**Kent State University**

Click on the program name within the degree requirements to go to the course descriptions.

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THE COLLEGE OF THE ARTS

Academic Advising Offices:

202-C Taylor Hall
330-672-2780
www.kent.edu/artscollege
COLLEGE OF THE ARTS

The College of the Arts is built on the belief that the arts are central to contemporary culture. They offer unique ways of knowing, forms of knowledge, areas of experience and means of communication. Our students gain breadth in understanding human experience through an exploration of the history and meaning of the arts. In addition, they gain depth by creating and conducting research and promoting art, music, theatre, dance and fashion. Intensive interactions in studio settings characterize much of their learning environment as does regular outreach to the larger community through exhibition, performance and other forms of presentation of student and faculty work.

The college comprises four schools: Art; Fashion Design and Merchandising; Music; and Theatre and Dance. The college also administers the Kent/Blossom festivals offering advanced summer study in art, music and theatre in cooperation with Blossom Music Center, summer home of The Cleveland Orchestra. The university owns and operates Porthouse Theatre and Eells Art Gallery at Blossom Music Center, located 20 minutes from the Kent Campus. (For additional information, see Page 65-66.)

The Kent State University Museum in Rockwell Hall maintains an extraordinary collection of 10,000 costumes and accessories, 1,000 pieces of decorative art and a 5,000-volume reference library. Closely allied with the Shannon Rodgers and Jerry Silverman School of Fashion Design and Merchandising, the museum provides students first-hand experience with historic and contemporary fashions and costumes from many world cultures. (For additional information, see Page 65-66.)

DEGREES

The college awards four undergraduate degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music and Bachelor of Science. Programs leading to the Master of Arts, Master of Fine Arts, Master of Music and Doctor of Philosophy degrees also are offered in the college. Information about the graduate programs appears in the Graduate Schools Catalog.

Students who wish to support their specialized and professional studies with an extensive foundation in the liberal arts are encouraged to earn the Bachelor of Arts (B.A.). This degree is available to students in art, fashion design and merchandising, music and theatre. For a description of programs leading to this degree see the individual school sections of this Catalog.

Students specializing in art, theatre or dance may earn the Bachelor of Fine Arts (B.F.A.). Programs leading to this degree provide a more intensive specialization than those for the Bachelor of Arts while still providing a solid foundation in the liberal arts. For a description of programs leading to this degree see School of Art and School of Theatre and Dance sections of this Catalog.

The Bachelor of Music (B.M.) curriculum in performance, composition and theory provides the most intensive specialization for music students while still providing a solid foundation in the liberal arts. Those interested in college or conservatory teaching are specifically advised to pursue this degree. For the complete curriculum, see Page 144-146.

The curriculum for the B.M. in music education leads to Ohio licensure in music. Students expecting to teach music in the public schools, grades one to 12, pursue this degree in music education. See Page 146.

The college offers the Bachelor of Science (B.S.) in Fashion Design and Merchandising. In general, programs for the Bachelor of Science provide for more specialization than those for the Bachelor of Arts, while still providing a solid foundation in the liberal arts. For the complete curriculum, see the the individual school section of this Catalog.

Teacher Preparation

Students who wish to teach in the public schools may be licensed in the state of Ohio by enrolling in certain programs in the College of the Arts and declaring a minor in education. Art education, dance education and music education are areas in which students may seek licensure to teach students ages three to 21.

SPECIAL NOTICE

In order to enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education, Health, and Human Services. Refer to the College of Education, Health, and Human Services section of this Catalog for specific information about this process.
Admission
Selective admission criteria are used by some programs in the college. Audition requirements also have been established in the Schools of Music and Theatre and Dance. It is imperative that students contact the individual school for detailed information.

Students with an interest in a program for which they are not qualified are admitted into the arts general category until requirements are met.

ACADEMIC ADVISING
Regular consultation with an academic advisor is an essential aspect of all students’ personal academic management and planning. Consultation at least once each semester for scheduling advice and assistance with registration procedures is the minimum expectation.

The Office of Advising and Academic Services, located in Taylor Hall, offers comprehensive academic advising for undergraduate students for all majors in the College of the Arts as well as students from other colleges exploring our majors. The office provides advising for transfer students and intervention and referral programs for students on academic probation that include small group and individual counseling. Academic advising is available to students who are undecided about a choice of academic major or who are contemplating general changes of academic programs. The office also treats other issues beyond the immediate purview of the school in which the students’ faculty advisor is based. Students may schedule an appointment online through the Web site, www.kent.edu/oaas/.

It is the student’s responsibility to seek out and use the advising resources available.

Requirement Audit
Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student’s chosen degree program. Requirement evaluations are not a substitute for meeting with a faculty advisor. Students may access a KAPS (Kent Academic Progress System) report through their Flash-Line account which provides them with information about their academic progress. Questions about KAPS reports are answered in the Office of Advising and Academic Services.

RESPONSIBILITY FOR MEETING ALL GRADUATION REQUIREMENTS rests with students. The various advising services provided by the schools and the college are an effort to support and assist students in meeting this responsibility. Students’ failure to comply with all duly publicized academic requirements, however, is not the responsibility of the university.

Transfer Advising
Students transferring into the college from another university should make an appointment in the Office of Advising and Academic Services to determine applicability of transfer credits to their program before registering for classes. In some cases, students then are referred to their school for a determination on specialized courses. Those seeking admission to the schools of Art, Music or Theatre and Dance or to programs with specialized admissions requirements should check the school’s section of this Catalog for special requirements. Students may schedule an appointment by calling 330-672-2780.

Teacher Preparation Advising
Students who wish to be licensed as teachers must be accepted by the College of Education, Health, and Human Services, and they must satisfy course requirements and meet professional standards established by the College of Education, Health, and Human Services. Students must consult an education advisor in 306 White Hall to be accepted into the education minor. It is important that students accomplish this prior to the junior year. Requirements for the education licensure are listed in the College of Education, Health, and Human Services section of this Catalog.

GENERAL ACADEMIC REQUIREMENTS
Scholastic Requirements
All candidates for a degree in the College of the Arts must meet all requirements listed under the program of their major in this Catalog. In addition, students must meet the following scholastic qualifications:

1. A cumulative overall GPA of at least 2.00 (C) for all courses taken at Kent State University.
2. A cumulative GPA of at least 2.25 in the major and, where applicable, the minor. Certain programs require higher GPAs. Consult the degree requirements for the major as listed in this Catalog.
3. A 2.50 cumulative GPA and 2.75 major GPA when seeking licensure under the education minor program (certain programs may have a higher GPA requirement).
4. Successful completion of at least 39 upper-division hours of coursework. Upper-division courses are numbered 30000-49999.

Liberal Education Requirements
To receive a baccalaureate degree from the College of the Arts, students must, in addition to other requirements, satisfy the 36- to 37-hour minimum stipulated in the Liberal Education Requirements (LER).
Students may not use courses in the major to fulfill this requirement and must choose courses from the LER list; substitutions are not permitted. In some cases proficiency may be used to fulfill certain areas of the requirement. Students must meet any special requirements listed for each LER category. See Pages 85-87 for details.

Some majors have specific requirements within these areas. Please check the requirements for your major as listed in this Catalog.

**Writing-Intensive Course Requirement**
Refer to either Pages 72 or 93-95 of this Catalog for specific information on the Writing-Intensive Course Requirement.

**Foreign Language Study**
A student who has studied a foreign language in high school and wishes to continue in that language must begin college-level study at the appropriate point. Further information about placement may be obtained from the department offering that language.

Students with a native language other than English* may not register for, or receive credit for, coursework on the elementary or intermediate level in that language or in a closely related language as determined by the chairperson of the appropriate department. Students with a first (not native) language other than English* may be permitted to enroll in, and receive credit for, coursework on the elementary and/or intermediate level. Permission will be granted on a case-by-case basis by the chairperson of the appropriate department after evaluation of the student’s skills in that language.

*For definition of the terms “native language” and “first language” above, see Page 32-33 under Foreign Languages.

**Changing Catalogs**
(See General Requirements and Regulations, Page 71.)

To begin meeting the requirements of a newer catalog, students must register the change in the Office of Advising and Academic Services by completing the proper form. All requirements of the new catalog must be met. No substitutions or waivers will be made. Once students have moved to a more recent catalog, they may not return to the previous catalog.

Students are required to change catalogs after failing to complete at least 12 semester hours in two calendar years and when returning to the university after dismissal. The catalog to be followed is the one in force the semester the appropriate change goes into effect.

**Pass/Fail Option**
Courses used to meet the university’s LER are excluded from the pass/fail option. Courses taken within the major, minor or in completion of certificate programs also are excluded. Only free electives—courses not used to satisfy any specific requirement—may be taken on a pass/fail basis. See Pass/Fail Policy on Page 79 of this Catalog.

**Graduation Procedures**
The application for graduation must be submitted to the Office of Advising and Academic Services in 202-C Taylor Hall according to the deadlines published in this Catalog (see Page 75-76) and in the Schedule of Classes. The deadline for application is generally two full semesters before graduation. Students who either change catalogs or change any major, minor, concentration, option or emphasis after their graduation audit has been completed are moved to the next graduation date.

**Prerequisites**
In areas where learning is sequential, courses often have required prerequisites. These prerequisites exist to protect students from attempting coursework for which they are not properly prepared. It is the responsibility of the students to make certain that they have met all prerequisites before entering any course.

**No Credit Courses**
Four of the courses that may be prescribed or recommended through placement testing, MATH 10004, 10031, US 10003 and 10006, do not generate credit toward graduation. Although these courses will count toward the course load for financial aid and other purposes, hours taken in these courses will be subtracted from the students’ total before graduation.

Other prescribed courses, including ENG 11001, MATH 10005, 10032, 10033, 10034, 10035 and 10036 do count, but toward general elective hours only. None of the prescribed courses may be taken pass/fail.

Some courses do not generate credit within particular programs. For instance, ARTH 12001 Art Survey does not generate credit for majors within the School of Art. Check course descriptions carefully for more information.

**Residence**
Kent State University residence requirements for an undergraduate degree may be met at the Kent Campus and/or Regional Campuses through the final 30 credit hours. Under unusual circumstances students may request a minor modification of this requirement by contacting the Office of Advising and Academic Services prior to registration elsewhere.
Course Substitutions
Students who desire to substitute a course for one required in their program must secure written approval from the Office of Advising and Academic Services prior to enrolling in the substitute course.

PEB—ROTC
No more than 4 credit hours of PEB activities courses or the first 16 credit hours of ROTC courses may apply to the 121 semester hours required for graduation.

Veterans who have completed a minimum of one year of active duty may receive PEB credit for military basic training according to branch of service, as follows: Army and Marine Corps, 3 credit hours; Navy and Coast Guard, 2 credit hours; Air Force, 1 credit hour.

LER Basic Sciences/Math and Critical Reasoning
Credit toward fulfilling the LER basic sciences and math and critical reasoning requirements are not given for the following combinations:
- CHEM 10050 series, the CHEM 10060 series and/or the PHY 13001 series;
- Both the CHEM 10050 series and the CHEM 10060 series;
- Both the PHY 13001 series and the PHY 23101 series;
- Both MATH 11011 and MATH 12001.

MINORS
Where major and minor requirements overlap, students may apply courses in both areas.

MINORS IN THE COLLEGE OF THE ARTS
Students may major and minor in the same school only with the school’s approval.

Art History Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 22006</td>
<td>Art History I: Ancient and Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 22007</td>
<td>Art History II: Renaissance to Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>Art History upper-division courses</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

**TOTAL 21**

Minimum 2.25 GPA in the minor required for graduation.

Crafts Minor

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Ceramics, textile arts, glass or jewelry/metals electives</td>
<td>12</td>
</tr>
<tr>
<td>Crafts electives</td>
<td>9</td>
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</tbody>
</table>

**TOTAL 21**

Minimum 2.25 GPA in the minor required for graduation.

Dance Minor

For minors in the School of Theatre and Dance see Page 154.

Music Minor

The music minor provides a basic understanding of music literature, theory and performance. Prospective minors must audition in voice or on a traditional orchestral/band instrument before they begin applied study and must take a theory placement test. Applied study is subject to faculty and studio availability and may be elected only with the permission of the School of Music.

