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## Kent State University

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**THE COLLEGE OF THE ARTS**  
Academic Advising Offices:

202-C Taylor Hall  
330-672-2780  
[www.kent.edu/artscollege](http://www.kent.edu/artscollege)

## COLLEGE OF THE ARTS

**Effective fall 2006**, the College of Fine and Professional Arts has been renamed the College of the Arts. The College of the Arts is built on the belief that the arts are central to contemporary culture. They offer unique ways of knowing, forms of knowledge, areas of experience and means of communication. Our students gain breadth in understanding human experience through an exploration of the history and meaning of the arts. In addition, they gain depth by creating and conducting research and promoting art, music, theatre, dance and fashion. Intensive interactions in studio settings characterize much of their learning environment as does regular outreach to the larger community through exhibition, performance and other forms of presentation of student and faculty work.

The college comprises four schools: Art; Fashion Design and Merchandising; Music; and Theatre and Dance. The college also administers the Kent/Blossom festivals offering advanced summer study in art, music and theatre in cooperation with Blossom Music Center, summer home of The Cleveland Orchestra. The university owns and operates Porthouse Theatre and Eells Art Gallery at Blossom Music Center, located 20 minutes from the Kent Campus. (For additional information, see Page 65.)

The Kent State University Museum in Rockwell Hall maintains an extraordinary collection of 10,000 costumes and accessories, 1,000 pieces of decorative art and a 5,000-volume reference library. Closely allied with the Shannon Rodgers and Jerry Silverman School of Fashion Design and Merchandising, the museum provides students first-hand experience with historic and contemporary fashions and costumes from many world cultures. (For additional information, see Page 65.)

### DEGREES

The college awards four undergraduate degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music and Bachelor of Science. Programs leading to the Master of Arts, Master of Fine Arts, Master of Music, Master of Science and Doctor of Philosophy degrees also are offered in the college. Information about the graduate programs appears in the *Graduate Schools Catalog*.

Students who wish to support their specialized and professional studies with an extensive foundation in the liberal arts are encouraged to earn the Bachelor of Arts (B.A.). This degree is available to students in art, fashion design and merchandising, music and theatre. For a description of programs leading to this degree see the individual school sections of this *Catalog*.

Students specializing in art or theatre may earn the Bachelor of Fine Arts (B.F.A.). Programs leading to this degree provide a more intensive specialization than those for the Bachelor of Arts while still providing a solid foundation in the liberal arts. For a description of programs leading to this degree see School of Art and School of Theatre and Dance sections of this *Catalog*.

The Bachelor of Music (B.M.) curriculum in performance, composition and theory provides the most intensive specialization for music students while still providing a solid foundation in the liberal arts. Those interested in college or conservatory teaching are specifically advised to pursue this degree. For the complete curriculum, see Page 142.

The curriculum for the B.M. in music education leads to Ohio licensure in music. Students expecting to teach music in the public schools, grades one to 12, pursue this degree in music education. See Page 144.

The college offers the Bachelor of Science (B.S.) in Fashion Design and Merchandising. In general, programs for the Bachelor of Science provide for more specialization than those for the Bachelor of Arts, while still providing a solid foundation in the liberal arts. For the complete curriculum, see the the individual school section of this *Catalog*.

### Teacher Preparation

Students who wish to teach in the public schools may be licensed in the state of Ohio by enrolling in certain programs in the College of the Arts and declaring a minor in education. Art education, dance education and music education are areas in which students may seek licensure to teach students ages 3 to 21.

### SPECIAL NOTICE

*In order to enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education, Health, and Human Services. Refer to the College of Education, Health, and Human Services section of this Catalog for specific information about this process.*

*Admission*

Selective admission criteria are used by some programs in the college. Audition requirements also have been established in the Schools of Music and Theatre and Dance. *It is imperative that students contact the individual school for detailed information.*

Students with an interest in a program for which they are not qualified are admitted into the arts general category until requirements are met.

**ACADEMIC ADVISING**

Regular consultation with a faculty advisor is an essential aspect of all students' personal academic management and planning. Consultation at least once each semester for scheduling advice and assistance with registration procedures is the minimum expectation. During the freshman year, the students' faculty advisor is their **First Year Colloquium instructor**. Beginning in the sophomore year, students should go to their school office to obtain a permanent faculty advisor.

The Office of Advising and Academic Services, located in Taylor Hall, offers comprehensive academic advising for undergraduate students for all majors in the College of the Arts as well as students from other colleges exploring our majors. The office provides advising for transfer students and intervention and referral programs for students on academic probation that include small group and individual counseling. Academic advising is available to students who are undecided about a choice of academic major or who are contemplating general changes of academic programs. The office also treats other issues beyond the immediate purview of the school in which the students' faculty advisor is based. Students may schedule an appointment online through the Web site, [www.kent.edu/oaas/](http://www.kent.edu/oaas/).

It is the *student's responsibility* to seek out and use the advising resources available.

*Requirement Audit*

Upon completion of 60 semester hours, each student is *required* to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student's chosen degree program. Requirement evaluations are not a substitute for meeting with a faculty advisor. Students may access a KAPS (Kent Academic Progress System) report through their *Flash-Line* account which provides them with information about their academic progress. Questions about KAPS reports are answered in the Office of Advising and Academic Services.

RESPONSIBILITY FOR MEETING ALL GRADUATION REQUIREMENTS rests with students. The various advising services provided by the schools and the college are an effort to support and assist

students in meeting this responsibility. Students' failure to comply with all duly publicized academic requirements, however, is not the responsibility of the university.

*Transfer Advising*

Students transferring into the college from another university should make an appointment in the Office of Advising and Academic Services to determine applicability of transfer credits to their program before registering for classes. In some cases, students then are referred to their school for a determination on specialized courses. Those seeking admission to the schools of Art, Music or Theatre and Dance or to programs with specialized admissions requirements should check the school's section of this *Catalog* for special requirements. Students may schedule an appointment by calling 330-672-2780.

*Teacher Preparation Advising*

Students who wish to be licensed as teachers must be accepted by the College of Education, Health, and Human Services, and they must satisfy course requirements and meet professional standards established by the College of Education, Health, and Human Services. Students must consult an education advisor in 306 White Hall to be accepted into the education minor. It is important that students accomplish this prior to the junior year. Requirements for the education licensure are listed in the College of Education, Health, and Human Services section of this *Catalog*.

**GENERAL ACADEMIC REQUIREMENTS***Scholastic Requirements*

All candidates for a degree in the College of the Arts must meet all requirements listed under the program of their major in this *Catalog*. In addition, students must meet the following scholastic qualifications:

1. A cumulative overall GPA of at least 2.00 (C) for all courses taken at Kent State University.
2. A cumulative GPA of at least 2.25 in the major and, where applicable, the minor. **Certain programs require higher GPAs.** Consult the degree requirements for the major as listed in this *Catalog*.
3. A 2.50 cumulative GPA and 2.75 major GPA when seeking licensure under the education minor program (certain programs may have a higher GPA requirement).
4. Successful completion of at least 39 upper-division hours of coursework. Upper-division courses are numbered 30000-49999.

*Liberal Education Requirements*

To receive a baccalaureate degree from the College of the Arts, students must, in addition to other requirements, satisfy the 36- to 37-hour minimum stipulated in the Liberal Education Requirements (LER).

Students may not use courses in the major to fulfill this requirement and must choose courses from the LER list; substitutions are not permitted. In some cases proficiency may be used to fulfill certain areas of the requirement. Students must meet any special requirements listed for each LER category. See Pages 85-87 for details.

Some majors have specific requirements within these areas. Please check the requirements for your major as listed in this *Catalog*.

#### *Writing-Intensive Course Requirement*

Refer to either Pages 70 or 93-95 of this *Catalog* for specific information on the Writing-Intensive Course Requirement.

#### *Foreign Language Study*

A student who has studied a foreign language in high school and wishes to continue in that language must begin college-level study at the appropriate point. Further information about placement may be obtained from the department offering that language.

Students with a native language other than English\* may not register for, or receive credit in, coursework on the elementary or intermediate level in that language or in a closely related language as determined by the chairperson of the appropriate department. Students with a first (not native) language other than English\* may be permitted to enroll in, and receive credit for, coursework on the elementary and/or intermediate level. Permission will be granted on a case-by-case basis by the chairperson of the appropriate department after evaluation of the student's skills in that language.

\*For definition of the terms "native language" and "first language" above, see Page 32 under Foreign Languages.

#### *Changing Catalogs*

(See General Requirements and Regulations, Page 69.)

To begin meeting the requirements of a newer catalog, students must register the change in the Office of Advising and Academic Services by completing the proper form. *All* requirements of the new catalog must be met. No substitutions or waivers will be made. Once students have moved to a more recent catalog, they may not return to the previous catalog.

Students are *required* to change catalogs after failing to complete at least 12 semester hours in two calendar years and when returning to the university after dismissal. The catalog to be followed is the one in force the semester the appropriate change goes into effect.

#### *Pass/Fail Option*

Courses used to meet the university's LER are excluded from the pass/fail option. Courses taken within the major, minor or in completion of certificate programs also are excluded. Only free electives—courses not used to satisfy any specific requirement—may be taken on a pass/fail basis. See Pass/Fail Policy on Page 77 of this *Catalog*.

#### *Graduation Procedures*

The application for graduation must be submitted to the Office of Academic Services in 202-C Taylor Hall according to the deadlines published in this *Catalog* (see Page 73) and in the *Schedule of Classes*. The deadline for application is generally two full semesters before graduation. Students who either change catalogs or change any major, minor, concentration, option or emphasis after their graduation audit has been completed are moved to the next graduation date.

#### *Prerequisites*

In areas where learning is sequential, courses often have required prerequisites. These prerequisites exist to protect students from attempting coursework for which they are not properly prepared. *It is the responsibility of the students to make certain that they have met all prerequisites before entering any course.*

#### *No Credit Courses*

Four of the courses that may be prescribed or recommended through placement testing, MATH 10004, 10031, US 10003 and 10006, do not generate credit toward graduation. Although these courses will count toward the course load for financial aid and other purposes, hours taken in these courses will be subtracted from the students' total before graduation.

Other prescribed courses, including ENG 11001, MATH 10005, 10032, 10033, 10034, 10035 and 10036 do count, but toward general elective hours only. None of the prescribed courses may be taken pass/fail.

Some courses do not generate credit within particular programs. For instance, ARTH 12001 Art Survey does not generate credit for majors within the School of Art. Check course descriptions carefully in this *Catalog* for more information.

#### *Residence*

Kent State University residence requirements for an undergraduate degree may be met at the Kent Campus and/or Regional Campuses through the final 30 credit hours. Under unusual circumstances students may request a minor modification of this requirement by contacting the Office of Advising and Academic Services prior to registration elsewhere.

*Course Substitutions*

Students who desire to substitute a course for one required in their program must secure written approval from the Office of Advising and Academic Services *prior* to enrolling in the substitute course.

*PEB—ROTC*

No more than 4 credit hours of PEB activities courses or the first 16 credit hours of ROTC courses may apply to the 121 semester hours required for graduation.

Veterans who have completed a minimum of one year of active duty may receive PEB credit for military basic training according to branch of service, as follows: Army and Marine Corps, 3 credit hours; Navy and Coast Guard, 2 credit hours; Air Force, 1 credit hour.

*LER Basic Sciences/Math and Critical Reasoning*

Credit toward fulfilling the LER basic sciences and math and critical reasoning requirements are not given for the following combinations:

- CHEM 10050 series, the CHEM 10060 series and/or the PHY 13001 series;
- Both the CHEM 10050 series and the CHEM 10060 series;
- Both the PHY 13001 series and the PHY 23101 series;
- Both MATH 11011 and MATH 12001.

**MINORS**

Students who seek the B.A. in some programs may be required to complete a minor. The minor may be selected from the following list. In certain circumstances, an individually planned minor may be approved upon recommendation of the director of the school in which the students are enrolled and the chairperson of the department in which the minors are proposed. However, an individualized minor is not officially recognized. Consult the program descriptions listed by the schools to determine if a minor is required.

Where major and minor requirements overlap, students may apply courses in both areas.

**MINORS IN THE COLLEGE OF THE ARTS**

Students may major and minor in the same school only with the school's approval.

