

A young man entered the house, stabbed Storrs several times, leaving him dying, and then escaped. There were many indications that Storrs had known the assailant's identity—or, at least, the reason for the attack. The case made legal history by being the first in which two men were separately charged with, and acquitted of, a murder.

In examining the evidence, Goodman concludes that if Cornelius Howard (who may have been Storrs's illegitimate son) had not been acquitted before another local man, Mark Wilde, was charged with the crime, then the latter might well have been convicted. Wilde's counsel was able to stress to the jury that one man had been wrongly charged and that the same could be true of Wilde. But Goodman argues, on the basis of impressive research, that a third man may have had a stronger motive for the murder than either Howard or Wilde. As in his other monographs, there is a strong evocation of place and period.

G.28 Gorin, Grigory [pseudonym of Grigory Ofshtein] *Forget Herostratus! In Stars in the Morning Sky: Five New Plays from the Soviet Union*. Trans. Michael Glenny. London: Nick Hern Books, 1989.

■ In the fourth century B.C., an arsonist hoping to acquire eternal fame burned down one of the seven wonders of the ancient world, the temple of the goddess Artemis (Diana) at Ephesus. Tradition calls the criminal Herostratus, but the name merely describes his misdeed, for it means “destroyer of the shrine.” The customary date assigned to the fire, 356 B.C., would indicate that the glory desired by the arsonist was to be eclipsed: that is the year that witnessed the birth of Alexander the Great.

Introducing a twentieth-century “man of the theatre” into his cast of characters, playwright Gorin suggests a parallel between Herostratus and Hitler. The razing of the temple becomes the antetype of the Reichstag fire, and Herostratus's crime memoirs are invented as an urtext of *Mein Kampf*. Unlike Brecht's Hitler in *The Resistible Rise of Arturo Ui* (1941), Gorin's villain is destroyed before he can do more harm, by the intervention of a courageous judge who declares his independence of a collaborationist satrap.

A modern arson with overtones of Herostatus's crime is the destruction of the Temple of the Golden Pavilion in Kyoto. See Yukio Mishima, *The Temple of the Golden Pavilion* (M.33).

G.29 Goron, Marie-François *L'Amour à Paris: Nouveaux mémoires*. 3 vols. [*L'Amour criminel; Les industries de l'amour; Les parias de l'amour*.] Paris: Flammarion, n.d.

■ This series, written by a detective and (from 1887) Sûreté chief, is devoted to love and crime in Paris. Most of the first volume, *Criminal Love*, is devoted to the trunk murder of Toussaint-Augustin Gouffé by lovers Michel Eyraud and Gabrielle Bompard, whom Goron helped to bring to justice (see B.60).

The sequel, *Love's Industries*, deals primarily with prostitution; Goron sees little chance for the adoption of an English proposal to punish the customer rather than the prostitute since “it is the customers who make the laws and police regulations.” He also describes other love criminals, such as the fraudulent “Miss Ellen,” who bilked aspiring bridegrooms by