Students earning the minor in music may not elect both MUS 22111 Understanding Music and MUS 12211 Music of Western Cultures, or both MUS 22121 Music as a World Phenomenon and MUS 12212 Music of Nonwestern Cultures.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 11121</td>
<td>Theory</td>
<td>3</td>
</tr>
<tr>
<td>MUS 11122</td>
<td>Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

Music Literature

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 12211</td>
<td>Music of Western Cultures</td>
<td>2</td>
</tr>
</tbody>
</table>

Choose from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 18611</td>
<td>Singer’s Diction I (1)</td>
<td>1</td>
</tr>
<tr>
<td>MUS 18612</td>
<td>Singer’s Diction II (1)</td>
<td>1</td>
</tr>
<tr>
<td>MUS 21121</td>
<td>Music Theory to 1750 (3)</td>
<td></td>
</tr>
<tr>
<td>MUS 32211</td>
<td>Music History to 1750 (3)</td>
<td></td>
</tr>
<tr>
<td>MUS 32212</td>
<td>Music History to 1750 to 1900 (3)</td>
<td></td>
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<tr>
<td>MUS 42111</td>
<td>African Music and Cultures (3)</td>
<td></td>
</tr>
<tr>
<td>MUS 42131</td>
<td>America’s Music (3)</td>
<td></td>
</tr>
<tr>
<td>MUS 42141</td>
<td>Folk and Traditional Music of Western Continents (3)</td>
<td></td>
</tr>
<tr>
<td>MUS 42151</td>
<td>Asian Musics (3)</td>
<td></td>
</tr>
<tr>
<td>MUS 42161</td>
<td>History of Jazz (3)</td>
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</tbody>
</table>
Applied music 36000-level courses (2 semesters) .................. 4
Major ensemble courses (2 semesters) .......................... 2
Music electives .................................................. 6-7

TOTAL 23

Minimum 2.25 GPA in the minor required for graduation.

Minimum C (2.00) grade required in all music courses.

Music electives may include additional applied music, major or chamber ensembles or any other music courses for which the students have fulfilled the prerequisite.

Major ensembles include: MUS 45111 University Choir, MUS 45121 Kent Chorus, MUS 45141 KSU Chorale, MUS 45212 Orchestra, MUS 45221 Concert Band and MUS 45223 Wind Ensemble.

# Studio Art Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTF 14000</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>14055</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>14060</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>24040</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>Studio electives (fine arts)</td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

TOTAL 21

Minimum 2.25 GPA in the minor required for graduation.

# Theatre Minor

For minors in the School of Theatre and Dance, see Page 154.

## MINORS IN OTHER COLLEGES/SCHOOLS

In addition to selecting from the departmental minors listed in the previous section, undergraduate students in the College of the Arts can select from a wide range of minors offered by other colleges and schools at Kent State University.

### Arts and Sciences

The following minors within the College of Arts and Sciences are available to all undergraduate students at Kent State University. Please see Pages 211-234 for program requirements.

- African Studies
- American Sign Language
- American Studies
- Ancient, Medieval and Renaissance Studies
- Anthropology
- Applied Conflict Management
- Applied Mathematics
- Asian Studies
- Biological Sciences
- British Studies
- Business French
- Business German
- Business Russian
- Business Spanish
- Cartography
- Chemistry
- Classics
- Climatology
- Comparative Literature
- Computer Science
- Economics
- English
- French
- Geographic Information Science
- Geography
- Geology
- German
- German Studies
- Greek
- Health Care Ethics
- Hellenic Studies
- History
- Jewish Studies
- Justice Studies
- Latin
- Latin American Studies
- Lesbian, Gay, Bisexual and Transgendered Studies
- Lithuanian Studies
- Mathematics
- North Atlantic Security Studies
- Pan-African Studies
- Paralegal Studies
- Philosophy
- Physics
- Political Science
- Pre-Law
- Psychology
- Religion Studies
- Romanian Studies
- Russian
- Russian Studies
- Sociology
- Spanish
- Urban Studies and Planning
**College of the Arts**

Web Design and Programming  
Women’s Studies  
The Writing Minor

*Business Administration*  
The following minors within the College of Business Administration are available to all undergraduate students at Kent State University. Please see Pages 256-263 for program requirements.

Accounting  
Business  
Computer Information Systems  
Economics  
Entrepreneurship  
Finance  
Human Resource Management  
International Business  
Management  
Marketing  
Military Studies

*Communication and Information*  
The following minors within the College of Communication and Information are available to all undergraduate students at Kent State University. Please see Pages 271-273 for program requirements.

Advertising  
Communication Studies  
Design  
Electronic Media  

Media Literacy  
Photo Illustration  
Public Relations  
Visual Journalism  
Web Design and Programming

*Education, Health, and Human Services*  
The following minors within the College of Education, Health, and Human Services are available to all undergraduate students at Kent State University. Please see Pages 352-356 for program requirements.

Athletic Coaching  
Community Health Education  
Family, Food and Nutritional Studies  
Gerontology  
Hospitality Management  
Human Sexuality  
Recreation and Park Management  
Sport Administration  
Sports Medicine  
Tourism Management

*Technology*  
The following minors within the College of Technology are available to all undergraduate students at Kent State University. Please see Pages 387 for program requirements.

Electronic Technology  
Flight Technology  
Technology
The mission of the School of Art is to provide comprehensive, superior, professionally oriented education in the study and practice of the visual arts that will complement university studies in the liberal arts, humanities and sciences. In support of this mission, the School of Art is committed to liberal education as a necessary ground and complement to the development of perception, intellect, imagination and skill in the visual arts; to knowledge of the history of the visual arts as a basis for aesthetic sensibility and personal expression; to the development of skill in the use of traditional and experimental media; to the practice and communication of the unity of form, meaning and value in art, craft and design; and to excellence in curricula and instruction.

The School of Art is composed of four undergraduate divisions: art education, art history, crafts and fine arts. Graduate degree programs are offered in those same divisions.

The Admissions Office will process all applications with respect to the general qualifications for admission to the university for new freshmen and transfer students.

The School of Art recognizes that competence in the visual arts as well as intellectual capacity are necessary qualities in students who plan to prepare for a career in one of the art fields. Therefore, it may require evidence of achievement in art and related areas from any students endeavoring to enroll for the first time as majors in the school. To receive a baccalaureate degree from the School of Art, a student must, in addition to other requirements, satisfy the 36-hour minimum stipulated in the LER courses. (See Pages 85-87 of this Catalog.)

Transfer Students
Transfer students with more than two fine art or crafts courses should submit a portfolio of work for proper placement. The director of the School of Art may impose additional requirements considered reasonable and necessary. Transfer credits are evaluated consistent with the state Transfer Articulation Guidelines (TAGs), although each student will be evaluated individually in terms of his or her ability to perform within the program. Transfer students should make every effort to complete admission requirements before the deadlines listed under Entering the University within the front section of this Catalog, and to see an advisor in the School of Art for an evaluation of the portfolio and for schedule planning before registration.

Students are permitted to double major in more than one division of the School of Art or complete more than one concentration in the same division.

1. Students enrolling in more than one major within the school must complete all course requirements in each major. If the two majors represent different degree programs, a minimum of 140 hours must be completed.
2. Students enrolling in a double concentration within a B.F.A. program must complete at least 12 upper-division hours in each concentration within the fine arts program and at least 12 upper-division hours in each concentration within the crafts program. In addition, all reviews must be passed and a senior project must be completed in each concentration.
3. B.F.A. Fine Arts students pursuing the interdisciplinary concentration must take nine hours in each of two disciplines within the program plus nine other hours chosen as desired within the fine arts.

The School of Art does not offer a double major in the B.A. programs in crafts or in fine arts. A student taking a second major in art history must complete the language requirement. The program requirements for a double major must be approved in advance in writing by either the director or the division coordinator and become a part of the student’s permanent file.

Exhibitions
Students enrolled in a B.F.A. or B.A. program in fine arts, and in the B.A. in art education, must receive a rating of “satisfactory” on selected works exhibited during their portfolio review.

The Kent State University School of Art is an accredited institutional member of the National Association of Schools of Art and Design.

The Bachelor of Arts in Crafts or Fine Arts is for students who do not wish to pursue art as a profession but desire a solid foundation and breadth in the visual arts within a liberal arts curriculum.

I. General College or University Requirements
   • US 10097 First Year Experience FLASH Point

II. Liberal Education Requirements

A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.

Composition
   • ENG 11011 College Writing I
   • ENG 21011 College Writing II

Mathematics and Critical Reasoning
College of the Arts

**Humanities and Fine Arts**

Minimum one course from humanities category and minimum one course from fine arts category outside of the School of Art.

**Social Sciences**

Must be selected from two curricular areas.

**Basic Sciences**

Must include one laboratory course.

**Additional LER Courses**

Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.

**Diversity Requirement**

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second course may be taken as a second LER, within a minor or as a general elective. A complete list of diversity courses is on Pages 89-91.

**Writing-Intensive Requirement**

Students must complete a one-course writing-intensive requirement and earn minimum C (2.00) grade. A complete list of writing-intensive courses is on Pages 93-95.

**Major Requirements**

**Crafts Concentration**

ARTC 25300 Textile Arts: Pattern

25400 Ceramics I

25600 Glass I

25700 Introduction to Jewelry/Metals

Crafts upper-division electives

Art electives**

---

**Fine Arts Concentration**

ARTF 24001 Drawing III

24085 Sophomore Review: Fine Arts

24010 Introduction to Fine Arts Photography

24040 Printmaking I

24055 Sculpture II

24060 Painting II

Fine arts upper-division electives

**B.A. in Art History**

The goal of the Division of Art History is to provide School of Art majors and students throughout the university with a substantive and comprehensive knowledge and understanding of the major achievements in the history of art, and to prepare undergraduate art history majors for graduate study in art history and art history methodology.

**General College or University Requirements**

**Liberal Education Requirements**

A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.

**Composition**

ENG 11011 College Writing I

21011 College Writing II

**Mathematics and Critical Reasoning**

**Humanities and Fine Arts**

Minimum one course from humanities category and minimum one course from fine arts category outside the School of Art.

**Social Sciences**

Must be selected from two curricular areas.

**Basic Sciences**

Must include one laboratory course.

**Additional LER Courses**

Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.

**Diversity Requirement**

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER. The global-focus course is fulfilled in this major with the requirement ARTH 22020. A complete list of diversity courses is on Pages 89-91.

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2008-2009 Kent State University Undergraduate Catalog
III. Writing-Intensive Requirement

Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. This requirement is fulfilled in this major with ARTH 42000. A complete list of writing-intensive courses is on Pages 93-95.

IV. Major Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 22006 Art History I: Ancient and Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 22007 Art History II: Renaissance to Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>* 22020 Art of Africa, Oceania and the Americas</td>
<td>3</td>
</tr>
<tr>
<td>** 42000 Research and Writing in Art History</td>
<td>3</td>
</tr>
<tr>
<td>Basic Sciences</td>
<td>6-7</td>
</tr>
<tr>
<td>Humanities and Fine Arts</td>
<td>9</td>
</tr>
</tbody>
</table>

Minimum one course from humanities category and minimum one course from fine arts category outside the School of Art.

Social Sciences

Must be selected from two curricular areas.

PSYC 11762 General Psychology

Basic Sciences

Must include one laboratory course.

Additional LER Courses

Must be selected from two categories.

COMM 15000 Introduction to Human Communication

Diversity Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER. The domestic-focus course is fulfilled in this major with the education minor requirement SPED 23000. A complete list of diversity courses is on Pages 89-91.

III. Writing-Intensive Requirement

Students must complete a one-course writing-intensive requirement and earn minimum C (2.0) grade. This requirement is fulfilled in this major with ARTE 41002. A complete list of writing-intensive courses is on Pages 93-96.

IV. Major Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 25400 Ceramics I</td>
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</tr>
<tr>
<td>ARTE 31001 Art Education Foundations and Concepts</td>
<td>3</td>
</tr>
<tr>
<td>31004 Art Education: Teaching Practicum</td>
<td>3</td>
</tr>
<tr>
<td>41002 Art Education: Methods and Materials</td>
<td>3</td>
</tr>
<tr>
<td>* 41003 Art Education: Field Experience</td>
<td>3</td>
</tr>
<tr>
<td>41009 Art Education: Major Review</td>
<td>1</td>
</tr>
<tr>
<td>41525 Art Education: Inquiry into Professional Practice</td>
<td>3</td>
</tr>
<tr>
<td>ARTF 14000 Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>14001 Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>14022 Two-Dimension Composition</td>
<td>3</td>
</tr>
<tr>
<td>14055 Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>14060 Painting I</td>
<td>3</td>
</tr>
<tr>
<td>24040 Printmaking I</td>
<td>3</td>
</tr>
</tbody>
</table>

B.A. in Art Education

The completion of the Bachelor in Arts in Art Education certifies students for pre-K-12 licensure. The goal of the program is to graduate teachers who know the subject matter of visual arts and understand how it fits into the larger context of knowledge; how to employ instructional strategies; and how to organize and maintain classroom environments where students learn and succeed.
College of the Arts

24060 Painting II ........................... 3
ARTH 22006 Art History I: Ancient and Medieval Art .......... 3
22007 Art History II: Renaissance to Modern Art ....... 3
32066 Late Modern Art ...................... 3
Art electives** .............................. 6
Art history upper-division elective ...................... 3
ARTF 24020 Digital Media ................... 3

V. Additional Coursework .......................... 6
JMC 22001 Basic Black and White Photography ........ 3
PHIL 31060 Aesthetics ......................... 3

VI. Professional Education .......................... 24
ARTE 41557 Art Education: Student Teaching and Practicum . 9
CI 47330 Reading and Writing in Adolescence/Adulthood .3
EDPF 29525 Educational Psychology ................. 3
29535 Education in a Democratic Society ............ 3
ITEC 19525 Educational Technology .............. 3
SPED** 23000 Introduction to Exceptionalities ........ 3

TOTAL 128-129

*Course fulfills writing-intensive requirement.
**Minimum 3 of the 6 credit hours must be upper-division.
***Course fulfills diversity requirement.

