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Kent State University

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LIBERAL EDUCATION REQUIREMENTS

OBJECTIVES

The Liberal Education Requirements (LER) are at the core of the university’s mission to prepare students to live in today’s complex, global society. They broaden intellectual perspectives, foster ethical and humanitarian values, and prepare students for responsible citizenship and productive careers. Through this learning experience, students develop the intellectual flexibility they need to adapt to an ever-changing world. LER courses enable students to:

- Acquire critical-thinking and problem-solving skills
- Apply principles of effective written and oral communication,
- Broaden their imagination and develop their creativity
- Cultivate their natural curiosity and begin a lifelong pursuit of knowledge
- Develop competencies and values vital to responsible uses of information and technology
- Engage in independent thinking, develop their own voice and vision, and become informed, responsible citizens
- Improve their understanding of issues and behaviors concerning inclusion, community and tolerance
- Increase their awareness of ethical implications of their own and others’ actions
- Integrate their major studies into the broader context of a liberal education
- Strengthen quantitative reasoning skills
- Understand basic concepts of the academic disciplines

Although not every LER course will address all these goals, learning within the LER as a whole enables students to acquire the tools for living rich and meaningful lives in our diverse society.

GUIDELINES

1. As part of the requirements for any baccalaureate degree, all students must complete at least 36-37 semester hours of Liberal Education Requirements distributed as indicated below.
2. Colleges or degree programs may augment the university’s minimum Liberal Education Requirements, and they may specify for their students certain courses in fulfillment of the requirements. It is *essential*, therefore, that students consult the *Catalog* descriptions for their college and degree program.
3. Liberal Education Requirements should normally be completed within the 60 semester hours that immediately follow the first date of enrollment in a baccalaureate degree program.
4. Courses in the students’ major field will not count toward the completion of any Liberal Education Requirements.
5. Honors equivalents shall satisfy Liberal Education Requirements.
6. None of the courses on the Liberal Education Requirements list may be taken pass/fail.

Liberal Education Requirements Areas and Courses

I. COMPOSITION	.6
<i>English (ENG)</i>	
11011 College Writing I (or 11002 College Writing I-S)	.3
21011 College Writing II	.3
<i>Honors (HONR)</i>	
10197 Freshman Honors Colloquium I	.4
10297 Freshman Honors Colloquium II	.4
II. MATHEMATICS AND CRITICAL REASONING	.3
<i>Computer Science (CS)</i>	
10051 Introduction to Computer Science	.4
<i>Mathematics (MATH)</i>	
11008 Explorations in Modern Mathematics	.3
11009 Modeling Algebra	.4
11010 Algebra for Calculus	.3
11011 College Algebra	.4
11012 Intuitive Calculus	.3
12001 Algebra and Trigonometry	.4
12002 Analytic Geometry and Calculus I	.5
12011 Calculus with Precalculus I	.3
12012 Calculus with Precalculus II	.3
14001 Basic Mathematical Concepts I	.4
14002 Basic Mathematical Concepts II	.4
<i>Philosophy (PHIL)</i>	
21002 Introduction to Formal Logic	.3
III. HUMANITIES AND FINE ARTS	.9
<i>At least one course must be selected from the Humanities in Arts and Sciences section, and at least one course must be selected from the Fine Arts section. Diversity courses are marked “D.” An asterisk (*) indicates primarily domestic (U.S.) content.</i>	
<i>Humanities in Arts and Sciences</i>	
<i>Classics (CLAS)</i>	
D 21404 The Greek Achievement	.3
D 21405 The Roman Achievement	.3
<i>English (ENG)</i>	
21054 Introduction to Shakespeare	.3
22071 Great Books I	.3
22072 Great Books II	.3
22073 Major Modern Writers: British and United States	.3

