: Theatre Management</td>
<td>(3)</td>
</tr>
<tr>
<td>Theatre upper-division electives</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

**TOTAL 24**

Minimum 2.25 GPA in the minor required for graduation.

---

**BACHELOR OF FINE ARTS DEGREE**

**B.F.A. in Dance**

The Bachelor of Fine Arts in Dance comprises two concentrations: dance performance and dance education.

**I. General College or University Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>US 10001</td>
<td>University Orientation</td>
<td>1</td>
</tr>
</tbody>
</table>

**II. Liberal Education Requirements**

A complete list of Liberal Education Requirements (LER) courses is on Pages 83-85.

**Composition**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 11011</td>
<td>College Writing I</td>
<td>3</td>
</tr>
<tr>
<td>21011</td>
<td>College Writing II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Mathematics and Critical Reasoning**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Humanities and Fine Arts**

Minimum one course from humanities category and minimum one course from fine arts category.

**Social Sciences**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

Must be selected from two curricular areas.

**Basic Sciences**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>6-7</td>
</tr>
</tbody>
</table>

Must include one laboratory course.

**Additional LER Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>
Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.

Diversity Requirement
Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER, the second may be taken as a second LER, within the major or minor, or as a general elective. A complete list of diversity courses is on Pages 87-89.

III. Writing-Intensive Requirement
Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. A complete list of writing-intensive courses is on Pages 91-93.

IV. Choose one concentration (see below) 92-93

<table>
<thead>
<tr>
<th>TOTAL</th>
<th>129-131</th>
</tr>
</thead>
</table>

Performance Concentration
The program emphasizes performance focusing on modern dance and composition with strong support in ballet and jazz. The dance training also includes foundation courses in anatomy and dance science. Additional coursework in theatre augments the performance aspects of this major.

Performance opportunities are available for all dance majors. Promotion to upper-level courses is by permission of the faculty.

Dance majors are expected to participate in daily technique classes each semester.

The Kent Dance Association is a student organization to promote extracurricular activities in the field of dance.

The Kent Dance Ensemble is a repertory/touring dance company that requires successful completion of an audition.

No Minor Required

DAN 17050 Introduction to Dance .................................. 1
+ 17051 Modern Dance Technique I-A .............................. 3
+ 17052 Ballet I-A .................................................... 2
+ 17151 Modern Dance Technique I-B .............................. 3
+ 17152 Ballet I-B .................................................... 2
27070 Introduction to Jazz Style-A ................................ 2
+ 27071 Modern Dance Technique II-A ............................ 3
+ 27072 Ballet II-A ................................................... 2
27074 Dance Composition I ......................................... 3
27170 Introduction to Jazz Style-B ................................ 2
+ 27171 Modern Dance Technique II-B ............................ 3
+ 27172 Ballet II-B .................................................... 2
27174 Dance Composition II ......................................... 2
+ 37067 Ballet III-A ................................................... 2
+ 37068 Modern Dance Technique III-A .......................... 3
37070 Dance Composition III ........................................ 2
+ 37167 Ballet III-B ................................................... 2
+ 37168 Modern Dance Technique III-B .......................... 3
37170 Dance Composition IV ........................................ 1
37192 Dance Practicum (take twice) ................................. 2
47060 Professional Aspects in Dance ................................ 2
47063 Dance History I ................................................ 3
+ 47070 Jazz Style-A ................................................... 2
+ 47170 Jazz Style-B ................................................... 2
47174 Senior Choreography Project ................................ 1
Dance additional technique courses + ................................ 10
Dance and/or theatre electives .................................... 6

Anatomical Studies
DAN 17053 Principles of Dance Mechanics I ........................ 2
37053 Principles of Dance Mechanics II ............................ 2
PEP 25051 Human Anatomy ......................................... 3

Theoretical Studies
DAN 37071 Movement Notation ....................................... 2
47156 Dance Production ................................................ 3
*** 47163 Dance History II ............................................ 3
MUS 23111 Music Fundamentals ..................................... 3
THEA**11303 The Art of Acting .................................... 3

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*Students may place out of these courses by audition.

** Course fulfills Liberal Education Requirements (LER) and diversity requirement.

*** Course fulfills writing-intensive requirement.

+Minimum eight semesters of modern dance, eight semesters of ballet and successful completion of the III-B level in each are required for graduation as a dance performance major. Promotion to the next level is at the discretion of the dance faculty. Students must be enrolled in daily dance technique classes each semester until graduation.