Minimum 39 upper-division credit hours required for graduation.

SPECIAL NOTICE

In order to enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education, Health, and Human Services. Refer to the College of Education, Health, and Human Services section of this Catalog for specific information about this process.

Students must meet College of Education, Health, and Human Services professional requirements for admission to advanced study listed on Pages 300-304.

Upon entry to this program, students must make an appointment to see a program counselor in 306 White Hall (330-672-2862) to discuss the education minor.

Please note:
1. A 2.75 cumulative GPA and a 2.75 GPA in the major are necessary for admission to advanced study, student teaching and graduation in this program.
2. Minimum C (2.00) grade is required in all courses specified as art requirements and in education courses required as part of the minor.
3. The following Praxis II Examinations are required for licensure:
   - Principles of Learning and Teaching (K-6 or 5-9 or 7-12)
   - the specialty area test, Art (Content Knowledge).

B.F.A. in Crafts

The Bachelor of Fine Arts in Crafts requires concentration in one of the following areas: ceramics, glass, jewelry and metals or textile arts.

I. General College or University Requirements ........................ 1
   US 10097 First Year Experience FLASH Point .............. 1

II. Liberal Education Requirements ........................... 36-37
A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.

   Composition
   ENG 11011 College Writing I .......................... 3
   21011 College Writing II .......................... 3

   Mathematics and Critical Reasoning .......................... 3

   Humanities and Fine Arts .......................... 9
   Minimum one course from humanities category and minimum one course from fine arts category outside the School of Art.

   Social Sciences .......................... 6
   Must be selected from two curricular areas.

   Basic Sciences .......................... 6-7
   Must include one laboratory course.

   Additional LER Courses .......................... 6
   Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.

Diversity Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second course may be taken as a second LER, within a minor or as a general elective. A complete list of diversity courses is on Pages 89-91.

III. Writing-Intensive Requirement

Students must complete a one-course writing-intensive requirement and earn minimum C (2.00) grade. This requirement is fulfilled in this major with ART 40008. A complete list of writing-intensive courses is on Pages 93-95.

IV. Major Requirements .......................... 85
   ART * 40008 Professional Practices in Visual Arts ........ 3
   ARTC 25300 Textile Arts: Pattern .................. 3
   25400 Ceramics I .................. 3
   25600 Introduction to Glassworking .................. 3
   25700 Introduction to Jewelry/Metals .............. 3
   ** 45099 Senior Project: Crafts .............. 4
I. General College or University Requirements ........................ 1
   US 10097 First Year Experience FLASH Point ...................... 1

II. Liberal Education Requirements ..................................... 36-37
   A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.

   Composition
   ENG 11011 College Writing I ........................................ 3
   21011 College Writing II ........................................... 3

   Mathematics and Critical Reasoning ................................. 3
   15000 Introduction to Human Communication and PHIL 11009
   Principles of Thinking may also be taken within this category.

   Humanities and Fine Arts ........................................... 9
   Minimum one course from humanities category and
   minimum one course from fine arts category outside the School of Art.

   Social Sciences ..................................................... 6
   Must be selected from two curricular areas.

   Basic Sciences ....................................................... 6-7
   Must include one laboratory course.

   Additional LER Courses ............................................ 6
   Courses must be selected from two categories, above. COMM
   15000 Introduction to Human Communication and PHIL 11009
   Principles of Thinking may also be taken within this category.

   Diversity Requirement
   Students must complete a two-course diversity requirement,
   consisting of one with a domestic (U.S.) focus and one with a
   global focus. One course must come from the LER; the second
   course may be taken as a second LER, within a minor or as a
   general elective. A complete list of diversity courses is on Pages 89-91.

III. Writing-Intensive Requirement
   Students must complete a one-course writing-intensive require-
   ment and earn minimum C (2.00) grade. This requirement is
   fulfilled in this major with ART 40008. A complete list of writing-
   intensive courses is on Pages 93-95.

IV. Major Requirements .................................................. 85
   ART** 40000 Professional Practices in Visual Arts ............... 3
   ARTF 14000 Drawing I ................................................ 3
   14001 Drawing II ..................................................... 3
   14022 Two-Dimensional Composition ............................... 3
   14055 Sculpture I ..................................................... 3
   14060 Painting I ...................................................... 3
   24001 Drawing III .................................................... 3
   24020 Digital Media ................................................. 3
   24055 Sculpture II ................................................... 3
   ARTH 22006 Art History I: Ancient and Medieval Art ........... 3
   22007 Art History II: Renaissance to Modern Art ................ 3
   Art history electives (upper-division) ............................... 6
   Crafts upper-division courses ...................................... 18
   (Must be in one concentration: fiber/textiles, ceramics,
   glass or jewelry/metals/enameling)
   Crafts electives .................................................... 6
   Fine arts/crafts electives ........................................... 6

   B.F.A. in Fine Arts

   Drawing, Interdisciplinary, Painting, Printmaking, Sculpture

   The intention and emphasis of the Bachelor of Fine Arts in Fine
   Arts is the preparation of students to function in a variety of
   artistic roles and to prepare them for further study in the visual
   arts. Specifically, the program’s goals are to develop technical
   skills, competence in the use of media, artistic sensibility and
   responsiveness to aesthetic form. Students must know the major
   achievements and achievers in the history of art and must under-
   stand contemporary art forms and their underlying theories.
   They must be able to assess the quality of works of art and the
   intellectual value of contemporary theory and criticism.

   A complete list of Liberal Education Requirements (LER) courses can be found on Pages 85-87.
32066 Late Modern Art ................................. 3
Art history upper-division elective ........................... 3
Fine arts upper-division electives*** ...................... 27
Printmaking, choose from the following:* ................. 3
ARTF 34040 Printmaking: Intermediate Intaglio (3)
34041 Serigraphy I (3)
34042 Lithography I (3)
V. General Electives**** ................................. 2-3

TOTAL 125

Minimum 39 upper-division credit hours required for graduation.

*No upper-division fine arts courses may be taken without successfully completing ARTF 24005. At the completion of the “foundation” sequence (ARTF 14000, 14001, 14022, 14055, 14060, 24001, 24010, 24040, ARTH 22006 and 22007), fine arts majors register for ARTF 24005 and submit a portfolio of representative studio work selected from these courses to a fine arts faculty committee for review. An examination of knowledge of art history also will be included. Incoming transfer students are expected to provide examples of foundational coursework equivalent to School of Art requirements for sophomore review. The review is a proficiency examination and is diagnostic in nature.

Action by the committee may include the assignment of additional studio work over the normal graduation requirements in areas of apparent deficiencies, or a recommendation that a student not continue in the B.F.A. curriculum.

**Course fulfills writing-intensive requirement. Students are required to plan and execute independently a senior project exhibition that is presented for review to a fine arts faculty committee. The senior project includes a written proposal and a written senior thesis that introduces and defends the exhibited work. Students should work closely with a fine arts faculty advisor on all aspects of the senior project.

***Minimum 12 credit hours must be taken in one concentration selected from the disciplines of drawing, painting, printmaking or sculpture, or the interdisciplinary concentrations. Students selecting an interdisciplinary concentration must complete nine hours each of two selected disciplines—painting and drawing, printmaking and painting, sculpture and painting, drawing and printmaking, sculpture and drawing, or printmaking and sculpture—plus nine other hours chosen as desired.

****See the Pass/Fail Policy in this Catalog.
THE SHANNON RODGERS AND JERRY SILVERMAN SCHOOL OF FASHION DESIGN AND MERCHANDISING

Founded in 1983, the Shannon Rodgers and Jerry Silverman School of Fashion Design and Merchandising has received widespread support from the fashion industry, corporations and the public. Kent State initiated baccalaureate studies in fashion merchandising in 1971 and in fashion design in 1982.

The school offers four-year baccalaureate programs leading to Bachelor of Arts and Bachelor of Science degrees. The curricula combine professional preparation in fashion design and merchandising with a foundation in the liberal arts and business. Course offerings are regularly supplemented by lectures and seminars, visiting fashion professionals, study tours throughout the United States and abroad and internships in the fashion industry.

Students are encouraged to participate in school governance and develop leadership skills through involvement in student organizations.

ADMISSION TO THE FASHION MERCHANDISING PROGRAM

Admission to the major is selective. Freshman applicants must have a minimum high school GPA of 2.75 in a college preparatory curriculum and a composite ACT score of no less than 21 or SAT combined score of no less than 980.

Postundergraduate students or transfer students with a cumulative GPA of 2.50 based on 24 or more semester hours from an accredited institution may be considered for admittance to the program. Transfer students meeting the GPA requirements with less than 24 semester hours will be evaluated as new freshmen. Transfer and postundergraduate students should contact the school office once they receive a credit evaluation from the Admissions Office.

Those applying to fashion merchandising and fashion design who do not have the appropriate academic credentials or fashion design applicants who have not yet had their skills assessment evaluated are admitted to the Fashion Design and Merchandising Preparatory category (PFDM) and may remain in that category for two semesters.

Students currently enrolled at Kent State University may be considered for change of major. Approval is based on a minimum of 12 credit hours completed with a 2.50 cumulative GPA excluding developmental courses. Students should schedule an appointment with the school before applying. Freshmen and transfer students who do not meet minimum requirements for admission to the school may be admitted to the fashion preparatory category (PFDM) and should remain in that category for no more than two semesters.

ADDITION TO THE FASHION DESIGN PROGRAM

All students wishing to be admitted to fashion design must submit a skills assessment, described on the school Web site (www.fashionschool.kent.edu).

Minimum Requirements:

- Incoming freshmen minimum criteria for acceptance:
  - High School GPA of 2.75
  - ACT 21 or SAT 980

- Transfer students minimum criteria for acceptance:
  - 24 nonremedial semester hours of coursework with a cumulative GPA of 2.50

- Change of major students minimum criteria for acceptance:
  - 12 nonremedial semester hours of coursework at Kent State University with a GPA of 2.50

Admissions Procedure:

The school admits students on a rolling basis corresponding with the University’s Admission calendar. Concurrently with the submission of the application for admission to the University, students interested in the fashion design major should submit the skills assessment as indicated in the instructions accompanying the assignment (see the school Web site www.fashionschool.kent.edu).

Do not send any information other than what is required in the skills assessment. To keep the review process fair, letters of recommendation or additional artwork submitted will not be considered as a basis for admission to the fashion design program.

Based upon academic criteria and skills assessment evaluation, 90 students are selected for admission to the program in the fall semester.

Notes:

- Students who do not meet the academic criteria will not be accepted to the fashion design major; however, they may be admitted to the University as fashion preparatory majors (PFDM). They may submit the skills assessment at any time, and it will be held for one year.
- Students who do not meet the academic criteria may initiate the process for declaring the fashion design major after completing at least 12 hours of nondevelopmental coursework at Kent State University with a minimum cumulative GPA of 2.50.
- Students who are not admitted based on evaluation of the skills assessment may be admitted to Kent State University as fashion preparatory majors (PFDM) and may resubmit the skills assessment the following year for consideration.
Courses for fashion design begin in the fall of each academic year, and the curriculum requires eight semesters of study; therefore, students admitted to the fashion design program can expect at least four years of study from the time they begin the coursework in their major.

SELECTION OF A CONCENTRATION

- Upon acceptance into the Fashion Design Program, students will be admitted under the classification of “Fashion Design,” with no selection of a concentration.
- First-year fashion design majors must enroll in FDM 10140 Foundations of Fashion Drawing during the spring semester.
- During the spring semester, the fashion design faculty teaching FDM 10140 Foundations of Fashion Drawing will meet with students to advise them on which concentration they should pursue in the subsequent fall semester. This meeting will be completed in a time frame that allows students sufficient time to register for the appropriate courses in the fall semester.