Liberal Education Requirements

History (HIST)	
D	11050 History of Civilization I 3
D	11051 History of Civilization II 3
D*	12070 History of the United States: The Formative Period 3
D*	12071 History of the United States: The Modern Period 3
Honors (HONR)	
D	13197 Colloquium: History of Civilization I 3
D	13297 Colloquium: History of Civilization II 3
D*	13397 Colloquium: U.S. History I 3
D*	13497 Colloquium: U.S. History II 3
Pan-African Studies (PAS)	
D	23001 Black Experience I: Beginnings to 1865 3
D*	23002 Black Experience II: 1865 to Present 3
Philosophy (PHIL)	
D	11001 Introduction to Philosophy 3
D	21001 Introduction to Ethics 3
D	21020 Comparative Religious Thought I 3
D	21021 Comparative Religious Thought II 3
Humanities in Communication and Information Communication Studies (COMM)	
D*	26000 Criticism of Public Discourse 3
Fine Arts	
Architecture (ARCH)	
	10001 Understanding Architecture 3
	10011 Survey of Architectural History I 3
	10012 Survey of Architectural History II 3
Art History (ARTH)	
	12001 Art Survey 3
	22006 Art History I: Ancient and Medieval Art 3
	22007 Art History II: Renaissance to Modern Art 3
D	22020 Art of Africa, Oceania and the Americas 3
Dance (DAN)	
D	27076 Dance as an Art Form 3
Music (MUS)	
	22111 The Understanding of Music 3
D	22121 Music as a World Phenomenon 3
Theatre (THEA)	
D	11000 The Art of the Theatre 3
IV. SOCIAL SCIENCES 6	
<i>Courses must be selected from two curricular areas. Diversity courses are marked "D." An asterisk (*) indicates primarily domestic (U.S.) content.</i>	
Anthropology (ANTH)	
D	18210 Introduction to Cultural Anthropology 3
D	18420 Introduction to Archaeology 3
Center for Applied Conflict Management (CACM)	
D*	11001 Introduction to Conflict Management 3
Economics (ECON)	
	22060 Principles of Microeconomics 3
	22061 Principles of Macroeconomics 3
Geography (GEOG)	
	10160 Introduction to Geography 3
D	17063 World Geography 3
D*	17064 Geography of the United States and Canada 3
D	22061 Human Geography 3
Gerontology (GERO)	
D*	14029 Introduction to Gerontology 3
Honors (HONR)	
D*	15297 Colloquium: American Politics 3
D	15397 Colloquium: World Politics 3
D	15497 Colloquium: Comparative Politics 3
	21197 Colloquium: Principles of Microeconomics 3
	21297 Colloquium: Principles of Macroeconomics 3
Journalism and Mass Communication (JMC)	
D*	20001 Media, Power and Culture 3
Justice Studies (JUS)	
	26704 Issues in Law and Society 3
Political Science (POL)	
D	10004 Comparative Politics 3
D*	10100 American Politics 3
D*	10301 Diversity in American Public Policy 3
D	10500 World Politics 3
Psychology (PSYC)	
	11762 General Psychology 3
	20651 Child Psychology 3
	21211 Psychology of Adjustment 3
D*	22221 Multicultural Psychology 3
Sociology (SOC)	
D*	12050 Introduction to Sociology 3
D	22778 Social Problems 3
V. BASIC SCIENCES 6-7	
<i>At least one laboratory course must be selected. Laboratory courses are marked with a "LAB." Beginning "major sequence" courses in biological sciences (BSCI 10110 [4], 10120 [4]), chemistry (CHEM 10060 [4], 10061 [4], 10062 [1], 10063 [1], 10960 [5], 10961 [5]) and physics (PHY 23101 [5], 23102 [5]) may be substituted for those courses listed below. (Science majors, however, must use a science other than their major to meet this requirement.)</i>	
Anthropology (ANTH)	
	18630 Human Evolution 3
LAB	18631 Issues in Human Evolution (Pre/corequisite 18630) 1
Biological Sciences (BSCI)	
	10001 Human Biology 3
	10002 Ecology, Evolution and Society 3
LAB	20020 Biological Structure and Function 5
Chemistry (CHEM)	
	10030 Chemistry in Our World 3
LAB	10031 Chemistry in Our World Laboratory (Pre/corequisite 10030) 1

	10050 Fundamentals of Chemistry	3
	10052 Introduction to Organic Chemistry	2
LAB	10053 Inorganic and Organic Laboratory (<i>Corequisite 10052</i>) . . .	1
	10054 General and Elementary Organic Chemistry	5
	Geography (GEOG)	
	21062 Physical Geography	3
	Geology (GEOL)	
	11040 Earth Dynamics	3
LAB	11041 Earth Dynamics Laboratory (<i>Pre/corequisite 11040</i>) . . .	1
	11042 Earth History	3
LAB	11043 Earth History Laboratory (<i>Pre/corequisite 11042</i>)	1
	21062 Environmental Geology	3
	21080 Oceanography	3
	Physics (PHY)	
	11030 Seven Ideas that Shook the Universe	3
	11660 Physical Science	3
LAB	13001 General College Physics I	5
LAB	13002 General College Physics II	5
LAB	13011 College Physics I	3
LAB	13012 College Physics II	3
	21040 Physics in Entertainment and the Arts	3
LAB	21041 Physics in Entertainment and the Arts Laboratory (<i>Pre/corequisite 21040</i>)	1
	21430 Frontiers in Astronomy (or 24001 Astronomy)	3
VI.	ADDITIONAL COURSES	6
	<i>Select additional courses from Categories II-V, above (no more than one course per category). One or both of the following courses may also be selected:</i>	
	Communication Studies (COMM)	
	15000 Introduction to Human Communication (3)	
	Philosophy (PHIL)	
	11009 Principles of Thinking (3)	
VII.	DIVERSITY	
	<i>All students must complete a two-course diversity requirement, consisting of one with a domestic focus and one with a global focus. At least one course must be taken from courses in categories III-IV that are marked "D." An asterisk (*) indicates domestic (U.S.) focus. This course may count <u>both</u> for the diversity requirement and for the LER category in which it is listed, provided that the course is not in a student's major department. A complete list of diversity courses is on Pages 89-91.</i>	
	TOTAL	36-37

TRANSFER CREDIT, PROFICIENCY TESTING AND OTHER OPTIONS IN MEETING THE LIBERAL EDUCATION REQUIREMENTS

Certain alternatives to formal Kent State coursework may be recognized in the fulfilling of the 36-37-hour Liberal Education Requirements.