**Art History Minor**

ARTH 22006 Art History I: Ancient and Medieval Art . . . . .	3
22007 Art History II: Renaissance to Modern Art . . . . .	3
Art history upper-division courses . . . . .	15
<b>TOTAL</b>	<b>21</b>

*Minimum 2.25 GPA in the minor required for graduation.*

**Crafts Minor**

Ceramics, textile arts, glass or jewelry/metals electives . . . . .	12
<i>Courses must be in only one of the above areas.</i>	
Crafts electives . . . . .	9
<b>TOTAL</b>	<b>21</b>

*Minimum 2.25 GPA in the minor required for graduation.*

**Dance Minor**

*For minors in the School of Theatre and Dance see Page 151.*

**Music Minor**

*The music minor provides a basic understanding of music literature, theory and performance. Prospective minors must audition in voice or on a traditional orchestral/band instrument before they begin applied study and must take a theory placement test. Applied study is subject to faculty and studio availability and may be elected only with the permission of the School of Music.*

*Students earning the minor in music may not elect both MUS 22111 Understanding Music and MUS 12211 Music of Western Cultures, or both MUS 22121 Music as a World Phenomenon and MUS 12212 Music of Nonwestern Cultures.*

**Music Theory**

MUS 11121 Theory . . . . .	3
11122 Theory . . . . .	3

**Music Literature**

MUS 12211 Music of Western Cultures . . . . .	2
Choose from the following: . . . . .	2-3
MUS 18611 Singer's Diction I (1)	
18612 Singer's Diction II (1)	
21121 Music Theory to 1750 (3)	
32211 Music History to 1750 (3)	
32212 Music History to 1750 to 1900 (3)	
42111 African Music and Cultures (3)	
42131 America's Music (3)	
42141 Folk and Traditional Music of Western Continents (3)	
42151 Asian Musics (3)	
42161 History of Jazz (3)	

Applied music 36000-level courses (2 semesters) . . . . .	4
Major ensemble courses (2 semesters) . . . . .	2
Music electives . . . . .	6-7
<b>TOTAL</b>	<b>23</b>

*Minimum 2.25 GPA in the minor required for graduation.*

*Minimum C (2.0) grade required in all music courses.*

*Music electives may include additional applied music, major or chamber ensembles or any other music courses for which the students have fulfilled the prerequisite.*

*Major ensembles include: MUS 45111 University Choir, MUS 45121 Kent Chorus, MUS 45141 KSU Chorale, MUS 45212 Orchestra, MUS 45221 Concert Band and MUS 45223 Wind Ensemble.*

#### Studio Art Minor

ARTF 14000 Drawing I . . . . .	3
14055 Sculpture I . . . . .	3
14060 Painting I . . . . .	3
24040 Printmaking I . . . . .	3
Studio electives (fine arts) . . . . .	9
<b>TOTAL</b>	<b>21</b>

*Minimum 2.25 GPA in the minor required for graduation.*

#### Theatre Minor

*For minors in the School of Theatre and Dance, see Page 151.*

#### MINORS IN OTHER COLLEGES/SCHOOLS

In addition to selecting from the departmental minors listed in the previous section, undergraduate students in the College of the Arts can select from a wide range of minors offered by other colleges and schools at Kent State University.

##### *Arts and Sciences*

The following minors within the College of Arts and Sciences are available to all undergraduate students at Kent State University. Please see Pages 207-230 for program requirements.

African Studies  
 American Sign Language  
 American Studies  
 Ancient, Medieval and Renaissance Studies

Anthropology  
 Applied Conflict Management  
 Applied Mathematics  
 Asian Studies  
 Biological Sciences  
 British Studies  
 Business French  
 Business German  
 Business Russian  
 Business Spanish  
 Cartography  
 Chemistry  
 Classics  
 Climatology  
 Comparative Literature  
 Computer Science  
 Economics  
 English  
 French  
 Geographic Information Science  
 Geography  
 Geology  
 German  
 German Studies  
 Greek  
 Health Care Ethics  
 Hellenic Studies  
 History  
 Jewish Studies  
 Justice Studies  
 Latin  
 Latin American Studies  
 Lesbian, Gay, Bisexual and Transgendered Studies  
 Lithuanian Studies  
 Mathematics  
 North Atlantic Security Studies  
 Pan-African Studies  
 Paralegal Studies  
 Philosophy  
 Physics  
 Political Science  
 Pre-Law  
 Psychology  
 Religion Studies  
 Romanian Studies  
 Russian  
 Russian Studies  
 Sociology  
 Spanish  
 Urban Studies and Planning



Web Design and Programming  
 Women's Studies  
 The Writing Minor

#### *Business Administration*

The following minors within the College of Business Administration are available to all undergraduate students at Kent State University. Please see Pages 248-254 for program requirements.

Accounting  
 Business  
 Computer Information Systems  
 Economics  
 Entrepreneurship  
 Finance  
 Human Resource Management  
 International Business  
 Management  
 Marketing  
 Military Studies

#### *Communication and Information*

The following minors within the College of Communication and Information are available to all undergraduate students at Kent State University. Please see Pages 263-265 for program requirements.

Advertising  
 Communication Studies  
 Design  
 Electronic Media

Media Literacy  
 Photo Illustration  
 Public Relations  
 Visual Journalism  
 Web Design and Programming

#### *Education, Health, and Human Services*

The following minors within the College of Education, Health, and Human Services are available to all undergraduate students at Kent State University. Please see Pages 342-345 for program requirements.

Athletic Coaching  
 Community Health Education  
 Family, Food and Nutritional Studies  
 Gerontology  
 Hospitality Management  
 Human Sexuality  
 Recreation and Park Management  
 Sport Administration  
 Sports Medicine  
 Tourism Management

#### *Technology*

The following minors within the College of Technology are available to all undergraduate students at Kent State University. Please see Pages 375-376 for program requirements.

Electronic Technology  
 Flight Technology  
 Technology

## SCHOOL OF ART

The mission of the School of Art is to provide comprehensive, superior, professionally oriented education in the study and practice of the visual arts that will complement university studies in the liberal arts, humanities and sciences. In support of this mission, the School of Art is committed to liberal education as a necessary ground and complement to the development of perception, intellect, imagination and skill in the visual arts; to knowledge of the history of the visual arts as a basis for aesthetic sensibility and personal expression; to the development of skill in the use of traditional and experimental media; to the practice and communication of the unity of form, meaning and value in art, craft and design; and to excellence in curricula and instruction.

The School of Art is composed of four undergraduate divisions: art education, art history, crafts and fine arts. Graduate degree programs are offered in those same divisions.

The Admissions Office will process all applications with respect to the general qualifications for admission to the university for new freshmen and transfer students.

The School of Art recognizes that competence in the visual arts as well as intellectual capacity are necessary qualities in students who plan to prepare for a career in one of the art fields. Therefore, it may require evidence of achievement in art and related areas from any students endeavoring to enroll for the first time as majors in the school. To receive a baccalaureate degree from the School of Art, a student must, in addition to other requirements, satisfy the 36-hour minimum stipulated in the LER courses. (See Pages 85-87 of this *Catalog*.)

### *Transfer Students*

Students meeting the general requirements for transfer admission should submit a portfolio for review. Students who have transfer credits in art must complete a minimum of 15 hours in-residence. The director of the School of Art may impose additional requirements considered reasonable and necessary. Transfer credits are evaluated consistent with the state Transfer Articulation Guidelines (TAGs), although each student will be evaluated individually in terms of his or her ability to perform within the program. Transfer students should make every effort to complete admission requirements before the deadlines listed under Entering the University within the front section of this *Catalog*, and to see an advisor in the School of Art for an evaluation of the portfolio and for schedule planning before registration.

Students are permitted to double major in more than one division of the School of Art or complete more than one concentration in the same division.

1. Students enrolling in more than one major within the school must complete all course requirements in each major. If the two majors represent different degree programs, a minimum of 140 hours must be completed.
2. Students enrolling in a double concentration within a B.F.A. program must complete at least 12 upper-division hours in each concentration within the fine arts program and at least 12 upper-division hours in each concentration within the crafts program. In addition, all reviews must be passed and a senior project must be completed in each concentration.

The School of Art does not offer a double major in the B.A. programs in crafts or in fine arts. A student taking a second major in art history must complete the language requirement. The program requirements for a double major must be approved in advance in writing by either the director or the division coordinator and become a part of the student's permanent file.

### *Exhibitions*

Students enrolled in a B.F.A. or B.A. program in fine arts, and in the B.A. in art education, must receive a rating of "satisfactory" on selected works exhibited during their portfolio review.

The Kent State University School of Art is an accredited institutional member of the National Association of Schools of Art and Design.

### *Writing-Intensive Course Requirement*

Refer to either Pages 70 or 93-95 of this *Catalog* for specific information on the writing-intensive course requirement.

## B.A. in Crafts or Fine Arts

*The Bachelor of Arts in Crafts or the Bachelor of Arts in Fine Arts is for students who do not wish to pursue art as a profession but desire a solid foundation and breadth in the visual arts within a liberal arts curriculum.*

- |   |              |
|---|--------------|
| <b>I. General College or University Requirements</b>  | <b>1</b>     |
| US 10097 First Year Colloquium  | 1            |
| <b>II. Liberal Education Requirements</b>   | <b>36-37</b> |
| <i>A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.</i>                                       |              |
| <b>Composition</b>  |              |
| ENG 11011 College Writing I   | 3            |
| 21011 College Writing II  | 3            |
| <b>Mathematics and Critical Reasoning</b>   | <b>3</b>     |
| <b>Humanities and Fine Arts</b>   | <b>9</b>     |
| <i>Minimum one course from humanities category and minimum one course from fine arts category outside of the School of Art.</i> |              |

<b>Social Sciences</b> .....	6
<i>Must be selected from two curricular areas.</i>	
<b>Basic Sciences</b> .....	6-7
<i>Must include one laboratory course.</i>	
<b>Additional LER Courses</b> .....	6
<i>Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.</i>	
<b>Diversity Requirement</b>	
<i>Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second course may be taken as a second LER, within a minor or as a general elective. A complete list of diversity courses is on Pages 89-91.</i>	
<b>III. Writing-Intensive Requirement</b>	
<i>Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. A complete list of writing-intensive courses is on Pages 93-95.</i>	
<b>IV. Major Requirements</b> .....	24
ARTF 14000 Drawing I .....	3
14001 Drawing II .....	3
14022 Two-Dimensional Composition .....	3
14055 Sculpture I .....	3
14060 Painting I .....	3
ARTH 22006 Art History I: Ancient and Medieval Art .....	3
22007 Art History II: Renaissance to Modern Art .....	3
Choose from the following: .....	3
ARTH* 32066 Late Modern Art (3)	
Art history upper-division elective (3)	
<b>V. Choose one concentration</b> .....	42-43
<b>Crafts Concentration</b>	
ARTC 25300 Textile Arts: Pattern .....	3
25400 Ceramics I .....	3
25600 Glass I .....	3
25700 Introduction to Jewelry/Metals .....	3
Crafts upper-division electives .....	18
Art electives** .....	12
	42
<b>Fine Arts Concentration</b>	
ARTF 24001 Drawing III .....	3
24005 Sophomore Review: Fine Arts .....	1
24010 Introduction to Fine Arts Photography .....	3
24040 Printmaking I .....	3
24055 Sculpture II .....	3
24060 Painting II .....	3
Fine arts upper-division electives .....	18
Art electives** .....	9
	43

<b>VI. General Electives</b> .....	20-22
<i>Minimum one course must be an approved writing-intensive course.</i>	
	TOTAL
	125

\*Required for fine arts majors.

\*\*Depending on the student's area of interest, an advisor may assist in the selection of courses in crafts or fine arts.

Minimum 39 upper-division credit hours required for graduation.

### B.A. in Art History

The goal of the Division of Art History is to provide School of Art majors and students throughout the university with a substantive and comprehensive knowledge and understanding of the major achievements in the history of art, and to prepare undergraduate art history majors for graduate study in art history and art history methodology.

<b>I. General College or University Requirements</b> .....	1
US 10097 First Year Colloquium .....	1
<b>II. Liberal Education Requirements</b> .....	36-37
<i>A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.</i>	
<b>Composition</b>	
ENG 11011 College Writing I .....	3
21011 College Writing II .....	3
<b>Mathematics and Critical Reasoning</b> .....	3
<b>Humanities and Fine Arts</b> .....	9
<i>Minimum one course from humanities category and minimum one course from fine arts category outside the School of Art.</i>	
<b>Social Sciences</b> .....	6
<i>Must be selected from two curricular areas.</i>	
<b>Basic Sciences</b> .....	6-7
<i>Must include one laboratory course.</i>	
<b>Additional LER Courses</b> .....	6
<i>Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.</i>	
<b>Diversity Requirement</b>	
<i>Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER. The global-focus course is fulfilled in this major with the requirement ARTH 22020. A complete list of diversity courses is on Pages 89-91.</i>	
<b>III. Writing-Intensive Requirement</b>	
<i>Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. This requirement is</i>	

*fulfilled in this major with ARTH 42000. A complete list of writing-intensive courses is on Pages 93-95.*

<b>IV. Major Requirements</b> . . . . .	<b>30</b>
ARTH 22006 Art History I: Ancient and Medieval Art . . . . .	3
22007 Art History II: Renaissance to Modern Art . . . . .	3
* 22020 Art of Africa, Oceania and the Americas . . . . .	3
** 42000 Research and Writing in Art History . . . . .	3
Art history upper-division electives . . . . .	18
<b>V. Art Electives</b> . . . . .	<b>12</b>
<i>Minimum 6 credit hours must be in fine arts or crafts. The remaining credit hours may be in art history.</i>	
<b>VI. Additional Requirements</b> . . . . .	<b>17</b>
PHIL 31060 Aesthetics . . . . .	3
Choose one language series:*** . . . . .	14
FR 13201 Elementary French I (4)	
13202 Elementary French II (4)	
French intermediate or advanced courses (6)	
or	
GER 11201 Elementary German I (4)	
11202 Elementary German II (4)	
German intermediate or advanced courses (6)	
<b>VII. Minor and General Electives</b> . . . . .	<b>26-27</b>
<i>A student may elect either an established minor or a block of approved courses chosen in consultation with an advisor in lieu of an established minor. Students not choosing a minor must have all their coursework approved in writing by the School of Art and the College of the Arts.</i>	
<b>TOTAL</b>	<b>123</b>

\*Course fulfills diversity requirement.

\*\*Course fulfills writing-intensive requirement.

\*\*\*Another language may be substituted with departmental approval.

