

*The
Kent State
University
Press*

Fall 2009



CONTENTS

1 New Titles

- | | | |
|---|--|--|
| 1 | A Most Noble Enterprise | Hildebrand |
| 2 | A Passion for the Land | Nelson |
| 3 | Classic Cavs | Knight |
| 4 | Orlando M. Poe | Taylor |
| 5 | Hemingway and French Writers | Stoltzfus |
| 6 | The Historicism of
Charles Brockden Brown | Kamrath |
| 7 | The Infirmary | Micus |
| 8 | We Were the Ninth | Grebner (author)
Trautmann (translator) |

9 Sacred Landmarks Series

10 Ohio History Journal

10 Civil War History Journal

11 Order forms

12 Sales Information

IBC Sales Representatives

A Note from the Director

“Books are the treasured wealth of the world and the fit inheritance of generations and nations.”

—HENRY DAVID THOREAU
(1817–1862)

This is our last seasonal catalog. Beginning in 2010 we will issue a single annual catalog of all the books to be published that year. In this way we will reduce expenses while continuing to bring customers a comprehensive listing of our new titles. This is an exciting change that we hope will be convenient and helpful for our readers.

Our fall list is led by *A Most Noble Enterprise*, the engaging centennial history of Kent State University. Joining it are biographies of pioneering environmentalist John Seiberling and Civil War general Orlando Poe, the final volume in Jonathan Knight’s trilogy on the best of Cleveland sports, studies of Ernest Hemingway and Charles Brockden Brown, the latest Wick Poetry Series First Book, the newest offerings in our Sacred Landmarks series, and a Civil War sesquicentennial edition of the history of the Ninth Regiment, Ohio Volunteer Infantry.



Will Underwood

Kent State University Press books are printed on acid-free paper for archival longevity, and most use paper made from 60% recycled pulp, with 10% post-consumer waste.



The Kent State University Press is a proud member of the Association of American University Presses.



A MOST NOBLE ENTERPRISE

The Story of Kent State University, 1910–2010

WILLIAM H. HILDEBRAND

The centennial history of one of Ohio’s premier public universities

“This book tells the story of Kent State University’s first hundred years. It is a story replete with hairbreadth escapes and pratfalls, with moments of low comedy, high drama, and real tragedy. It features a cast of complex, talented, dedicated, and imperfect individuals. It is, in short, a story about very human beings engaged in what Henry Steele Commager called that ‘most noble enterprise, the advancement of learning’ as carried out for the past hundred years at Kent State University. And it is, I believe, a story both instructive and inspiring.” —from the Preface

Author William H. Hildebrand takes readers on an exhilarating and illuminating ride through Kent State University’s ten decades: from its beginning under its visionary founder John Edward McGilvrey to the hardships of the Great Depression; through the post–World War II boom years and the tumultuous sixties culminating in the May 4, 1970, tragedy; from the university’s struggle to regain its bearings during the decade-long aftermath, to its restoration and academic resurgence in the eighties and nineties; and into the emerging opportunities and challenges of the new millennium.

Complemented by scores of photographs, *A Most Noble Enterprise* features vivid portraits of the school’s eleven presidents and their distinctive contributions to the university’s character and development. Along with snapshots of changing campus culture and student life, Hildebrand details the ongoing attempts to define the purpose and value of a university education, the relation of undergraduate and graduate education in a public research institution, the evolution of important centers and institutes in the arts and sciences, and the place of varsity sports in a public university during the most recent decades. The interplays among faculty, administrators, students, town, government, and university are key themes that flow throughout this engaging history. With supple, witty, and sparkling prose, the author evokes the triumphs and follies and humor and pathos of this complex, diverse university in all their fascinating, colorful reality.

Long after the centennial celebrations and speeches have faded from memory, *A Most Noble Enterprise* will stand as a testament to Kent State’s dedication to the ancient purpose of a university education—the advancement of learning.

Emeritus professor of English **William H. Hildebrand** received his B.A. (1952) and M.A. (1954) degrees from Kent State University and his Ph.D. from Western Reserve University (1967). In addition to his scholarly studies of English and American Romantic writers, he coedited a photographic history, *A Book of Memories: Kent State University 1910–1992* (Kent State University Press, 1993). He received an Alumni Distinguished Teaching Award in 1971 and a President’s Medal in 1996. He is married to Kent State alumna Ann Meinzen Hildebrand (’55).