COMBINED BACCALAUREATE/MASTER’S PROGRAM

Fashion merchandising majors who qualify may enroll in the combined Bachelor of Science in Fashion Merchandising/Master’s of Business Administration program and complete both degrees within five years. Careful planning and advising are needed in order to successfully complete the programs in a timely way. Students should work closely with their faculty advisor if they intend to follow this plan.

In the freshman year, the math choice should be MATH 11012 or MATH 12002. When the student has achieved 90 hours or more in the merchandising program (beginning of the junior year) and has a GPA of 3.30 or higher, he or she should apply for conditional admission to the M.B.A. program. This application must occur no later than April 1 of the junior year. The GMAT exam must be completed with an appropriately high score at the time application is made. Students accepted into the program may use 12 hours chosen from the following courses to meet both support core requirements in their undergraduate program and program requirements within the M.B.A.:

BAD 63037 Financial Accounting (in lieu of ACCT 23020)
BAD 63038 Accounting for Managerial Action and Evaluation
BAD 64042 Management Information Systems

Two of the following (the one not taken will be taken later):

- BAD 66061 Financial Management I
- BAD 64271 Human Resource Management
- BAD 64005 Statistics for Management

The international elective required in the M.B.A. program may be waived if the FDM student has participated in the Hong Kong or Florence fashion experiences. The M.B.A. internship may be waived if the FDM student has done a business-related fashion internship. Thirty-three hours of M.B.A. coursework is required after the completion of the undergraduate degree in fashion merchandising.

B.A. in Fashion Design

Students pursuing the Bachelor of Science in Fashion Design choose from two concentrations.

**Conceptual Concentration** provides an understanding of the design process, from concept to creation, including research, illustration, flat sketches and garment construction appropriate to a specific market.

Conceptual designers’ responsibilities are most directly related to the preliminary design concepts and ideas for any given season. This includes an understanding and mastery of research, color and story boards, the creation of original designs and the presentation of designs.

**Technical Concentration** provides an understanding of garment construction, including the ability to analyze a garment and communicate to a factory how to construct it using the industry finishes appropriate to a specific market. This includes an understanding and mastery of tech packs, the creation of spec sheets and correcting fit.

Technical designers’ responsibilities are to communicate to factories the process required to perfect a design into a style and make the style producible so that the quality is appropriate for a specific market. Technical designers are extremely proficient in solving problems and paying attention to detail.

I. **General College or University Requirements** ........................................... 1
II. **Liberal Education Requirements** .............................................................. 36-38

A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.

**Composition**

ENG 11011 College Writing I ................................................... 3
ENG 21011 College Writing II .................................................. 3

**Mathematics and Critical Reasoning**

Choose from the following: ................................................................. 3-4
MATH 11009 Modeling Algebra (4)
MATH 11010 Algebra for Calculus (3)
MATH 11012 Intuitive Calculus (3)
Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second must include one laboratory course.

** Diversity Requirement**

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second may be taken as a second LER, within the major or minor, or as a general elective. The global-focus course may be fulfilled in this major with LER humanities option HIST 11050 or 11051. A complete list of diversity courses is on Pages 89-91.

** IV. Choose one concentration (see below): ** 64-67

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### Conceptional Design Concentration

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>10140</td>
<td>Foundations of Fashion Drawing</td>
<td>3</td>
</tr>
<tr>
<td>10031</td>
<td>Technical Fashion Design I</td>
<td>3</td>
</tr>
<tr>
<td>10032</td>
<td>Technical Fashion Design II</td>
<td>3</td>
</tr>
<tr>
<td>10033</td>
<td>Technical Fashion Design III</td>
<td>3</td>
</tr>
<tr>
<td>10142</td>
<td>Flat Pattern/Draping I</td>
<td>3</td>
</tr>
<tr>
<td>30083</td>
<td>Professional Seminar</td>
<td>3</td>
</tr>
<tr>
<td>30121</td>
<td>Fashion Design I</td>
<td>3</td>
</tr>
<tr>
<td>30122</td>
<td>Fashion Design II</td>
<td>3</td>
</tr>
<tr>
<td>30123</td>
<td>CAD for Fashion Application</td>
<td>3</td>
</tr>
<tr>
<td>30141</td>
<td>Fashion Studio I</td>
<td>3</td>
</tr>
<tr>
<td>30142</td>
<td>Fashion Studio II</td>
<td>3</td>
</tr>
<tr>
<td>40121</td>
<td>Fashion Portfolio I</td>
<td>3</td>
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<tr>
<td>40122</td>
<td>Fashion Portfolio II</td>
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<tr>
<td>40141</td>
<td>Fashion Studio III</td>
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<tr>
<td>40142</td>
<td>Fashion Studio IV</td>
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<tr>
<td>45092</td>
<td>Internship in Fashion Design/Merchandising</td>
<td>3</td>
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</table>

** Technical Design and Production Concentration**

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<tr>
<td>10010</td>
<td>Fashion Fundamentals</td>
<td>3</td>
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<tr>
<td>10020</td>
<td>Fashion Visuals</td>
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<tr>
<td>10030</td>
<td>Fashion Fabrics I</td>
<td>3</td>
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<tr>
<td>10140</td>
<td>Foundations of Fashion Drawing</td>
<td>3</td>
</tr>
<tr>
<td>15043</td>
<td>Workroom Techniques I</td>
<td>2</td>
</tr>
<tr>
<td>15044</td>
<td>Workroom Techniques II</td>
<td>2</td>
</tr>
<tr>
<td>20013</td>
<td>History of Costume</td>
<td>3</td>
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<tr>
<td>20040</td>
<td>Fashion Fabrics II</td>
<td>3</td>
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<td>20131</td>
<td>Fashion Technical Drawing I</td>
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<td>Fashion Technical Drawing II</td>
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<td>20141</td>
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<td>Flat Pattern/Draping II</td>
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<tr>
<td>30083</td>
<td>Professional Seminar</td>
<td>3</td>
</tr>
<tr>
<td>30123</td>
<td>CAD for Fashion Application</td>
<td>3</td>
</tr>
<tr>
<td>30124</td>
<td>Apparel Manufacturing Processes</td>
<td>3</td>
</tr>
<tr>
<td>30131</td>
<td>Technical Fashion Design I</td>
<td>3</td>
</tr>
<tr>
<td>30132</td>
<td>Apparel Construction for Specialty Markets</td>
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</tr>
<tr>
<td>30151</td>
<td>Advanced Patternmaking for Technical Design</td>
<td>2</td>
</tr>
<tr>
<td>30152</td>
<td>Apparel Prototype Production and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>30153</td>
<td>Machine Knitting</td>
<td>2</td>
</tr>
<tr>
<td>40131</td>
<td>Technical Fashion Design II</td>
<td>3</td>
</tr>
<tr>
<td>40132</td>
<td>Technical Fashion Design III</td>
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<tr>
<td>40151</td>
<td>Technical Design Studio I</td>
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<td>40152</td>
<td>Technical Design Studio II</td>
<td>2</td>
</tr>
<tr>
<td>45092</td>
<td>Internship in Fashion Design/Merchandising</td>
<td>3</td>
</tr>
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</table>

** Total: ** 67

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V. ** Support Core I Requirements ** 11

<table>
<thead>
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MKTG 25010</td>
<td>Introduction to Marketing</td>
<td>3</td>
</tr>
<tr>
<td>Foreign language or American Sign Language courses</td>
<td>8</td>
<td></td>
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</tbody>
</table>

(Must be same foreign language)

VI. ** Support Core II Requirements ** 12

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses from any one curricular area **</td>
<td>12</td>
<td></td>
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</tbody>
</table>

** Total: ** 124-129
College of the Arts

*Course fulfills diversity requirement.
**Courses must be from one curricular area such as art, journalism, foreign language, theatre, etc. Courses must be taken for a grade to be counted toward support core. Curriculum must be approved by the school and college offices on a Support Core Option II Form.
***Course fulfills writing-intensive requirement.

Minimum 125 credit hours and 39 upper-division hours required for graduation.
Minimum 2.50 GPA in the major and 2.50 GPA overall required for graduation.
Minimum 2.50 GPA overall required for internship.

Courses with an FDM prefix must be passed with minimum C (2.00) grade. Students are deregistered from FDM classes when minimum C (2.00) grade has not been attained in the course prerequisite.

American Assembly of Collegiate Schools of Business accreditation standards prohibit nonbusiness majors from taking more than 25 percent of their degree requirements in business courses. Therefore, no more than 30 semester credit hours may be counted toward stated degree requirements.

B.S. in Fashion Merchandising

Students acquire a thorough background in both the business and creative areas of fashion merchandising. Competencies developed in the major include fashion theory; development and marketing of fashion goods; merchandising for apparel manufacturing; retail operations, management and buying; fashion forecasting and promotion; and visual merchandising and display. Specific entry-level positions include executive training programs in management, merchandising, sales and promotion, and wholesale and retail operations.

It is essential that students schedule regular appointments with their faculty advisors prior to preregistering for classes each term.

I. General College or University Requirements ...............1
   US 10097 First Year Experience FLASH Point ..........1

II. Liberal Education Requirements .........................36-38
   A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.
   Composition
   ENG 11011 College Writing I .........................3
   21011 College Writing II .........................3
   Mathematics and Critical Reasoning
   Choose from the following: ............................3-4
   MATH 11009 Modeling Algebra (4)
   11010 Algebra for Calculus (3)
   11012 Intuitive Calculus (4)
   Humanities and Fine Arts ...........................9
   Minimum one course from humanities category in Arts and Sciences and minimum one course from fine arts category.
   Social Sciences
   Must be selected from two curricular areas.
   ECON 22060 Principles of Microeconomics ..........3
   Social sciences LER course ..........................3
   Basic Sciences ..................................8-7
   Must include one laboratory course.
   Additional LER Courses
   Courses must be selected from two categories, above.
   ECON 22061 Principles of Macroeconomics ..........3
   Choose from the following: ............................3
   LER course from above categories (3)
   COMM 15000 Introduction to Human Communication (3)
   PHIL 11009 Principles of Thinking (3)
   Diversity Requirement
   Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second may be taken as a second LER, within the major or minor, or as a general elective. A complete list of diversity courses is on Pages 99-91.

III. Writing-Intensive Requirement
   Students must complete a one-course writing-intensive requirement and earn minimum C (2.00) grade. This requirement is fulfilled in this major with FDM 30083. A complete list of writing-intensive courses is on Pages 93-95.

IV. Major Requirements .................................51
   Courses with FDM prefix must be passed with minimum C (2.00) grade. Students are deregistered from FDM classes where minimum C (2.00) grade has not been attained in the course prerequisite.
   FDM 10010 Fashion Fundamentals ................3
   10030 Fashion Fabrics I .............................3
   20020 Fashion Merchandising Presentations ..........3
   20030 Fashion Apparel Analysis ......................3
   20263 Fashion Retail Industry ......................3
   * 30083 Professional Seminar ......................3
30213 Fashion Marketing .................................... 3
30260 Product Development in the Fashion Industry ...... 3
30262 Fashion Merchandise Planning and Buying ........ 3
35270 Computer Applications in Retailing .................. 3
40291 Fashion Merchandising Seminar ...................... 3
45011 Fashion Forecasting .................................. 3
45012 Textiles and Apparel in the Global Economy ....... 3
45092 Internship .............................................. 3
Fashion design and merchandising electives** .......... 9

V. Support Core Requirements .................................. 14
ACCT 23020 Introduction to Financial Accounting ....... 3
MKTG 25010 Marketing ......................................... 3
Foreign language courses*** .................................. 8

VI. Support Core Electives ....................................... 15
Choose from the following: .................................. 15
ACCT 23021 Introduction to Managerial Accounting (3)
FIN 36053 Business Finance (3)
JMC 28001 Principles of Public Relations (3)
MIS 24053 Introduction to Computer Applications (3)
24163 Principles of Management (3)
34165 Dynamics of Leadership (3)
34180 Human Resource Management (3)
34185 Individual and Group Behavior in Organizations (3)
44095 Special Topics (3)
MKTG 35035 Consumer Behavior (3)
45045 Advertising and Promotion Management (3)
45046 Personal Selling and Sales Management (3)
45060 International Marketing (3)

VII. General Electives ........................................... 2-4

TOTAL 121

*Course fulfills writing-intensive requirement.
**Maximum 6 credit hours of FDM 45093 can be used toward FDM electives.
***Beginning I and Beginning II (or equivalent) of the same language is required.

Minimum 121 semester credit hours, of which 39 are upper-division, required for graduation.
Minimum 2.50 GPA overall and 2.50 GPA in major required for graduation.
Minimum 2.50 GPA overall required for internship.
THE HUGH A. GLAUSER SCHOOL OF MUSIC

The purpose of the Kent State University Hugh A. Glauser School of Music is to provide quality music instruction for students who wish to pursue music as a career and for those who wish to enrich their lives through noncareer-oriented study and/or performance. The School of Music is committed to conducting and promoting scholarly research and creative musical inquiry and activity. The school contributes to the cultural vitality of the university and community through the presentation of diverse musical programs.

