



HUGH A. GLAUSER SCHOOL OF MUSIC

Graduate Assistantship in Saxophone

- Stipend:** Stipends are awarded for half-time nine-month contracts. In addition, students receive a tuition waiver. Administrative responsibilities may be added to achieve a full-time assistantship.
- Duties:** Perform with and assist the Wind Ensemble, Jazz Ensemble, New Music Ensemble, and Orchestra. Assist with saxophone quartets and studio class.
- Qualifications:** Bachelor's degree in music and admission to graduate studies in the Hugh A. Glauser School of Music. To be considered for an assistantship, the candidate must audition on-campus (preferred) or by tape.
- Audition:** Auditions to include two works in contrasting period and style, including one twentieth-century work. These works may be movements from sonatas/concertos or separate works. Auditions should also include two jazz standards in the neobop style (one ballad and one medium up-tempo tune).
- Deadline:** To be assured of consideration, application materials should be received and audition should be completed by March 1. Appointments will begin in August.
- General Information:** The Hugh A. Glauser School of Music is one of the most distinguished schools of music in the Midwest and is one of only three state-assisted schools of music in Ohio to offer degrees from the baccalaureate through the doctorate. The Glauser School houses the Center for the Study of World Musics, one of the nation's leading centers for the study of ethnic music, and the Kent/Blossom Music Program, among the most respected summer professional training festivals in the country. For more information, feel free to visit our website at <http://www.kent.edu/music>.
- Degrees Offered:** M.A. in theory, composition, ethnomusicology, and musicology; M.M. in performance, conducting, and music education; Ph.D. in theory-composition, music education, and musicology-ethnomusicology.
- Greg Banaszak:** Adjunct Associate Professor of Saxophone received the B.M. at the Hartt School of Music, artist diploma at the Centre Music D'Anney, France, and the M.M. at the Chopin Academy of Music, Poland. His private teachers include Vincent Abato, Kenneth Radnofski, David Pituch, and jazz legend Jackie McLean. Banaszak has performed in Europe, Asia, the Middle East and the U.S. including solo recitals in Vienna's Bosendorfer Recital Hall, the Royal Palace Vilanow in Poland and at Lincoln and the Music Hochschule in Vienna. He has recorded both classical and jazz literature on the Open Loop and Chanson labels and is currently a Centaur Records Recording Artist. Mr. Banaszak is a Selmer clinician, Vandoren performing artist and Rover Products consultant.

For application materials or information contact:

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