Regional/Ohio History

Cloth \$39.00t

September

ISBN 978-1-60635-030-0

c. 360 pp., 8 x 10, illustrations,
notes, index



Image courtesy of Loretta Neumann/Akron Public Library

A PASSION FOR THE LAND

John F. Seiberling and the Environmental Movement

DANIEL NELSON

The first and only biography of one of America's greatest conservationists

Akron native and former U.S. Representative John F. Seiberling (1918–2008) grew up on his family's estate overlooking Ohio's Cuyahoga River Valley. Within his lifetime, Seiberling would become a leading player in the movement to protect the natural environment and help transform his childhood playground into the federally protected Cuyahoga Valley National Park.

A Passion for the Land begins with a fast-moving narrative of Seiberling's early life and a vivid description of the physical environment that stimulated his lifelong interests in nature and wilderness. Author Daniel Nelson provides a detailed examination of the congressman's role as a dedicated environmentalist, covering Seiberling's efforts to pass path-breaking legislation during the 1970s and the equally important period of defensive activity during the 1980s.

Seiberling's successful bipartisan campaign to protect the Cuyahoga Valley became a stepping-stone to other important conservation efforts. Working with like-minded legislators and activists in the expanding environmental movement, he used his increasingly influential position in Congress as chair of the House Subcommittee on Public Lands to foster urban parks, transform Alaska, and make wilderness protection a hallmark of the new approach to public lands management. The result was the creation of 100 million acres of parks and refuges in Alaska and millions of acres of protected wilderness in national forests.

Based largely on unpublished correspondence and other previously unused materials, *A Passion for the Land* concludes with a review of Seiberling's ongoing involvement in environmental affairs following his decision to retire from Congress in 1987.

Daniel Nelson is emeritus professor of history at the University of Akron and former director of the University of Akron Press. He has authored many books, including *Northern Landscapes: The Struggle for Wilderness Alaska* and *American Rubber Workers & Organized Labor, 1900–1941*, as well as several articles and book reviews in national publications such as *Journal of American History*, *Journal of Policy History*, *Ohio History*, and *Alaska History*.

Biography/Environmental History/ Regional and Ohio History

Cloth \$39.95t

September

ISBN 978-1-60635-036-2

c. 264 pp., 6 x 9, illustrations, notes,
biblio., index

CLASSIC CAVS

The 50 Greatest Games in Cleveland Cavaliers History

JONATHAN KNIGHT

A countdown of the Cleveland Cavaliers' greatest games

It's far too easy to allow the national media and disparaging fans to undermine Clevelanders' views of their professional sports teams. While the Browns, Indians, and Cavaliers have caused more than their fair share of frustration and heartbreak over the past century, there are countless moments of glory in the fertile athletic history of Northeast Ohio that receive little notice east of Shaker Heights or west of Rocky River. Jonathan Knight's Classic Cleveland series sets out to combat this trend, bringing together the most memorable moments of Cleveland's beloved athletic clubs. In three separate publications, Knight ranks the fifty greatest games in each franchise with entertaining accounts of each contest, properly placing them in the broad landscape of civic history.

Regardless of what the current editions of the Browns, Indians, and Cavaliers accomplish, every contest played is another chapter in an epos connecting each generation of fans to the ones before it. The Classic Cleveland series colorfully illustrates that regardless of today's final score, the simple continuation of the saga is reason enough for reflection and celebration.

Classic Cavs counts down the fifty greatest Cleveland Cavaliers games, from their 67-loss inaugural NBA season in 1970–71 through their record-breaking 66-win campaign in 2008–9. The rich, four-decade history of the Cavs is woven into these tales, tying together the early games at rickety old Cleveland Arena, the incredible highs and heartbreaking lows played out at Richfield Coliseum, and the fierce battles waged at the "Q."

Knight ranks last-second nail-biters alongside satisfying routs and postseason epics, from Michael Jordan's franchise-altering shot to the phenomenon known as the Miracle of Richfield. Included in these pages are the heroics of Cavs greats like Bingo Smith, Austin Carr, World B. Free, Larry Nance, Craig Ehlo, Shawn Kemp, and LeBron James. Whether it was because of the score or an amazing individual performance, each game included in *Classic Cavs* is worth remembering and revisiting. Sure to spark interest and debate, *Classic Cavs* will appeal to Cavaliers fans everywhere.

A lifelong follower of Cleveland athletics, **Jonathan Knight** has written five books on Cleveland sports history and numerous articles. He has a degree from Ohio University's E. W. Scripps School of Journalism and was an award-winning sportswriter in Columbus, Ohio. Knight currently manages communications for Franklin University.