The following undergraduate degrees are available to students who wish to major in music: Bachelor of Music as a music major (concentrations in performance, theory, composition), a music education major (concentrations in choral/general music or instrumental music) and Bachelor of Arts. Graduate degrees are described in detail in the Graduate Schools Catalog.

In addition to meeting all general university admissions requirements, students who wish to major in music must meet specific School of Music entrance requirements. Information is available from the School of Music Office, E-101 Music and Speech Building, 330-672-2172, or by visiting the School of Music Web site http://dept.kent.edu/music.

The School of Music is also the home of Kent/Blossom Music, a summer professional training festival, co-sponsored by Kent State University and The Cleveland Orchestra. Each summer students are selected by national audition to engage in intensive study on the Kent Campus with some of the world’s most famous performers and teachers.

The Hugh A. Glauser School of Music is accredited by the National Association of Schools of Music.

Financial Assistance Available to Music Students
Music majors are eligible for scholarships and other forms of financial assistance from a variety of sources. Specific information may be obtained by contacting the School of Music.

Dual Degree/Double Major
For general policies governing dual degree see Page 72-73 of this Catalog. The double major is available within the Bachelor of Music under certain circumstances.

Music majors may elect a double major within the Bachelor of Music requirements from the following: performance in piano, voice, instrumental; music education; theory; composition. Special approval of the second major must be granted by the faculty of the chosen area and the director of the School of Music.

The choice of dual degrees, Bachelor of Arts in Music and the Bachelor of Music, is not permitted. However, either degree in music may be combined with any other bachelor’s degree program at Kent State University.

SCHOOL OF MUSIC PROFESSIONAL STANDARDS

I. Ensemble Requirements
Ensemble participation is an integral part of every music major’s program. All music majors must enroll for credit and participate in a major ensemble appropriate to their major performance area each semester the students are registered full time. (Music education majors are exempt during the semester in which student teaching is elected.) NOTE: Guitar and keyboard majors should consider vocal ensembles as their major performance area except as noted below.

Major Instrumental Ensembles: MUS 45212 Orchestra, MUS 45221 Concert Band and MUS 45223 Wind Ensemble.

Major Vocal Ensembles: MUS 45111 University Choir, MUS 45121 Kent Chorus, MUS 45141 Kent State University Chorale, MUS 45142 Men’s Chorus and MUS 45143 Women’s Chorus.

The above applies to all majors except students enrolled in either the B.M. in piano performance or the B.A. with guitar as the principal instrument. Piano performance majors satisfy the eight-semester ensemble requirement as follows: 4 credit hours of MUS 45321 Accompanying, 2 credit hours of MUS 45311 Chamber Music and minimum 2 credit hours selected from chamber music or a major vocal or instrumental ensemble. B.A. guitar majors satisfy the eight-semester ensemble requirement as follows: 6 credit hours of MUS 45311 Chamber Music and minimum 2 credit hours selected from a major vocal or instrumental ensemble.

Wind and percussion majors in music education must elect one semester of MUS 45222 Marching Band, normally during the freshman year, in addition to the requirements above. Students who plan to teach music at the junior/senior high school level are encouraged to elect more than one semester of marching band.

Music minors in the College of the Arts must participate in a major ensemble for a minimum of two semesters.

II. Recital Attendance
Required recital attendance is intended to enhance the musical perspective of all music majors and to give them exposure to a sampling of various genres and performing media. Each undergraduate music major is required to attend a minimum four-year
III. Applied Music Requirements

A. 36000-Level Requirements
All freshmen enter at the 36000 level of applied study. Four semesters of enrollment are required in the number of applied credit hours as prescribed by the declared major. A jury is performed at the end of each semester. At entrance all students are informed of the performance standards necessary to advance to the 46000 level as determined by the faculty of each applied area. Transfer students with a minimum of four semesters of applied study (or equivalent) may enter at the 46000 level as determined by the entrance audition.

B. 46000-Level Entry Evaluation
At the end of the fourth semester of applied music study at the 36000 level, students in the Bachelor of Music degree program will be evaluated during juries to determine if they meet the 46000-level entrance standard. The results of the 46000-level entry evaluation are:

- Pass to the 46000 level.
- Probation for one semester. The students will register at the 46000 level and retake the upper-level entrance jury at the end of the probationary semester. If the 46000 entrance standard is not achieved, the students return to the 36000 level, repeating as needed.
- Failure to pass the entry-level evaluation. The students remain at the 36000 level of applied study until the 46000 entry standard is met.

C. Required Accumulation of 46000-Level Applied Credits
- Performance Majors: four semesters (16 credit hours)
- Education Majors: three semesters (6 credit hours)
- All other music majors must pass the 46000-level entry evaluation prior to graduation. All students must play a jury every semester except the semester of the senior recital and any other major solo performance deemed appropriate by the area.

D. 46000-Level Outcome Assessment/Recital Performance Requirement
All Bachelor of Music performance degree candidates (piano, voice, instrumental) must perform both a one-half junior and a full senior recital; all other Bachelor of Music majors (music theory, composition, music education) must perform a half recital. Students who do not pass the recital must repeat 46000-level lessons until the recital is acceptable. Music theory and composition students may fulfill the one-half recital requirement in several ways: applied performance, performance/lecture, performance of original compositions or any combination of these. Although not required, Bachelor of Arts-Music degree candidates may perform a half or full senior recital based on the recommendation of the prehearing panel. Specific procedures and requirements are available in the School of Music Office.

IV. Advanced Standing Admission Requirements
All music majors must fulfill certain requirements to enter appropriate advanced standing (upper-division coursework) in the School of Music. These requirements are as follows:

A. Performance Concentration
All students must meet the requirements for admission to 46000-level applied study as stated above.

B. Composition Concentration
Students interested in the concentration are initially enrolled in the Bachelor of Arts degree program after passing an audition on their main instrument. The composition faculty will evaluate each student's work during the semester in which MUS 21122 Music Theory is taken to determine if the student should continue to pursue the concentration. A 3.00 GPA is required in music theory classes. A skills test and composition portfolio are required. Specific information may be obtained from the coordinator of theory and composition. Composition majors fulfill general requirements in music during the first two years of study.

C. Music Theory Concentration
Students may elect music theory at the beginning of the freshman year. However, the theory faculty will evaluate the students' work during the semester in which MUS 21122 Music Theory is taken to determine if the students should continue to pursue the concentration. A 3.00 GPA is required in music theory classes. A skills test is required. Specific information may be obtained from the supervisor of undergraduate music theory. Theory majors fulfill general requirements in music during the first two years of study.

D. Music Education Concentration
Music education majors must apply for admission into the education minor program in the College of Education, Health, and Human Services during the first year. Music
education majors must also pass the sophomore achievement examination in the music education division. Specific information may be obtained from the coordinator of music education.

V. Writing-Intensive Course Requirement
Refer to either Pages 72 or 93-95 of this Catalog for specific information on the writing-intensive course requirement.

VI. Diversity Requirement
All students must complete a two-course diversity requirement as described on Page 89-91 of this Catalog. One course must come from the LER list; the second course may be taken as a second LER, in the major area, in a minor or as a general elective.

VII. Outcomes Assessment
To graduate from Kent State University with the degree B.M. or B.A. in music, it is required that students take a major field achievement test in music history and music theory during the spring semester of their senior year. Specific score level achievement is not required. Music minors are not required to take this music exam. Specific information regarding test dates may be obtained from the Music Office, E101 Music and Speech Center. The Praxis II exam is required of all music education students.

Bachelor of Music

The Bachelor of Music (B.M.) is a professional degree and provides intensive specialization in one of the following areas: music composition, music theory and music education and instrumental, piano or vocal performance (see Page 146-147 for the curriculum for music education). The primary emphasis is on the development of the skills, concepts and sensitivity essential for those wishing to pursue music as a profession.

The degree in instrumental performance is available on the following instruments: piano, harp, violin, viola, violoncello, double bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, euphonium, tuba and percussion. Applied music offerings are subject to the availability of performance faculty members. Students who study guitar may audition only as majors in music education, composition, music theory or the Bachelor of Arts in Music.

A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.

Composition
ENG 11011 College Writing I .............................. 3
21011 College Writing II ................................. 3

Mathematics and Critical Reasoning ....................... 3

Humanities and Fine Arts ................................. 9
Minimum one course from humanities category and minimum one course from fine arts category.

Social Sciences .............................................. 6
Must be selected from two curricular areas.

Basic Sciences ............................................. 6-7
Must include one laboratory course.

Additional LER Courses .................................... 6
Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.

Diversity Requirement
Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second may be taken as a second LER, within the major or minor, or as a general elective. A complete list of diversity courses is on Pages 89-91.

III. Writing-Intensive Requirement
Students must complete a one-course writing-intensive requirement and earn minimum C (2.00) grade. This requirement is fulfilled in this major with MUS 32212. A complete list of writing-intensive courses is on Pages 93-95.

IV. Core Curriculum ........................................ 31-32

MUS * 11121 Theory ..................................... 3
11122 Theory ............................................. 3
12211 Music of Western Cultures ......................... 2
12212 Music of Nonwestern Cultures ...................... 2
21121 Music Theory to 1750 ............................. 3
21122 Music Theory, 1750-1900 .......................... 3
31121 Western Music Since 1900 ......................... 2
32211 Music History to 1750 ............................. 3
** 32212 Music History, 1750-1900 ......................... 3
34111 Elementary Conducting ............................ 2
37111 Functional Piano .................................. 2
41181 Acoustics and Technology in Music ............... 2

Choose from the following: .................................. 1-2

MUS 41341 Jazz Improvisation (2)
48512 Improvisation (1)
V. Major Ensembles (eight semesters) .............................................. 8

All music majors must enroll in a major ensemble appropriate to
their major performance area each semester the students are
registered full time as music majors (except during student
teaching). The first 4 credit hours of major ensemble apply as
lower-division hours; the remaining hours of major ensemble
apply as upper-division hours.

VI. Choose one concentration (see below) .................................... 52-54

* MUS 11111 Music Rudiments may be required prior to electing
MUS 11121, based on the results of the theory placement evalu-
ation. Details are available in the School of Music office.

** Course fulfills writing-intensive requirement.

Minimum C (2.00) grade required in all music courses.

Minimum 39 upper-division credit hours required for graduation.

Music Composition Concentration

In addition to completing the required courses, students in the
music composition concentration must do the following: (1)
pass a theory/composition piano proficiency exam as a prerequi-
site for required courses MUS 41131, 41151 and 48251; and (2)
present a senior applied recital. The applied recital may be per-
formed concurrently with the composition recital required as a
part of the senior composition project.

Major Requirements ........................................................... 38

MUS 31111 Advanced Ear Training and Sight Singing ................ 2
31211 Composition (including electronic music) ..................... 8
41131 Keyboard Harmony .................................................. 3
41141 16th-Century Counterpoint ......................................... 3
41151 18th-Century Counterpoint ......................................... 3
41161 Advanced Musical Analysis .................................... 3
41211 Composition (including electronic music) .................. 8
41299 Senior Project: Music Composition .......................... 3
(Includes a recital)
41321 Orchestration ......................................................... 3
48251 Pedagogy: Music Theory ........................................... 2

Applied Music (six semesters) ............................................. 12

Must be divided between two instruments (or voice), one of
which must be piano.

General Electives ............................................................. 3

128-132

Instrumental Performance Concentration

Students in the instrumental performance concentration are
required to complete one-half junior and one full senior recital.

Major Requirements ........................................................ 19

MUS 44121 Instrumental Conducting and Arranging ............... 3
45311 Chamber Music .................................................... 4
48257 Pedagogy: Instrumental .......................................... 2

Choose from the following: ...................................................... 3

MUS 42161 History of Jazz (3)
42211 Symphonic Literature (3)
42222 Chamber Music Literature (3)

Choose from the following: ...................................................... 4

MUS 27111 Piano Class (2)
27112 Piano Class (2)
36111 Applied Music—Piano (2)
46111 Applied Music—Piano (2)

Music electives ................................................................. 3

(Recommended: MUS 42222, if not chosen above.)

Major Instrument or Voice (principal instrument) ............... 32

Music 36000-level courses ................................................. 16
Music 46000-level courses ................................................. 16

General Electives ............................................................. 3

Piano Performance Concentration

Students in the piano performance concentration are required
to complete one-half junior and one full senior recital. Their 8-credit-
hour major ensemble requirement should comprise 2 credits of
major ensemble and 6 credits of MUS 45321 Accompanying and
MUS 45311 Chamber Music.