*Minimum 39 upper-division credit hours required for graduation.*

**B.A. in Art Education**

*The completion of the Bachelor in Arts in Art Education certifies students for preK-12 licensure. The goal of the program is to graduate teachers who know the subject matter of visual arts and understand how it fits into the larger context of knowledge; how to employ instructional strategies; and how to organize and maintain classroom environments where students learn and succeed.*

<b>I. General College or University Requirements</b> . . . . .	<b>1</b>
US 10097 First Year Colloquium . . . . .	1

<b>II. Liberal Education Requirements</b> . . . . .	<b>36-37</b>
<i>A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.</i>	
<b>Composition</b>	
ENG 11011 College Writing I . . . . .	3
21011 College Writing II . . . . .	3
<b>Mathematics and Critical Reasoning</b> . . . . .	<b>3</b>
<b>Humanities and Fine Arts</b> . . . . .	<b>9</b>
<i>Minimum one course from humanities category and minimum one course from fine arts category outside the School of Art.</i>	
<b>Social Sciences</b>	
<i>Must be selected from two curricular areas.</i>	
PSYC 11762 General Psychology . . . . .	3
Social sciences LER course . . . . .	3
<b>Basic Sciences</b> . . . . .	<b>6-7</b>
<i>Must include one laboratory course.</i>	
<b>Additional LER Courses</b> . . . . .	
<i>Must be selected from two categories.</i>	
COMM 15000 Introduction to Human Communication . . . . .	3
Choose from the following: . . . . .	3
LER courses from above categories (3)	
PHIL 11009 Principles of Thinking (3)	
<b>Diversity Requirement</b>	
<i>Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER. The domestic-focus course is fulfilled in this major with the education minor requirement SPED 23000. A complete list of diversity courses is on Pages 89-91.</i>	
<b>III. Writing-Intensive Requirement</b>	
<i>Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. This requirement is fulfilled in this major with ARTE 41003. A complete list of writing-intensive courses is on Pages 93-95.</i>	
<b>IV. Major Requirements</b> . . . . .	<b>61</b>
ARTC 25400 Ceramics I . . . . .	3
ARTE 31001 Art Education Foundations and Concepts . . . . .	3
31004 Art Education: Teaching Practicum . . . . .	3
41002 Art Education: Methods and Materials . . . . .	3
* 41003 Art Education: Field Experience . . . . .	3
41009 Art Education: Major Review . . . . .	1
41525 Art Education: Inquiry into Professional Practice . . . . .	3
ARTF 14000 Drawing I . . . . .	3
14001 Drawing II . . . . .	3
14022 Two-Dimension Composition . . . . .	3
14055 Sculpture I . . . . .	3
14060 Painting I . . . . .	3
24040 Printmaking I . . . . .	3
24060 Painting II . . . . .	3

ARTH 22006 Art History I: Ancient and Medieval Art . . . . .	3
22007 Art History II: Renaissance to Modern Art . . . . .	3
32066 Late Modern Art . . . . .	3
Art electives** . . . . .	6
Art history upper-division elective . . . . .	3
VCD 37000 Visual Design for Media: Advanced . . . . .	3
<b>V. Additional Coursework . . . . .</b>	<b>6</b>
JMC 22001 Basic Black and White Photography . . . . .	3
PHIL 31060 Aesthetics . . . . .	3
<b>VI. Professional Education . . . . .</b>	<b>24</b>
ARTE 41557 Art Education: Student Teaching and Practicum . . . . .	9
C&I 47330 Reading and Writing in Adolescence/Adulthood . . . . .	3
EDPF 29525 Educational Psychology . . . . .	3
29535 Education in a Democratic Society . . . . .	3
ITEC 19525 Educational Technology . . . . .	3
SPED***23000 Introduction to Exceptionalities . . . . .	3
<b>TOTAL</b>	<b>128-129</b>

\*Course fulfills writing-intensive requirement.

\*\*Minimum 3 of the 6 credit hours must be upper-division.

\*\*\*Course fulfills diversity requirement.

Minimum 39 upper-division credit hours required for graduation.

#### SPECIAL NOTICE

In order to enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education, Health, and Human Services. Refer to the College of Education, Health, and Human Services section of this Catalog for specific information about this process.

Students must meet College of Education, Health, and Human Services professional requirements for admission to advanced study listed on Pages 292-294.

Upon entry to this program, students must make an appointment to see a program counselor in 306 White Hall (330-672-2862) to discuss the education minor.

Please note:

1. A 2.75 cumulative GPA and a 2.75 GPA in the major are necessary for admission to advanced study, student teaching and graduation in this program.
2. Minimum C (2.0) grade is required in all courses specified as art requirements and in education courses required as part of the minor.

3. The following Praxis II Examinations are required for licensure: Principles of Learning and Teaching (K-6 or 5-9 or 7-12) and the specialty area test, Art (Content Knowledge).

### B.F.A. in Crafts

The Bachelor of Fine Arts in Crafts requires concentration in one of the following areas: ceramics, glass, jewelry and metals or textile arts.

<b>I. General College or University Requirements . . . . .</b>	<b>1</b>
US 10097 First Year Colloquium . . . . .	1
<b>II. Liberal Education Requirements . . . . .</b>	<b>36-37</b>
A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.	
<b>Composition</b>	
ENG 11011 College Writing I . . . . .	3
21011 College Writing II . . . . .	3
<b>Mathematics and Critical Reasoning . . . . .</b>	<b>3</b>
<b>Humanities and Fine Arts . . . . .</b>	<b>9</b>
Minimum one course from humanities category and minimum one course from fine arts category outside the School of Art.	
<b>Social Sciences . . . . .</b>	<b>6</b>
Must be selected from two curricular areas.	
<b>Basic Sciences . . . . .</b>	<b>6-7</b>
Must include one laboratory course.	
<b>Additional LER Courses . . . . .</b>	<b>6</b>
Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.	
<b>Diversity Requirement</b>	
Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second course may be taken as a second LER, within a minor or as a general elective. A complete list of diversity courses is on Pages 89-91.	
<b>III. Writing-Intensive Requirement</b>	
Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. This requirement is fulfilled in this major with ARTC 45008 or 45099. A complete list of writing-intensive courses is on Pages 93-95.	
<b>IV. Major Requirements . . . . .</b>	<b>82</b>
ARTC 25300 Textile Arts: Pattern . . . . .	3
25400 Ceramics I . . . . .	3
25600 Introduction to Glassworking . . . . .	3
25700 Introduction to Jewelry/Metals . . . . .	3
* 45008 Professional Practices Crafts . . . . .	3
** 45099 Senior Project: Crafts . . . . .	4

ARTF 14000 Drawing I	3
14001 Drawing II	3
14022 Two-Dimensional Composition	3
14055 Sculpture I	3
14060 Painting I	3
24001 Drawing III	3
24055 Sculpture II	3
ARTH 22006 Art History I: Ancient and Medieval Art	3
22007 Art History II: Renaissance to Modern Art	3
Art history electives (upper-division)	6
Crafts upper-division courses	18
<i>(Must be in one concentration: fiber/textiles, ceramics, glass or jewelry/metals/enameling)</i>	
Crafts electives	6
Fine arts/crafts electives	6
<b>V. General Electives***</b>	<b>5-6</b>
<b>TOTAL</b>	<b>125</b>

Minimum 39 upper-division credit hours required for graduation.

\*Course fulfills writing-intensive requirement.

\*\*Each crafts major is required to plan and execute a senior project in an area of specialization (ceramics, textile arts, glass or jewelry/metals). The project is presented to a committee of at least three faculty members from the School of Art. The committee chair must be from the area of specialization and records the grade for the course. The senior project consists of a written summation, an exhibition in the School of Art and an image documentation of the project.

\*\*\*See the Pass/Fail Policy in this Catalog.

### B.F.A. in Fine Arts

*Drawing, Painting, Printmaking, Sculpture*

The intention and emphasis of the Bachelor of Fine Arts in Fine Arts is the preparation of students to function in a variety of artistic roles and to prepare them for further study in the visual arts. Specifically, the program's goals are to develop technical skills, competence in the use of media, artistic sensibility and responsiveness to aesthetic form. Students must know the major achievements and achievers in the history of art and must understand contemporary art forms and their underlying theories. They must be able to assess the quality of works of art and the intellectual value of contemporary theory and criticism.

A complete list of Liberal Education Requirements (LER) courses can be found on Pages 85-87.

<b>I. General College or University Requirements</b>	<b>1</b>
US 10097 First Year Colloquium	1
<b>II. Liberal Education Requirements</b>	<b>36-37</b>
<i>A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.</i>	
<b>Composition</b>	
ENG 11011 College Writing I	3
21011 College Writing II	3
<b>Mathematics and Critical Reasoning</b>	<b>3</b>
<b>Humanities and Fine Arts</b>	<b>9</b>
<i>Minimum one course from humanities category and minimum one course from fine arts category outside the School of Art.</i>	
<b>Social Sciences</b>	<b>6</b>
<i>Must be selected from two curricular areas.</i>	
<b>Basic Sciences</b>	<b>6-7</b>
<i>Must include one laboratory course.</i>	
<b>Additional LER Courses</b>	<b>6</b>
<i>Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.</i>	
<b>Diversity Requirement</b>	
<i>Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second course may be taken as a second LER, within a minor or as a general elective. A complete list of diversity courses is on Pages 89-91.</i>	
<b>III. Writing-Intensive Requirement</b>	
<i>Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. This requirement is fulfilled in this major with ARTF 44099. A complete list of writing-intensive courses is on Pages 93-95.</i>	
<b>IV. Major Requirements</b>	<b>79</b>
ARTF 14000 Drawing I	3
14001 Drawing II	3
14022 Two-Dimensional Composition	3
14055 Sculpture I	3
14060 Painting I	3
24001 Drawing III	3
* 24005 Sophomore Review: Fine Arts	1
24010 Introduction to Fine Arts Photography	3
24040 Printmaking I	3
24055 Sculpture II	3
24060 Painting II	3
34001 Drawing IV	3
** 44099 Senior Project: Fine Arts	3
ARTH 22006 Art History I: Ancient and Medieval Art	3
22007 Art History II: Renaissance to Modern Art	3
32066 Late Modern Art	3

Art history upper-division elective .....	3
Fine arts upper-division electives*** .....	27
Printmaking, choose from the following: .....	3
ARTF 34040 Printmaking: Intermediate Intaglio (3)	
34041 Serigraphy I (3)	
34042 Lithography I (3)	
<b>V. General Electives**** .....</b>	<b>8-9</b>
<b>TOTAL</b>	<b>125</b>

*Minimum 39 upper-division credit hours required for graduation.*

*\*No upper-division fine arts courses may be taken without successfully completing ARTF 24005. At the completion of the "foundation" sequence (ARTF 14000, 14001, 14022, 14055, 14060, 24001, 24010, 24040, ARTH 22006 and 22007), fine arts majors register for ARTF 24005 and submit a portfolio of representative studio work selected from these courses to a fine arts faculty committee for review. An examination of knowledge of art history also will be included. Incoming transfer students are*

*expected to provide examples of foundational coursework equivalent to School of Art requirements for sophomore review. The review is a proficiency examination and is diagnostic in nature. Action by the committee may include the assignment of additional studio work over the normal graduation requirements in areas of apparent deficiencies, or a recommendation that a student not continue in the B.F.A. curriculum.*

*\*\*Course fulfills writing-intensive requirement. Students are required to plan and execute independently a senior project exhibition that is presented for review to a fine arts faculty committee. The senior project includes a written proposal and a written senior thesis that introduces and defends the exhibited work. Students should work closely with a fine arts faculty advisor on all aspects of the senior project.*

*\*\*\*Minimum 12 credit hours must be taken in one studio area selected from drawing, painting, printmaking or sculpture.*

*\*\*\*\*See the Pass/Fail Policy in this Catalog.*

## THE SHANNON RODGERS AND JERRY SILVERMAN SCHOOL OF FASHION DESIGN AND MERCHANDISING

Founded in 1983, the Shannon Rodgers and Jerry Silverman School of Fashion Design and Merchandising has received widespread support from the fashion industry, corporations and the public. Kent State initiated baccalaureate studies in fashion merchandising in 1971 and in fashion design in 1982.

The school offers four-year baccalaureate programs leading to Bachelor of Arts and Bachelor of Science degrees. The curricula combine professional preparation in fashion design and merchandising with a foundation in the liberal arts and business. Course offerings are regularly supplemented by lectures and seminars, visiting fashion professionals, study tours throughout the United States and abroad and internships in the fashion industry.

Students are encouraged to participate in school governance and develop leadership skills through involvement in student organizations.

### ADMISSION TO THE FASHION MERCHANDISING PROGRAM

Admission to the major is selective. Freshman applicants must have a minimum high school GPA of 2.75 in a college preparatory curriculum and a composite ACT score of no less than 21 or SAT combined score of no less than 980.

Postundergraduate students or transfer students with a cumulative GPA of 2.50 based on 24 or more semester hours from an accredited institution may be considered for admittance to the program. Transfer students meeting the GPA requirements with less than 24 semester hours will be evaluated as new freshmen. Priority application deadline is March 15. Transfer and postundergraduate students should contact the school office once they receive a credit evaluation from the Admissions Office.

Those applying to fashion merchandising and fashion design who do not have the appropriate academic credentials or have not yet passed the design portfolio assignment are admitted to the Fashion Design and Merchandising Preparatory category (PFDM) and may remain in that category for two semesters.

Students currently enrolled at Kent State University may be considered for change of major. Approval is based on a minimum of 12 credit hours completed with a 2.50 cumulative GPA excluding developmental courses. Students should schedule an appointment with the school before applying. Freshmen and transfer students who do not meet minimum requirements for admission to the school may be admitted to the fashion preparatory category (PFDM) and should remain in that category for no more than two semesters.

### ADMISSION TO THE FASHION DESIGN PROGRAM

All students wishing to be admitted to fashion design must pass an entrance portfolio assignment, described on the school Web site ([www.fashionschool.kent.edu](http://www.fashionschool.kent.edu)). Admission is a two-step process:

#### *Step One:*

Students must apply to KSU and have a minimum high school 2.75 GPA and a minimum 21 ACT score or 980 SAT score.