Classic Cleveland Series/Sports/

Regional

Paper \$18.95

October

ISBN 978-1-60635-011-9

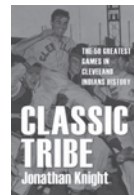
216 pp., 6 x 9, illustrations

Photo by Phil Masturzo/Akron Beacon Journal

Of Related Interest:



Classic Browns: The 50 Greatest Games in Cleveland Browns History
by Jonathan Knight
\$18.95
ISBN 978-0-87338-986-0



Classic Tribe: The 50 Greatest Games in Cleveland Indians History
by Jonathan Knight
\$18.95
ISBN 978-1-60635-017-1

ORLANDO M. POE

Civil War General and Great Lakes Engineer

PAUL TAYLOR

The first biography of Sherman's chief engineer and the man whose post-Civil War engineering work changed Great Lakes navigation forever



Brevet Brigadier General Orlando M. Poe, 1888
(Author's collection)

Orlando M. Poe chronicles the life of one of the most influential yet underrated and overlooked soldiers during the Civil War. After joining the Union Army in 1861, Poe commanded the 2nd Michigan Infantry in the Peninsula Campaign and led brigades at Second Bull Run and Fredericksburg. He was then sent west and became one of the Union heroes in the defense of Knoxville. Poe served under several of the war's greatest generals, including George McClellan and William T. Sherman, who appointed him chief engineer to oversee the burning of Atlanta and Sherman's March to the Sea. Though technically only a captain in the regular army at the war's end, Poe was one of Sherman's most valued subordinates, and he was ultimately appointed brevet brigadier general for his bravery and service.

After the war, Poe supervised the design and construction of numerous Great Lakes lighthouses, all of which are still in service. He rejoined Sherman's staff in 1873 as engineer aide-de-camp and continued his role as trusted advisor until the general's retirement in 1884. Poe then returned to his adopted home in Detroit where he began planning his ultimate post-Civil War engineering achievement: the design and construction of what would become the largest shipping lock in the world at Sault St. Marie, Michigan.

Mining an extensive collection of Poe's unpublished personal papers that span his entire civil and military career, and illustrating the narrative with many previously unpublished photographs, Paul Taylor brings to life for the first time the story of one of the nineteenth century's most overlooked war heroes.

Paul Taylor is an insurance professional and author of four previous books on the Civil War: *"Give My Love to All Our Folks": Civil War and Post-War Letters of Clinton DeWitt Staring and Charles E. Staring*, *Glory Was Not Their Companion: The Twenty-Sixth New York Volunteer Infantry in the Civil War*, *He Hath Loosed the Fateful Lightning: The Battle of Ox Hill (Chantilly) September 1, 1862*, and *Discovering the Civil War in Florida: A Reader and Guide*.

Civil War in the North Series

Cloth \$65.00t

November

ISBN 978-1-60635-040-9

c. 360 pp., 6½ x 9¼, illustrations,
notes, biblio., index

HEMINGWAY AND FRENCH WRITERS

BEN STOLTZFUS

A collection of essays tracing seven decades of literary interaction between Hemingway and notable French authors

In a 1946 *Atlantic Monthly* essay, Jean-Paul Sartre writes: “The greatest literary development in France between 1929 and 1939 was the discovery of Faulkner, Dos Passos, Hemingway, Caldwell, and Steinbeck.”

When Ernest Hemingway arrived in Paris in 1922, he was an unknown writer from America. The City of Light was where he learned his craft and gained legitimacy. Although much has been written about Hemingway’s apprentice years in Paris, little has been published about his literary convergences with French writers. In *Hemingway and French Writers*, Ben Stoltzfus illuminates the connections between Hemingway and the most important French intellectuals, such as Gustave Flaubert, Marcel Proust, André Gide, Jacques Lacan, Jean-Paul Sartre, Henry de Montherlant, André Malraux, and Albert Camus. A distinguished scholar of both French literature and Hemingway studies, Stoltzfus compares Hemingway’s major works in chronological order, from *The Sun Also Rises* to *The Old Man and the Sea*, with novels by French writers.

While it is widely known that France influenced Hemingway’s writing, Hemingway also had an immense impact on French writers. Over the years, American and French novelists enriched each other’s works with new styles and untried techniques. In this comparative analysis, Stoltzfus discusses the complexities of Hemingway’s craft, the controlled skill, narrative economy, and stylistic clarity that the French, drawn to his emphasis on action, labeled “le style américain.”