Major Requirements ........................................................ 18

MUS 41151 18th-Century Counterpoint ............................... 3
42241 Piano Literature .................................................... 3
48211 Introduction to Piano Pedagogy .............................. 2
48221 Elements of Accompanying I ............................ 2
48222 Elements of Accompanying II ............................ 2

Music electives ................................................................. 6

Applied Music—Piano ....................................................... 32

MUS 36111 Applied Music—Piano .................................... 16
46111 Applied Music—Piano ............................................ 16

General or Music Electives ............................................... 3-4

53-54
Music Theory Concentration

In addition to completing the required courses, students in the music theory concentration must do the following: (1) pass a theory/composition piano proficiency exam as a prerequisite for required courses MUS 41131, 41151 and 48251; and (2) present a senior applied recital. The applied recital may consist of a lecture/recital based on the required senior project.

Major Requirements ................................. 28
MUS 31111 Advanced Ear Training and Sight Singing ...... 2
31211 Composition .................................. 3
41131 Keyboard Harmony ............................. 3
41141 16th-Century Counterpoint ...................... 3
41151 18th-Century Counterpoint ...................... 3
41161 Advanced Musical Analysis ...................... 3
41199 Senior Project: Music Theory .................. 3
42111 Composition .................................. 3
41321 Orchestration .................................. 3
48251 Pedagogy: Music Theory ...................... 2

Applied Music (eight semesters) ......................... 16
Must be divided between two instruments (or voice), one of which must be piano.

Music Electives ........................................ 5
General or Music Electives ........................... 3

Voice Performance Concentration

Students in the vocal performance concentration are required to complete one-half junior and one full senior recital.

Major Requirements ................................. 18
MUS 18611 Singer's Diction ......................... 1
18612 Singer's Diction ......................... 1
42251 Song Literature .............................. 3
42261 Opera Literature ......................... 3
48241 Voice Pedagogy .............................. 2

Applied Music (voice) .................. 32
MUS 36311 Applied Music—Voice ..................... 16
46311 Applied Music—Voice ..................... 16

Foreign Language Requirement ....................... 4
Choose from the following: ........................ 4

B.M. in Music Education

The curriculum for the Bachelor of Music in Music Education leads to the age license in music. Students expecting to teach music in the public schools, grades K-12, must pursue this degree. The two curricular concentrations are: choral/general and instrumental.

In addition to the School of Music professional standards listed above, each B.M. in music education candidate must meet the following requirements in order to enroll in upper-division coursework: pass an achievement examination to enter upper-division music education study; have a 2.75 major GPA; clear all College of Education, Health, and Human Services professional requirements for admission to advanced study; and declare the education minor. Students seeking teaching licensure must be admitted to advanced study. Application for advanced study should be made at the Office of Advising and Academic Services, 306 White Hall, after 45 hours are completed.

A minimum cumulative 2.50 GPA and major 2.75 GPA are necessary for student teaching and graduation from this program. Successful achievement on the Praxis II exam is required for state of Ohio teacher licensure.

I. General College or University Requirements .......... 1
US 10097 First Year Experience FLASH Point ......... 1

II. Liberal Education Requirements ..................... 36-37
A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.

Composition
ENG 11011 College Writing I ......................... 3
21011 College Writing II ......................... 3

Mathematics and Critical Reasoning ................... 3

Humanities and Fine Arts
Minimum one course from humanities category and minimum one course from fine arts category.

Choose from the following: ........................... 6

PHIL * 11001 Introduction to Philosophy (3)
* 21001 Introduction to Ethics (3)
III. Writing-Intensive Requirement
Students must complete one laboratory course.

Additional LER Courses ........................................ 6
Courses must be selected from two categories, above. COMM 15000 and PHIL 11009.

Diversity Requirement
Students must complete a two-course diversity requirement, consisting of one LER course and one with a domestic (U.S.) focus and one with a global focus. The domestic-focus course is fulfilled with education requirement SPED 23000. The global-focus course is fulfilled in this major with LER humanities options PHIL 11001 or 21001. A complete list of diversity courses is on Pages 89-91.

IV. Core Curriculum ............................................. 35-36
MUS** 11121 Theory ............................................. 3
11212 Theory ...................................................... 3
12211 Music of Western Cultures ................................. 2
12212 Music of Nonwestern Cultures .............................. 2
21121 Music Theory to 1750 ..................................... 3
21122 Music Theory, 1750-1900 ................................ 3
23241 Music Teaching As a Profession ........................... 2
31121 Western Music Since 1900 ................................. 2
32211 Music History to 1750 .................................... 3
*** 32212 Music History, 1750-1900 ............................. 3
33212 Teaching Skills in Music Education:
   General/Instrumental ........................................ 1
33213 Teaching Skills in Music Education:
   Choral/Orchestrical .......................................... 1
34111 Elementary Conducting ................................... 2
37111 Functional Piano ......................................... 2
41181 Acoustics and Technology in Music ..................... 2
Choose from the following: .................................... 1-2
MUS 41341 Jazz Improvisation (2)
48512 Improvisation (1)

V. Major Instrument or Voice (seven semesters) ............ 14
Music 36000-level courses .................................. 8
Music 46000-level courses .................................. 6

VI. Major Ensembles (seven semesters) ....................... 7
All music majors must enroll in a major ensemble appropriate to their major performance area each semester the students are registered full time as music majors (except during student teaching). The first 4 credit hours of major ensemble apply as lower-division hours; the remaining hours of major ensemble apply as upper-division hours.

VII. Education Requirements .................................. 27
CI*** 47330 Reading and Writing in Adolescence/Adulthood ... 3
EDPF 29525 Educational Psychology ............................ 3
EDPF 29535 Education in a Democratic Society ............... 3
ITEC 19525 Educational Technology ............................ 3
MUS 49525 Inquiry into Professional Practice ................. 3
42357 Student Teaching and Seminar ........................... 9
SPED* 23000 Introduction to Exceptionalities ................. 3

VIII. Choose one concentration (see below) ................. 18-19
TOTAL 138-141

*Course fulfills diversity requirement.
**MUS 11111 Music Rudiments may be required prior to electing MUS 32212, based on the results of the theory placement evaluation. Details are available in the School of Music office.
***Course fulfills writing-intensive requirement.
****Although not required for graduation, this course must be completed for teacher licensure.

Minimum C (2.00) grade required in all music courses.

Minimum 39 upper-division credit hours required for graduation.

Choral/General Concentration

Students in the choral/general concentration are required to complete one-half senior recital, which may not be performed during the 10-week student-teaching period.

MUS 33211 Elementary and Secondary General Music ........ 3
33231 Middle and Secondary Choral Music .................... 3
42343 Vocal Jazz and Musical Theatre in the Schools ...... 3
44111 Choral Conducting and Arranging ....................... 3
47014 Folk Guitar for the Music Educator ..................... 1
47811 Instrument Class for the Choral/General
   Music Educator ............................................. 1
Choose from the following: .................................... 4
MUS 27111 Piano Class (2)
27112 Piano Class (2)
36111 Applied Music—Piano (2)
46111 Applied Music—Piano (2)

* Piano principals typically follow the choral/general option and may substitute the extra 2 credits of piano with a second instrument or...
with MUS 41131 Keyboard Harmony. Piano students with significant instrumental background may elect the instrumental option with approval of the coordinator of music education.

Instrumental Concentration

Students in the instrumental concentration are required to complete one-half senior recital, which may not be performed during the 10-week student-teaching period. Students specializing in wind, brass and percussion instruments must enroll in marching band (MUS 45222) once during their first two years of study.

MUS 43211 Secondary Instrumental Methods .............. 3
43231 Elementary and Middle School Instrumental Methods .............................................. 3
43241 Marching Band Techniques and Literature .... 2
43242 Jazz Ensemble Techniques and Literature .... 2
44121 Instrumental Conducting and Arranging .... 3
Choose from the following: .............................................. 6
Should not include a class of students' principal instrument.
MUS 47411 String Class (1-2)  
47511 Woodwind Class (1-2)  
47611 Brass Class (1-2)  
47711 Percussion Class (1)

SPECIAL NOTICE

To enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education, Health, and Human Services. Refer to that college section in this Catalog for specific information about this process.

B.A. in Music

I. General College or University Requirements .............. 1
   US 10097 First Year Experience FLASH Point .......... 1

II. Liberal Education Requirements .......................... 36-37
   A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.
   Composition
   ENG 11011 College Writing I ........................................ 3
       21011 College Writing II ........................................ 3
   Mathematics and Critical Reasoning ....................... 3
   Humanities and Fine Arts ...................................... 9
   Minimum one course from humanities category and minimum one course from fine arts category.
   Social Sciences ..................................................... 6
   Must be selected from two curricular areas.
   Basic Sciences ..................................................... 6-7
   Must include one laboratory course.
   Additional LER Courses .......................................... 6
   Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.

Diversity Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second may be taken as a second LER, within the major or minor, or as a general elective. A complete list of diversity courses is on Pages 89-91.

III. Writing-Intensive Requirement

Students must complete a one-course writing-intensive requirement and earn minimum C (2.00) grade. This requirement is fulfilled in this major with MUS 32212. A complete list of writing-intensive courses is on Pages 93-95.

IV. Core Curriculum ................................................. 31-32
   MUS * 11121 Theory ................................................. 3
       11122 Theory ..................................................... 3
       12211 Music of Western Cultures ......................... 2
       12212 Music of Nonwestern Cultures ................... 2
       21121 Music Theory to 1750 ............................... 3
       21122 Music Theory, 1750-1900 .......................... 3
       31121 Western Music Since 1900 ......................... 2
       32211 Music History to 1750 ............................... 3
       ** 32212 Music History, 1750-1900 ..................... 3
       34111 Elementary Conducting ............................. 2
       37111 Functional Piano ....................................... 2
       41181 Acoustics and Technology in Music ........... 2
   Choose from the following: .................................... 1-2
   MUS 41341 Jazz Improvisation (2)  
       48512 improvisation (1)
V. Additional Music Requirements .......................... 3
Choose from the following: .......................... 3
MUS 17111 Piano Class (1)
17112 Piano Class (1)
27111 Piano Class (2)
27112 Piano Class (2)
36111 Applied Music—Piano (2 or 4)
46111 Applied Music—Piano (2 or 4)

VI. Major Ensembles (eight semesters) .......................... 8
All music majors must enroll in a major ensemble appropriate to
their major performance area each semester the students are
registered full time as music majors. The first 4 credit hours of
major ensemble apply as lower-division hours; the remaining
hours of major ensemble apply as upper-division hours.

VII. Applied Music (eight semesters) .......................... 16
Applied music must be elected for eight semesters at 2 credit
hours per semester. Students must meet the 46000-entry-level
requirement for graduation.

VIII. General Electives .......................... 33
May include a minor. Upper-division courses should be chosen
to ensure a minimum total of 39 credit hours.

*MUS 11111 Music Rudiments may be required prior to electing
MUS 11121, based on the results of the theory placement evalu-
ation. Details are available in the School of Music office.
**Course fulfills writing-intensive requirement.

Minimum C (2.00) grade required in all music courses.

Minimum 39 upper-division credit hours required for graduation.
The first four semesters of ensemble do not apply as upper-di-
vision hours.

TOTAL 128-130
SCHOOL OF THEATRE AND DANCE

The School of Theatre and Dance provides students with liberal and professional education preparing them for careers in the performing arts as artists, scholars and educators. The school’s production season serves as the primary laboratory for the development of student artistic expression and technique. As performing arts, theatre and dance reflect and communicate cultural values and identities intrinsic to human existence. As such, the study of theatre and dance is central to the humanities curriculum.

To achieve these objectives, the School of Theatre and Dance offers comprehensive programs leading to the Bachelor of Arts (theatre), Bachelor of Fine Arts in Dance (performance and dance education), Bachelor of Fine Arts in Theatre (design and technology and musical theatre), Master of Arts and Master of Fine Arts degrees. The MA and MFA programs are described in the Graduate Schools Catalog. Minors also are offered in theatre and dance. These programs are designed to provide basic and advanced training for teachers, scholars, directors, actors, dancers, choreographers, technicians and designers; managers in professional, educational and community theatre; and in allied fields of the performing arts (cinema, dance, music, etc.).

The B.A. in theatre studies is designed for students who seek a liberal arts approach to their undergraduate theatre education and does not require an audition for admittance. The curriculum emphasizes all aspects of theatre and their interactions with other areas of study. Students in both the B.A. and B.F.A. in theatre studies are expected both to develop theatre skills and to analyze the relationship of these skills to theatre and theatre to the world.