1. Credits earned for specified courses within the Liberal Education Requirements course list through external credit-confering testing programs, such as the College Board Advanced Placement and CLEP subject examinations, will be applied toward the fulfillment of the Liberal Education Requirements as appropriate for the specific courses for which credit is received.
2. Courses transferred from accredited postsecondary institutions will be applied toward fulfillment of the Liberal Education Requirements as appropriate for the specific courses for which credit is awarded.
3. The university's Credit-By-Examination (CBE) program may be utilized in fulfillment of Liberal Education Requirements within the conditions, guidelines and policies established for that program and for the course(s) for which credit is sought.
4. Proficiency, as established by placement examinations or other recognized procedures and mechanisms for this purpose, can be used to fulfill Categories I and II of the Liberal Education Requirements. For example, students who are placed into ENG 21011 and complete it with a passing grade will have met the Category I Liberal Education Requirements. It is assumed that students who are placed at and pass the higher level of one of these sequenced courses have also mastered the content of the prerequisite course. While students may meet the requirements of Categories I and II through proficiency, minimum hours must be met in Categories III, IV, V and VI. Students meeting Categories I and II requirements through proficiency must substitute other courses, which shall be elective, to earn a minimum of 121 hours of appropriate coursework toward a baccalaureate degree.

To fulfill the purposes of general education, any of the above alternatives to the fulfillment of the Liberal Education Requirements by 36-37 hours of formal coursework at Kent State University must be exercised by the students within the first 60 hours of academic credits earned at and/or transferred to Kent State University.

Students who transfer to the university with more than 45 semester hours of applicable credits (including students with associate's degrees in technology from the Kent State University Regional Campuses or those who transfer to bachelor-level programs from associate-level technology programs) must exercise such option(s) within the first calendar year of their Kent State University enrollment.

Questions concerning, and requests for application of, these alternatives to formal Kent State University coursework as a means of fulfilling the Liberal Education Requirements shall be addressed to, and will be determined by, the dean of the college or independent school in which the degree program that the students are pursuing is located.

DIVERSITY REQUIREMENT

OBJECTIVES

The purpose of Kent State's diversity requirement is to help educate students to live in a world of diverse communities, many of which are becoming increasingly permeated with cultural and ideological differences. The study of diversity is intended to promote awareness of local and global differences, to identify shared values, to improve understanding of one's own culture, and to encourage people to explore and respect differences.

The diversity requirement is part of the university's broader efforts to encourage, both at the university and beyond, the development of communities in which all members and their contributions are recognized and valued. Diversity courses provide opportunities for students to learn about such matters as the history, culture, values and notable achievements of people other than those of their own national origin, ethnicity, religion, sexual orientation, age, gender, physical and mental ability, and social class. Diversity courses also provide opportunities to examine problems and issues that may arise from differences, and opportunities to learn how to deal constructively with them.

CRITERIA

Courses that satisfy the diversity requirement aim to give students significant opportunities to:

- Address diversity issues, particularly those involving unequal and/or discriminatory treatment
- Compare positive and negative implications of various parochial or "...centric" perspectives
- Encourage global awareness and sensitivity
- Engage issues of racial or ethnic perceptions, attitudes and stereotypes
- Examine patterns and trends of diversity in the United States
- Explore ways to communicate and participate constructively in a diverse community
- Foster appreciation of aesthetic dimensions of other traditions and cultures
- Learn systematic approaches to understanding cultural differences and commonalities
- Learn systematic techniques for dealing constructively with problems arising out of cultural differences
- Participate in special programs that promote understanding other peoples
- Study Western and non-Western cultures in a world context or from a comparative perspective
- Understand how one's own culture shapes one's perceptions, ideology and values

It is understood that not every course will address all of these criteria.

GUIDELINES

1. As part of the requirements for any baccalaureate degree, all students must satisfy the diversity requirement. Normally a student must complete two courses chosen from the diversity courses listed below.
2. At least one course must be taken as part of the Liberal Education Requirements (LER) and thus cannot be in the student's major field.
3. Students may satisfy the second diversity requirement in one of three ways:
 - a. They may complete a second diversity course from the LER list. This course may also count toward the LER but in that case cannot be in the student's major field.
 - b. They may complete any non-LER diversity course. This course may also count toward major or minor program requirements or may be used as an elective.
 - c. They may, with approval from their dean, satisfy the second diversity requirement by completing one semester of study in another country.
4. Students are required to take one course addressing domestic (U.S.) issues and one course addressing global issues.

Diversity Courses

Courses with a domestic (U.S.) focus are marked on the diversity course list with an asterisk (*). Courses that also fulfill the liberal education requirement are marked with an "L"; those that also fulfill the writing-intensive requirement are marked with a "W."