Transfer students may be admitted if they have completed a minimum of 24 semester hours of coursework with a minimum 2.5 GPA.

Change-of-major students at KSU may pass Step One if they have completed 12 semester hours of nondevelopmental coursework with a minimum 2.5 GPA.

#### *Step Two:*

After successful completion of Step One, students are invited to submit a portfolio project. Based upon portfolio scores, 90 students are selected for admission to the program in the fall semester. Freshmen, transfer students and change-of-major students all are admitted based upon the portfolio review process.

A portfolio review committee, which includes fashion design and merchandising faculty members, determines which portfolios demonstrate the skills essential to successfully complete the fashion design coursework. Remember that the school is looking for potential, so students should submit a portfolio.

To be eligible for review, the portfolio must adhere to the following criteria:

- Be submitted by an invited applicant.
- Conform to the exact standards specified by the school.
- Be complete.
- Have the applicant's name on the lower right corner of the back of each page of the assignments (except the cover sheet) and on the cardboard inside the sewn sample.

Applicants are required to sign a Statement of Authenticity verifying that all work submitted is their own.

Submissions become property of Kent State University and will not be returned to applicants.

### **All portfolios must be received by the published deadlines to be considered.**

Students who submitted an invited portfolio receive notification via the U.S. Postal Service as to whether they have been accepted to the fashion design program. Notices are mailed in the beginning of

March to addresses submitted by students on the admissions application. Please notify the Office of Admissions of change of address.

Following directions exactly and interpreting information accurately is essential to success in the field of fashion design. All applicants are working from the same information; please do not contact the school for clarification of instructions in completing the portfolio. This includes an understanding and mastery of tech packs, the creation of spec sheets and the process of correcting fit.

The admissions status is valid for one year. After that, applicants must repeat the process.

#### SELECTION OF A CONCENTRATION

- Upon acceptance into the Fashion Design Program, students will be admitted under the classification of "Fashion Design", with no selection of a concentration.
- First year fashion design majors must enroll in FD&M 10140 Foundations of Fashion Drawing during the spring semester.
- During the spring semester, the fashion design faculty teaching FD&M 10140 Foundations of Fashion Drawing will meet with students to advise them on which concentration they should pursue in the subsequent fall semester. This meeting will be completed in a time frame that allows students sufficient time to register for the appropriate courses in the fall semester.
- Students must complete the required form that declares which concentration they will pursue no later than the start of the second year in the Fashion Design Program.

#### COMBINED BACCALAUREATE/MASTER'S PROGRAM

Fashion merchandising majors who qualify may enroll in the combined Bachelor of Science in Fashion Merchandising/Master's of Business Administration program and complete both degrees within five years. Careful planning and advising are needed in order to successfully complete the programs in a timely way. Students should work closely with their faculty advisor if they intend to follow this plan.

In the freshman year, the math choice should be MATH 11012 or MATH 12002. When the student has achieved 90 hours or more in the merchandising program (beginning of the junior year) and has a GPA of 3.3 or higher, he or she should apply for conditional admission to the M.B.A. program. This application must occur no later than April 1 of the junior year. The GMAT exam must be completed with an appropriately high score at the time application is made. Students accepted into the program may use 12 hours

chosen from the following courses to meet both support core requirements in their undergraduate program and program requirements within the M.B.A.:

BAD 63037 Financial Accounting (in lieu of ACCT 23020)  
 BAD 63038 Accounting for Managerial Action and Evaluation  
 BAD 64042 Management Information Systems

Two of the following (the one not taken will be taken later)

- BAD 66061 Financial Management I
- BAD 64271 Human Resource Management
- BAD 64005 Statistics for Management

The international elective required in the M.B.A. program may be waived if the FDM student has participated in the Hong Kong or Florence fashion experiences. The M.B.A. internship may be waived if the FDM student has done a business-related fashion internship. Thirty-three hours of M.B.A. coursework is required after the completion of the undergraduate degree in fashion merchandising.

#### B.A. in Fashion Design

*Students pursuing the Bachelor of Science in Fashion Design choose from two concentrations.*

**Conceptual Concentration** provides an understanding of the design process, from concept to creation, including research, illustration, flat sketches and garment construction appropriate to a specific market.

*Conceptual designers' responsibilities are most directly related to the preliminary design concepts and ideas for any given season. This includes an understanding and mastery of research, color and story boards, the creation of original designs and the presentation of designs.*

**Technical Concentration** provides an understanding of garment construction, including the ability to analyze a garment and communicate to a factory how to construct it using the industry finishes appropriate to a specific market. This includes an understanding and mastery of tech packs, the creation of spec sheets and correcting fit.

*Technical designers' responsibilities are to communicate to factories the process required to perfect a design into a style and make the style producible so that the quality is appropriate for a specific market. Technical designers are extremely proficient in solving problems and paying attention to detail.*

**I. General College or University Requirements . . . . . 1**

US 10097 First Year Colloquium . . . . . 1

**II. Liberal Education Requirements . . . . . 36-38***A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.***Composition**

ENG 11011 College Writing I . . . . . 3

21011 College Writing II . . . . . 3

**Mathematics and Critical Reasoning**

Choose from the following . . . . . 3-4

MATH 11009 Modeling Algebra (4)

11010 Algebra for Calculus (3)

11012 Intuitive Calculus (3)

**Humanities and Fine Arts***Minimum one course from humanities in Arts and Sciences category and minimum one course from fine arts category.*

Humanities or fine art course . . . . . 3

Choose one series . . . . . 6

ARTH 22006 Art History I: Ancient and Medieval Art (3)

22007 Art History II: Renaissance to Modern Art (3)

or

HIST \* 11050 History of Civilization I (3)

\* 11051 History of Civilization II (3)

**Social Sciences***Must be selected from two curricular areas.*

ECON 22060 Principles of Microeconomics . . . . . 3

Social sciences LER course . . . . . 3

**Basic Sciences . . . . . 6-7***Must include one laboratory course.***Additional LER Courses***Courses must be selected from two categories, above.*

ECON 22061 Principles of Macroeconomics . . . . . 3

Choose from the following: . . . . . 3

LER course from above categories (3)

COMM 15000 Introduction to Human Communication (3)

PHIL 11009 Principles of Thinking (3)

**Diversity Requirement***Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second may be taken as a second LER, within the major or minor, or as a general elective. The global-focus course may be fulfilled in this major with LER humanities option HIST 11050 or 11051. A complete list of diversity courses is on Pages 89-91.***III. Writing-Intensive Requirement***Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. This requirement is fulfilled in this major with FD&M 30083. A complete list of writing-intensive courses is on Pages 93-95.***IV. Choose one concentration (see below): . . . . . 64-67****Conceptional Design Concentration**

FD&M 10010 Fashion Fundamentals . . . . .	3
10020 Fashion Visuals . . . . .	2
10030 Fashion Fabrics I . . . . .	3
10140 Foundations of Fashion Drawing . . . . .	3
15043 Workroom Techniques I . . . . .	2
15044 Workroom Techniques II . . . . .	2
20013 History of Costume . . . . .	3
20121 Fashion Drawing I . . . . .	3
20122 Fashion Drawing II . . . . .	3
20141 Flat Pattern/Draping I . . . . .	3
20142 Flat Pattern/Draping II . . . . .	3
*** 30083 Professional Seminar . . . . .	3
30121 Fashion Design I . . . . .	3
30122 Fashion Design II . . . . .	3
30123 CAD for Fashion Application . . . . .	3
30141 Fashion Studio I . . . . .	3
30142 Fashion Studio II . . . . .	3
40121 Fashion Portfolio I . . . . .	2
40122 Fashion Portfolio II . . . . .	2
40141 Fashion Studio III . . . . .	3
40142 Fashion Studio IV . . . . .	3
45092 Internship in Fashion Design/Merchandising . . . . .	3
Fashion design and merchandising elective . . . . .	3

**64****Technical Design and Production Concentration**

FD&M 10010 Fashion Fundamentals . . . . .	3
10020 Fashion Visuals . . . . .	2
10030 Fashion Fabrics I . . . . .	3
10140 Foundations of Fashion Drawing . . . . .	3
15043 Workroom Techniques I . . . . .	2
15044 Workroom Techniques II . . . . .	2
20013 History of Costume . . . . .	3
20040 Fashion Fabrics II . . . . .	3
20131 Fashion Technical Drawing I . . . . .	3
20132 Fashion Technical Drawing II . . . . .	3
20141 Flat Pattern/Draping I . . . . .	3
20152 Patternmaking for Technical Design . . . . .	3
*** 30083 Professional Seminar . . . . .	3
30123 CAD for Fashion Application . . . . .	3
30124 Apparel Manufacturing Processes . . . . .	3
30131 Technical Fashion Design I . . . . .	3
30132 Apparel Construction for Specialty Markets . . . . .	1
30151 Advanced Patternmaking for Technical Design . . . . .	2
30152 Apparel Prototype Production and Analysis . . . . .	3

30153 Machine Knitting	2
40131 Technical Fashion Design II	3
40132 Technical Fashion Design III	3
40151 Technical Design Studio I	3
40152 Technical Design Studio II	2
45092 Internship in Fashion Design/Merchandising	3
	<b>67</b>
<b>V. Support Core I Requirements</b>	<b>11</b>
MKTG 25010 Introduction to Marketing	3
Foreign language or American Sign Language courses (Must be same foreign language)	8
<b>VI. Support Core II Requirements</b>	<b>12</b>
Courses from any one curricular area**	12
<b>TOTAL</b>	<b>124-129</b>

\*Course fulfills diversity requirement.

\*\*Courses must be from one curricular area such as art, journalism, foreign language, theatre, etc. Courses must be taken for a grade to be counted toward support core. Curriculum must be approved by the school and college offices on a Support Core Option II Form.

\*\*\*Course fulfills writing-intensive requirement.

Minimum 125 credit hours and 39 upper-division hours required for graduation.

Minimum 2.50 GPA in the major and 2.50 GPA overall required for graduation.

Minimum 2.50 GPA overall required for internship.

Courses with an FD&M prefix must be passed with minimum C (2.0) grade. Students are deregistered from FD&M classes when minimum C (2.0) grade has not been attained in the course prerequisite.

American Assembly of Collegiate Schools of Business accreditation standards prohibit nonbusiness majors from taking more than 25 percent of their degree requirements in business courses. Therefore, no more than 30 semester credit hours may be counted toward stated degree requirements.

## B.S. in Fashion Merchandising

Students acquire a thorough background in both the business and creative areas of fashion merchandising. Competencies developed in the major include fashion theory; development and marketing of fashion goods; merchandising for apparel manufacturing; retail operations, management and buying; fashion forecasting and promotion; and visual merchandising and display. Specific entry-level positions include executive training programs in management, merchandising, sales and promotion, and wholesale and retail operations.

It is essential that students schedule regular appointments with their faculty advisors prior to preregistering for classes each term.

- I. General College or University Requirements** . . . . .1  
 US 10097 First Year Colloquium . . . . .1
- II. Liberal Education Requirements** . . . . .36-38

A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.

### Composition

- ENG 11011 College Writing I . . . . .3  
 21011 College Writing II . . . . .3

### Mathematics and Critical Reasoning

Choose from the following: . . . . .3-4

- MATH 11009 Modeling Algebra (4)  
 11010 Algebra for Calculus (3)  
 11012 Intuitive Calculus (4)

### Humanities and Fine Arts

 . . . . .9

Minimum one course from humanities category in Arts and Sciences and minimum one course from fine arts category.

### Social Sciences

Must be selected from two curricular areas.

- ECON 22060 Principles of Microeconomics . . . . .3  
 Social sciences LER course . . . . .3

### Basic Sciences

 . . . . .6-7

Must include one laboratory course.

### Additional LER Courses

Courses must be selected from two categories, above.

- ECON 22061 Principles of Macroeconomics . . . . .3  
 Choose from the following: . . . . .3

- LER course from above categories (3)  
 COMM 15000 Introduction to Human Communication (3)  
 PHIL 11009 Principles of Thinking (3)

### Diversity Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second may be taken as a second LER, within the major or minor, or

as a general elective. A complete list of diversity courses is on Pages 89-91.

### III. Writing-Intensive Requirement

Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. This requirement is fulfilled in this major with FD&M 30083. A complete list of writing-intensive courses is on Pages 93-95.

### IV. Major Requirements . . . . .51

Courses with FD&M prefix must be passed with minimum C (2.0) grade. Students are deregistered from FD&M classes where minimum C (2.0) grade has not been attained in the course prerequisite.

FD&M 10010	Fashion Fundamentals	. . . . .	3
10030	Fashion Fabrics I	. . . . .	3
20020	Fashion Merchandising Presentations	. . . . .	3
20030	Fashion Apparel Analysis	. . . . .	3
20263	Fashion Retail Industry	. . . . .	3
* 30083	Professional Seminar	. . . . .	3
30213	Fashion Marketing	. . . . .	3
30260	Product Development in the Fashion Industry	. . . . .	3
30262	Fashion Merchandise Planning and Buying	. . . . .	3
35270	Computer Applications in Retailing	. . . . .	3
40291	Fashion Merchandising Seminar	. . . . .	3
45011	Fashion Forecasting	. . . . .	3
45012	Textiles and Apparel in the Global Economy	. . . . .	3
45092	Internship	. . . . .	3
	Fashion design and merchandising electives**	. . . . .	9

### V. Support Core Requirements . . . . .14

ACCT 23020	Introduction to Financial Accounting	. . . . .	3
MKTG 25010	Marketing	. . . . .	3
	Foreign language courses***	. . . . .	8

### VI. Support Core Electives . . . . .15

	Choose from the following:	. . . . .	15
ACCT 23021	Introduction to Managerial Accounting (3)		
FIN 36053	Business Finance (3)		
JMC 28001	Principles of Public Relations (3)		
M&IS 24053	Introduction to Computer Applications (3)		
	24163 Principles of Management (3)		
	34165 Dynamics of Leadership (3)		
	34180 Human Resource Management (3)		
	34185 Individual and Group Behavior in Organizations (3)		
	44095 Special Topics (3)		
MKTG 35035	Consumer Behavior (3)		
	45045 Advertising and Promotion Management (3)		
	45046 Personal Selling and Sales Management (3)		
	45060 International Marketing (3)		

### VII. General Electives . . . . .2-4

**TOTAL 121**

\*Course fulfills writing-intensive requirement.