The B.F.A. degree is designed for students who wish to specialize in a specific area of theatre or dance (design and technology, musical theatre, dance performance or dance education) and requires successful completion of audits. Students declaring a theatre major who have not successfully passed the audition(s) will be enrolled in the B.A. program. This program requires the demonstration of competency in the chosen specialty, both in auditions or portfolio reviews and via yearly evaluations. The B.F.A. candidate is expected to develop theatre and/or dance and performance skills equal to entry-level positions in the profession or as expected for admission into M.F.A. programs.

Entrance to the B.F.A. program is based on rigorous auditions or theatre design portfolio. Students who pass this audition or portfolio review will be invited to enroll in the B.F.A. program upon beginning classes at Kent State. All B.F.A. students are required to be evaluated on a yearly basis through performances, portfolio reviews, contributions to the production season and academic achievement. The B.F.A. in musical theatre requires an audition in each of the three performance areas: dance, music and theatre. The students must display talent and training potential in all areas to be admitted to the program. Students who pass the musical theatre audition will be admitted directly into the B.F.A. program at the beginning of their freshman year. Students who pass the Dance Division auditions are also admitted directly into the B.F.A. program at the beginning of their freshman year.

Students in all B.F.A. program areas may be dropped from the program for failure to maintain a 2.50 GPA (B.F.A. students should strive to maintain a 3.00 overall GPA).

B.F.A. musical theatre students must pass yearly auditions; B.F.A. design/technology students must pass yearly portfolio reviews. Students will be dropped from the B.F.A. program for failure of audition or portfolio review. Students on academic probation may not participate in any School of Theatre and Dance productions. All B.F.A. musical theatre majors are expected to audition for all mainstage theatre productions and accept roles if cast. All B.F.A. design/technology majors are expected to participate in at least one mainstage production per semester (this may be in addition to any production design assignment).

Scholarship and Awards

Scholarships and awards available through the School of Theatre and Dance include the L. LeRoy Cowperthwaite Fund, Eugenia V. Erdmann Award, G. Harry Wright Scholarship Award, the Marsha Levinson Award, the School of Theatre and Dance Award, and the Michael Mould Scholarship Award. Faculty nominate students for these awards each spring.

Incoming freshmen may also compete for Creative Artist Awards (CAA) that are given through the Honors College and are renewable for four years. Requirements include a high school GPA of at least 3.30 and either an ACT score of 23 or higher or SAT scores of at least 1060. Successful completion of an audition in the students’ chosen area is also required.

BACHELOR OF ARTS DEGREE

<table>
<thead>
<tr>
<th>B.A. in Theatre Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. General College or University Requirements .................. 1</td>
</tr>
<tr>
<td>II. Liberal Education Requirements ............................ 36-37</td>
</tr>
<tr>
<td>A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.</td>
</tr>
<tr>
<td>Composition</td>
</tr>
<tr>
<td>ENG 11011 College Writing I .............................. 3</td>
</tr>
<tr>
<td>21011 College Writing II .............................. 3</td>
</tr>
</tbody>
</table>
**Mathematics and Critical Reasoning** .......................... 3

**Humanities and Fine Arts** ................................. 9

Minimum one course from humanities category and minimum one course from fine arts category.

**Social Sciences** ............................................. 6

Must be selected from two curricular areas.

**Basic Sciences** ........................................... 6-7

Must include one laboratory course.

**Additional LER Courses** ................................. 6

Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.

**Diversity Requirement**

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. The domestic-focus course may be fulfilled with options THEA 41113 or 41114. The global-focus course is fulfilled with major requirement (and LER) THEA 11000. A complete list of diversity courses is on Pages 89-91.

**III. Writing-Intensive Requirement**

Students must complete a one-course writing-intensive requirement and earn minimum C (2.00) grade. This requirement is fulfilled in this major with DAN 47163 or THEA 41026 or 41110. A complete list of writing-intensive courses is on Pages 93-95.

**IV. Theatre Core Curriculum** .............................. 45

THEA* 11000 The Art of the Theatre ......................... 3

11303 The Art of Acting .................................... 3

21111 Script Analysis ....................................... 3

31112 History of Theatre and Drama I .................. 3

31113 History of Theatre and Drama II .................. 3

31114 History of Theatre and Drama III ................ 3

Choose from the following: .................................. 6

11522 Introductory Lighting (3)
11524 Introductory Costuming (3)
11622 Introductory Scenery (3)

Choose from the following: .................................. 9

DAN** 47163 Dance History II (3)

THEA** 41026 Playwriting (3)

** 41110 Theatre Criticism (3)

*** 41113 Theatre in a Multicultural America (3)

*** 41114 Gay and Lesbian Theatre (3)

41133 Theatre and Drama in America I (3)

41134 Theatre and Drama in America II (3)

41191 Seminar: Theatre History/Literature/Theory (3)

Practicum—choose from the following: .................. 12

Of the 12 credit hours, 6 must be upper-division and 6 must be in the design technology areas.

THEA 22092 Practicum I in Design and Technology (3)

22192 Practicum I in Performance (3)

22292 Practicum I in Theatre Management (3)

42092 Practicum II in Design and Technology (3)

42192 Practicum II in Performance (3)

42292 Practicum II in Theatre Management (3)

**V. Theatre Electives** ....................................... 12

Must be chosen from theatre courses.

**VI. General Electives** ...................................... 34-35

No minor is required. Students may take further courses in theatre or outside of the school as desired. If students are seeking licensure for teaching in public schools, 3 credit hours of electives may be used for courses in an appropriate academic minor in addition to the minor required in the College of Education, Health, and Human Services.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA* 41110</td>
<td>Theatre Criticism (3)</td>
</tr>
<tr>
<td>THEA** 41113</td>
<td>Theatre in a Multicultural America (3)</td>
</tr>
<tr>
<td>THEA** 41114</td>
<td>Gay and Lesbian Theatre (3)</td>
</tr>
<tr>
<td>THEA 41191</td>
<td>Seminar: Theatre History/Literature/Theory (3)</td>
</tr>
</tbody>
</table>

*Core course taught in special sections for majors only. Course also fulfills diversity requirement.

**Course fulfills writing-intensive requirement.

***Course fulfills diversity requirement.

Minimum 39 upper-division credit hours required for graduation.

Students on academic probation may not participate in School of Theatre and Dance productions. Students may be dropped from program for failure to maintain a 2.50 GPA.

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**B.F.A. in Theatre Studies**

The Bachelor of Fine Arts in Theatre Studies comprises two concentrations: design and technology and musical theatre.

**I. General College or University Requirements** ............ 1

US 10097 First Year Experience FLASH Point ............ 1

**II. Liberal Education Requirements** .................... 36-37

A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.

**Composition**

ENG 11011 College Writing I ......................... 3

ENG 21011 College Writing II ................. 3

**Mathematics and Critical Reasoning** .................. 3

**Humanities and Fine Arts** ......................... 9

Minimum one course from humanities category and minimum one course from fine arts category. Students in the design and technology concentration should take the following courses:

ARTH 22006 Art History I: Ancient and Medieval Art (3)

ARTH 22007 Art History II: Renaissance to Modern Art (3)

**Humanities LER course (3)**

**Social Sciences** ................................. 6

Must be selected from two curricular areas.
Design and Technology Concentration

Design and Technology Core Curriculum

THEA* 11000 The Art of the Theatre .................3
11303 The Art of Acting .........................3
11522 Introductory Lighting .................3
11524 Introductory Costuming .................3
11622 Introductory Scenery ..................3
21111 Script Analysis .........................3
31112 History of Theatre and Drama I ........3
31113 History of Theatre and Drama II ..........3
31114 History of Theatre and Drama III ..........3
Choose from the following: .........................3
DAN** 47163 Dance History II (3)
THEA** 41026 Playwriting (3)
** 41110 Theatre Criticism (3)
*** 41113 Theatre in a Multicultural America (3)
*** 41114 Gay and Lesbian Theatre (3)
41133 Theatre and Drama in America I (3)
41134 Theatre and Drama in America II (3)
41191 Seminar in Theatre History/Literature/Theory (3)
Practicum—choose from the following: .................12

Of the 12 credit hours, 6 must be upper-division and 6 must be in the design technology areas.

THEA 22092 Practicum I in Design and Technology (3)
22192 Practicum I in Performance (3)
22292 Practicum I in Theatre Management (3)
42092 Practicum II in Design and Technology (3)
42192 Practicum II in Performance (3)
42292 Practicum II in Theatre Management (3)

Portfolio Review
Students must pass each of three special portfolio review requirements.
THEA 21501 Sophomore Portfolio Review ........1
31501 Junior Portfolio Review .................1
41501 Senior Portfolio Review ...............1

Design and Technology Required Courses

THEA 21521 Theatrical Drafting ..................3
41306 Professional Aspects: Design and Technology ....3
41525 Props and Crafts .........................3
41620 History of Period Styles for Theatre Designers ....3
41621 Presentation Media ......................3
Choose from the following: .........................3
THEA 21016 Makeup for Stage and Screen (3)
21621 Scene Painting (3)
Choose from the following: .........................3
THEA 31401 Directing (3)
41736 Production and Stage Management (3)
Choose from the following: .........................3
THEA 31525 Costume Technology (3)
31560 Scenic Technology (3)
Choose from the following: .........................9
THEA 31522 Lighting Design (3)
31524 Costume Design (3)
31622 Scene Design (3)
41523 Sound Design and Tech I (3)

Theatre/Art/Design Electives .........................14-15

Courses not selected to satisfy the Design and Technology Required Courses section above may be used as electives in this category.
ARTF 14000 Drawing I (3)
14001 Drawing II (3)
14055 Sculpture I (3)
FDM 10020 Fashion Visuals (2)
10140 Foundations of Fashion Drawing (3)
THEA 41095 Special Topics Course (3)
41521 Advanced Lighting Technology (3)
41522 Design Studio: Lighting (3)
41524 Design Studio: Costume (3)
41527 Sound Design and Technology II (3)
41529 Advanced Wig and Makeup Techniques for Stage and Screen (3)
Musical Theatre Concentration

Musical Theatre Core Curriculum ...........................................77

Theatre Courses
THEA* 11000 The Art of the Theatre ......................................3
21111 Script Analysis .........................................................3
21303 Acting Process .........................................................3
21306 Musical Theatre Performance I (take twice) ..............6
22092 Practicum I: Design and Technology ........................3
31112 History of Theatre and Drama I .................................3
31113 History of Theatre and Drama II .................................3
31114 History of Theatre and Drama III ..............................3
31303 Character and Scene Study I .....................................3
31304 Character and Scene Study II ....................................3
41307 Musical Theatre Performance II (take twice) ..........6
42192 Practicum II: Performance .......................................3
Choose from the following: ..............................................3
DAN** 47163 Dance History II (3)
THEA** 41026 Playwriting (3)
** 41110 Theatre Criticism (3)

Theatre Design and Technology Courses
Choose from the following courses: .................................6
THEA 11522 Introductory Lighting (3)
11524 Introductory Costuming (3)
11622 Introductory Scenery (3)

Music Courses (according to placement)
MUS 11121 Theory ............................................................3
11122 Theory .................................................................3
*** 17111 Piano Class .......................................................1
*** 17112 Piano Class .......................................................1
36311 Applied Voice .......................................................8

Vocal Ensemble
Choose from the following: ..............................................2
MUS 41093 Ensemble Singing (1)
45121 Kent Chorus (1)
45141 KSU Choral (1)

Dance Courses .................................................................8
Courses will be chosen with an advisor based on placement.

Electives ...........................................................................15

Theatre
DAN 17052 Ballet I-A (2)
17152 Ballet I-B (2)
17053 Principles of Dance Mechanics (2)
27070 Introduction to Jazz Styles A (2)
27170 Introduction to Jazz Styles B (2)
27071 Modern Dance Technique II-A (3)
27171 Modern Dance Technique II-B (3)
37192 Dance Practicum (1)

MUS 36311 Applied Voice (8)
45131 Opera: Singer-Actor Techniques (2)
47311 Voice Class (1)

THEA 21016 Makeup for Stage and Screen (3)
21700 Movement I (3)
21800 Voice I (3)
31701 Movement II (3)
31801 Voice II (3)
41095 Special Topics (1-3)
41701 Advanced Movement I (3)
41801 Advanced Voice and Speech I (3)
42092 Performance Practicum II (repeat up to 6 credit hours)

*Core course taught in special sections for majors only.
Course also fulfills diversity requirement.
**Course fulfills writing-intensive requirement.
***Music concentration majors must take the next level of piano
to meet the required minimum of 2 credit hours of piano.
Dependent of placement. Musical theatre students may place out
of piano courses, in which case they must take Piano Class III.