Ben Stoltzfus is a novelist, translator, literary critic, and retired professor of comparative literature, French, and creative writing at the University of California, Riverside. He is the recipient of Fulbright, Camargo, Humanities, and Creative Arts grants, a Gradiva award from NAAP for *Lacan and Literature*, and a Scholar’s Library award from MLA for *Gide’s Eagles*. An internationally recognized comparatist and interarts scholar, Stoltzfus has published books on Alain Robbe-Grillet, Georges Chennevière, René Magritte, and Jasper Johns, as well as numerous essays, which have appeared in prestigious international and American journals.

**Hemingway/Literary
Criticism/French Literature/
U.S. Literature**

Cloth \$42.00t
December

ISBN 978-1-60636-039-3
c. 192 pp., 6 x 9, notes, biblio.,
index

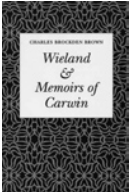
THE HISTORICISM OF CHARLES BROCKDEN BROWN

Radical History and the Early Republic

MARK L. KAMRATH

A new perspective on the cultural politics of Charles Brockden Brown

Of Related Interest:



Wieland and "Memoirs of Carwin"

Charles Brockden Brown
Edited by Sydney J. Krause
and S. W. Reid

\$19.95

ISBN 0-87338-220-X

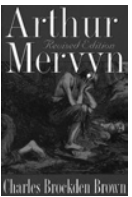


Edgar Huntly: Or, Memoirs of a Sleep-Walker

Charles Brockden Brown
Edited by Sydney J. Krause
and S. W. Reid

\$24.00

ISBN 0-87338-342-7



Arthur Mervyn

Charles Brockden Brown
Edited by Sydney J. Krause
and S. W. Reid

\$27.00

ISBN 0-87338-738-4

The novels of Charles Brockden Brown, the most accomplished literary figure in early America, redefined the gothic genre and helped shape some of America's greatest writers, including Herman Melville, Edgar Allan Poe, and Nathaniel Hawthorne. However, little has been said about the latter years of Brown's career. While his early novels are celebrated for their innovative and experimental style, Brown's later historical narratives are often dismissed as uninteresting, and Brown himself has been accused of having become "a stodgy conservative."

Through a re-examination of these neglected historical writings, Mark L. Kamrath takes a fresh look at Brown's later career and his role in the cultural politics of the early national period. This interdisciplinary study uses transatlantic historical contexts and recent narrative discourse to unveil Brown's philosophic inquiries into the filiopietistic tradition of historiography and increasingly imperialistic notion of American exceptionalism. It recovers a forgotten debate—and radical position—about the nature of historical truth and representation and opens up for contemporary discussion what it means to write about the past.

Mark L. Kamrath is associate professor of English at the University of Central Florida and general editor of the Charles Brockden Brown Electronic Archive and Scholarly Edition.

American Literature/

American History

Cloth \$65.00s

December

ISBN 978-1-60635-032-4

c. 352 pp., 6½ x 9¼, illustrations,
notes, appendix, index

THE INFIRMARY

EDWARD MICUS

STEPHEN DUNN, JUDGE

Winner of the 2008 Stan and Tom Wick Poetry Prize

“[Edward Micus’s *The Infirmary* is] a rarity: a mature debut, a first book of poems with time-tested virtues. . . . Unlike many of the Vietnam poems written at the time of the war or shortly thereafter—poems of anger or protest—Edward Micus’s poems are composed, in every sense of that word. They delineate and measure their subjects; they do not advocate or hector; they do not sentimentalize. Many of them, like ‘Ambush Moon’ and ‘So We Shot,’ will take their places among the very best war poems. . . . *The Infirmary* is a book that keeps deepening its concerns. For all its early charm, it pretties up nothing. Yet it’s not without humor, and its prose interludes are written with the same care that the poems themselves exhibit.”

—from the foreword by Stephen Dunn,
Judge of the 2008 Stan and Tom Wick Poetry Prize

“Edward Micus won’t write the kind of poem whose language leads only to charming confusions, whose music is machine-pressed, a tin ornament. His poems instead speak directly, and their quiet, searing imagery burns down the fence between visible and invisible world. That music you hear—it’s the rhythm of affection, for places, lovers, friends. It’s the rhythm of the blood ‘taking in what it can, making its laps, / leading us on.”