	Anthropology (ANTH)	
L	18210 Introduction to Cultural Anthropology	.3
L	18420 Introduction to Archaeology	.3
	38240 Culture and Personality	.3
	48212 Kinship and Social Organization	.3
	48250 Culture and Curing	.3
	48260 Culture Conflict	.3
	48630 Pacific Island Cultures	.3
W	48830 Human Behavioral Ecology and Evolution	.3
	Architecture (ARCH)	
	45610 (Re)constructing Architecture	.3

Diversity Requirement

Art History (ARTH)	
L	22020 Art of Africa, Oceania and the Americas3
	42025 Art of West Africa3
	42026 Art of Nigeria3
	42027 Art of Central Africa3
Center for Applied Conflict Management (CACM)	
*L	11001 Introduction to Conflict Management3
	21010 Cross-Cultural Conflict Management3
Classical Studies (CLAS)	
L	21404 The Greek Achievement3
L	21405 The Roman Achievement3
Communication Studies (COMM)	
*L	26000 Criticism of Public Discourse3
	35852 Intercultural Communication3
*	35912 Gender and Communication3
Dance (DAN)	
L	27076 Dance as an Art Form3
Economics (ECON)	
*	32083 Economics of Poverty3
English (ENG)	
*	21001 Introduction to Ethnic Literature of the U.S.3
*	21002 Introduction to Women's Literature3
*	21003 Introduction to LGBT Literature3
*	33011 African-American Literature3
*	34021 Women's Literature3
Geography (GEOG)	
L	17063 World Geography3
*L	17064 Geography of the United States and Canada3
L	22061 Human Geography3
	32080 Politics and Place3
	36065 Cities and Urbanization3
	37040 Geography of Africa3
	37050 Geography of Russia and the Commonwealth of Independent States3
	37066 Geography of Europe3
	37070 Geography of East and Southeast Asia3
	37079 Geography of South Asia3
	37084 Geography of South America3
	37085 Geography of Central America and Mexico3
Gerontology (GERO)	
*L	14029 Introduction to Gerontology3
History (HIST)	
L	11050 History of Civilization I3
L	11051 History of Civilization II3
*L	12070 History of the United States: the Formative Period3
*L	12071 History of the United States: the Modern Period3
	31140, Modern Latin America3
	31143 The African-Brazilian Experience in Culture and Literature3
*	41056 History of Colonial America, 1492-17143
*	41057 Eighteenth-Century America, 1714-17893
*	41070 American Social and Intellectual History, 1790-18763
*	41071 American Social and Intellectual History, 1876-Present3
W	42397 Colloquium: Women in Europe from Antiquity to Renaissance3
W	42497 Colloquium: Women in Modern Europe3
Honors (HONR)	
L	13197 Colloquium: History of Civilization I3
L	13297 Colloquium: History of Civilization II3
*L	13397 Colloquium: U.S. History I3
*L	13497 Colloquium: U.S. History II3
*L	15297 Colloquium: American Politics3
L	15397 Colloquium: World Politics3
L	15497 Colloquium: Comparative Politics3
Human Development and Family Studies (HDFS)	
*	24011 Interpersonal Relationships and Families3
Journalism and Mass Communication (JMC)	
*L	20001 Media, Power and Culture3
Justice Studies (JUS)	
*	37311 Minorities in Crime and Justice3
*	37411 Women in Crime and Justice3
Modern and Classical Language Studies (MCLS)	
	21417 Multiculturalism in Today's Germany3
	22217 Diversity in Today's Russia3
	23217 The Francophone Experience3
	28404 The Latin American Experience3
	28405 The Spanish Experience3
	30376 Novels of Pierre Loti3
	37143 The African-Brazilian Experience in Culture and Literature3
Music (MUS)	
L	22121 Music as a World Phenomenon3
Pan-African Studies (PAS)	
L	23001 Black Experience I: Beginnings to 18653
*L	23002 Black Experience II: 1865 to Present3
	24407 Caribbean Studies3
*	30010 African and African-American Philosophies3
*	33100 African-American Family in Historical Perspectives3
*	33110 The Black Woman: Historical Perspectives3
*	33171 The African-American Community3
*	33310 Latinos, the African Diaspora and American Society3
	34000 Introduction to African World View3
	37143 The African-Brazilian Experience in Culture and Literature3
Philosophy (PHIL)	
L	11001 Introduction to Philosophy3
L	21001 Introduction to Ethics3
L	21020 Comparative Religious Thought I3
L	21021 Comparative Religious Thought II3
*	31035 Philosophy and Justice3
*	31040 Women and Philosophy3

WRITING-INTENSIVE COURSE REQUIREMENT

The purpose of the writing-intensive course requirement is to assist undergraduates in becoming effective writers within their majors. This graduation requirement became effective for all undergraduate students who enrolled as new freshmen in fall semester 1992 or later; all students with an effective *Catalog* year of 1994 or later must fulfill this requirement. At least one upper-division course designated from the following list must be completed with minimum C (2.0) grade. While the intent is that the requirement be fulfilled within the major, students may use a writing-intensive course in another discipline to fulfill the requirement if permitted by the department/school of their major.

The following are the approved writing-intensive courses.

