Scenic Artist
May 18 - August 12, 2009

1. Work with Scenic Charge Artist in painting and texturing scenery, stage floor and set pieces
2. Demonstrate knowledge in various scenic painting techniques
3. Work on backstage crew as assigned
4. Participate in all scenic change-overs and strikes
5. Work with technical staff in the building of scenery

Assistant Scenic Artist
May 18 - August 12, 2009

1. Work with Scenic Artist in painting and texturing scenery, stage floor and set pieces
2. Knowledge in various scenic painting techniques
3. Work on backstage crew as assigned
4. Participate in all scenic change-overs and strikes
5. Work with technical staff in the building of scenery

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
June 11th—27th, 2009
Book by BURT SHEVELOVE and LARRY GELBART
Music and Lyrics by STEPHEN SONDHEIM
Directed by Terri Kent

THE ODD COUPLE
July 2nd—18th, 2009
By Neil Simon
Directed by Rohn Thomas

ANNIE GET YOUR GUN
July 23rd—August 9th, 2009
Irving Berlin's
ANNIE GET YOUR GUN
Music and Lyrics by IRVING BERLIN
Original Book by HERBERT AND DOROTHY FIELDS
As Revised by PETER STONE
Directed by Terri Kent

What are the benefits of spending a summer at Porthouse?

- All positions are paid
- Free housing if needed
- Tuition-free undergrad or graduate credits may also be available
- Complimentary tickets to productions
- Work with theatre professional from around the country and the local area
- U/RTA, AEA Tier I
- Work in the beautiful setting of Blossom Music Center

To apply for a position please mail or email the following:

- A cover letter describing the position/s in which you are interested
- Resume with references

Mailing Address:
Porthouse Theatre
Karl Erdmann, Production Manager
PO Box 5190
Kent, OH 44242-0001

Email: kerdmann@kent.edu
Phone: 330-672-0118
Fax: 330-672-2889

Other Opportunities Available with Porthouse Theatre:

- Assistant Company Manager
- Facilities Manager
- Concessions Manager
- House Manager
- Assistant Box Office Manager
- Box Office Staff
- Facilities/Concessions Staff
- Run Crew

Porthouse
THEATRE

Summer 2009

Comedy This Season, Comedy Tonight!

Technical

Porthouse Theatre
Music and Speech Center
P.O. Box 5190
Kent, OH 44242-0001
330-672-3884 (Phone)
330-672-2889 (Fax)
porthouse@kent.edu

www.porthousetheatre.com

Master Electrician
May 18 - August 12, 2009

1. Work with the Lighting Designers to insure installation and operation of lighting equipment
2. Supervising all electrics crew
3. Rig, cable, hang and focus as required by the Lighting Designer.
4. Working on Electrics crew if assigned
5. Maintaining the integrity of the Lighting Design for each of the productions

Assistant Master Electrician
May 18 - August 12, 2009

1. Work with Master Electrician in hang, focus and rigging of lighting equipment
2. Participate in scenic and electric change-overs and strikes
3. Run light board for all three shows
4. Maintenance and repair of instruments and cable

Electricians
May 18 - August 12, 2009

1. Work with Master Electrician in the hang, focus and rigging of lighting equipment
2. Participate in scenic and electric changeovers and strikes
3. Run follow spot or work backstage on scenic and/or electrics crew
4. Work in scene shop
5. Help to maintain and repair instruments and cable

Master Carpenter and Lead Carpenters
May 18 - August 12, 2009

1. Work with Technical Director and Technical staff to build three show season
2. Construct scenery
3. Rig scenery and sound equipment
4. Participate in scenic change-overs and strikes
5. Possible run crew assignments
6. Demonstrate proficient knowledge of theatrical carpentry and shop tools
7. Welding, rigging and metal working skills a plus

Carpenters
May 18 - August 12, 2009

1. Work with Technical Director and technical staff to build three show season
2. Construct scenery
3. Participate in scenic and electric change-overs &and strikes
4. Work backstage on scenic and/or electric's crew
5. Demonstrate knowledge of scenic carpentry and shop tools is required

Sound Engineer/Operator
May 18-August 12, 2009

1. Hanging, rigging, cabling and installing of all sound equipment
2. Maintaining all sound equipment
3. Set-up of wireless microphones
4. Set up mixer and all playback machines

Wardrobe Supervisor
June 5 - August 13, 2009

1. Responsible for the smooth running of the costume area during performances including crew supervision
2. Maintain and repair costumes, accessories, shoes and other costume items during the run
3. Do all the laundry, pressing, and steaming of Costumes
4. Gather dry cleaning and the check in and distribute costumes to the dressing rooms
6. Assist with quick changes during performances.
7. Check in all costume items before and after each performance
8. Assist actors with make-up and hairstyles
9. Assist Costume Shop supervisor with all set-ups and strikes of costumes and dressing areas including rental returns and storage of stock items

Cutter/Drapers
Flexible Schedules available

1. Pattern making of costumes in muslin & final fabric
2. Involved in fittings of both muslin & final garment
3. Supervise first fittings of garments to be altered from stock or purchase
4. Supervise the sewing of alterations or constructed costumes
5. Construction of costumes, as necessary

First Hands
May 18 - July 25, 2009

1. Pin & stitch muslins
2. Assist the cutter/draper with laying out and cutting of costumes
3. Pin and stitch constructed costumes
4. Handwork such as hems, buttons and snaps
5. Alterations on pulled, purchased or rented costumes
6. Alter and trim accessories such as hats, shoes and jewelry

Stitcher & Stitcher Interns
May 18 - July 25, 2009

1. Assist the first hand with pinning and stitching of constructed costumes and muslins
2. Handwork for constructed costumes such as hems, buttons, and snaps
3. Alteration on costumes pulled from stock, purchased or rented
4. Alter and trim accessories such as hats, shoes and jewelry
5. Assist designers in pulling and organizing of costumes

Dressers & Dresser Interns
June 5 - August 13, 2009

1. Assist the wardrobe supervisor in running of the costume area during dress rehearsals and performances
2. Assist with quick changes
3. Maintain and repair costumes during run of the show
4. Assist with laundry, dry cleaning, steaming and pressing of costumes
5. Assist with costume strikes and set-ups at the theatre
6. Assist with returning costumes to storage after strikes
7. Assist with wigs and hair maintenance

Properties Master
May 18 - August 12, 2009

1. Work closely with Scenic Designer to locate stage furniture and properties
2. Painting, creating and/or refinishing of stage furniture and properties as directed
3. Participating in scenic change-overs and strikes
4. Purchasing scheduling and construction techniques

Assistant Properties Master
May 18 - August 12, 2009

1. Work with Properties Master in locating furniture and properties
2. Create and build stage furniture and properties
3. Work on backstage crew as assigned
4. Participate in all scenic change-overs and strikes
5. Work with technical staff in the building of scenery