—Rick Robbins

Edward Micus is retired assistant director of the Center for Creative Success at Mankato State University in Minnesota. He is a past winner of the Loft-McKnight Poetry Award, a finalist for the Minnesota Book Award, and winner of the New Rivers Press New Voices award. His poetry has been published in *The Harvard Review*, *Laurel Review*, *Chelsea*, *Cutbank*, *New York Quarterly*, *Seattle Review*, *Midwest Quarterly*, *North American Review*, *Spoon River Quarterly*, *Seneca Review*, *Stardust and Fate*, *Verse*, and *Poetry*.

The Stan and Tom Wick Poetry Prize is awarded annually to a poet who has not previously published a full-length collection of poems. It is made possible through the Wick Poetry Center, directed by Maggie Anderson. For guidelines, write to Maggie Anderson, Director, Wick Poetry Center, 301 Satterfield Hall, Kent State University, P.O. Box 5190, Kent, Ohio 44242-0001 or visit their website at <http://www.kent.edu/wick>.

Past Winners and Judges



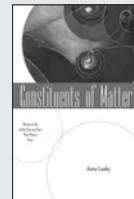
Far from Algiers

Djelloul Marbrook

Toi Derricotte, Judge

\$14.00

ISBN 978-0-87338-987-7



Constituents of Matter

Anna Leahy

Alberto Rios, Judge

\$14.00

ISBN 978-0-87338-925-9



Intaglio

Ariana-Sophia M.

Kartsonis

Eleanor Wilner, Judge

\$14.00

ISBN 978-0-87338-891-7

Wick Poetry First Book #15

Paper \$14.00

September

ISBN 978-1-60635-035-5

72 pp., 5½ x 8½

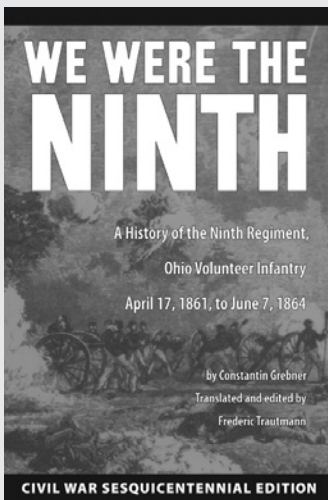
WE WERE THE NINTH

A History of the Ninth Regiment, Ohio Volunteer Infantry
April 17, 1861, to June 7, 1864

CONSTANTIN GREBNER

TRANSLATED AND EDITED BY FREDERIC TRAUTMANN

Civil War Sesquicentennial Edition



“. . . another valuable source for understanding the war from the common soldiers’ point of view.” —*The Journal of Southern History*

“Despite hardship and danger, The Ninth never wavered or shirked but did its duty to the end. . . . Of those who had taken the oath in 1861, fewer than half remained to be discharged in 1864.” —*from the Introduction*

We Were The Ninth is a translation, carefully edited and thoroughly annotated, of an important Civil War regiment. The Ninth Ohio—composed of Ohio Germans mostly from Cincinnati—saw action at Rich Mountain and Carnifex Ferry in West Virginia, Shiloh, Corinth, Perryville, Hoover’s Gap, Nashville, Chattanooga, and Chickamauga.

The Ninth began the War amid misgivings (Would a German-speaking regiment in the Union Army cause chaos?) and ended its active service among the honored units. It continued as an active German-speaking veterans’ organization. Constantin Grebner published this significant history, in German, in 1897 and noted that it “is intended as neither a history of the war nor a definitive account of battles. Rather, it is restricted to a straightforward, veracious report of what happened to The Ninth, and to recounting as accurately as possible The Ninth’s experiences as a wartime regiment.” Frederic Trautmann’s English translation is faithful to Grebner’s original text, preserving its integrity while maintaining its energy, precision, and grace.

Frederic Trautmann is professor emeritus of rhetoric and communication at Temple University. He has written more than fifty articles, reviews, and short translations for professional and historical journals and is the author, editor, or translator of numerous books.

Civil War History

Paper \$29.95

ISBN 978-1-60635-029-4

348 pp., 6 x 9, notes, biblio., index

.....

SACRED MEANING IN THE CHRISTIAN ART OF THE MIDDLE AGES

STEPHEN N. FLIEGEL

A Sacred Landmarks Monograph

With absorbing prose and detailed images, Stephen Fliegel unlocks the secrets of these sacred objects and portrays medieval Christian believers as souls kindred to us—humans striving in their own time to discern and preserve religious meaning and decorum. Fliegel provides a rich understanding of the allegorical images that helped the church to communicate to the faithful through visual narrative and also provides a rich, textured understanding of sacred art and architecture.

