

**Scenic Artist
May 21 - August 14, 2012**

1. Work with Scenic Charge Artist in painting and texturing scenery, stage floor and set pieces
2. Demonstrate knowledge in various scenic painting techniques
3. Work on backstage crew as assigned
4. Participate in all scenic change-overs and strikes
5. Work with technical staff in the building of scenery

**Assistant Scenic Artist
May 21 - August 14, 2012**

1. Work with Scenic Artist in painting and texturing scenery, stage floor and set pieces
2. Knowledge in various scenic painting techniques
3. Work on backstage crew as assigned
4. Participate in all scenic change-overs and strikes
5. Work with technical staff in the building of scenery

*Damn
Yankees*

June 14 – 30 2012

Book by George Abbott and Douglas Wallop
Words and Music by Richard Adler and Jerry Ross
based on the novel by Douglas Wallop "The Year the Yankees Lost
the Pennant"
Directed by Terri Kent

*The
WORLD
Goes
ROUND*

July 5 - 21

Music by John Kander
Lyrics by Fred Ebb
Conceived by Scott Ellis, Susan Stroman, David Thompson
Directed & Choreographed by Sean Morrissey

*The
Sound
of
Music*

July 26 - August 12

Music by Richard Rogers
Lyrics by Oscar Hammerstein II
Book by Howard Lindsay and Russel Crouse
Suggested by "The Trapp Family Singers" by Maria Augusta Trapp
Directed by Terri Kent

**What are the benefits of spending a
summer at Porthouse?**

- All positions are paid
- Free housing if needed
- Tuition-free undergrad or graduate credits may also be available
- Complimentary tickets to productions
- Work with theatre professional from around the country and the local area
- U/RTA, AEA Tier 2
- Work in the beautiful setting of Blossom Music Center located next to the Cuyahoga Valley National Park.

**To apply for a position please mail or email
the following by February 20:**

- A cover letter describing the position/s in which you are interested
- Resume with references
- By February 20, 2012

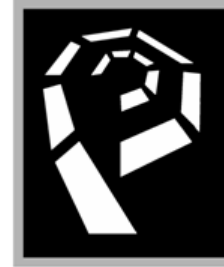
Mailing Address:

Porthouse Theatre
Karl Erdmann, Production Manager
PO Box 5190
Kent, OH 44242-0001

Email: kerdmann@kent.edu
Phone: 330-672-0118

**Other Opportunities Available with
Porthouse Theatre:**

- Company Manager
- Assistant Company Manager
- Facilities Manager
- Concessions Manager
- House Manager
- Assistant Box Office Manager
- Box Office Staff
- Facilities/Concessions Staff
- Run Crew



**Porthouse
THEATRE**

Summer 2012

Technical

Porthouse Theatre
Music and Speech Center
P.O. Box 5190
Kent, OH 44242-0001
330-672-3884 (Phone)
330-672-2889 (Fax)
porthouse@kent.edu

www.porthousetheatre.com



**Master Electrician
May 21 - August 14, 2012**

1. Work with the Lighting Designers to insure installation and operation of lighting equipment
2. Supervising all electricians crew
3. Rig, cable, hang and focus as required by the Lighting Designer
4. Working on Electricians crew if assigned
5. Maintaining the integrity of the Lighting Design for each of the productions

**Assistant Master Electrician
May 21 - August 14, 2012**

1. Work with Master Electrician in hang, focus and rigging of lighting equipment
2. Participate in scenic and electric change-overs and strikes
3. Run light board for all three shows
4. Maintenance and repair of instruments and cable

**Electricians
May 21 - August 14, 2012**

1. Work with Master Electrician in the hang, focus and rigging of lighting equipment
2. Participate in scenic and electric changeovers and strikes
3. Run follow spot or work backstage on scenic and/or electricians crew
4. Work in scene shop
5. Help to maintain and repair instruments and cable

**Lead Carpenters
May 21 - August 14, 2012**

1. Work with Technical Director and Technical staff to build three show season
2. Construct scenery
3. Rig scenery and sound equipment
4. Participate in scenic change-overs and strikes
5. Possible run crew assignments
6. Demonstrate proficient knowledge of theatrical carpentry and shop tools
7. Welding, rigging and metal working skills a plus

**Carpenters
May 21 - August 14, 2012**

1. Work with Technical Director and technical staff to build three show season
2. Construct scenery
3. Participate in scenic and electric change-overs & strikes
4. Work backstage on scenic and/or electric's crew
5. Demonstrate knowledge of scenic carpentry and shop tools is required

**Sound Engineer/Operator
May 21-August 14, 2012**

1. Hanging, rigging, cabling and installing of all sound equipment
2. Maintaining all sound equipment
3. Set-up of wireless microphones
4. Set up mixer and all playback machines

**Wardrobe Supervisor
June 6 - August 14, 2012**

1. Responsible for the smooth running of the costume area during performances including crew supervision
2. Maintain and repair costumes, accessories, shoes and other costume items during the run
3. Do all the laundry, pressing, and steaming of Costumes
4. Gather dry cleaning and the check in and distribute costumes to the dressing rooms
6. Assist with quick changes during performances.
7. Check in all costume items before and after each performance
8. Assist actors with make-up and hairstyles
9. Assist Costume Shop supervisor with all set-ups and strikes of costumes and dressing areas including rental returns and storage of stock items

**First Hands
May 22- July 28, 2012 (Some Flex)**

1. Pin & stitch muslins
2. Assist the cutter/drafter with laying out and cutting of costumes
3. Pin and stitch constructed costumes
4. Handwork such as hems, buttons and snaps
5. Alterations on pulled, purchased or rented costumes
6. Alter and trim accessories such as hats, shoes and jewelry

**Stitchers & Stitcher Interns
May 22 - July 28, 2012 (Some Flex)**

1. Assist the first hand with pinning and stitching of constructed costumes and muslins
2. Handwork for constructed costumes such as hems, buttons, and snaps
3. Alteration on costumes pulled from stock, purchased or rented
4. Alter and trim accessories such as hats, shoes and jewelry
5. Assist designers in pulling and organizing of costumes

**Dressers & Dresser Interns
June 6 - August 14, 2012**

1. Assist the wardrobe supervisor in running of the costume area during dress rehearsals and performances
2. Assist with quick changes
3. Maintain and repair costumes during run of the show
4. Assist with laundry, dry cleaning, steaming and pressing of costumes
5. Assist with costume strikes and set-ups at the theatre
6. Assist with returning costumes to storage after strikes
7. Assist with wigs and hair maintenance

**Properties Master
May 21 - August 14, 2012**

1. Work closely with Scenic Designer to locate stage furniture and properties
2. Painting, creating and/or refinishing of stage furniture and properties as directed
3. Participating in scenic change-overs and strikes
4. Purchasing scheduling and construction techniques

**Assistant Properties Master
May 21 - August 14, 2012**

1. Work with Properties Master in locating furniture and properties
2. Create and build stage furniture and properties
3. Work on backstage crew as assigned
4. Participate in all scenic change-overs and strikes
5. Work with technical staff in the building of scenery