Accounting (ACCT)

43010 Principles of Auditing and Control 3

Adolescent/Adult Education (ADED)

32142 Principles of Teaching Adolescents 3

American Sign Language (ASL)

49309 Introduction to Deaf Studies 3

Anthropology (ANTH)

38480 Archaeological Analysis 3

48214 Politics of Culture 3

48830 Human Behavioral Ecology and Evolution 3

Architecture (ARCH)

30001 Site Design 1

40001 Sustainable Design 1

Art Crafts (ARTC)

45008 Professional Practices 3

45099 Senior Project: Crafts 4

Art Education (ARTE)

41003 Art Education: Field Experience 3

Art Fine Arts (ARTF)

44099 Senior Project: Fine Arts 3

Art History (ARTH)

42000 Research and Writing in Art History 3

Biological Sciences (BSCI)

40600 Writing in the Biological Sciences 1

Career Technical Teacher Education (CTTE)

46001 Organization of Career and Technical Education 3

Center for Applied Conflict Management (CACM)

41010 Reconciliation Versus Revenge: Transitional Justice 3

49091 Seminar in Conflict Management 3

Chemistry (CHEM)

30102 Quantitative Analysis Laboratory 1

30104 Instrumental Analysis Laboratory 2

40251 Advanced Biological Chemistry Laboratory 2

Classics (CLAS)

41503 Greek Literature in Translation 3

Communication Studies (COMM)

35864 Organizational Communication 3

36001 Public Communication in Society 3

40001 Advanced Interpersonal Communication 3

45154 Rhetorical Criticism 3

45902 Communication and Influence 3

45957 Language and Meaning 3

Computer Science (CS)

33006 Social and Ethical Issues in Computing 3

Dance Education (DAN)

47163 Dance History II 3

Early Childhood (ECED)

40126 Developmental Reading and Writing: Early Years 3

Economics (ECON)

42075 International Economic Relations 3

42191 Senior Seminar in Economics 3

English (ENG)

30001 English Studies 3

31006 World Englishes 3

41001 Sociolinguistics in Schooling 3

49091 Senior Seminar 3

Fashion Design and Merchandising (FD&M)

30083 Professional Seminar 3

45035 Historic Textiles 3

Finance (FIN)

46059 Financial Policy 3

French (FR)

33335 Introduction to the French Theatre 3

33336 Introduction to French Poetry 3

33337 Introduction to the French Novel 3

43230 Advanced Translation Practice: French 3

Geography (GEOG)

40191 Seminar in Geography 3

Geology (GEOL)

34061 Invertebrate Paleontology 4

German (GER)

41216 Contemporary German Culture 3

41230 Advanced Translation Practice: German 3

41330 20th-Century German Authors 3

41365 Classical German Literature 3

Gerontology (GERO)

44030 Adult Development and Aging 3

Health Education (HED)

32542 Methods and Applications of Health Education 5

History (HIST)