Distributed for Cleveland State University, Center for Sacred Landmarks

ISBN 0-96386-755-5
Paper \$19.95

THE ART OF ROMEO CELLEGHIN

Preserving Our Religious Art Heritage:
A Cleveland Case Study
SUSAN L. WHITELAW

A Sacred Landmarks Monograph

This exploration of the artistry of Romeo Celleggin reveals the pressing need to undertake research and documentation of religious and sacred artwork before records and art pieces are lost or forgotten forever. Susan Whitelaw's discoveries help illuminate the path for others. She has not only recovered the beauty of Celleggin's art but presents a reminder for us to be vigilant in honoring and preserving the significant works of art that enhance our houses of worship.

Distributed for Cleveland State University, Center for Sacred Landmarks

ISBN 0-96386-756-3
Paper \$19.95

VILLAGE LANDMARK CHURCHES OF NORTHEAST OHIO

LARRY C. LEDEBUR
AND SUSAN L.
WHITELAW

Portraits of Faith Series Center
for Sacred Landmarks

Village landmark churches are a unique legacy of the settlement of Ohio's Western Reserve. The forty nineteenth-century churches in *Village Landmark Churches*—still found today, although some now serve as solitary sentinels in disappearing villages and communities—were selected because of their significance in one or more of the following dimensions: architecture, history, or their dominant position in their setting.

Distributed for Cleveland State University, Center for Sacred Landmarks

ISBN 0-96836-757-1
Paper \$19.95

RESPLENDENT FAITH

Liturgical Treasuries of
the Middle Ages
STEPHEN N. FLIEGEL

This richly illustrated compendium of the typical objects found within medieval church treasuries includes a discussion of their form, function, and significance in the medieval religious service. Also included is a glossary and bibliography.

ISBN 978-0-87338-979-2
Cloth \$19.95



Cleveland Museum of Art

The Sacred Landmarks Series

MICHAEL J. TEVESZ, EDITOR

A collaborative publishing venture between The Kent State University Press and Cleveland State University's Maxine Goodman Levin College of Urban Affairs' Center for Sacred Landmarks, the Sacred Landmarks Series includes both works of scholarship and general interest that preserve the history and increase understanding of religious sites, structures, and organizations in Northeast Ohio, the United States, and around the world.



Ohio History, L. Diane Barnes, ed.

For more than 100 years *Ohio History*, an annual peer-reviewed journal, has published scholarly essays, research notes, edited primary documents, and book reviews spanning the political, military, social, economic, ethnic, archaeological, architectural, and cultural history of Ohio and the Midwest. In addition, the journal publishes essays on subjects concerning the nation and the Midwest with an Ohio focus. Now under the editorship of L. Diane Barnes, *Ohio History* continues this venerable and useful scholarly work in its second century.

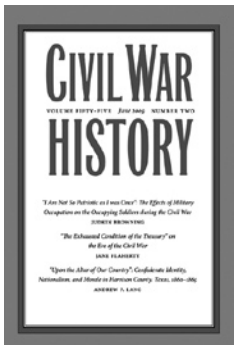
Ohio History is published annually in the spring. Subscription rates:

Submit articles for consideration and books for review to:

L. Diane Barnes
Associate Professor, History
Youngstown State University
Youngstown, Ohio 44555

		U.S./Domestic	Canada/International
Institutional	3 years	\$83.00	\$117.00
Individual	3 years	\$59.00	\$83.00

Prepayment required: Single issues U.S./Domestic (Individual: \$21.00, Library/Institutions \$30.00)
Single issues Canada/International: \$29.50
Back issue Vol. 114 (2007): \$25.00
Back issue Vol. 115 (2008): \$25.00



Civil War History, William Blair, ed.

Since its inception in 1955, *Civil War History* has provided a forum for groundbreaking scholarship about the Civil War era. It has been and continues to be the only scholarly journal devoted to the Civil War.

Civil War History is published quarterly in March, June, September, and December. Subscription rates are by volume year only, beginning with the March issue and expiring with the December issue:

Submit articles for consideration and books for review to:

William Blair
Civil War Era Center, Dept of History
The Pennsylvania State University
314 Weaver Building
University Park, PA 16802

		U.S./Domestic	Canada/Foreign
		Direct	Direct
Institutional	1 year	\$61.00	\$79.00
	2 years	\$115.50	\$151.00
Individual	1 year	\$45.15	\$59.85
	2 years	\$84.00	\$113.40

Single issues \$13.00, \$19.00 institution, foreign add \$5.00. Payment in advance is required on single issues as well as volume-year orders. Invoicing is not provided. There is no discount allowed on single issues.