\*\*Maximum 6 credit hours of FD&M 45093 can be used toward FD&M electives.

\*\*\*Beginning I and Beginning II (or equivalent) of the same language is required.

Minimum 121 semester credit hours, of which 39 are upper-division, required for graduation.

Minimum 2.50 GPA overall and 2.50 GPA in major required for graduation.

Minimum 2.50 GPA overall required for internship.

American Assembly of Collegiate Schools of Business accreditation standards prohibit nonbusiness majors from taking more than 25 percent of their degree requirements in business courses. Therefore, no more than 30 semester credit hours may be counted toward stated degree requirements.

## THE HUGH A. GLAUSER SCHOOL OF MUSIC

The purpose of the Kent State University Hugh A. Glauser School of Music is to provide quality music instruction for students who wish to pursue music as a career and for those who wish to enrich their lives through noncareer-oriented study and/or performance. The School of Music is committed to conducting and promoting scholarly research and creative musical inquiry and activity. The school contributes to the cultural vitality of the university and community through the presentation of diverse musical programs.

The following undergraduate degrees are available to students who wish to major in music: Bachelor of Music (concentrations in performance, theory, composition or music education) and Bachelor of Arts. Graduate degrees are described in detail in the *Graduate Schools Catalog*.

In addition to meeting all general university admissions requirements, students who wish to major in music must meet specific School of Music entrance requirements. Information is available from the School of Music Office, E-101 Music and Speech Center, 330-672-2172.

The Center for World Musics is a division of the School of Music. Expert instruction is available from Kent State University faculty members and visiting scholars for a variety of Asian and African musics.

The School of Music is also the home of Kent/Blossom Music, a summer professional training festival, co-sponsored by Kent State University and The Cleveland Orchestra. Each summer students are selected by national audition to engage in intensive study on the Kent Campus with some of the world's most famous performers and teachers.

The Hugh A. Glauser School of Music is accredited by the National Association of Schools of Music.

### *Financial Assistance Available to Music Students*

Music majors are eligible for scholarships and other forms of financial assistance from a variety of sources. Specific information may be obtained by contacting the School of Music.

### *Dual Degree/Double Major*

For general policies governing dual degree see Page 70 of this *Catalog*. The double major is available within the Bachelor of Music under certain circumstances.

Music majors may elect a double major within the Bachelor of Music requirements from the following: performance in piano, voice, instrumental; music education; theory; composition. Special approval of the second major must be granted by the faculty of the chosen area and the director of the School of Music.

The choice of dual degrees, Bachelor of Arts in Music and the Bachelor of Music, is not permitted. However, either degree in music may be combined with any other bachelor's degree program at Kent State University.

## SCHOOL OF MUSIC PROFESSIONAL STANDARDS

### I. Ensemble Requirements

Ensemble participation is an integral part of every music major's program. All music majors must enroll for credit and participate in a major ensemble appropriate to their major performance area each semester the students are registered full time. (Music education majors are exempt during the semester in which student teaching is elected.) NOTE: Guitar and keyboard majors should consider vocal ensembles as their major performance area except as noted below.

Major Instrumental Ensembles: MUS 45212 Orchestra, MUS 45221 Concert Band and MUS 45223 Wind Ensemble.

Major Vocal Ensembles: MUS 45111 University Choir, MUS 45121 Kent Chorus, MUS 45141 Kent State University Chorale, MUS 45142 Men's Chorus and MUS 45143 Women's Chorus.

The above applies to all majors except students enrolled in either the B.M. in piano performance or the B.A. with guitar as the principal instrument. Piano performance majors satisfy the eight-semester ensemble requirement as follows: 4 credit hours of MUS 45321 Accompanying, 2 credit hours of MUS 45311 Chamber Music and minimum 2 credit hours selected from chamber music or a major vocal or instrumental ensemble. B.A. guitar majors satisfy the eight-semester ensemble requirement as follows: 6 credit hours of MUS 45311 Chamber Music and minimum 2 credit hours selected from a major vocal or instrumental ensemble.

Wind and percussion majors in music education must elect one semester of MUS 45222 Marching Band, normally during the freshman year, in addition to the requirements above. Students who plan to teach music at the junior/senior high school level are encouraged to elect more than one semester of marching band.

Music minors in the College of the Arts must participate in a major ensemble for a minimum of two semesters.

### II. Recital Attendance

Required recital attendance is intended to enhance the musical perspective of all music majors and to give them exposure to a sampling of various genres and performing media. Each undergraduate music major is required to attend a minimum four-year

total of 84 concerts or recitals. Attendance at an average of 10-12 School of Music concerts per semester is recommended. Students will be notified of their status in regard to this policy once per semester. Appropriate information for all students will be sent to the college office prior to graduation. Further information is available in the School of Music Office. Transfer students must attend a minimum of 10 recitals per semester.

### III. Applied Music Requirements

#### A. 36000-Level Requirements

All freshmen enter at the 36000 level of applied study. Four semesters of enrollment are required in the number of applied credit hours as prescribed by the declared major. A jury is performed at the end of each semester. At entrance all students are informed of the performance standards necessary to advance to the 46000 level as determined by the faculty of each applied area. Transfer students with a minimum of four semesters of applied study (or equivalent) may enter at the 46000 level as determined by the entrance audition.

#### B. 46000-Level Entry Evaluation

At the end of the fourth semester of applied study at the 36000 level, all music majors will be evaluated during juries to determine if they meet the 46000-level entrance standard. The results of the 46000-level entry evaluation are:

- Pass to the 46000 level.
- Probation for one semester.

The students will register at the 46000 level and retake the upper-level entrance jury at the end of the probationary semester. If the 46000 entrance standard is not achieved, the students return to the 36000 level, repeating as needed.

- Failure to pass the entry-level evaluation.

The students remain at the 36000 level of applied study until the 46000 entry standard is met.

#### C. Required Accumulation of 46000-Level Applied Credits

- Performance Majors: four semesters (16 credit hours)
- Education Majors: three semesters (6 credit hours)
- All other music majors must pass the 46000-level entry evaluation prior to graduation. All students must play a jury every semester except the semester of the senior recital and any other major solo performance deemed appropriate by the area.

#### D. 46000-Level Outcome Assessment/Recital

##### Performance Requirement

All Bachelor of Music performance degree candidates (piano, voice, instrumental) must perform a senior recital; all other Bachelor of Music majors (music theory, composition, music education) must perform a half recital. Students who do not

pass the recital must repeat 46000-level lessons until the recital is acceptable. Music theory and composition students may fulfill the one-half recital requirement in several ways: applied performance, performance/lecture, performance of original compositions or any combination of these. Although not required, Bachelor of Arts-Music degree candidates may perform a half or full senior recital based on the recommendation of the prehearing panel. Specific procedures and requirements are available in the School of Music Office.

### IV. Advanced Standing Admission Requirements

All music majors must fulfill certain requirements to enter appropriate advanced standing (upper-division coursework) in the School of Music. These requirements are as follows:

#### A. Performance Concentration

All students must meet the requirements for admission to 46000-level applied study as stated above.

#### B. Composition Concentration

Students may elect music composition at the beginning of the freshman year. However, the composition faculty will evaluate each student's work during the semester in which MUS 21122 Music Theory is taken to determine if the student should continue to pursue the concentration. A 3.00 GPA is required in music theory classes. A skills test and composition portfolio are required. Specific information may be obtained from the coordinator of theory and composition. Composition majors fulfill general requirements in music during the first two years of study.

#### C. Music Theory Concentration

Students may elect music theory at the beginning of the freshman year. However, the theory faculty will evaluate the students' work during the semester in which MUS 21122 Music Theory is taken to determine if the students should continue to pursue the concentration. A 3.00 GPA is required in music theory classes. A skills test is required. Specific information may be obtained from the supervisor of undergraduate music theory. Theory majors fulfill general requirements in music during the first two years of study.

#### D. Music Education Concentration

Music education majors must apply for admission into the education minor program in the College of Education, Health, and Human Services during the first year. Music education majors must also pass the sophomore achievement examination in the music education division. Specific information may be obtained from the coordinator of music education.

- V. **Writing-Intensive Course Requirement**  
Refer to either Pages 70 or 93-95 of this *Catalog* for specific information on the writing-intensive course requirement.
- VI. **Diversity Requirement**  
All students must complete a two-course diversity requirement as described on Page 89 of this *Catalog*. One course must come from the LER list; the second course may be taken as a second LER, in the major area, in a minor or as a general elective.
- VII. **Outcomes Assessment**  
To graduate from Kent State University with the degree B.M. or B.A. in music, it is required that students take a major field achievement test in music history and music theory during the spring semester of their senior year. Specific score level achievement is not required. Music minors are not required to take this music exam. Specific information regarding test dates may be obtained from the Music Office, E101 Music and Speech Center. The Praxis II exam is required of all music education students.

### Bachelor of Music

The Bachelor of Music (B.M.) is a professional degree and provides intensive specialization in one of the following areas: music composition, music theory and music education and instrumental, piano or vocal performance (see Page 144 for the curriculum for music education). The primary emphasis is on the development of the skills, concepts and sensitivity essential for those wishing to pursue music as a profession.

The degree in instrumental performance is available on the following instruments: piano, harp, violin, viola, violoncello, double bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, euphonium, tuba and percussion. Applied music offerings are subject to the availability of performance faculty members. Students who study guitar may audition only as majors in music education, composition, music theory or the Bachelor of Arts in Music.

- I. **General College or University Requirements** ..... 1  
US 10097 First Year Colloquium ..... 1
- II. **Liberal Education Requirements** ..... 36-37  
*A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.*
- Composition**
- ENG 11011 College Writing I ..... 3  
21011 College Writing II ..... 3

- Mathematics and Critical Reasoning** ..... 3  
**Humanities and Fine Arts** ..... 9  
*Minimum one course from humanities category and minimum one course from fine arts category.*
- Social Sciences** ..... 6  
*Must be selected from two curricular areas.*
- Basic Sciences** ..... 6-7  
*Must include one laboratory course.*
- Additional LER Courses** ..... 6

*Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.*

#### Diversity Requirement

*Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second may be taken as a second LER, within the major or minor, or as a general elective. A complete list of diversity courses is on Pages 89-91.*

#### III. Writing-Intensive Requirement

*Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. This requirement is fulfilled in this major with MUS 32212. A complete list of writing-intensive courses is on Pages 93-95.*

#### IV. Core Curriculum ..... 31-32

- MUS \* 11121 Theory ..... 3  
11122 Theory ..... 3  
12211 Music of Western Cultures ..... 2  
12212 Music of Nonwestern Cultures ..... 2  
21121 Music Theory to 1750 ..... 3  
21122 Music Theory, 1750-1900 ..... 3  
31121 Western Music Since 1900 ..... 2  
32211 Music History to 1750 ..... 3  
\*\* 32212 Music History, 1750-1900 ..... 3  
34111 Elementary Conducting ..... 2  
37111 Functional Piano ..... 2  
41181 Acoustics and Technology in Music ..... 2
- Choose from the following: ..... 1-2  
MUS 41341 Jazz Improvisation (2)  
48512 Improvisation (1)

#### V. Major Ensembles (eight semesters) ..... 8

*All music majors must enroll in a major ensemble appropriate to their major performance area each semester the students are registered full time as music majors (except during student teaching). The first 4 credit hours of major ensemble apply as lower-division hours; the remaining hours of major ensemble apply as upper-division hours.*

#### VI. Choose one concentration (see below) ..... 52-54

**TOTAL** ..... 128-132

\*MUS 11111 Music Rudiments may be required prior to electing MUS 11121, based on the results of the theory placement evaluation. Details are available in the School of Music office.

\*\*Course fulfills writing-intensive requirement.

Minimum C (2.0) grade required in all music courses.

Minimum 39 upper-division credit hours required for graduation.

**Music Composition Concentration**

In addition to completing the required courses, students in the music composition concentration must do the following: (1) pass a theory/composition piano proficiency exam as a prerequisite for required courses MUS 41131, 41151 and 48251; and (2) present a senior applied recital. The applied recital may be performed concurrently with the composition recital required as a part of the senior composition project.

**Major Requirements** .....38

MUS 31111 Advanced Ear Training and Sight Singing ..... 2

31211 Composition (including electronic music) ..... 8

41131 Keyboard Harmony ..... 3

41141 16th-Century Counterpoint ..... 3

41151 18th-Century Counterpoint ..... 3

41161 Advanced Musical Analysis ..... 3

41211 Composition (including electronic music) ..... 8

41299 Senior Project: Music Composition ..... 3

(Includes a recital)

41321 Orchestration ..... 3

48251 Pedagogy: Music Theory ..... 2

**Applied Music (six semesters)** ..... 12

Must be divided between two instruments (or voice), one of which must be piano.

**General Electives** ..... 3

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**Instrumental Performance Concentration**

Students in the instrumental performance concentration are required to complete one-half junior and one full senior recital.