32050 The Historian's Craft 3

42297 Colloquium: China and Japan 3

42397 Colloquium: Women in Europe from Antiquity

to Renaissance 3

42497 Colloquium: Women in Modern Europe 3

Writing-Intensive Course Requirement

43697 Colloquium in Tudor and Stuart England	3
43797 Colloquium on Victorian England	3
45597 Colloquium in Russian History	3
45697 Colloquium: Social History of Latin America	3
45797 Colloquium: Comparative Latin American Revolutions	3
46597 Colloquium: 20th-Century European Diplomacy	3
47697 Colloquium: Post-1945 Europe	3
48097 Colloquium: 20th-Century U.S. Foreign Relations	3
48697 Colloquium: U.S. Middle Period, 1820-1900	3
48997 Colloquium: The Immigrant in American History	3
Hospitality Food Service Management (HM)	
43027 Hospitality Human Resource Management	3
Integrated Health Studies (IHS)	
44091 Professional Seminar in Integrated Health Studies	3
Interior Design (ID)	
44534 History of Interiors to 1600s	4
Italian (ITAL)	
35331 Early Italian Literature	3
35332 Recent Italian Literature	3
Journalism and Mass Communication (JMC)	
40010 Ethics and Issues in Mass Communication	3
Justice Studies (JUS)	
32400 Research Methods in Justice Studies	3
36703 Juvenile Delinquency	3
38006 Applied Legal Research and Litigation	3
Management and Information Systems (M&IS)	
44048 Software Integration	3
44065 Strategies in Production and Operations Management	3
44150 Total Quality Management	3
Marketing (MKTG)	
35011 Marketing Tools	3
45084 Marketing Policies and Strategies	3
Mathematics (MATH)	
41001 Introduction to Modern Algebra I	3
41002 Introduction to Modern Algebra II	3
42001 Introduction to Analysis I	3
42002 Introduction to Analysis II	3
42091 Seminar: Modeling Projects	3
Middle Childhood Education (MCED)	
40006 Reading and Writing in Middle Childhood	6
Music (MUS)	
32212 Music History, 1750-1900	3
Nursing (NURS)	
30000 Professional Nursing Concepts	2
40000 Professional Nursing Development	2
40085 Introduction to Nursing Inquiry and Research	3
Nutrition and Dietetics (NUTR)	
43013 Experimental Methods in Nutrition	3
Pan-African Studies (PAS)	
32010 The Pan-African Essay	3
37000 Oral and Written Discourses in Pan-African Studies	3
43320 Politics of Culture	3
47091 Senior Seminar in Pan-African Studies	3
Philosophy (PHIL)	
31001 Ancient Greek Philosophy	3
31002 Medieval Philosophy	3
31003 Continental Rationalism	3
31004 British Empiricism	3
31005 German Critical Philosophy	3
31006 19th-Century Philosophy	3
31010 20th-Century Philosophy	3
31020 American Philosophy	3
Physical Education Professional (PEP)	
35010 Psychological Dimensions of Motor Behavior	3
35065 History and Philosophy of Sport and Physical Activity	3
Physics (PHY)	
30020 Intermediate Physics Laboratory	2
40020 Advanced Physics Laboratory	2
Political Science (POL)	
40191 Seminar in American Politics	3
40391 Seminar in Public Policy	3
40591 Seminar in International Relations-Comparative Politics	3
Portuguese (PORT)	
37330 Early Brazilian Literature	3
37331 Recent Brazilian Literature	3
Psychology (PSYC)	
41573 Laboratory Experience in Psychological Research: Social/Clinical	3
41574 Laboratory Experience in Psychological Research: Cognitive/Learning	3
41990 Writing in Psychology	1
Recreation, Park and Tourism Management (RPTM)	
46030 Dynamics of Leisure Behavior	3
Russian (RUSS)	
32303 Modern Writers	3
32325 Russian Poetry and Folklore	3
32350 Russian Prose	3
32354 Russian Drama	3
32421 Russian Civilization	3
42230 Advanced Translation Practice: Russian	3
Secondary Education (SEED)	
32147 Language, Literacy and Learning	3
Sociology (SOC)	
42126 Sociological Theories	3

Spanish (SPAN)

38330 Early Spanish Literature 3
 38331 Recent Spanish Literature 3
 38334 Early Spanish-American Literature 3
 38335 Recent Spanish-American Literature 3
 48230 Advanced Translation Practice: Spanish 3

Special Education (SPED)

43020 Assessment in Special Education 3
 43309 Introduction to Deaf Studies 3

Speech Pathology and Audiology (SP&A)

44492 Clinical Preparation in Speech Language Pathology 2

Sport Administration (SPAD)

40300 Sport Enterprise 3

Technology (TECH)

31000 Cultural Dynamics of Technology 3
 33056 Cooperative Education-Professional Development 1
 41001 Methods in Technology Education 3
 45030 Aircraft Systems II 3
 45791 Aviation Security and Policy Seminar 3

Theatre (THEA)

41026 Playwriting 3
 41110 Theatre Criticism 3

Visual Communication Design (VCD)

49198 Senior Research Paper Graphic Design/Illustration 2

TRANSFER MODULE REQUIREMENTS

Institutional Transfer

The Ohio Board of Regents, following the directive of the Ohio General Assembly, has developed a new statewide policy to facilitate movement of students and transfer credits from one Ohio public college or university to another. The purpose of the state policy is to avoid duplication of course requirements and to enhance student mobility throughout Ohio's higher education system. Since independent colleges and universities in Ohio may or may not be participating in the transfer policy, students interested in transferring to an independent institution are encouraged to check with the college or university of their choice regarding transfer agreements.

Transfer Module

The new Ohio Board of Regents' Transfer and Articulation Policy established the Transfer Module, which is a specific subset or the entire set of a college or university's general education requirements. The Transfer Module contains 54-60 quarter hours or 36-40 semester hours of specified course credits in English composition, mathematics, fine arts, humanities, social science, behavioral science, natural science, physical science and interdisciplinary coursework.

A Transfer Module completed at one college or university will automatically meet the requirements of the Transfer Module at the receiving institution, once students are accepted. Students may be required, however, to meet additional general education requirements that are not included in the Transfer Module.

Conditions for Transfer Admission

Students meeting the requirements of the Transfer Module are subject to the following conditions:

1. The policy encourages receiving institutions to give preferential consideration for admission to students who complete the Associate of Arts or the Associate of Science degrees. These students will be able to transfer all courses in which they received a passing grade of D or better.
2. The policy also encourages receiving institutions to give preferential consideration for admission to students who complete the Transfer Module with a grade of C or better in each course and 90 quarter hours or 60 semester hours. Students must have an overall grade point average of 2.00 to be given credit for the Transfer Module and all courses in which a C or better has been earned will transfer.
3. The policy encourages receiving institutions to admit on a nonpreferential consideration basis students who complete the Transfer Module with a grade of C or better in each course and less than 90 quarter hours or 60 semester hours. These students will be able to transfer all courses in which they received a grade of C or better.

Admission to a given institution, however, does not guarantee that transfer students will be automatically admitted to all majors, minors or fields of concentration at that institution.