All students taking Studio I: Musical Theatre Production and Per-
formance must take Studio II: Musical Theatre Ensemble Tour
the following spring.

Students in the musical theatre concentration are required to
audition for all theatre division mainstage productions and accept
roles if cast.

Students in the musical theatre concentration must pass annual
evaluations to remain in the program.
College of the Arts

Theatre Minor

THEA 11000 The Art of the Theatre 3
21111 Script Analysis 3
Choose from the following: 6
11522 Introductory Lighting (3)
11524 Introductory Costuming (3)
11622 Introductory Scenery (3)
Choose from the following: 3
DAN 47163 Dance History II (3)
THEA 31112 History of Theatre and Drama I (3)
31113 History of Theatre and Drama II (3)
31114 History of Theatre and Drama III (3)
41110 Theatre Criticism (3)
41113 Theatre in a Multicultural America (3)
41114 Gay and Lesbian Theatre (3)
41191 Variable Seminar in Theatre History (3)
Choose from the following: 3
22092 Practicum I: Design and Technology (3)
22192 Practicum I: Performance (3)
22292 Practicum I: Theatre Management (3)
42092 Practicum II: Design and Technology (3)
42192 Practicum II: Performance (3)
42292 Practicum II: Theatre Management (3)
Theatre upper-division electives 6
TOTAL 24

Minimum 2.25 GPA in the minor required for graduation.

Dance Minor

DAN 17050 Introduction to Dance 1
17051 Modern Dance Technique I-A 3
17151 Modern Dance Technique I-B 3
17052 Ballet I-A 2
17152 Ballet I-B 2
17053 Principles of Dance Mechanics I 2
27074 Dance Composition I 3
27174 Dance Composition II 2
Choose from the following: 2-3
DAN 27071 Modern Dance Technique II-A (3)
27072 Ballet II-A (2)
Dance upper-division electives 10
Students electing to complete the 10 credit hours in DAN 37067 Ballet III-A or DAN 37068 Modern Dance Technique III-A must complete the prerequisites DAN 27172 Ballet II-B and/or DAN 27171 Modern Dance Technique II-B.
TOTAL 38-31

An audition is required before acceptance into the dance minor program. For additional information, please contact the coordinator of the dance division at 330-672-2069.

To advance to the next class level, students must achieve minimum B (3.00) grade in technique and be recommended for promotion by the instructor(s).

Minimum 2.25 GPA in the minor required for graduation.

Advancement into upper-level technique courses is by permission of instructor.

BACHELOR OF FINE ARTS DEGREE

B.F.A. in Dance

The Bachelor of Fine Arts in Dance comprises two concentrations: dance performance and dance education.

I. General College or University Requirements 1
US 10097 First Year Experience FLASH Point 1

II. Liberal Education Requirements 36-37
A complete list of Liberal Education Requirements (LER) courses is on Pages 85-87.

Composition
ENG 11011 College Writing I 3
21011 College Writing II 3

Mathematics and Critical Reasoning 3

Humanities and Fine Arts 9
Minimum one course from humanities category and minimum one course from fine arts category.

Social Sciences 6
Must be selected from two curricular areas.

Basic Sciences 6-7
Must include one laboratory course.

Additional LER Courses 6
Courses must be selected from two categories, above. COMM 15000 Introduction to Human Communication and PHIL 11009 Principles of Thinking may also be taken within this category.

Diversity Requirement
Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the LER; the second may be taken as a second LER, within the major or minor, or as a general elective. A complete list of diversity courses is on Pages 89-91.
III. Writing-Intensive Requirement

Students must complete a one-course writing-intensive requirement and earn minimum C (2.00) grade. A complete list of writing-intensive courses is on Pages 93-95.

IV. Choose one concentration (see below) ................. 92-93

TOTAL 129-131

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Performance Concentration

The program emphasizes performance focusing on modern dance and composition with strong support in ballet and jazz. The dance training also includes foundation courses in anatomy and dance science. Additional coursework in theatre augments the performance aspects of this major.

Performance opportunities are available for all dance majors. Promotion to upper-level courses is by permission of the faculty.

Dance majors are expected to participate in daily technique classes each semester.

The Kent Dance Association is a student organization to promote extracurricular activities in the field of dance.

The Kent Dance Ensemble is a repertory/touring dance company that requires successful completion of an audition.

No Minor Required

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DAN 17050</td>
<td>Introduction to Dance</td>
<td>1</td>
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<tr>
<td>+ 17051</td>
<td>Modern Dance Technique I-A</td>
<td>3</td>
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<tr>
<td>+ 17052</td>
<td>Ballet I-A</td>
<td>2</td>
</tr>
<tr>
<td>+ 17151</td>
<td>Modern Dance Technique I-B</td>
<td>3</td>
</tr>
<tr>
<td>+ 17152</td>
<td>Ballet I-B</td>
<td>2</td>
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<tr>
<td>27070</td>
<td>Introduction to Jazz Style-A</td>
<td>2</td>
</tr>
<tr>
<td>+ 27071</td>
<td>Modern Dance Technique II-A</td>
<td>3</td>
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<tr>
<td>+ 27072</td>
<td>Ballet II-A</td>
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<tr>
<td>27074</td>
<td>Dance Composition I</td>
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<tr>
<td>27170</td>
<td>Introduction to Jazz Style-B</td>
<td>2</td>
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<tr>
<td>+ 27171</td>
<td>Modern Dance Technique II-B</td>
<td>3</td>
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<td>+ 27172</td>
<td>Ballet II-B</td>
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<tr>
<td>27174</td>
<td>Dance Composition II</td>
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<td>+ 37067</td>
<td>Ballet III-A</td>
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<td>+ 37068</td>
<td>Modern Dance Technique III-A</td>
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<td>Dance Composition III</td>
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<td>+ 37167</td>
<td>Ballet III-B</td>
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</tr>
<tr>
<td>+ 37168</td>
<td>Modern Dance Technique III-B</td>
<td>3</td>
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<tr>
<td>37170</td>
<td>Dance Composition IV</td>
<td>1</td>
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<tr>
<td>37192</td>
<td>Dance Practicum (take twice)</td>
<td>2</td>
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<tr>
<td>47060</td>
<td>Professional Aspects in Dance</td>
<td>2</td>
</tr>
<tr>
<td>+ 47070</td>
<td>Jazz Style-A</td>
<td>2</td>
</tr>
<tr>
<td>+ 47170</td>
<td>Jazz Style-B</td>
<td>2</td>
</tr>
<tr>
<td>47174</td>
<td>Senior Choreography Project</td>
<td>1</td>
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Anatomical Studies

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<tbody>
<tr>
<td>DAN 17053</td>
<td>Principles of Dance Mechanics I</td>
<td>2</td>
</tr>
<tr>
<td>37053</td>
<td>Principles of Dance Mechanics II</td>
<td>2</td>
</tr>
<tr>
<td>PEP 25051</td>
<td>Human Anatomy</td>
<td>3</td>
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Theoretical Studies

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<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DAN 37071</td>
<td>Movement Notation</td>
<td>2</td>
</tr>
<tr>
<td>47156</td>
<td>Dance Production</td>
<td>3</td>
</tr>
<tr>
<td>47063</td>
<td>Dance History I</td>
<td>3</td>
</tr>
<tr>
<td>*** 47163</td>
<td>Dance History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2311</td>
<td>Music Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>THEA**11303</td>
<td>The Art of Acting</td>
<td>3</td>
</tr>
</tbody>
</table>

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* Students may place out of these courses by audition.
** Course fulfills Liberal Education Requirements (LER) and diversity requirement.
*** Course fulfills writing-intensive requirement.

+Minimum eight semesters of modern dance, eight semesters of ballet and successful completion of the III-B level in each are required for graduation as a dance performance major. Promotion to the next level is at the discretion of the dance faculty. Students must be enrolled in daily dance technique classes each semester until graduation.

In addition to meeting all general university requirements, students who wish to major or minor in dance must audition before acceptance into the professional dance degree program. Students are expected to maintain an aesthetically appropriate and healthy performing weight for successful completion of this program. Information is available from the Dance Division, 266 Memorial Athletic and Convocation Center Annex.

This requirement sheet becomes void in any two-year period in which the students do not complete 12 hours of coursework.
### Dance Education Concentration

*(Teacher Licensure Concentration Pre-K-12)*

<table>
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<tr>
<th>Performance Foundation Core</th>
<th>64</th>
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<tr>
<td>Required Dance Foundation</td>
<td></td>
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<tr>
<td>DAN 17050 Introduction to Dance</td>
<td>1</td>
</tr>
<tr>
<td>* 17051 Modern Dance Technique I-A</td>
<td>3</td>
</tr>
<tr>
<td>* 17052 Ballet I-A</td>
<td>2</td>
</tr>
<tr>
<td>* 17151 Modern Dance Technique I-B</td>
<td>3</td>
</tr>
<tr>
<td>* 17152 Ballet I-B</td>
<td>2</td>
</tr>
<tr>
<td>27057 Dance for Children</td>
<td>3</td>
</tr>
<tr>
<td>27061 Modern Dance Technique II-A</td>
<td>3</td>
</tr>
<tr>
<td>27062 Ballet II-A</td>
<td>2</td>
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<tr>
<td>27067 Dance Composition I</td>
<td>3</td>
</tr>
<tr>
<td>27161 Modern Dance Technique II-B</td>
<td>3</td>
</tr>
<tr>
<td>27162 Ballet II-B</td>
<td>2</td>
</tr>
<tr>
<td>27167 Dance Composition II</td>
<td>2</td>
</tr>
<tr>
<td>37058 Methods and Materials of Dance</td>
<td>3</td>
</tr>
<tr>
<td>37071 Movement Notation</td>
<td>2</td>
</tr>
<tr>
<td>37192 Dance Practicum</td>
<td>1</td>
</tr>
<tr>
<td>47156 Dance Production</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose from the following: 2

| DAN 17077 Studio Tap I (1) |
| 17071 Studio African Dance I (1) |
| 17074 Studio African Dance II (1) |
| 17076 Studio Swing Dance I (1) |
| PEB 10103 International Folk Dance (1) |
| 10403 Beginning Ballroom Dance (1) |
| PEP 15013 Development and Analysis of Dance (2) |

Choose from the following: 3

| DAN 27070 Introduction to Jazz Styles A (2) |
| 27170 Introduction to Jazz Styles B (2) |
| 37070 Dance Composition III (2) |
| 37170 Dance Composition IV (1) |

Choose from the following: 8

| DAN 37067 Ballet III-A (2) |
| 37068 Modern Dance Technique III-A (3) |
| 37167 Ballet III-B (2) |
| 37168 Modern Dance Technique III-B (3) |
| 37271 Dance Ensemble (2) |
| 47070 Jazz Style A (2) |
| 47170 Jazz Style B (2) |
| 47196 Individual Investigation in Dance (1) |
| PEP 25033 Lifespan Motor Development (3) |
| 25051 Human Anatomy (3) |

**Anatomical Studies**

| DAN 17053 Principles of Dance Mechanics I | 2 |
| 37053 Principles of Dance Mechanics II | 2 |

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### History/Aesthetics Component

| DAN 47063 Dance History I | 3 |
| ** 47163 Dance History II | 3 |
| MUS 23111 Music Fundamentals | 3 |

### Professional Education

| CI 47330 Reading and Writing in Adolescence/Adulthood | 3 |
| DAN 47192 Internship in Dance (two semesters) | 2 |
| *** 47525 Student Teaching (prerequisite: DAN 47192) | 9 |
| EDPF 29525 Educational Psychology | 3 |
| 29535 Education in a Democratic Society | 3 |
| ITEC 19525 Educational Technology | 3 |
| PEP 49525 Inquiry into Professional Practice in Physical Education | 3 |
| SPED 23000 Introduction to Exceptionalities | 3 |

*Students may place out of these courses by audition.*

**Course fulfills writing-intensive requirement.*

***Two supervised placements, in pre-kindergarten/elementary/early middle school and late middle/high school/adult settings, are required. Duration of placement is equal in most cases. If this is not possible, slightly longer placement (one to two weeks) will be in the area of student teacher’s greatest need.*

****Course fulfills diversity requirement.*

Minimum 2.50 GPA overall and 2.75 GPA in major are required in this concentration for admission to advanced study, student teaching, licensure and graduation. Please refer to Pages 300-304 for professional requirements for admission to advanced study. These requirements must be satisfied before taking upper-division professional education coursework.

The Praxis II Examination is required for licensure for those graduating in 1991 and beyond. (Professional coursework or licensure in another teaching area is recommended. Also, students must have 39 credit hours in upper-division courses to graduate.)

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### SPECIAL NOTICE

In order to enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education, Health, and Human Services. Refer to the College of Education, Health, and Human Services section in this Catalog for specific information about this process.