**Major Requirements** .....19

MUS 44121 Instrumental Conducting and Arranging ..... 3

45311 Chamber Music ..... 4

48257 Pedagogy: Instrumental ..... 2

Choose from the following: ..... 3

MUS 42161 History of Jazz (3)

42221 Symphonic Literature (3)

42222 Chamber Music Literature (3)

Choose from the following: .....4

MUS 27111 Piano Class (2)

27112 Piano Class (2)

36111 Applied Music—Piano (2)

46111 Applied Music—Piano (2)

Music electives .....3

(Recommended: MUS 42222, if not chosen above.)

**Major Instrument or Voice (principal instrument)** ..... 32

Music 36000-level courses .....16

Music 46000-level courses .....16

**General Electives** ..... 3

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**Piano Performance Concentration**

Students in the piano performance concentration are required to complete one-half junior and one full senior recital. Their 8-credit-hour major ensemble requirement should comprise 2 credits of major ensemble and 6 credits of MUS 45321 Accompanying and MUS 45311 Chamber Music.

**Major Requirements** .....18

MUS 41151 18th-Century Counterpoint ..... 3

42241 Piano Literature ..... 3

48211 Introduction to Piano Pedagogy ..... 2

48221 Elements of Accompanying I ..... 2

48222 Elements of Accompanying II ..... 2

Music electives .....6

**Applied Music—Piano** ..... 32

MUS 36111 Applied Music—Piano .....16

46111 Applied Music—Piano .....16

**General or Music Electives** ..... 3-4

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53-54

**Music Theory Concentration**

In addition to completing the required courses, students in the music theory concentration must do the following: (1) pass a theory/composition piano proficiency exam as a prerequisite for required courses MUS 41131, 41151 and 48251; and (2) present a senior applied recital. The applied recital may consist of a lecture/recital based on the required senior project.

**Major Requirements** .....28

MUS 31111 Advanced Ear Training and Sight Singing ..... 2

31211 Composition ..... 3

41131 Keyboard Harmony ..... 3

41141 16th-Century Counterpoint ..... 3

41151 18th-Century Counterpoint ..... 3

41161	Advanced Musical Analysis	3
41199	Senior Project: Music Theory	3
41211	Composition	3
41321	Orchestration	3
48251	Pedagogy: Music Theory	2
<b>Applied Music (eight semesters)</b>		<b>16</b>
<i>Must be divided between two instruments (or voice), one of which must be piano.</i>		
<b>Music Electives</b>		<b>5</b>
<b>General or Music Electives</b>		<b>3</b>
		<b>52</b>

### Voice Performance Concentration

*Students in the vocal performance concentration are required to complete one-half junior and one full senior recital.*

<b>Major Requirements:</b>		<b>18</b>
MUS 18611	Singer's Diction	1
18612	Singer's Diction	1
42251	Song Literature	3
42261	Opera Literature	3
48241	Voice Pedagogy	2
Choose from the following:		8
MUS 27111	Piano Class (2)	
27112	Piano Class (2)	
36111	Applied Music—Piano (2-4)	
46111	Applied Music—Piano (2-4)	
<b>Applied Music (voice)</b>		<b>32</b>
MUS 36311	Applied Music—Voice	16
46311	Applied Music—Voice	16
<b>Foreign Language Requirement</b>		<b>4</b>
Choose from the following:		
FR 13201	Elementary French I (4)	
13202	Elementary French II (4)	
GER 11201	Elementary German I (4)	
11202	Elementary German II (4)	
ITAL 15201	Elementary Italian I (4)	
15202	Elementary Italian II (4)	
		<b>54</b>

### B.M. in Music Education

*The curriculum for the Bachelor of Music in Music Education leads to the age license in music. Students expecting to teach music in the public schools, grades K-12, must pursue this degree. The two curricular concentrations are: choral/general and instrumental.*

*In addition to the School of Music professional standards listed above, each B.M. in music education candidate must meet the following requirements in order to enroll in upper-division coursework: pass an achievement examination to enter upper-division music education study; have a 2.75 major GPA; clear all College of Education, Health, and Human Services professional requirements for admission to advanced study; and declare the education minor. Students seeking teaching licensure must be admitted to advanced study. Application for advanced study should be made at the Office of Advising and Academic Services, 306 White Hall, after 45 hours are completed.*

*A minimum cumulative 2.50 GPA and major 2.75 GPA are necessary for student teaching and graduation from this program. Successful achievement on the Praxis II exam is required for state of Ohio teacher licensure.*

<b>I. General College or University Requirements</b>	<b>1</b>	
US 10097	First Year Colloquium	1
<b>II. Liberal Education Requirements</b>	<b>36-37</b>	
<i>A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.</i>		
<b>Composition</b>		
ENG 11011	College Writing I	3
21011	College Writing II	3
<b>Mathematics and Critical Reasoning</b>		<b>3</b>
<b>Humanities and Fine Arts</b>		
<i>Minimum one course from humanities category and minimum one course from fine arts category.</i>		
Humanities and/or fine arts courses		6
Choose from the following:		3
PHIL * 11001	Introduction to Philosophy (3)	
* 21001	Introduction to Ethics (3)	
<b>Social Sciences</b>		
<i>Must be selected from two curricular areas.</i>		
PSYC 11762	General Psychology	3
Social sciences LER course		3
<b>Basic Sciences</b>		<b>6-7</b>
<i>Must include one laboratory course.</i>		
<b>Additional LER Courses</b>		<b>6</b>
<i>Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.</i>		
<b>Diversity Requirement</b>		
<i>Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. The domestic-focus course is fulfilled with education requirement SPED 23000. The global-focus course is fulfilled in this major with LER humanities options PHIL 11001 or 21001. A complete list of diversity courses is on Pages 89-91.</i>		

**III. Writing-Intensive Requirement**  
*Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. This requirement is fulfilled in this major with MUS 32212. A complete list of writing-intensive courses is on Pages 93-95.*

**IV. Core Curriculum . . . . .35-36**

MUS\*\*11121 Theory . . . . . 3  
 11122 Theory . . . . . 3  
 12211 Music of Western Cultures . . . . . 2  
 12212 Music of Nonwestern Cultures . . . . . 2  
 21121 Music Theory to 1750 . . . . . 3  
 21122 Music Theory, 1750-1900 . . . . . 3  
 23241 Music Teaching As a Profession . . . . . 2  
 31121 Western Music Since 1900 . . . . . 2  
 32211 Music History to 1750 . . . . . 3  
 \*\*\* 32212 Music History, 1750-1900 . . . . . 3  
 33212 Teaching Skills in Music Education:  
     General/Instrumental . . . . . 1  
 33213 Teaching Skills in Music Education:  
     Choral/Orchestral . . . . . 1  
 34111 Elementary Conducting . . . . . 2  
 37111 Functional Piano . . . . . 2  
 41181 Acoustics and Technology in Music . . . . . 2  
 Choose from the following: . . . . . 1-2  
 MUS 41341 Jazz Improvisation (2)  
 48512 Improvisation (1)

**V. Major Instrument or Voice (seven semesters) . . . . . 14**  
 Music 36000-level courses . . . . . 8  
 Music 46000-level courses . . . . . 6

**VI. Major Ensembles (seven semesters) . . . . . 7**  
*All music majors must enroll in a major ensemble appropriate to their major performance area each semester the students are registered full time as music majors (except during student teaching). The first 4 credit hours of major ensemble apply as lower-division hours; the remaining hours of major ensemble apply as upper-division hours.*

**VII. Education Requirements . . . . . 27**  
 C&I\*\*\*\*47330 Reading and Writing in Adolescence/Adulthood .3  
 EDPF 29525 Educational Psychology . . . . . 3  
     29535 Education in a Democratic Society . . . . . 3  
 ITEC 19525 Educational Technology . . . . . 3  
 MUS 49525 Inquiry into Professional Practice . . . . . 3  
     42357 Student Teaching and Seminar . . . . . 9  
 SPED\* 23000 Introduction to Exceptionalities . . . . . 3

**VIII. Choose one concentration (see below) . . . . . 18-19**  
**TOTAL 138-141**

\*Course fulfills diversity requirement.  
 \*\*MUS 11111 Music Rudiments may be required prior to electing MUS 11121, based on the results of the theory placement evaluation. Details are available in the School of Music office.

\*\*\*Course fulfills writing-intensive requirement.  
 \*\*\*\*Although not required for graduation, this course must be completed for teacher licensure.

Minimum C (2.0) grade required in all music courses.

Minimum 39 upper-division credit hours required for graduation.

**Choral/General Concentration**

*Students in the choral/general concentration are required to complete one-half senior recital, which may not be performed during the 10-week student-teaching period.*

MUS 33211 Elementary and Secondary General Music . . . . . 3  
 33231 Elementary and Secondary Choral Music . . . . . 3  
 43243 Vocal Jazz and Musical Theatre in the Schools . . 3  
 44111 Choral Conducting and Arranging . . . . . 3  
 47014 Folk Guitar for the Music Educator . . . . . 1  
 47811 Instrument Class for the Choral/General  
     Music Educator . . . . . 1  
 Choose from the following:\* . . . . . 4  
 MUS 27111 Piano Class (2)  
     27112 Piano Class (2)  
     36111 Applied Music—Piano (2)  
     46111 Applied Music—Piano (2)

**18**

\* Piano principals typically follow the choral/general option and may substitute the extra 2 credits of piano with a second instrument or with MUS 41131 Keyboard Harmony. Piano students with significant instrumental background may elect the instrumental option with approval of the coordinator of music education.

**Instrumental Concentration**

*Students in the instrumental concentration are required to complete one-half senior recital, which may not be performed during the 10-week student-teaching period. Students specializing in wind, brass and percussion instruments must enroll in marching band (MUS 45222) once during their first two years of study.*

MUS 43211 Secondary Instrumental Methods . . . . . 3  
 43231 Elementary and Middle School Instrumental  
     Methods . . . . . 3  
 43241 Marching Band Techniques and Literature . . . . . 2  
 43242 Jazz Ensemble Techniques and Literature . . . . . 2  
 44121 Instrumental Conducting and Arranging . . . . . 3  
 Chose from the following: . . . . . 6  
 Should not include a class of students' principal instrument.  
 MUS 47411 String Class (1-2)

47511	Woodwind Class (1-2)	
47611	Brass Class (1-2)	
47711	Percussion Class (1)	
		<b>19</b>

### SPECIAL NOTICE

To enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education, Health, and Human Services. Refer to that college section in this Catalog for specific information about this process.

### B.A. in Music

<b>I. General College or University Requirements</b>	<b>1</b>
US 10097 First Year Colloquium	1
<b>II. Liberal Education Requirements</b>	<b>36-37</b>
<i>A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.</i>	
<b>Composition</b>	
ENG 11011 College Writing I	3
21011 College Writing II	3
<b>Mathematics and Critical Reasoning</b>	<b>3</b>
<b>Humanities and Fine Arts</b>	<b>9</b>
<i>Minimum one course from humanities category and minimum one course from fine arts category.</i>	
<b>Social Sciences</b>	<b>6</b>
<i>Must be selected from two curricular areas.</i>	
<b>Basic Sciences</b>	<b>6-7</b>
<i>Must include one laboratory course.</i>	
<b>Additional LER Courses</b>	<b>6</b>
<i>Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.</i>	
<b>Diversity Requirement</b>	
<i>Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second may be taken as a second LER, within the major or minor, or as a general elective. A complete list of diversity courses is on Pages 89-91.</i>	
<b>III. Writing-Intensive Requirement</b>	
<i>Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. This requirement is fulfilled in this major with MUS 32212. A complete list of writing-intensive courses is on Pages 93-95.</i>	
<b>IV. Core Curriculum</b>	<b>31-32</b>
MUS * 11121 Theory	3
11122 Theory	3

12211	Music of Western Cultures	2
12212	Music of Nonwestern Cultures	2
21121	Music Theory to 1750	3
21122	Music Theory, 1750-1900	3
31121	Western Music Since 1900	2
32211	Music History to 1750	3
** 32212	Music History, 1750-1900	3
34111	Elementary Conducting	2
37111	Functional Piano	2
41181	Acoustics and Technology in Music	2
Choose from the following:		1-2
MUS 41341	Jazz Improvisation (2)	
48512	Improvisation (1)	
<b>V. Additional Music Requirements</b>	<b>3</b>	
Choose from the following:		3
MUS 17111	Piano Class (1)	
17112	Piano Class (1)	
27111	Piano Class (2)	
27112	Piano Class (2)	
36111	Applied Music—Piano (2 or 4)	
46111	Applied Music—Piano (2 or 4)	
<b>VI. Major Ensembles (eight semesters)</b>	<b>8</b>	
<i>All music majors must enroll in a major ensemble appropriate to their major performance area each semester the students are registered full time as music majors. The first 4 credit hours of major ensemble apply as lower-division hours; the remaining hours of major ensemble apply as upper-division hours.</i>		
<b>VII. Applied Music (eight semesters)</b>	<b>16</b>	
<i>Applied music must be elected for eight semesters at 2 credit hours per semester. Students must meet the 46000-entry-level requirement for graduation.</i>		
<b>VIII. General Electives</b>	<b>33</b>	
<i>May include a minor. Upper-division courses should be chosen to ensure a minimum total of 39 credit hours.</i>		
<b>TOTAL</b>		<b>128-130</b>

\*MUS 11111 Music Rudiments may be required prior to electing MUS 11121, based on the results of the theory placement evaluation. Details are available in the School of Music office.

\*\*Course fulfills writing-intensive requirement.

Minimum C (2.0) grade required in all music courses.

Minimum 39 upper-division credit hours required for graduation. The first four semesters of ensemble do not apply as upper-division hours.