Once admitted, transfer students shall be subject to the same regulations governing applicability of *Catalog* requirements as all other students. Furthermore, transfer students shall be accorded the same class standing and other privileges as all other students on the basis of the number of credits earned. All residency requirements must be successfully completed at the receiving institution prior to the granting of a degree.

Responsibilities of Students

In order to facilitate transfer with maximum applicability of transfer credit, prospective transfer students should plan a course of study that will meet the requirements of a degree program at the receiving institution. Specifically, students should identify early in their collegiate studies an institution and major to which they desire to transfer. Furthermore, students should determine if there are language requirements or any special course requirements that can be met during the freshman or sophomore year. This will enable students to plan and pursue a course of study that will articulate with the receiving institution's major. Students are encouraged to seek further information regarding transfer from both their advisor and the college or university to which they plan to transfer.

Appeals Process

A multilevel, broad-based appeals process is required to be in place at each institution. Students disagreeing with the application of transfer credit by the receiving institution shall be informed of the right to appeal the decision and the process for filing the appeal. Each institution shall make available to students the appeal process for that specific college or university.

If transfer students' appeals are denied by the institution after all appeal levels within the institution have been exhausted, the institution shall advise the student in writing of the availability and process of appeal to the state-level Articulation and Transfer Appeals Review Committee.

The Articulation and Transfer Appeals Review Committee shall review and recommend to institutions the resolution of individual cases of appeal from transfer students who have exhausted all local appeal mechanisms concerning applicability of transfer credits at receiving institutions.

Transfer Module Requirements

Transfer Module Areas and Courses

I. COMPOSITION	6		
<i>English (ENG)</i>			
11011 College Writing I (or 11002 College Writing I-S)	3		
21011 College Writing II	3		
II. MATHEMATICS	3		
<i>Mathematics (MATH)</i>			
11010 Algebra for Calculus	3		
11012 Intuitive Calculus	3		
12001 Algebra and Trigonometry	4		
12002 Analytic Geometry and Calculus I	5		
12011 Calculus with Precalculus I	3		
12012 Calculus with Precalculus II	3		
<i>Philosophy (PHIL)</i>			
21002 Introduction to Formal Logic	3		
III. HUMANITIES AND FINE ARTS	9		
<i>Minimum one course must be selected from the Humanities in Arts and Sciences section; minimum one course must be selected from the Fine Arts section.</i>			
<i>Humanities in Arts and Sciences</i>			
<i>Classics (CLAS)</i>			
21404 The Greek Achievement	3		
21405 The Roman Achievement	3		
<i>English (ENG)</i>			
21054 Introduction to Shakespeare	3		
22071 Great Books I	3		
22072 Great Books II	3		
22073 Major Modern Writers: British and United States	3		
<i>History (HIST)</i>			
11050 History of Civilization I	3		
11051 History of Civilization II	3		
12070 History of the United States: The Formative Period	3		
12071 History of the United States: The Modern Period	3		
<i>Pan-African Studies (PAS)</i>			
23001 Black Experience I: Beginnings to 1865	3		
23002 Black Experience II: 1865-Present	3		
<i>Philosophy (PHIL)</i>			
11001 Introduction to Philosophy	3		
21001 Introduction to Ethics	3		
21020 Comparative Religious Thought I	3		
21021 Comparative Religious Thought II	3		
<i>Humanities in Communication and Information</i>			
<i>Communication Studies (COMM)</i>			
26000 Criticism of Public Discourse	3		
<i>Fine Arts</i>			
<i>Architecture (ARCH)</i>			
10001 Understanding Architecture	3		
10011 Survey of Architectural History I	3		
10012 Survey of Architectural History II	3		
<i>Art History (ARTH)</i>			
12001 Art Survey	3		
22006 Art History I: Ancient and Medieval Art	3		
22007 Art History II: Renaissance to Modern Art	3		
22020 Art of Africa, Oceania and the Americas	3		
<i>Dance (DAN)</i>			
27076 Dance as an Art Form	3		
<i>Music (MUS)</i>			
22111 The Understanding of Music	3		
22121 Music as a World Phenomenon	3		
<i>Theatre (THEA)</i>			
11000 The Art of the Theatre	3		
IV. SOCIAL SCIENCES	9		
<i>Six semester credit hours from two curricular areas and an additional 3 credit hours in one of the two chosen curricular areas must be taken.</i>			
<i>Anthropology (ANTH)</i>			
18210 Introduction to Cultural Anthropology	3		
18420 Introduction to Archaeology	3		
<i>Center for Applied Conflict Management (CACM)</i>			
11001 Introduction to Conflict Management	3		
<i>Economics (ECON)</i>			
22060 Principles of Microeconomics	3		
22061 Principles of Macroeconomics	3		
<i>Geography (GEOG)</i>			
10160 Introduction to Geography	3		
17063 World Geography	3		
17064 Geography of the United States and Canada	3		
22061 Human Geography	3		
<i>Journalism and Mass Communication (JMC)</i>			
20001 Media, Power and Culture	3		
<i>Justice Studies (JUS)</i>			
26704 Issues in Law and Society	3		
<i>Political Science (POL)</i>			
10004 Comparative Politics	3		
10100 American Politics	3		
10301 Diversity in American Public Policy	3		
10500 World Politics	3		
<i>Psychology (PSYC)</i>			
11762 General Psychology	3		
20651 Child Psychology	3		
21211 Psychology of Adjustment	3		
22221 Multicultural Psychology	3		
<i>Sociology (SOC)</i>			
12050 Introduction to Sociology	3		
22778 Social Problems	3		
V. BASIC SCIENCES	6-7		
<i>Students must complete at least one of the basic sciences laboratory courses plus any specified prerequisite or corequisite</i>			