In addition to meeting all general university requirements, students who wish to major or minor in dance must audition before acceptance into the professional dance degree program. Students are expected to maintain an aesthetically appropriate and healthy performing weight for successful completion of this program. Information is available from the Dance Division, 266 Memorial Athletic and Convocation Center Annex.

This requirement sheet becomes void in any two-year period in which the students do not complete 12 hours of coursework.
Dance Education Concentration

(Teacher Licensure Concentration Pre-K-12)

Performance Foundation Core ........................................ 64

Required Dance Foundation

DAN 17050 Introduction to Dance .......................... 1
* 17051 Modern Dance Technique I-A .................. 3
* 17052 Ballet I-A ................................................. 2
* 17151 Modern Dance Technique I-B ................. 3
* 17152 Ballet I-B ................................................ 2
27057 Dance for Children ................................. 3
27071 Modern Dance Technique II-A ............... 3
27072 Ballet II-A ................................................ 2
27074 Dance Composition I ............................... 3
27171 Modern Dance Technique II-B ............... 3
27172 Ballet II-B ................................................ 2
27174 Dance Composition II .............................. 2
37058 Methods and Materials of Dance ............ 3
37071 Movement Notation .................................. 2
37192 Dance Practicum ........................................ 1
47156 Dance Production ....................................... 3

Choose from the following: ........................................ 2

DAN 17007 Studio Tap I (1)
17013 Studio African Dance I (1)
17014 Studio African Dance II (1)
17016 Studio Swing Dance I (1)
PEB 10103 International Folk Dance (1)
10403 Beginning Ballroom Dance (1)
PEP 15013 Development and Analysis of Dance (2)

Choose from the following: ........................................ 3

DAN 27070 Introduction to Jazz Styles A (2)
27170 Introduction to Jazz Styles B (2)
37070 Dance Composition III (2)
37170 Dance Composition IV (1)

Choose from the following: ........................................ 8

DAN 37067 Ballet III-A (2)
37068 Modern Dance Technique III-A (3)
37167 Ballet III-B (2)
37168 Modern Dance Technique III-B (3)
37271 Dance Ensemble (2)
47070 Jazz Style A (2)
47170 Jazz Style B (2)
47196 Individual Investigation in Dance (1)

PEP 25033 Lifespan Motor Development (3)
25051 Human Anatomy (3)

Anatomical Studies

DAN 17053 Principles of Dance Mechanics I .......... 2
37053 Principles of Dance Mechanics II ............ 2

History/Aesthetics Component

DAN 47063 Dance History I ................................. 3
** 47163 Dance History II .................................. 3
MUS 23111 Music Fundamentals ........................ 3

Professional Education .............................................. 29

C&I 47330 Reading and Writing in Adolescence/Adulthood .................................. 3
DAN 47192 Internship in Dance (two semesters) ......... 2
*** 47525 Student Teaching (prerequisite: DAN 47192) ........ 9
EDPF 29525 Educational Psychology ..................... 3
29535 Education in a Democratic Society .............. 3
ITEC 19525 Educational Technology ....................... 3
PEP 49525 Inquiry into Professional Practice
in Physical Education ........................................ 3

SPED *** 23000 Introduction to Exceptionalities .... 3

*Students may place out of these courses by audition.

**Course fulfills writing-intensive requirement.

***Two supervised placements, in pre-kindergarten/elementary/early middle school and late middle/high school/adult settings, are required. Duration of placement is equal in most cases. If this is not possible, slightly longer placement (one to two weeks) will be in the area of student teacher’s greatest need.

****Course fulfills diversity requirement.

Minimum 2.50 GPA overall and 2.75 GPA in major are required in this concentration for admission to advanced study, student teaching, licensure and graduation. Please refer to Pages 259-261 for professional requirements for admission to advanced study. These requirements must be satisfied before taking upper-division professional education coursework.

The Praxis II Examination is required for licensure for those graduating in 1991 and beyond. (Professional coursework or licensure in another teaching area is recommended. Also, students must have 39 credit hours in upper-division courses to graduate.)

SPECIAL NOTICE

In order to enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education, Health, and Human Services. Refer to the College of Education, Health, and Human Services section in this Catalog for specific information about this process.