## SCHOOL OF THEATRE AND DANCE

The School of Theatre and Dance provides students with liberal and professional education preparing them for careers in the performing arts as artists, scholars and educators. The school's production season serves as the primary laboratory for the development of student artistic expression and technique. As performing arts, theatre and dance reflect and communicate cultural values and identities intrinsic to human existence. As such, the study of theatre and dance is central to the humanities curriculum.

To achieve these objectives, the School of Theatre and Dance offers comprehensive programs leading to the Bachelor of Arts (theatre), Bachelor of Fine Arts in Dance (performance and dance education), Bachelor of Fine Arts in Theatre (design and technology and musical theatre), Master of Arts and Master of Fine Arts degrees. The MA and MFA programs are described in the *Graduate Schools Catalog*. Minors also are offered in theatre and in dance. These programs are designed to provide basic and advanced training for teachers, scholars, directors, actors, dancers, choreographers, technicians and designers; managers in professional, educational and community theatre; and in allied fields of the performing arts (cinema, dance, music, etc.).

The B.A. in theatre studies is designed for students who seek a liberal arts approach to their undergraduate theatre education and does not require an audition for admittance. The curriculum emphasizes all aspects of theatre and their interactions with other areas of study. Students in both the B.A. and B.F.A. in theatre studies are expected both to develop theatre skills and to analyze the relationship of these skills to theatre and theatre to the world.

The B.F.A. degree is designed for students who wish to specialize in a specific area of theatre or dance (design and technology, musical theatre, dance performance or dance education) and requires successful completion of auditions. Students declaring a theatre major who have not successfully passed the audition(s) will be enrolled in the B.A. program. This program requires the demonstration of competency in the chosen specialty, both in auditions or portfolio reviews and via yearly evaluations. The B.F.A. candidate is expected to develop theatre and/or dance and performance skills equal to entry-level positions in the profession or as expected for admission into M.F.A. programs.

Entrance to the B.F.A. program is based on rigorous auditions or theatre design portfolio. Students who pass this audition or portfolio review will be invited to enroll in the B.F.A. program upon beginning classes at Kent State. All B.F.A. students are required to be evaluated on a yearly basis through performances, portfolio reviews, contributions to the production season and academic achievement. The B.F.A. in musical theatre is an interdisciplinary program offered with the Dance Division of the School of Theatre and Dance and the School of Music. Application to the B.F.A. in

musical theatre requires an audition in each of the three performance areas: dance, music and theatre. The students must display talent and training potential in at least two of the three areas to be admitted to the program. Students who pass the musical theatre audition will be admitted directly into the B.F.A. program at the beginning of their freshman year. Students who pass the Dance Division auditions are also admitted directly into the B.F.A. program at the beginning of their freshman year.

Students in all B.F.A. program areas may be dropped from the program for failure to maintain a 2.50 GPA (B.F.A. students should strive to maintain a 3.0 overall GPA).

B.F.A. musical theatre students must pass yearly auditions; B.F.A. design/technology students must pass yearly portfolio reviews. Students will be dropped from the B.F.A. program for failure of audition or portfolio review. Students on academic probation may not participate in any School of Theatre and Dance productions. All B.F.A. musical theatre majors are expected to audition for all mainstage theatre productions and accept roles if cast. All B.F.A. design/technology majors are expected to participate in at least one mainstage production per semester (this may be in addition to any production design assignment).

### *Scholarship and Awards*

Scholarships and awards available through the School of Theatre and Dance include the L. LeRoy Cowperthwaite Fund, Eugenia V. Erdmann Award, G. Harry Wright Scholarship Award, the Marsha Levinson Award, the School of Theatre and Dance Award, and the Michael Mould Scholarship Award. Faculty nominate students for these awards each spring.

Incoming freshmen may also compete for Creative Artist Awards (CAA) that are given through the Honors College and are renewable for four years. Requirements include a high school GPA of at least 3.3 and either an ACT score of 23 or higher or SAT scores of at least 1060. Successful completion of an audition in the students' chosen area is also required.

## BACHELOR OF ARTS DEGREE

### B.A. in Theatre Studies

<b>I. General College or University Requirements</b>	<b>1</b>
US 10097 First Year Colloquium	1
<b>II. Liberal Education Requirements</b>	<b>36-37</b>
<i>A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.</i>	
<b>Composition</b>	
ENG 11011 College Writing I	3
21011 College Writing II	3

<b>Mathematics and Critical Reasoning</b> . . . . .	<b>3</b>
<b>Humanities and Fine Arts</b> . . . . .	<b>9</b>
<i>Minimum one course from humanities category and minimum one course from fine arts category.</i>	
<b>Social Sciences</b> . . . . .	<b>6</b>
<i>Must be selected from two curricular areas.</i>	
<b>Basic Sciences</b> . . . . .	<b>6-7</b>
<i>Must include one laboratory course.</i>	
<b>Additional LER Courses</b> . . . . .	<b>6</b>
<i>Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.</i>	
<b>Diversity Requirement</b>	
<i>Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. The domestic-focus course may be fulfilled with options THEA 41113 or 41114. The global-focus course is fulfilled with major requirement (and LER) THEA 11000. A complete list of diversity courses is on Pages 89-91.</i>	
<b>III. Writing-Intensive Requirement</b>	
<i>Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. This requirement is fulfilled in this major with DAN 47163 or THEA 41026 or 41110. A complete list of writing-intensive courses is on Pages 93-95.</i>	
<b>IV. Theatre Core Curriculum</b> . . . . .	<b>45</b>
THEA* 11000 The Art of the Theatre . . . . .	3
11303 The Art of Acting . . . . .	3
21111 Script Analysis . . . . .	3
31112 History of Theatre and Drama I . . . . .	3
31113 History of Theatre and Drama II . . . . .	3
31114 History of Theatre and Drama III . . . . .	3
Choose from the following: . . . . .	6
11522 Introductory Lighting (3)	
11524 Introductory Costuming (3)	
11622 Introductory Scenery (3)	
Choose from the following: . . . . .	9
DAN** 47163 Dance History II (3)	
THEA** 41026 Playwriting (3)	
** 41110 Theatre Criticism (3)	
*** 41113 Theatre in a Multicultural America (3)	
*** 41114 Gay and Lesbian Theatre (3)	
41133 Theatre and Drama in America I (3)	
41134 Theatre and Drama in America II (3)	
41191 Seminar: Theatre History/Literature/Theory (3)	
Practicum—choose from the following: . . . . .	12
<i>Of the 12 credit hours, 6 must be upper-division and 6 must be in the design technology areas.</i>	
THEA 22092 Practicum I in Design and Technology (3)	
22192 Practicum I in Performance (3)	
22292 Practicum I in Theatre Management (3)	

42092 Practicum II in Design and Technology (3)	
42192 Practicum II in Performance (3)	
42292 Practicum II in Theatre Management (3)	
<b>V. Theatre Electives</b> . . . . .	<b>12</b>
<i>Must be chosen from theatre courses.</i>	
<b>VI. General Electives</b> . . . . .	<b>34-35</b>
<i>No minor is required. Students may take further courses in theatre or outside of the school as desired. If students are seeking licensure for teaching in public schools, 3 credit hours of electives may be used for courses in an appropriate academic minor in addition to the minor required in the College of Education, Health, and Human Services.</i>	
<b>TOTAL</b>	<b>129</b>

\*Core course taught in special sections for majors only. Course also fulfills diversity requirement.

\*\*Course fulfills writing-intensive requirement.

\*\*\*Course fulfills diversity requirement.

*Minimum 39 upper-division credit hours required for graduation.*

*Students on academic probation may not participate in School of Theatre and Dance productions. Students may be dropped from program for failure to maintain a 2.50 GPA.*

### B.F.A. in Theatre Studies

*The Bachelor of Fine Arts in Theatre Studies comprises two concentrations: design and technology and musical theatre.*

<b>I. General College or University Requirements</b> . . . . .	<b>1</b>
US 10097 First Year Colloquium . . . . .	1
<b>II. Liberal Education Requirements</b> . . . . .	<b>36-37</b>
<i>A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.</i>	
<b>Composition</b>	
ENG 11011 College Writing I . . . . .	3
21011 College Writing II . . . . .	3
<b>Mathematics and Critical Reasoning</b> . . . . .	<b>3</b>
<b>Humanities and Fine Arts</b> . . . . .	<b>9</b>
<i>Minimum one course from humanities category and minimum one course from fine arts category. Students in the design and technology concentration should take the following courses:</i>	
ARTH 22006 Art History I: Ancient and Medieval Art (3)	
22007 Art History II: Renaissance to Modern Art (3)	
Humanities LER course (3)	
<b>Social Sciences</b> . . . . .	<b>6</b>
<i>Must be selected from two curricular areas.</i>	

**Basic Sciences . . . . .6-7**

Must include one laboratory course.

**Additional LER Courses . . . . .6**

Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.

**Diversity Requirement**

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second may be taken as a second LER, within the major or minor, or as a general elective. A complete list of diversity courses is on Pages 89-91.

**III. Writing-Intensive Requirement**

Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. A complete list of writing-intensive courses is on Pages 93-95.

**IV. Choose one concentration (see below) . . . . .92-93**

**TOTAL 129-130**

Minimum of 39 upper-division hours required for graduation.

Students on academic probation may not participate in School of Theatre and Dance productions. Students may be dropped from program for failure to maintain a 2.50 GPA.

**Design and Technology Concentration**

**Design and Technology Core Curriculum**

THEA\* 11000 The Art of the Theatre . . . . .3  
 11303 The Art of Acting . . . . .3  
 11522 Introductory Lighting . . . . .3  
 11524 Introductory Costuming . . . . .3  
 11622 Introductory Scenery . . . . .3  
 21111 Script Analysis . . . . .3  
 31112 History of Theatre and Drama I . . . . .3  
 31113 History of Theatre and Drama II . . . . .3  
 31114 History of Theatre and Drama III . . . . .3  
 Choose from the following: . . . . .3  
 DAN\*\* 47163 Dance History II (3)  
 THEA\*\*41026 Playwriting (3)  
 \*\* 41110 Theatre Criticism (3)  
 \*\*\* 41113 Theatre in a Multicultural America (3)  
 \*\*\* 41114 Gay and Lesbian Theatre (3)  
 41133 Theatre and Drama in America I (3)  
 41134 Theatre and Drama in America II (3)  
 41191 Seminar in Theatre History/Literature/Theory (3)  
 Practicum—choose from the following: . . . . .12

Of the 12 credit hours, 6 must be upper-division and 6 must be in the design technology areas.

THEA 22092 Practicum I in Design and Technology (3)  
 22192 Practicum I in Performance (3)  
 22292 Practicum I in Theatre Management (3)  
 42092 Practicum II in Design and Technology (3)  
 42192 Practicum II in Performance (3)  
 42292 Practicum II in Theatre Management (3)

**Portfolio Review**

Students must pass each of three special portfolio review requirements.

THEA 21501 Sophomore Portfolio Review . . . . .1  
 31501 Junior Portfolio Review . . . . .1  
 41501 Senior Portfolio Review . . . . .1

**Design and Technology Required Courses**

THEA 21521 Theatrical Drafting . . . . .3  
 41306 Professional Aspects: Design and Technology . .3  
 41525 Props and Crafts . . . . .3  
 41620 History of Period Styles for Theatre Designers .3  
 41621 Presentation Media . . . . .3  
 Choose from the following: . . . . .3  
 THEA 21016 Makeup for Stage and Screen (3)  
 21621 Scene Painting (3)  
 Choose from the following: . . . . .3  
 THEA 31401 Directing (3)  
 41736 Production and Stage Management (3)  
 Choose from the following: . . . . .3  
 THEA 31525 Costume Technology (3)  
 31560 Scenic Technology (3)  
 Choose from the following: . . . . .9  
 THEA 31522 Lighting Design (3)  
 31524 Costume Design (3)  
 31622 Scene Design (3)  
 41523 Sound Design and Tech I (3)

**Theatre/Art/Design Electives: . . . . .14-15**

Courses not selected to satisfy the Design and Technology Required Courses section above may be used as electives in this category.