All subscriptions must be ordered on a volume-year basis only, beginning with the March issue and expiring with the December issue. There are no nine-month school terms available. Student rate: \$30.00 with a faculty member's signature; Civil War Round Table rate: \$35.00 with five members or more ordered at one time.

Notice of nonreceipt of issues must be sent to the publisher within three months of the issue's publication. Change of address notices should be sent to this office by the tenth of the month preceding the publication month. *CWH* is not responsible for issues not forwarded to the new address if a change notice has not been supplied. A charge will be added for resending the journal.

No refunds will be made except in the case of duplicate payments made in error. It will be necessary to add a service charge when necessary refunds are made. No cancellation requests will be accepted for the current year once a subscription has been entered.

Book Order Form:

NAME _____

ADDRESS _____

CITY / STATE / ZIP _____

Orders from individuals and all orders from abroad must be accompanied by remittance or charge number. Checks and money orders must be in American dollars on American banks.

Check/money order MasterCard VISA Discover Library or bookstore—please bill

ACCT.# _____ EXP. DATE _____

SIGNATURE _____ DAYTIME PHONE _____

QTY	ISBN	TITLE	PRICE

Subtotal books ordered \$ _____
 Ohio residents, add 6.75% sales tax \$ _____
 U.S. shipping and handling: (\$6 first book; \$1 each additional book) \$ _____
 Foreign shipping and handling: (\$6.50 first book; \$1.50 each additional book) \$ _____
 Total amount due \$ _____

Please send book orders to our distributor:

The Kent State University Press, c/o Bookmasters, Inc., 30 Amberwood Parkway, Ashland OH 44805

To ensure timely delivery, we prefer to ship books UPS in the U.S. and Canada. Customers who request other methods of shipping assume responsibility for delivery. Foreign surface mail is used for overseas shipments. All prices are retail list and are subject to change without notice. Books will be billed at the prices prevailing at the time an order is received regardless of the prices appearing in this catalog.

Journals Order Form

Please send my _____ individual or _____ institution subscription to

Ohio History Civil War History

NAME _____

ADDRESS _____

CITY / STATE / ZIP _____

Check/money order MasterCard VISA Discover Library or bookstore—please bill

ACCT.# _____ EXP. DATE _____

SIGNATURE _____ DAYTIME PHONE _____

Civil War History for _____ years (by volume year only) \$ _____

Ohio History for _____ years \$ _____

Prepayment is required for journals. Send journal orders to:
 The Kent State University Press, Attn: Journals Department, P.O. Box 5190, Kent OH 44242-0001

_____ Send information about back issues of *Civil War History*

_____ Send information about back issues of *Ohio History*

This catalog contains descriptions of books scheduled for publication during Fall 2009 and some already published of continuing interest. All prices are subject to change without notice.

The Kent State University Press participates in the Cataloging-in-Publication program of the Library of Congress. Professional cataloging data appear on the copyright page in each of our new publications.

The paper in most of our books meets the guidelines for permanence and durability of the Committee on Production Guidelines for Book Longevity of the Council on Library Resources. All bindings are in cloth unless otherwise noted.

**Editorial and
Marketing Offices**

The Kent State University Press, 307 Lowry Hall, P.O. Box 5190, Kent OH 44242-0001
330-672-7913 Fax 330-672-3104

Sales and Distribution

Trade and Library Orders:

The Kent State University Press, c/o BookMasters, Inc. (BMI)
30 Amberwood Parkway, Ashland OH 44805
800-247-6553 Fax 419-281-6883
Customer service/inquiries: 419-281-1802

Returns

Prior permission to return is not required. Booksellers may return books within one year of the date of the invoice if they are in new, resalable condition (no price marks or stickers) and currently in print. Books that are out of print and books in unsalable condition are not returnable and will be sent back at the customer's expense. A packing list showing quantities, discounts received, and invoice number(s) must accompany returns. If no invoice number is given, credit will be issued at maximum discount. Written notice should be sent to BookMasters, Inc., within 30 days of receipt of damaged or defective books. Direct all returns to ordering address given above. Discount schedules will be furnished to booksellers upon request; write the Marketing Department of the Press. The letter "t" following the price of a book indicates trade discount; the letter "s" indicates short discount.

Individual Orders

Individuals are encouraged to order through booksellers. Direct orders from individuals must be prepaid in U.S. funds or may be charged to MasterCard, VISA, or Discover. Postage and handling costs should be added to each order: \$6.00 for one book, \$1.00 for each additional book; outside the U.S., \$6.50 for one book, \$1.50 for each additional book. Ohio residents, add 6.75% sales tax. All prices are retail list and are subject to change without notice. Books will be billed at the prices prevailing at the time an order is received regardless of the prices appearing in this catalog. Send orders with payment to BookMasters, Inc., at the ordering address listed above.