courses. All laboratory courses are marked with a "LAB." Beginning "major sequence" courses in biological sciences (BSCI 10110 [4], 10120 [4]), chemistry (CHEM 10060 [4], 10061 [4], 10062 [1], 10063 [1], 10960 [5], 10961 [5]) and physics (PHY 23101 [5], 23102 [5]) may be substituted for those courses listed below.

	Anthropology (ANTH)	
	18630 Human Evolution	.3
LAB	18631 Issues in Human Evolution	.1
	Biological Sciences (BSCI)	
	10001 Human Biology	.3
	10002 Ecology, Evolution and Society	.3
LAB	20020 Biological Structure and Function	.5
	Chemistry (CHEM)	
	10030 Chemistry in Our World	.3
LAB	10031 Chemistry in Our World Laboratory	.1
	10050 Fundamentals of Chemistry	.3
	10052 Introduction to Organic Chemistry (Corequisite 10053)	.2
LAB	10053 Inorganic and Organic Laboratory (Corequisite 10052)	.1
	10054 General and Elementary Organic Chemistry	.5
	Geography (GEOG)	
	21062 Physical Geography	.3
	Geology (GEOL)	
	11040 Earth Dynamics	.3
LAB	11041 Earth Dynamics Laboratory (Pre/corequisite 11040)	.1
	11042 Earth History	.3
LAB	11043 Earth History Laboratory (Pre/corequisite 11042)	.1
	21062 Environmental Geology	.3
	21080 Oceanography	.3
	Physics (PHY)	
	11030 Seven Ideas that Shook the Universe	.3
	11660 Physical Science	.3
LAB	13001 General College Physics I	.5
LAB	13002 General College Physics II	.5
LAB	13011 College Physics I	.3
LAB	13012 College Physics II	.3
	21040 Physics in Entertainment and the Arts	.3
LAB	21041 Physics in Entertainment and the Arts Laboratory	.1
	21430 Frontiers in Astronomy (or 24001 Astronomy)	.3
VI.	ADDITIONAL HOURS	.3
	<i>Additional hours must be chosen from Categories II.-V. above or COMM 15000 Introduction to Human Communication (3).</i>	
	TOTAL	36-37

Transfer Credit, Proficiency Testing and Other Options in Meeting the Transfer Module

Certain alternatives to formal Kent State coursework may be recognized in the fulfilling of the 36-37-hour Transfer Module requirements.

1. Credits earned for specified courses within the Transfer Module course list through external credit conferring testing programs, such as the CEEB Advanced Placement and CLEP subject examinations, will be applied toward the fulfillment of the Transfer Module requirements as appropriate for the specific courses for which credit is received.
2. Courses transferred from accredited postsecondary institutions will be applied toward fulfillment of the Transfer Module requirements as appropriate for the specific courses for which credit is awarded.
3. The university's Credit-By-Examination (CBE) program may be utilized in fulfillment of Transfer Module requirements within the conditions, guidelines and policies established for that program and for the course(s) for which credit is sought.
4. Proficiency, as established by placement examinations or other recognized procedures and mechanisms for this purpose, can be used to fulfill Category I and II of the Transfer Module requirements. For example, students who are placed into ENG 10002 and complete it with a passing grade will have met the Category I Transfer Module requirement. It is assumed that students who are placed at and pass the higher level of one of these sequenced courses have also mastered the content of the prerequisite course. While students may meet the requirements of Category I and II through proficiency, minimum hours must be met in Categories III, IV and V. Students meeting Category I and II requirements through proficiency must substitute other courses, which shall be elective, to earn a minimum of 121 hours of appropriate coursework toward a baccalaureate degree.

To fulfill the purposes of general education, any of the above alternatives to the fulfillment of the Transfer Module requirements by 36-37 hours of formal coursework at Kent State University must be exercised by the students within the first 60 hours of academic credits earned at and/or transferred to Kent State University.

Students who transfer to the university with more than 45 semester hours of applicable credits (including students with associate's degrees in technology from the Kent State University Regional Campuses or those who transfer to bachelor-level programs from associate-level technology programs) must exercise such option(s) within the first calendar year of their Kent State University enrollment.

Questions concerning, and requests for application of, these alternatives to formal Kent State University coursework as a means of fulfilling the Transfer Module requirements shall be addressed to, and will be determined by, the dean of the college or independent school in which the degree program that the students are pursuing is located.