ARTF 14000 Drawing I (3)  
 14001 Drawing II (3)  
 14055 Sculpture I (3)  
 FD&M 10020 Fashion Visuals (2)  
 10140 Foundations of Fashion Drawing (3)  
 THEA 41095 Special Topics Course (3)  
 41521 Advanced Lighting Technology (3)  
 41522 Design Studio: Lighting (3)  
 41524 Design Studio: Costume (3)  
 41527 Sound Design and Technology II (3)  
 41529 Advanced Wig and Makeup Techniques for Stage and Screen (3)

	41560 Theatre Fabrication Technology (3)	
	41622 Design Studio: Scenery (3)	
VCD	13001 Introduction to Visual Communication Design II (3)	
	27000 Interiors Rendering (3)	

**92-93**

*\*Core course taught in special sections for majors only. Course also fulfills diversity requirement.*

*\*\*Course fulfills writing-intensive requirement.*

*\*\*\*Course fulfills diversity requirement.*

*Students in the design and technology concentration must pass yearly portfolio reviews to remain in the program.*

### Musical Theatre Concentration

#### Musical Theatre Core Curriculum . . . . .74

##### Theatre Courses

THEA*	11000 The Art of the Theatre	. . . . .3
	11303 The Art of Acting	. . . . .3
	21111 Script Analysis	. . . . .3
	21303 Acting Process	. . . . .3
	21306 Musical Theatre Performance I ( <i>take twice</i> )	. . . . .6
	22092 Practicum I: Design and Technology	. . . . .3
	22192 Practicum I: Performance	. . . . .3
	31112 History of Theatre and Drama I	. . . . .3
	31113 History of Theatre and Drama II	. . . . .3
	31114 History of Theatre and Drama III	. . . . .3
	41307 Musical Theatre Performance II ( <i>take twice</i> )	. . . . .6

Choose from the following: . . . . .3

DAN\*\* 47163 Dance History II (3)

THEA\*\*41026 Playwriting (3)

    \*\* 41110 Theatre Criticism (3)

##### Theatre Design and Technology Courses

Choose from the following courses: . . . . .6

THEA 11522 Introductory Lighting (3)

    11524 Introductory Costuming (3)

    11622 Introductory Scenery (3)

##### Music Courses (according to placement)

MUS	11121 Theory	. . . . .3
	11122 Theory	. . . . .3
***	17111 Piano Class	. . . . .1
***	17112 Piano Class	. . . . .1
	36311 Applied Voice	. . . . .8

##### Vocal Ensemble

Choose from the following: . . . . .2

MUS 41093 Ensemble Singing (1)

    45121 Kent Chorus (1)

    45141 KSU Choral (1)

    45142 Men's Chorus (1)

45143 Women's Chorus (1)

45151 KSU Gospel Choir (1)

##### Dance Courses\*\*\*\*

DAN	17001 Studio Modern I	. . . . .1
	17004 Studio Jazz I	. . . . .1
	17005 Studio Jazz II	. . . . .1
	17007 Studio Tap I	. . . . .1
	17008 Studio Tap II	. . . . .1
	17010 Studio Ballet I	. . . . .1
	17049 Fundamentals of Ballet and Modern Dance	. . . . .2

#### Choose one option . . . . .18

##### Theatre

THEA	21016 Makeup for Stage and Screen	. . . . .3
	21800 Voice I	. . . . .3
	31303 Character and Scene Study I	. . . . .3
	31304 Character and Scene Study II	. . . . .3
	42192 Practicum II: Performance	. . . . .3

Choose from the following (*according to placement*): . . . . .3

THEA 21700 Movement I (3)

    21800 Voice I (3)

    31701 Movement II (3)

    31801 Voice II (3)

    41701 Advanced Movement I (3)

    41801 Advanced Voice and Speech I (3)

##### Music

MUS 36311 Applied Voice . . . . .8

    45131 Opera: Singer-Actor Techniques . . . . .2

Dance, music or theatre electives . . . . .8

##### Dance

DAN 17052 Ballet I-A . . . . .2

    17152 Ballet I-B . . . . .2

    17053 Principles of Dance Mechanics . . . . .2

    27070 Introduction to Jazz Styles A . . . . .2

    27170 Introduction to Jazz Styles B . . . . .2

    27071 Modern Dance Technique II-A . . . . .3

    27171 Modern Dance Technique II-B . . . . .3

    37192 Dance Practicum . . . . .1

Dance, music or theatre elective (*according to placement*) . . . . .1

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*\*Core course taught in special sections for majors only. Course also fulfills diversity requirement.*

*\*\*Course fulfills writing-intensive requirement.*

*\*\*\*Music concentration majors must take the next level of piano to meet the required minimum of 2 credit hours of piano.*

*Dependent of placement. Musical theatre students may place out of piano courses, in which case they must take Piano Class III.*

*\*\*\*\*Dance concentration majors fulfill this category by taking the following: DAN 17007, 17008, 17051 and 17151 or by taking upper-division-major dance courses based on placement.*

*Musical theatre students may place out of studio dance courses; in which case, they take minimum 6 credit hours advanced techniques courses and 2 credit hours of dance practicum.*

*All students taking Studio I: Musical Theatre Production and Performance must take Studio II: Musical Theatre Ensemble Tour the following spring.*

*Students in the musical theatre concentration are required to audition for all theatre division mainstage productions and accept roles if cast.*

*Students in the musical theatre concentration must pass annual evaluations to remain in the program.*

17151 Modern Dance Technique I-B	3
17052 Ballet I-A	2
17152 Ballet I-B	2
17053 Principles of Dance Mechanics I	2
27074 Dance Composition I	3
27174 Dance Composition II	2
Choose from the following:	2-3
DAN 27071 Modern Dance Technique II-A (3)	
27072 Ballet II-A (2)	
Dance upper-division electives	10

*Students electing to complete the 10 credit hours in DAN 37067 Ballet III-A or DAN 37068 Modern Dance Technique III-A must complete the prerequisites DAN 27172 Ballet II-B and/or DAN 27171 Modern Dance Technique II-B.*

**TOTAL 30-31**

**Theatre Minor**

THEA 11000 The Art of the Theatre	3
21111 Script Analysis	3
Choose from the following:	6
11522 Introductory Lighting (3)	
11524 Introductory Costuming (3)	
11622 Introductory Scenery (3)	
Choose from the following:	3
DAN 47163 Dance History II (3)	
THEA 31112 History of Theatre and Drama I (3)	
31113 History of Theatre and Drama II (3)	
31114 History of Theatre and Drama III (3)	
41110 Theatre Criticism (3)	
41113 Theatre in a Multicultural America (3)	
41114 Gay and Lesbian Theatre (3)	
41191 Variable Seminar in Theatre History (3)	
Choose from the following:	3
22092 Practicum I: Design and Technology (3)	
22192 Practicum I: Performance (3)	
22292 Practicum I: Theatre Management (3)	
42092 Practicum II: Design and Technology (3)	
42192 Practicum II: Performance (3)	
42292 Practicum II: Theatre Management (3)	
Theatre upper-division electives	6
<b>TOTAL</b>	<b>24</b>

*Minimum 2.25 GPA in the minor required for graduation.*

**Dance Minor**

DAN 17050 Introduction to Dance	1
17051 Modern Dance Technique I-A	3

*An audition is required before acceptance into the dance minor program. For additional information, please contact the coordinator of the dance division at 330-672-2069.*

*To advance to the next class level, students must achieve minimum B (3.0) grade in technique and be recommended for promotion by the instructor(s).*

*Minimum 2.25 GPA in the minor required for graduation.*

*Advancement into upper-level technique courses is by permission of instructor.*

**BACHELOR OF FINE ARTS DEGREE**

**B.F.A. in Dance**

*The Bachelor of Fine Arts in Dance comprises two concentrations: dance performance and dance education.*

<b>I. General College or University Requirements</b>	<b>1</b>
US 10097 First Year Colloquium	1
<b>II. Liberal Education Requirements</b>	<b>36-37</b>
<i>A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.</i>	
<b>Composition</b>	
ENG 11011 College Writing I	3
21011 College Writing II	3
<b>Mathematics and Critical Reasoning</b>	<b>3</b>
<b>Humanities and Fine Arts</b>	<b>9</b>
<i>Minimum one course from humanities category and minimum one course from fine arts category.</i>	
<b>Social Sciences</b>	<b>6</b>
<i>Must be selected from two curricular areas.</i>	

**Basic Sciences** .....6-7

Must include one laboratory course.

**Additional LER Courses** .....6

Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.

**Diversity Requirement**

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second may be taken as a second LER, within the major or minor, or as a general elective. A complete list of diversity courses is on Pages 89-91.

**III. Writing-Intensive Requirement**

Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. A complete list of writing-intensive courses is on Pages 93-95.

**IV. Choose one concentration (see below)** .....92-93

**TOTAL**      **129-131**

### Performance Concentration

The program emphasizes performance focusing on modern dance and composition with strong support in ballet and jazz. The dance training also includes foundation courses in anatomy and dance science. Additional coursework in theatre augments the performance aspects of this major.

Performance opportunities are available for all dance majors. Promotion to upper-level courses is by permission of the faculty.

Dance majors are expected to participate in daily technique classes each semester.

The Kent Dance Association is a student organization to promote extracurricular activities in the field of dance.

The Kent Dance Ensemble is a repertory/touring dance company that requires successful completion of an audition.

No Minor Required

DAN	17050	Introduction to Dance	1
+	* 17051	Modern Dance Technique I-A	3
+	* 17052	Ballet I-A	2
+	* 17151	Modern Dance Technique I-B	3
+	* 17152	Ballet I-B	2
	27070	Introduction to Jazz Style-A	2
+	27071	Modern Dance Technique II-A	3

+	27072	Ballet II-A	2
	27074	Dance Composition I	3
	27170	Introduction to Jazz Style-B	2
+	27171	Modern Dance Technique II-B	3
+	27172	Ballet II-B	2
	27174	Dance Composition II	2
+	37067	Ballet III-A	2
+	37068	Modern Dance Technique III-A	3
	37070	Dance Composition III	2
+	37167	Ballet III-B	2
+	37168	Modern Dance Technique III-B	3
	37170	Dance Composition IV	1
	37192	Dance Practicum (take twice)	2
	47060	Professional Aspects in Dance	2
+	47070	Jazz Style-A	2
+	47170	Jazz Style-B	2
	47174	Senior Choreography Project	1
+	Dance additional technique courses		10
	Dance and/or theatre electives		6

**Anatomical Studies**

DAN	17053	Principles of Dance Mechanics I	2
	37053	Principles of Dance Mechanics II	2
PEP	25051	Human Anatomy	3

**Theoretical Studies**

DAN	37071	Movement Notation	2
	47156	Dance Production	3
	47063	Dance History I	3
***	47163	Dance History II	3
MUS	23111	Music Fundamentals	3
THEA**	11303	The Art of Acting	3

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\*Students may place out of these courses by audition.

\*\*Course fulfills Liberal Education Requirements (LER) and diversity requirement.

\*\*\*Course fulfills writing-intensive requirement.

+Minimum eight semesters of modern dance, eight semesters of ballet and successful completion of the III-B level in each are required for graduation as a dance performance major. Promotion to the next level is at the discretion of the dance faculty. Students must be enrolled in daily dance technique classes each semester until graduation.

In addition to meeting all general university requirements, students who wish to major or minor in dance must audition before acceptance into the professional dance degree program. Students are expected to maintain an aesthetically appropriate and healthy performing weight for successful completion of this program. Information is available from the Dance Division, 266 Memorial Athletic and Convocation Center Annex.

*This requirement sheet becomes void in any two-year period in which the students do not complete 12 hours of coursework.*

### Dance Education Concentration

*(Teacher Licensure Concentration Pre-K-12)*

#### Performance Foundation Core . . . . .64

##### Required Dance Foundation

DAN	17050	Introduction to Dance	1
*	17051	Modern Dance Technique I-A	3
*	17052	Ballet I-A	2
*	17151	Modern Dance Technique I-B	3
*	17152	Ballet I-B	2
	27057	Dance for Children	3
	27071	Modern Dance Technique II-A	3
	27072	Ballet II-A	2
	27074	Dance Composition I	3
	27171	Modern Dance Technique II-B	3
	27172	Ballet II-B	2
	27174	Dance Composition II	2
	37058	Methods and Materials of Dance	3
	37071	Movement Notation	2
	37192	Dance Practicum	1
	47156	Dance Production	3
		Choose from the following:	2
DAN	17007	Studio Tap I (1)	
	17013	Studio African Dance I (1)	
	17014	Studio African Dance II (1)	
	17016	Studio Swing Dance I (1)	
PEB	10103	International Folk Dance (1)	
	10403	Beginning Ballroom Dance (1)	
PEP	15013	Development and Analysis of Dance (2)	
		Choose from the following:	3
DAN	27070	Introduction to Jazz Styles A (2)	
	27170	Introduction to Jazz Styles B (2)	
	37070	Dance Composition III (2)	
	37170	Dance Composition IV (1)	
		Choose from the following:	8
DAN	37067	Ballet III-A (2)	
	37068	Modern Dance Technique III-A (3)	
	37167	Ballet III-B (2)	
	37168	Modern Dance Technique III-B (3)	
	37271	Dance Ensemble (2)	
	47070	Jazz Style A (2)	
	47170	Jazz Style B (2)	
	47196	Individual Investigation in Dance (1)	
PEP	25033	Lifespan Motor Development (3)	
	25051	Human Anatomy (3)	

##### Anatomical Studies

DAN	17053	Principles of Dance Mechanics I	2
	37053	Principles of Dance Mechanics II	2

##### History/Aesthetics Component

DAN	47063	Dance History I	3
**	47163	Dance History II	3
MUS	23111	Music Fundamentals	3

##### Professional Education . . . . .29

C&I	47330	Reading and Writing in Adolescence/Adulthood	3
DAN	47192	Internship in Dance (two semesters)	2
***	47525	Student Teaching (prerequisite: DAN 47192)	9
EDPF	29525	Educational Psychology	3
	29535	Education in a Democratic Society	3
ITEC	19525	Educational Technology	3
PEP	49525	Inquiry into Professional Practice in Physical Education	3
SPED****	23000	Introduction to Exceptionalities	3

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*\*Students may place out of these courses by audition.*

*\*\*Course fulfills writing-intensive requirement.*

*\*\*\*Two supervised placements, in pre-kindergarten/elementary/early middle school and late middle/high school/adult settings, are required. Duration of placement is equal in most cases. If this is not possible, slightly longer placement (one to two weeks) will be in the area of student teacher's greatest need.*

*\*\*\*\*Course fulfills diversity requirement.*

*Minimum 2.50 GPA overall and 2.75 GPA in major are required in this concentration for admission to advanced study, student teaching, licensure and graduation. Please refer to Pages 292-294 for professional requirements for admission to advanced study. These requirements must be satisfied before taking upper-division professional education coursework.*

*The Praxis II Examination is required for licensure for those graduating in 1991 and beyond. (Professional coursework or licensure in another teaching area is recommended. Also, students must have 39 credit hours in upper-division courses to graduate.)*

#### SPECIAL NOTICE

*In order to enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education, Health, and Human Services. Refer to the College of Education, Health, and Human Services section in this Catalog for specific information about this process.*