Out-of-Print Titles

Most Kent State University Press books that have gone out of print are available from Proquest/University Microfilms, 300 North Zeeb Road, Ann Arbor MI 48106. A list of out-of-print titles is available from the Press.

**Examination and
Desk Copy Policy**

Requests for examination copies must be submitted in writing on departmental letterhead and include the course title and number, estimated enrollment, semester it will be taught, and bookstore information. Please limit your selection to three titles. All requests must be accompanied by \$6.00 per title (check or money order only) to cover shipping and handling. Any paperback book priced at \$15 or less is available at no cost above the shipping and handling fee. Prepayment at a 20% discount (plus shipping) is required for hardcover books and paperbacks priced at over \$15; check, MasterCard, VISA, or Discover will be accepted. If a book is adopted for a class of 10 or more students, the prepayment will be refunded; requests for refunds must be accompanied by the name and phone number of the bookstore that placed the order. Examination copies not adopted as texts may be returned for refund of the purchase price. All refund requests must be made within 60 days of receipt of the book. Desk copies are granted on 10-copy orders when books are required (rather than recommended). The Press reserves the right to limit availability of exam and desk copies.

United States

New England

Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

New England Book Reps/Rovers LLC
Stephen Williamson
68 Main Street
Acton MA 01720-3540
978-263-7723
Fax 978-263-7721
wwabooks@aol.com

Melissa Carl
24 Kilgore Avenue
Medford MA 02155
617-784-0375
melissa.carl@verizon.net

Midwest

Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, Wisconsin

Miller Trade Book
Marketing
Bruce and Eric Miller
363 West Erie St., Suite 7E
Chicago IL 60654
312-423-7880
Fax 312-276-8109
orders@millertrade.com

Mid-Atlantic

New Jersey, New York, Maryland, Pennsylvania, Delaware, Washington, D.C.

Robert H. Eickemeyer
922 Grandview Ave.
Westfield NJ 07090
908-232-7039
Fax 908-654-1490
roundaboutrobert@comcast.net

Richard W. Kohler
Deanne Kohler
27 Bucknell Dr.
Hazlet NJ 07730
732-739-3313
Fax 732-739-6404
richkohler@comcast.net
deannekohler@comcast.net

West

Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Wyoming

Duke Hill
Hill/Martin Associates
756 Collier Dr.
San Leandro CA 94577
510-483-2939
Fax 510-614-0477
dukeh@aol.com

Southeast

(Southeastern Book Travelers, LLC)

Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina, Tennessee, Virginia
Chip Mercer
1920 Valleydale Road, Suite 220
Birmingham AL 35244
205-682-8570
Fax 770-804-2013
chipmercer@bellsouth.net

Jim Barkley
1153 Bordeau Court
Dunwoody GA 30338
770-351-6011
Fax 770-234-5715
jbarkley@mindspring.com

Joel Carmel
2825 SW 98th Drive
Gainesville FL 32608
352-331-4331
Fax 352-331-4331
joel.carmel@yahoo.com

Stewart Koontz
4320 Eno Cemetary Road
Cedar Grove NC 27231
919-241-3488
Fax 919-241-3488
cskoontz@southeasternbooktravelers.com

International

Ontario, Canada

Scholarly Book Services, Inc.
289 Bridgeland Ave., Unit 105
Toronto, Ontario M6A 1Z6
Canada
416-504-6545
Fax 416-504-0641
orders@sbookscan.com
sbs@iprimus.ca

United Kingdom, Europe, Middle East, and Africa

Eurospan
3 Henrietta St., Covent Garden
London WC2E 8LU
England
44-0-20-7240-0856
Fax 44-0-20-7379-0609
orders@edspubs.co.uk

Asia and the Pacific, including Australia, New Zealand, and Hawaii

Royden Muranaka
East-West Export Books
c/o University Press of Hawai'i
2840 Kolowalu St.
Honolulu HI 96822
808-956-8830
Fax 808-988-6052
eweb@hawaii.edu

 THE KENT STATE UNIVERSITY PRESS

P.O. BOX 5190 KENT, OHIO 44242-0001

#100434

 KENT STATE
UNIVERSITY

Non-Profit Org.
U.S. Postage
PAID
Kent OH
Permit No. 2

